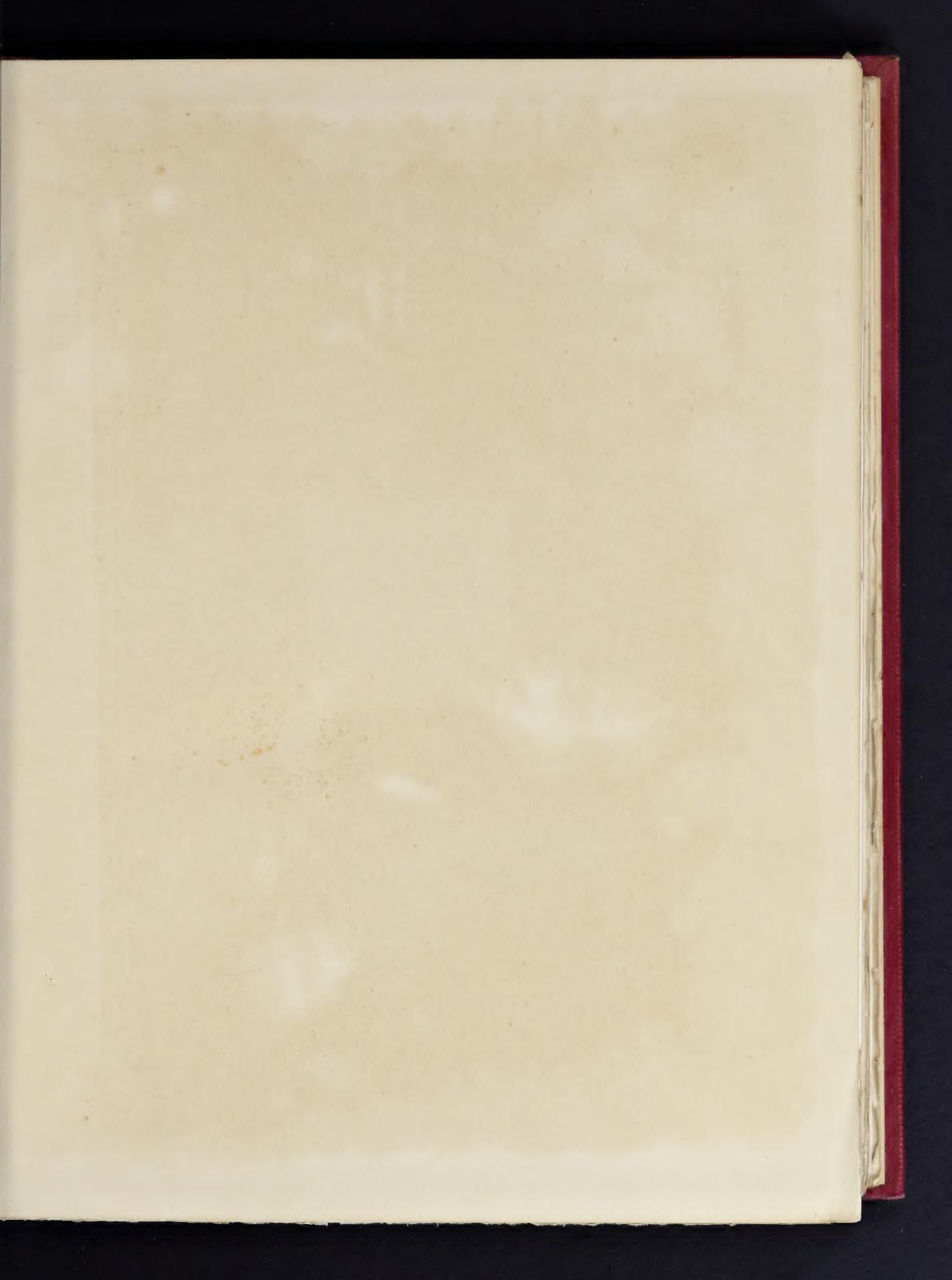




E. K. WATERHOUSE.







PORTRAITS IN  
NORFOLK HOUSES

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H.H. PRINCE FREDERICK DULEEP SINGH, M.A., M.V.O., F.S.A.

1912

# PORTRAITS IN NORFOLK HOUSES

BY  
THE LATE  
PRINCE FREDERICK DULEEP SINGH  
M.A., M.V.O., F.S.A.

PRESIDENT OF THE NORFOLK AND NORWICH ARCHAEOLOGICAL SOCIETY, 1925-26

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AND SUFFOLK," "PORTRAITS IN SUFFOLK HOUSES"

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## PREFACE

**M**Y brother's love of art of all kinds and in particular that of the Middle Ages to the nineteenth century—for which he had a remarkable *flair*—is well known, but I should like to give a short sketch of his life and surroundings, and, as at his death many papers wrote fabulous accounts about his father and grandfather, I will record a few facts.

His father was the Maharaja Duleep Singh, youngest son of Maharaja Ranjit Singh (son of Sardar Maha Singh and his wife Partarb Kour, daughter of the Raja of Jhind), by his wife, the Maharani Jinda, daughter of Sardar Maha Singh, of Ajnala.

Ranjit Singh, who remains renowned for justice, was then at the zenith of his power, and was delighted at the birth of this little son ; he held a Court (Darbar) to celebrate the event. These festivities and Darbar were vividly recalled to the memory of some still living when the Maharaja Duleep Singh's death became known in the Punjab.

After the death of his brothers and nephew, Duleep Singh inherited his father's kingdom, but was deposed about five years later. His kingdom comprised very nearly the whole of the Punjab, the districts of Dardu, Gilgit, Little Tibet, Ladakh, the Karakorum mountains and far beyond these places, also the valleys of Kashmir and Kulu and many hill states of the Punjab, including Jammu.

He was brought to England and received the greatest kindness from Her Majesty Queen Victoria and H.R.H. the Prince Consort, Her Majesty remaining a sincere and sympathetic friend throughout his life.

My brother, when a tiny child, spent many happy hours with his mother and eldest brother, Victor (whose exquisite taste was shown in later years by his choice of *objets d'art* of the seventeenth and eighteenth centuries), in picture galleries and exhibitions, and so his natural tendencies and inborn love of the beautiful gradually developed. His love for the mediaeval was inherited from his mother. His appreciation of beauty in art and music was alike inherited from Ranjit Singh, who, in later life, was surrounded by the most exquisite *objets d'art* of Persia, Kashmir, and the Punjab. Some of his tents were lined with crimson silk admirably embroidered in soft colours.

His courtiers had to be superbly attired, but in his own dress he was restrained and wore but a few choice jewels—the Koh-i-nur for its political significance.

Ranjit Singh spent fabulous sums in acquiring the most beautiful horse of his time, which along with others was always kept where he could see them. He embellished several temples and gilded their roofs, making them objects of radiant beauty. Music, which he loved, he heard each day on instruments of the most lovely tones.

My brother in his school days, when spending his holidays at Elveden, would go for long rides by himself to look at churches and houses and would come back with glowing accounts of the interesting and beautiful things he had seen and the stories and legends connected with them. In his copy-books may be seen rough drawings of a pew-head, a church window,

and other architectural details, showing whither his thoughts would wander, and in very early days he also sketched churches and houses which took his fancy. His beloved home Elveden, being in Suffolk, it was that county which he first explored, though even in 1885 we find him sketching in Norfolk.

In "a catalogue of my library, compiled before 1894" are innumerable works on Suffolk, amongst them a portfolio entitled "Suffolk Portraits," consisting of old prints dating from 1769 to 1821.

The Rev. A. Osborne Jay, who was his tutor for a few months in 1879 and remained a life-long friend, says of him: "Born in 1868, the bells of Elveden Church, which the year before had gaily rung to announce the birth of his elder brother, now rang again for a second time. At Elveden I watched him grow. We were friends from the first, for he would cry to sit on my knees even in those early days. . . ." Again he says: "In those early years he loved birds and churches. The first, Lord Huntingfield used to say, he inherited from his father, the second from his mother. He also took up heraldry and the study of old furniture very early. 'All that I know,' he once wrote to me in later years, 'I learnt from you.' But his natural aptitude was great. In a word, for all matters of taste and art, he had a *flair*. At Cambridge he kept his old interests and added a good liking for pedigrees and genealogy. At that time I was commanded by the Queen to tell her what he wished as to his future. I could only reply that he himself would like to go into the College of Arms. The Queen wrote to the Duke of Norfolk on the matter; his reply was that he feared there was no precedent for a Prince occupying such a position. So the thing passed.

"Before I was ordained in 1880, I was acting for a time as private secretary to Lord Granville at the Foreign Office, and was asked by the Maharajah to attend him at Elveden at an interview with the Duke of Argyll, the Secretary for India.

"Queen Victoria had always intended to make the Duleep Singhs English in all save name. She sent the Duke therefore on a special mission.

"It was this, to offer peerages for both Princes: a Marquisate for Victor and an Earldom (or at least a Viscountcy) for Freddie.

"His Grace's letter outlining the proposal had been sent to me beforehand by the Prince.

"When, however, the formal interview took place in the great library at Elveden, a noble apartment decorated with gold Indian shawls upon the walls, the Duke conveyed the Queen's offer and the Maharaja immediately decided it.

"'I thank Her Majesty,' he said, 'most heartily and humbly convey to her my esteem, affection and admiration. Beyond that I cannot go. I claim myself to be royal; I am not English, and neither I nor my children will ever become so. Such titles—though kindly offered—we do not need and cannot assume. We love the English and especially their Monarch, but we must remain Sikhs.'

"He walked across to a table and opened a drawer. 'This,' he said, drawing out some paper, 'is the design for my coat-of-arms, drawn up by the Prince Consort and initialled by the Queen. I use them out of courtesy to Her Majesty, but will not register them at the College of Arms. I am not English.'

"The Duke said to me afterwards he had never seen truer dignity or more real independence of spirit. I have reason for believing that the Queen, when told of all this, shared his opinion."

In his boyhood my brother was keenly interested in heraldry, and one of his favourite pursuits was drawing and painting coats-of-arms and collecting seals of a bygone age. The coat-of-arms on the cover of this book, which he greatly admired, was one of the last things drawn for him.

The only existing monument of his creative genius is the very beautiful and original Blo' Norton War Memorial (taken as a model by the neighbouring village of Garboldisham), which comes into view on nearing the church: a slender graceful monument in beautiful proportions, a tall cross on a pedestal around which are carved and painted the arms of special interest to the parish. The whole is characteristic of his taste.

As he grew older his sphere of interests widened until it embraced all the subjects of which he was known as a connoisseur. He was one of the first to appreciate old furniture, and later, in the 'eighties, he showed this by retaining only the old and discarding the more costly modern furniture at Elveden. At the same time he saved some old pictures.

At Cambridge he collected old pictures, silver, and other objects of art, showing his peculiar genius for collecting things of great value with his very small means. Whilst there he belonged to the "True Blue Club," which enabled him to indulge in his love of the picturesque dress of the eighteenth century, shorn, alas, of its surroundings.

In 1893 he joined the Suffolk Yeomanry, in which he was especially interested as being "the first of such regiments to be raised." He was as fond of music as his father and brother and, like them, one of the greatest shots of his day.

As years passed he added to his collections. They included old books, china, glass, stained glass (these latter many years before they attracted other amateurs), deeds, coins, and everything of historical interest, even to constables' staves. He delighted in collecting Stuart relics. The charming little drawing-room at Blo' Norton has been the home of these for many years. His love for and interest in the romance of the Stuarts lasted to the end of his life. From his home at Old Buckenham he brought a beautiful painting of Charles I (Van Dyck), which he had possessed for many years. Amongst other Stuart pictures which adorn the walls are a fascinating picture of Charles I on horseback, a rare portrait of Henrietta Maria in old age, and an exceptionally interesting and rare portrait of Prince Charlie in middle age.

In Italy, in the early 'nineties, he discovered and purchased a seal which belonged to Henry, Cardinal York, Prince Charlie's brother, which is exhibited with relics and many charming miniatures of the Stuarts.

The Oratory, dedicated to King Charles the Martyr, contains another interesting portrait of him.

As in many other matters of art, he was much in advance of the times in his appreciation of the beauties of the formal garden, which had long been out of vogue. He spent much time in his garden, which could never be too gay or too bright with flowers. At Old Buckenham he had laid out such a garden, and transformed the wilderness at Blo' Norton into a charming formal garden of much grace and beauty. Two avenues of clipped beeches form delightful backgrounds to the herbaceous borders, with a sundial and statue at the ends. A graceful little statue of Narcissus adorns the fish-stew, and another, of Atlas, stands in the centre of his sunk garden. By careful clearing he opened up delightful vistas. One of these reveals an avenue leading to a wood which he embellished with a little white pillared temple "To the

Divine winds of Heaven." In this temple he loved to sit and listen to the music of the breezes in the pines. This vista, which comes as a surprise, has been the delight and admiration of many.

As Mr. Jay has said, "his liking for portraits was almost born in him." In an article on "A County Collection" in the *Connoisseur*, September 1905, he writes :

"Portraits, for a variety of reasons, come first to the collector of local relics ; and, when buying these, he would be wise to go in for, not so much the pictures of great people or the representatives of well-known families as those of less celebrated folk, and, more particularly, those of old families that have become extinct. My reason for saying so is that the former will always find a home either with those who claim some connexion with the family or else in some such splendid institution as the National Portrait Gallery. Whereas the latter are of interest only to the few, they are consequently cheaper, which is no unimportant consideration ; and if, as in my case, the object in view is partly to preserve them from being scattered to the ends of the earth, it is thus the better attained. There is nothing easier to moralize about than the ups and downs of families, and the delineations of the great ones of bygone ages are as often as not to be met with in a cottage. Thus, two ancient pictures were bought out of a cottage near Norwich, which, I think, may prove to be members of the once powerful family of Dacre ; but I have not, so far, been able to identify them definitely, though actually the date (1601) and the ages of the sitters are painted in the corner of each. In this case, alas ! there is no coat-of-arms or initials to give any distinct clue, but that they were folk of importance is evinced by their early date as well as by the sumptuous dress and extravagant collar of the lady. Two young eighteenth-century men, and an older one of the sixteenth century, were bought by me out of small farmhouses. Some old pictures—like that of the fourth Duke of Norfolk, which came from the neighbourhood of, and once probably hung in his palace at, Kenninghall—are fortunate in having the age and date and even the coat-of-arms (in this case on his signet ring) by which they can be recognized. Better still is the picture of Sir William Drury (brother to the then owner of Riddlesworth), 'Lord Chefe Justice of Ireland,' which has the name and doings of the original actually inscribed on it. (I take it that this is the very picture noted by Blomefield as hanging at Riddlesworth about 1720, by the fact of the word 'Chefe,' as he records it, being so spelled.) In nine cases out of ten, however, this is not the case, and then it requires an amateur Sherlock Holmes, at least, to identify them.

"This attempting to name unknown portraits is a very fascinating pursuit. I have owned that the pair found in a cottage near Norwich have quite beaten me up to now ; but another, the Earl of Arundel, I have recently identified most unexpectedly. I bought it at Peterborough some ten years ago (chiefly on account of the frame), but I subsequently found out that it came from an old place (Mileham Hall) in this county, and then, by a chain of evidence too long to enter into here, I eventually verified it as the above-named Earl of Arundel. He was son of the attainted fourth Duke of Norfolk, but Earl of Arundel in right of his mother, and a K.G. The picture, by the date on it, was painted in 1612, very soon after he attained the latter honour.

"The Rokewodes of Coldham and Euston in Suffolk, and of Weston in Norfolk, were another ancient family, now extinct. They were recusants, and Ambrose Rokewode, the head of the Coldham branch, was one of the gunpowder conspirators. Coldham Hall, which was

built in 1574, still remains intact, and, with its priests' hiding hole, false walls, and secret staircases and chapel, is a perfect specimen of the house of a 'papist'—against whom was every man's hand. This family became merged into another old Catholic family, that of Gage of Hengrave, early in the eighteenth century, by the marriage of the heiress of the Rokewodes with Sir Thomas Gage, Bart. When the Hengrave property changed hands a few years ago, I was able to secure the portraits of Sir Robert Rokewode (by Wright), son of the conspirator—a great Royalist, who lost two sons fighting for King Charles, and also the portrait of his grandson, Thomas Rokewode, the last male of his line. Sir Edward Lewkenor, of Denham, is another interesting portrait. He was, but for his only daughter who married the first Lord Townshend, the last of his family. This picture came from the sale of the 'Townshend heirlooms,' which created a considerable stir last year."

Once he bought a portrait on which was indistinctly written: "Countess of Buckinck." After much searching he discovered that the mother of George Villiers, Duke of Buckingham, was the "Countess of Buckingham" in her own right. After further searching he found the dates fitted exactly. He wrote to Lady Jersey, sending a photograph of the portrait, asking whether they had a picture of her. Lady Jersey replied that it was exactly like a little print of the Countess of Buckingham which they had put in their pedigree.

Then again, the confusion as to the identity of Sir Nathaniel Bacon, the artist, was once for all cleared up by him (*vide the Burlington Magazine*, Vol. XI, 1907).

He had a keen eye for detecting almost invisible names on old pictures, and when he had once seen a portrait, his extraordinary memory enabled him to recognize its replica at any time or place afterwards.

He was essentially an antiquary. His passion for antiquities may be said to have originated when, as a boy at Elveden, he was overjoyed at the finding of a flint arrow-head, a coin, or other relic of a long past age.

His admiration for old buildings (at one time he seriously thought of becoming an architect) led him to become a member of the S.P.A.B. and the Norfolk and Suffolk Archaeological Societies, at whose meetings he read several papers.

When reading a second paper on church restoration at a meeting of the Suffolk Institute of Archaeology at Bury St. Edmunds, after an interval of about ten years, he remarks on the change for the better in the work of repairing rather than "restoring" old buildings: "Whether a wave of more real culture or love for the historic past has come over the land or from whichever cause, there *has* been a tangible result. I do not believe that fifteen or even ten years ago the citizens of Bury St. Edmunds would have worried their heads over the removal of the graceful Adams Urns which still adorn the Town Hall" . . . and further on: "It is not only beauty—that is the most we can strive for in a modern building. In an old one there are a hundred different qualities which go to make it charming. There is association, personal and that connected with those gone before, there is age and the beauty which comes of age; and, above all, there is history. As I have often said before, it is the human interest which, added to everything else, makes things and places of interest."

"Let us, then, when repairing such of our old parish churches as remain, strive to retain *all* the history we can. The, possibly, Saxon window in the round tower, the small blocked Norman north doorway, the early thirteenth-century lancet windows in the chancel, the low side window or the 'squint,' the beautiful fourteenth-century tracery in the great east

window, the fine perpendicular pillars and clerestory of the south aisle, the 'Royal Arms' of the Restoration, the Queen Anne west gallery for the minstrels and singers, the square pew of George II, the prayer-book which still prays for George III, and even the old painted tablet enumerating the gifts and legacies to the parish which was put up when George IV was king. And, as illustrating the history of the great people of the place, the brasses, monuments, and hatchments—some with their pious verses, others with their pomp of heraldry.

"Why not keep them all? Is not a church which has all these things of far higher interest and beauty than the usual cold, uninteresting 'restored' edifice with its lack of all evidences of the seventeenth and eighteenth centuries, with its wretched copies of earlier work? To those who live in the country, to those who live in our old villages who are interested in the lives and histories of their predecessors in the short and simple annals of the little townships of this fair land of Suffolk, to you I would appeal to preserve every little bit of tangible history that still exists, be it in cottage, in manor house or, still more, in the parish church. And if you are the happy possessor of an unrestored church in your parish may it be the *object of your lives* to keep it so."

His beloved East Anglia may thank him for saving from the ravaging hand of the restorer many an old house and church, amongst them the Town Hall and an old house at Bury St. Edmunds, an old Tudor house at Thetford,—which he bought and gave to that town—the churches at Wymondham, Thompson, Bradley, and many others.

Quoting again from the *Connoisseur*, where he says: "One of the saddest things to the antiquary who lives in a part of the country abounding in old halls and manors is to hear of the extinction of some ancient family, and to witness the consequent dispersal of the contents of the ancestral home; these same contents forming, in all probability, a collection which it has taken centuries to bring together. Of course there always is—or *was*—a chance of a 'bargain,' so dear to us all, and the whole neighbourhood gathers, like a flock of vultures, to see what may be picked up. The presence of an unsympathetic crowd makes the occasion even more melancholy. But perhaps the climax is reached when the old portraits—shabby as to condition and archaic as to style—are knocked down for a few shillings apiece; to be transmogrified eventually into the 'ancestors' of some successful city financier. Such things as these, though perhaps labelled 'rubbish' by the ordinary individual, are of the most intense interest to those dwelling in the particular district to which they belong. I have always felt this very strongly, and have often thought that many such objects (sometimes almost given away) would, if retained in their own locality or placed in the County museum, have been of the highest value to the 'local and parochial' historian, or to those searching out provincial records. It is, perhaps, this sentiment *au fond* which has guided me in the particular line of collecting which, wisely or the reverse, I have followed. I must own to much diffidence in writing on so narrow a subject in a publication of such catholic interests as the *Connoisseur*; but I am sustained by the hope that others may thus be induced to take elsewhere a similar course, and so save old portraits and other heirlooms from long and weary wanderings far from their ancient homes. Personally, I cannot help thinking that the County museum is really the best place for such curios as I have got together, as their abode is then permanent; but that is by the way."

These ideas he realised by the bequest of his collection of Norfolk and Suffolk Portraits to the Guildhall at Thetford.

During the last year of his life, knowing that he had greatly wished to bring out this book, I suggested that somebody should come and help him a little each day, but with a very sad longing look in his beautiful eyes he declined, evidently feeling he had not the strength even for this, though much wishing it published. The present publication seemed to be the only way in which his wish could be fulfilled. This was made very easy by Mr. Farrer himself asking for the commission. It was always the greatest pleasure to my brother to discuss pictures and matters of antiquarian interest with him. I am extremely indebted to Mr. Farrer for taking up the thread, and editing this work; without his invaluable aid it would have been almost impossible to bring it out in a way at all approaching my brother's intention or idea. His introduction makes it unnecessary for me to say anything about the book.

To the Editor of the *Connoisseur* and the Hon. Secretary of the Suffolk Institute of Archaeology my thanks are due for their kind permission to quote from my brother's writings.

BAMBA.



# PORTRAITS IN NORFOLK HOUSES

## MELTON CONSTABLE PARK

*The Property of Lord Hastings, 4th March, 1908*

I.



MRS. ROBERT APREECE. F.L. Seated, body full, face turned slightly towards the dexter, grey eyes full, light brown hair taken back and rather wavy with pearls twisted in it. *Dress*: Cloth of gold bodice, very high and long waisted, cut square and low, with large diamond ornament in front, long tight white satin sleeves, with small frills, white satin skirt, long light blue velvet jacket edged with ermine, and with short scalloped sleeves edged with fur; right hand on the lap, left arm on a pedestal on the sinister side, hand downwards. Stone step below, pillar on the dexter, and crimson curtain on the sinister side. V.L. Age 22. Date 1735-40. Possibly either by Thomas Hudson or Enoch Seeman.

Sarah, daughter and heiress of Sir Thomas Hussey, 2nd Bart. of Honington, Co. Huntingdon, who married Robert Apreece of Washingly, Co. Huntingdon. She was mother of Rhoda Apreece, who married Francis Blake-Delaval and therefore grandmother of Rhoda Lady Astley.

2. AGNES, LADY ASTLEY. T.Q.L. Standing, body and face turned towards the dexter grey eyes full, hooked nose, fair hair puffed on each side, black lace cap on the head, and black rosette ear-rings. *Dress*: Black, with large sleeves tight at the wrists, and turned-back lace-edged cuffs, over all a cape of cambric, lace edged, fastened at the throat and joined down, and having a square band all along the front and over the shoulders, wearing pearl necklace and bracelets of pearls with black beads; the right arm is bent, and the hand hanging down holds a silver watch or pomander, which is attached to a pink ribbon, the left hand is across the body, holding a small open book towards the dexter, the thumb with a ring thereon is in the opening. Cloth of gold curtain on the sinister side. Size 30½ by 25½. Age about 40. Date c. 1620. Inscribed, "Agnes Impel wife of Jacob Lord Astley" and the book she holds is inscribed "1640 Cap."

Agnes, daughter of Henry Impel (a Dutch lady); born 1589; married to Sir Jacob Astley, 1st Lord Astley of Reading, in 1609; died 9th February, 1647, at Hindolvestone.

3. SIR ALBERT EDWARD DELAVAL ASTLEY, 21ST LORD HASTINGS. Head and neck. Body and face quite full, large dark eyes and wavy fair hair. *Dress*: Drapery round the body. M. Oval. In pencil about one year old. *See No. 4.*

Albert Edward Delaval, son and heir of George Manners, 20th Lord Hastings, by Hon. Elizabeth Evelyn Harbord his wife; born 24th November, 1882; succeeded his father in 1904. He married, 1907, Marguerite Helen, daughter of Lord Henry Nevill, and granddaughter of 1st Marquess of Abergavenny; educated at Eton and Royal Military College, Sandhurst; lieutenant in 7th Hussars, and later on in the Norfolk Yeomanry.

4. SIR ALBERT EDWARD DELAVAL ASTLEY, 21ST LORD HASTINGS. F.L. Crawling on the ground, body full, face and brown eyes turned towards the dexter, very fair wavy hair. *Dress*: Open buff vest. Min. in a paste frame. About one year old. *See No. 3.*

N.B.—Other portraits have been added since.
5. ANNE, LADY ASTLEY. T.Q.L. Standing, facing and looking towards the dexter, dark eyes, dark hair taken up tightly, a small flat turban on the head with jewels and loops of pearls hanging behind. *Dress*: White satin skirt over which a short skirt of the same material, embroidered in gold, belt of gold with a double round flat clasp at the waist, bodice of white satin cut low, with brown fur edge and muslin fichu above, over all and open is a dark blue velvet cloak, lined and edged with brown fur, the sleeves of the dress are of white satin, loose and reaching to the wrists, black velvet band round the neck and over the right shoulder, and the same round the right wrist fastened with a jewel; the right hand hangs downwards and the left elbow rests on a pedestal, the hand drooping over. Pillar on the sinister, with trees and sky on the dexter side. L. Age about 25. Date c. 1770. By ~~Francis~~ Cotes, R.A. *See No. 6.* ~~50 "x40" ??~~

Anne, youngest daughter of Christopher Milles of Nackington, Kent; married, 24th February, 1759, as his second wife to Sir Edward Astley, 4th Bart. She died 11th July, 1792, and was buried at Melton Constable.

6. ANNE, LADY ASTLEY. H. and S. Body full, face and grey eyes turned towards the dexter, brown hair dressed very high and plaited at the top, with pearls in it and chignon behind, wearing large pearl ear-drops. *Dress*: Green, bodice low, embroidered in gold, and lace edge, a pink cloak with a white fur edge over the shoulders. Min. Age 20. Date 1775. Signed: "S. C. 1775." By Samuel Cotes (1734-1818). *See No. 5.*
7. MISS ANNA MARIA ASTLEY. H.L. Body and face almost full, hazel eyes, short fair hair, curl at the neck, white lace cap with pink ribbons on the head. *Dress*: White, bodice cut low and square, short sleeves, with white lace-edged elbow sleeves, there is a pleat on each side, in front of the bodice, skirt has a pink tint in it; hands are forward hidden by the uplifted skirt which holds flowers. Sky and landscape behind, with trees and flowers on the dexter side. M. Date c. 1765. By F. Cotes, R.A.

Anna Maria, daughter of Sir Edward Astley, 4th Bart., by Anne his second wife, daughter of Christopher Milles of Nackington, in Kent. She died in 1768.

8. SIR BERNARD ASTLEY. H.L. Body and face slightly turned towards the sinister, grey eyes full, auburn hair falling to the shoulders, cut square across the forehead *Dress*:

Steel armour with a few silver studs, wide falling (cape) collar with lace edge (but not so large as that in his brothers' portraits), a blue velvet sash with silver lace edge from right to left. On Panel. Size 27½ by 24. Age 18. Date c. 1642. Inscribed: "Sir Bernard Astley, 4th son of Jacob, Lord Astley, worthy of such a father, chiefly responsible for success at Reading 1644, wounded and prisoner at Bristol and died of his wounds at Bath Sept. 16th, 1645." By M. Vander Gucht, and engraved by Houbraken for Lord Clarendon's Rebellion.

Bernard, fourth son of Sir Jacob Astley, 1st Lord Astley of Reading by Agnes Impel his wife. He was Colonel in the Royal Army, and knighted on 18th June, 1644, at Burford. He died unmarried.

9. BLANCHE, LADY ASTLEY. H.L. Body and face turned towards the dexter, brown eyes full, brown hair, ringlets all round the forehead and face, bunched on each side with pendent curls. *Dress*: Light blue, bodice cut very low and round, off the shoulders, white narrow edge of linen, large puffed sleeves slit and caught twice with pearl and diamond clasps, showing full white under-sleeves. Size 30 by 25. Age 24. Date c. 1660. Inscribed, "Blanche Wodehouse, wife of Sir Jacob Astley, Kt. and Bart." By Sir Peter Lely. *See No. 10.*
- Blanche, eldest daughter of Sir Philip Wodehouse, 3rd Bart. of Kimberley, by Lucy his wife, daughter of Sir Thomas Cotton, 2nd Bart. of Connington; born in 1642; married 6th February, 1661-2, at Kimberley to Sir Jacob Astley, 1st Bart., of Melton Constable. She died 16th May, 1697, aged 55.
10. BLANCHE, LADY ASTLEY. H. and S. Body and face turned towards the dexter, brown eyes full, light brown curly hair, round the forehead, and hanging very long and loose on each side, wearing pearl ear-drops. *Dress*: Blue, bodice cut very low and round, muslin frill, a dove-coloured scarf on the right side, fastened at the breast with a large diamond, wearing pearl necklace. *Min.* Age 25-30. Date c. 1660. By Bernard Lens, the first of that name. *See No. 9.*
11. MISS BLANCHE ASTLEY. H. and S. Body and face turned slightly towards the dexter, hazel eyes full, auburn hair parted in the centre and puffed on each side. *Dress*: White undergarment cut low and round, with heavy lace trimming, a dark red robe wrapped round, with crimson lining. School of Lely. On back: "Blanche Astley 1662, aged 10 years, born at Melton Constable." Size 20½ by 16½.
- Blanche, daughter of Sir Jacob Astley, 1st Bart. by Blanche his wife, daughter of Sir Philip Wodehouse, 3rd Bart. of Kimberley. She died unmarried.
12. BRIDGET, LADY ASTLEY. H.L. Body and face turned towards the sinister, brown eyes full, brown hair, dressed flat on the head, puffed and curling on each side of the face with a long ringlet on the left shoulder. *Dress*: Old gold-coloured satin, high-waisted bodice cut low and square, lace edged, with bands supporting bodice over the shoulder, the latter pointed in front, a thick rope of small pearls fastened by small black strings round it, a green and gold sash crosses the body from the left shoulder, on which shoulder hangs one end. In an oval opening, representing stone. Age about 28. Date c. 1641.

Signed, "I. O. fecit 1641." Inscribed, "Bridget Coke, wife of Sir Isaac Astley," and on back: "The Lady Bridget Astley, wife of Sir Isaack Astley, Kt. and Bart." ? By John Osborne, an English portrait painter of the seventeenth century.

Bridget, daughter of John Coke of Holkham, by Muriel his wife, sole daughter and heir of Anthony Wheatley; born 1612; married, 1st, Edward D'Oyley of Shotesham, who died in 1640, and 2nd, as his second wife, to Sir Isaac Astley, of Melton Constable, who was created a Baronet 21st January, 1641-2. She died in October, 1668, s.p.

13. LADY CATHERINE ASTLEY. H. and S. Body, face and deep grey eyes all turned towards the dexter, brown hair parted and brushed down on each side of the face, black velvet horseshoe fronted cap on the head, tied beneath the chin with white strings, the ears quite hidden. *Dress*: Black, open, showing white undergarment with small lace-edged upstanding collar, and white strings, black string round the neck. Skull and bone on a shelf on the dexter side, under which is "AN DNI . . ." and above an inscription which appears to be the following: "Mon cœur regaine de lier rien et vous ne pecher pas." It is said to be by Hans Holbein. Size 8 $\frac{3}{4}$  by 6 $\frac{1}{2}$ . On paper stuck on canvas. On back: "Catherine Astley, Lady of the Bedchamber to Queen Elizabeth. By C. Janet."

Catherine, wife of Sir John Astley, Kt. of Maidstone; born 1510; daughter of Sir Philip Champernown, Kt.; appointed Preceptress to Princess (afterwards Queen) Elizabeth; referred to in State Papers, especially in 1549. She married Sir John Astley, a kinsman of Anne Boleyn; Lady of Bedchamber to Queen Elizabeth until 1559. Her husband married his second wife in 1563, so she died between those dates.

14. REV. DELAVAL LOFTUS ASTLEY, 18TH LORD HASTINGS. T.Q.L. Standing, body and face turned towards the sinister, blue eyes, fair hair, thick red beard. *Dress*: Black frock coat, open, with black waistcoat, and bow tie, light trousers, wearing button-hole and gold chain; right hand downwards, left hand on back of a chair. S. Age 30-35. Date 1860. Possibly a hand-coloured photograph.

Delaval Loftus, younger son of Sir Jacob Astley, 16th Lord Hastings, by Georgiana Carolina his wife, daughter of Sir Henry Watkin Dashwood, Bart.; baptized 25th March, 1825; educated at Trinity College, Cambridge; M.A. 1846; Vicar of East Barsham and Rector of Little Snoring 1855; succeeded his elder brother, Jacob Henry Delaval, 17th Lord Hastings, 8th March, 1871. He married 8th August, 1848, Hon. Frances Diana Manners-Sutton, daughter of Charles, 1st Viscount Canterbury. He died 28th September, 1872, aged 47.

15. SIR EDWARD ASTLEY. H.L. Body and face turned towards the dexter, dark grey eyes full, fresh colour, very long wavy light brown hair, turned-up auburn moustache and bunch on the chin. *Dress*: Black brocaded doublet, falling collar with lace edge to the shoulders, tassels high up in front, turned-back lace cuffs, red ribbon on the right one, gold and silver embroidered swordbelt from right to left, with gold buckle in the centre; the left arm is akimbo, hand not visible, right hand raised, fingers extended on swordbelt. Wall behind. Inscribed "1640" in the dexter background, but not distinct. Size 33 by 25 $\frac{1}{2}$ . By Sir Anthony Vandyck. Engraved by Worlidge. See Nos. 16 and 17.



SIR JACOB ASTLEY, LORD ASTLEY

By Sir Anthony Vandyck

No. 52

MELTON CONSTABLE



SIR EDWARD ASTLEY

By Sir Anthony Vandyck

No. 15



Edward Astley, third son of Thomas Astley of Melton, was born at Hill Morton, 26th August, 1603. He lived at Hindolveston. Knighted by Charles I at Hampton Court 1641; fought in Flanders and was Member of Committee for raising the Royal Force in 1644. He married, 1639; his first cousin Elizabeth, only daughter of his uncle Jacob, Lord Astley of Reading. Died at Hindolveston 15th March, 1653, and buried at Melton Constable. This picture belonged to the 1st Lord Astley of Reading and the widow of the 3rd Lord Astley (1692) left it to her husband's first cousin Anne Astley. There is a long Latin inscription to him at Melton on a slab. Thomas Astley was elder brother of Jacob, Lord Astley.

16. SIR EDWARD ASTLEY, Kt. H. and S. Body and face turned towards the sinister, grey eyes full, long fair bushy hair, slight moustache and tuft on the chin. *Dress*: Full plain armour, short linen collar divided. Size  $31\frac{1}{2}$  by  $26\frac{1}{2}$ . Oval in square frame. Age 35. Date c. 1645. Inscribed, "Sir Edward Astley, Kt. . . ." N.B.—It is very good. *See Nos. 15 and 17.*
17. SIR EDWARD ASTLEY, Kt. H. and S. Body and face turned towards the sinister, grey eyes full, red bushy hair falling to the shoulders, brushed-up moustache and short tuft on the chin. *Dress*: Black velvet doublet, fastened down the front with black buttons, small falling linen collar, large tassels, and gold ring tied in it. *Min.* Pale blue enamel back to it. Inscribed on sinister side: "Æstat 47, 1651," and signed "I H" for John Hoskins, junr. (the son of John Hoskins, senr., who died in 1664), who always used plain initials, whereas his father used a monogram. *See Nos. 15 and 16.*
18. SIR EDWARD ASTLEY, 4th Bart. H.L. Standing, body full, face and grey eyes turned towards the dexter, hair taken back, slightly powdered projecting roll over the ears. *Dress*: Black satin doublet, gold buttons down the front, double lace falling Vandyck collar, and turned-back cuffs, old rose-coloured velvet robe over right arm, and tucked up under the left arm in which is also a gold-hilted sword, and what looks like the white-lined end of a coat; the left elbow bent, hand crossing the body holds the robe. Sky and clouds behind. Size  $39\frac{1}{2}$  by 29. L. Age 40. Date c. 1770. Signed, "F. Cotes, R.A., pinct 1769." Inscribed on back: "Sir Edward Astley, Bart., taken in his 39th year." *See Nos. 19, 20 and 21.*
19. SIR EDWARD ASTLEY, 4th Bart. T.Q.L. Seated, on a red chair, with brass nails and gold leather back, body full, grey eyes, powdered wig with two rolls over the ears.

Edward, son and heir of Sir Jacob Astley, 3rd Bart., of Melton Constable, by Lucy his first wife, daughter of Sir Nicholas L'Estrange, 4th Bart., of Hunstanton; baptized 26th December, 1729, at Hindolveston; M.P. for Norfolk for 24 years, 1768-90; succeeded to the Baronetcy 5th January, 1760. He married, 1st, 1751, Rhoda, eldest surviving daughter of Francis Blake Delaval of Seaton Delaval, Northumberland, who died 1757, and 2nd, 24th February, 1759, Anne, youngest daughter of Christopher Milles of Nackington, in Kent, who died in 1792, and 3rd, 30th July, 1793, at St. Marylebone, Elizabeth Bullen. He died 27th March, 1802, and was buried 2nd April, 1802, at Melton Constable.

*Dress* : Olive green coat and waistcoat, and knee-breeches, silver buttons, waistcoat top open, showing neckband and ruffle, lace wristlets, three large silver buttons fasten back each cuff, a broad crimson ribbon round the neck, from which is suspended the gold badge of the Gregorians, a dress sword with silver hilt, white ribbon with silver lace twisted on the hilt ; the left arm hangs over the back of the chair, the right elbow bent rests on a pale pink carved table which stands on the dexter side, having on it a gold sword of the Gregorians, three fingers of the hand tucked into the waistcoat. Gold curtains on the sinister side. L. By ~~Sir~~ Benjamin West, 1775. *See* Nos. 18, 20 and 21. It is engraved.

20. SIR EDWARD ASTLEY, 4th Bart. H.L. Profile to the dexter, grey eyes, white powdered wig, one roll, tied in a queue behind with black bow. *Dress* : ? Uniform. Blue-grey coat with scarlet collar and facings, silver epaulettes and buttons, also button-holes, white waistcoat with silver buttons. S. Pastel. Age 55. Date 1785. *See* Nos. 18, 19 and 21.
21. SIR EDWARD ASTLEY, 4th Bart. H. and S. Body and face turned towards the dexter, blue eyes full, brown hair taken back like a wig, one roll over the ears. *Dress* : Crimson coat, no collar, gold edging and buttons, also button-holes, crimson waistcoat, white stock and short lace ruffles. Min. Signed, "G. S." Age about 25. Date c. 1756. It is by Gervas Spencer, in blue enamel, amid a circlet of pearls with "R.A." the initials of his first wife. *See* Nos. 18, 19 and 20.
22. EDWARD ASTLEY. H.L. Body and face turned towards the dexter, small grey eyes full, hook nose, black bushy hair across the forehead, and falling to the shoulders. *Dress* : Plain steel armour, falling collar with pointed lace and tassels, a tawny scarf with a gold fringe, from right to left. Size 28 $\frac{1}{2}$  by 20 $\frac{3}{4}$ . Oval corners. Age 18. Date c. 1635. Inscribed, "Edward Astley, 5th son to Jacob Ld Astley." N.B.—The lace is well painted.  
Edward, fifth son of Sir Jacob Astley, 1st Lord Astley of Reading by Agnes Impel his wife; born in England in 1617. He married (lady unknown) and died c. 1670 leaving an only daughter, Ann, who married her kinsman.
23. EDWARD ASTLEY. H. and S. Body and face turned towards the sinister, grey eyes full, white wig thrown back off the shoulders. *Dress* : Brown velvet coat, no collar, small brown buttons, felled shirt, neckband and ruffles. Size 29 $\frac{3}{4}$  by 25. Oval corners. Age 35. Date c. 1730. Signed, "Heins fecit 1735." Inscribed, "Edward, 3rd son of Sir Philip Astley, Bart."  
Edward, third son of Sir Philip Astley, 2nd Bart., by Elizabeth his wife, daughter of Thomas Bransby of Caistor. He died unmarried c. 1763, aged 64 years.
24. EDWARD ASTLEY. H.L. Body turned towards the sinister, face very nearly and hazel eyes quite full, untidy black hair, rather long over the ears. *Dress* : Uniform, scarlet coat, gold epaulettes, two rows of gold buttons down the front of tunic, high black velvet collar with gold oak leaf embroidery, and white collar just visible above. M. Oval. Age 40. Date c. 1840. Signed, "Fd. O'Connell." *See* No. 25.

Edward, second son of Sir Jacob Astley, 5th Bart., by Hester his wife, youngest daughter and coheir of Samuel Browne of King's Lynn; born January, 1799; Colonel of the 1st Life Guards; Military Attaché to Embassy. He was killed in a duel at Hotton, Brussels, 4th April, 1846.

25. EDWARD ASTLEY. H. and S. Body full, face turned slightly towards the dexter, black eyes full, short brown hair. *Dress*: Black coat with gold buttons, open showing black waistcoat, open at the top, showing white shirt and Byronic collar. Trees and cloudy sky behind. M.S. Age 15. Date c. 1815. ? By Crome. See No. 24.

Probably Edward Astley, brother to Sir Jacob; born 1799; died 1846.

26. EDWARD ASTLEY AND HENRY BACON. H.L. On the sinister side standing No. 1 (Edward Astley). Body full, face turned slightly towards the dexter, dark hair long to the neck, rather full at the sides, pointed red beard and moustache. *Dress*: Black doublet and trunk hose, steel gorget edged with gold, with an ornament in front, and plain linen collar over it, gold sword-hilt on left side, and pouch on the right side; the left hand is forward towards the spectator, holding a tilting spear, and the right arm is round the waist of

No. 2 (Henry Bacon) who stands on the dexter side, brown hair, long to the neck, very slight moustache. *Dress*: Full black body armour, with gold round the shoulder blade, wrists and waist, small falling collar with lace edge, gold swordbelt; the right hand is down in front holding a spear, and the left arm, with the hand on the left shoulder of No. 1. Landscape, with spire, and hills behind, tree trunks on the sinister side with foliage overhead. M. Oblong. Date c. 1610. Ages 35 and 30.

They represent Edward Astley, second son of Isaac Astley, and Henry Bacon, third son of Sir Nicholas Bacon, the 1st Baronet, whose mother was one of the family of Butts of Thornage.

27. COLONEL EDWARD JOHN ASTLEY. T.Q.L. Body and face turned towards the sinister, black eyes full, short fair hair. *Dress*: Blue velvet coat and waistcoat, latter laced across with gold braid in a zigzag pattern, and former with gold-braid loops, small soft linen collar and ruffles; the right hand downwards, and the left hand caressing the neck of a fawn and white greyhound which is looking up. Landscape and sky in the background. M. Oval in square frame. Age 10. Date c. 1775.

Edward John, third son of Sir Edward Astley, 4th Bart., by Anne his second wife, youngest daughter of Christopher Milles of Nackington, in Kent; born 11th June, 1761. He was Colonel in the 1st Life Guards; married Anne Little, and died s.p. 3rd June, 1806.

28. ELIZABETH, HON. LADY ASTLEY. H.L. Body and face turned slightly towards the dexter, grey eyes full, fair hair cut in a straight fringe across the forehead, puffed on each side and falling to the neck, a white pendant feather is in the hair and she wears pearl-drop ear-rings. *Dress*: Black, high-waisted bodice cut low and square, with lace edging and falling lace collar on the shoulders, black and gold belt and similar rosette on the right side, another rosette in front and also on the left shoulder from which a double rope of pearls is festooned across to the right shoulder, a necklace of pearls with centre drop from which a ring is suspended by a thin black string. Size 27 $\frac{3}{4}$  by 23 $\frac{3}{4}$ . On panel.

Said in old catalogue to be by Honthorst. At top left inscribed: "Sir Edward Astley's Ladie," at top right: "Ao 1636. D.F." *See* No. 29.

Elizabeth, daughter of Sir Jacob Astley, Lord Astley of Reading; born 1618; married to Sir Edward Astley, K.B. She died 21st January, 1683, aged 65. *See* Tablet at Melton Constable.

29. ELIZABETH, HON. LADY ASTLEY. H.L. Body and face turned towards the dexter, small grey eyes full, fair hair, curls round the face, one curl in the centre of the forehead, and the hair is bunched on either side with pendant curls, wearing pearl ear-drops. *Dress*: Old gold-coloured satin, long bodice cut low and round, off the shoulder, with edge of white all round, very puffed white sleeves, and short sleeves of bodice half covering them. She wears a pearl necklace. Size 30 $\frac{1}{4}$  by 26 $\frac{3}{4}$ . Oval in a square frame. Age about 30. Date c. 1650. By Sir Peter Lely. Inscribed, "Eliz wife of Sir Edward Astley." *See* No. 28.

30. ELIZABETH, LADY ASTLEY. H.L. Body turned towards the dexter, face more to the front, grey eyes full, grey hair, taken up and back with a lock behind. *Dress*: Loose blue robe lined with gold, sleeve turned up to the elbow showing lining, which is also visible at the breast, white chemise beneath with frill, and the same at the elbows; the right arm is forward and the left arm downwards. Size 30 by 25. Oval corners. Date c. 1736. Signed, dexter bottom: "Heins fecit 1732." *See* No. 31. Inscribed, "Elizabeth Bransby wife of Sir Philip Astley." Elizabeth, daughter and heiress of Thomas Bransby of Caistor; born 1671; married, 2nd December, 1690, to Sir Philip Astley, 2nd Bart., of Melton Constable. She died 30th March, 1738.

31. ELIZABETH, LADY ASTLEY. H. and S. Body and face full, dark eyes, black hair, low, loose curl on the left side. *Dress*: Cream robe, bodice very low, white under-garment. S. Pastel. Age 35. Date 1715. By Sanders. On back: "Mrs. Bransby," but incorrect. *See* No. 30.

32. ELIZABETH EVELYN, LADY HASTINGS. F.L. Seated, body turned towards the dexter, face nearly, and brown eyes quite full, slight smile, brown hair, curly in front, bright complexion, black picture hat on the head with pink ribbon and feather. *Dress*: White, bodice cut rather low with frilled edging, and elbow-sleeves, fawn stomacher of silk, pink rose in the dress and yellow rose in the lap, and wearing pearl necklace; the left arm is downwards over the arm of the chair, on which is a pink and black cape, and holding a rose, the right rests on a balustrade, the fingers bent, and the hand to the face. Chestnut trees on the dexter side with vista behind. L. Signed, "A. S. Wortley, 1890." By Hon. Archibald Stuart-Wortley. Elizabeth Evelyn, fourth daughter of Sir Charles Harbord, G.C.V.O., K.C.B., 5th Lord Suffield, by Cecilia Annetta his wife, youngest daughter of Henry Baring; born 23rd February, 1860; married, 17th April, 1880, George Manners, 20th Lord Hastings.

33. FRANCES DIANA, LADY HASTINGS. H. and S. Profile to the dexter, grey eyes, brown hair, low over the ears and knot behind. *Dress*: Black, bodice open showing

white, with frill and black bow. M. Oval. Pastel. Possibly by Sandys. Age 30. Date 1860. *See Nos. 34 and 35.*

Frances Diana, daughter of Charles Manners-Sutton, 1st Viscount Canterbury by Ellen his second wife, daughter of Edmund Power; born 17th December, 1829; married, 8th August, 1848, to Rev. Hon. Delaval Loftus Astley, who succeeded his brother as 18th Lord Hastings. She died 1st June, 1874.

34. FRANCES DIANA, LADY HASTINGS. H.L. Body turned towards the dexter, face and blue eyes in the opposite direction, long brown curls, hair parted. *Dress:* White, bodice cut very low, jewel on left shoulder, small black long loose sleeves, and wearing bracelets. S. Oval. Age 15. Date c. 1845. *See Nos. 33 and 35.*

35. FRANCES DIANA, LADY HASTINGS. T.Q.L. Body nearly full, face turned towards the dexter, golden hair over the ears and low behind, with small coronal and black ribbon in the hair. *Dress:* White, high loose sleeves, and black ribbon round the neck; the right hand on a pedestal, left hand across the body holding the bodice of the dress. S. Oval. Age 30. Date 1860. *See Nos. 33 and 34.* Possibly a coloured photograph.

36. GEORGE MANNERS, 20TH LORD HASTINGS. T.Q.L. Seated on a brown leather-covered chair with high back and twisted black arms, body full, face and blue eyes turned towards the sinister, very fair brushed-out moustache. *Dress:* Grey tweed shooting suit, Norfolk jacket and knickerbocker breeches and brown field gaiters, turned-down collar and scarlet bow tie, wearing a gold watchchain, and blue button-hole; the left hand on the knee holds cigar, and the right hand with the elbow on the arm of the chair holds gloves and top of stick. There is a black and tan setter dog profile towards the dexter with head on the left arm of the chair. L. Age 35. By Alexander, about 1892.

George Manners, second son of Rev. Delaval Loftus Astley, 18th Lord Hastings, by Hon. Frances Diana Manners-Sutton, his wife, second daughter of 1st Viscount Canterbury; born 4th April, 1857; married, 17th April, 1880, Hon. Elizabeth Evelyn Harbord, fourth daughter of Charles, 5th Lord Suffield. He was Major, 2nd Brigade, Eastern Division Royal Artillery. He succeeded his brother Bernard, 19th Lord Hastings, 22nd December, 1895. He won the Derby with "Melton"; died 18th September, 1904.

37. GEORGIANA CAROLINA, LADY HASTINGS. T.Q.L. Seated, body full, head and grey eyes turned towards the sinister, black hair high behind, with pearls round the chignon, and bunches of curls on each side. *Dress:* Cerise, high-waisted bodice cut low and right across, white lace edge, short puffed sleeves, gold waistband, with red jewelled clasp on the left side, red tulle sleeves tight at the wrists, a broad gold and jewelled bracelet on each wrist, an orange, green, and gold scarf on both sides and twisted over the arms; the right arm (hand not visible) in the lap, the left elbow on light blue velvet cushion, with the hand hanging down on to the lap. M.L. By H. W. Pickersgill about 1835. *See Nos. 38 and 39.*

Georgiana Carolina, second daughter of Sir Henry Watkin Dashwood, 3rd Bart., by Mary Helen his wife, daughter of John Graham of Kinross, N.B., and the Supreme Court, Calcutta; married, 9th March, 1829, Sir Jacob Astley, 6th Bart., afterwards 16th Lord Hastings. She died 28th June, 1835.

38. GEORGINA CAROLINA, LADY HASTINGS. F.L. Seated on a red chair, body full, face and eyes turned towards the sinister, brown hair curling on each side of the head, with turban and white feather. *Dress*: Black, bodice cut low, and square over the shoulders, no sleeves, coral necklace and bracelet on the right arm; the right hand hangs over the arm of the chair, the left hand is on the lap with yellow shawl over it. Table with white kerchief thereon is on sinister side with footstool. V.L. *See Nos. 37 and 39.*

39. GEORGINA CAROLINA, LADY HASTINGS. T.Q.L. Standing, body turned towards the dexter, face and grey eyes full, black hair curling on each side of the forehead, and also hanging down long on each side, pearls in the hair, and wearing ear-drops. *Dress*: Scarlet, bodice cut low and square, blue sleeve, with gold and jewelled belt, green, gold, and blue striped shawl on the left arm; the hands are towards the dexter holding rope of pearls. Red curtain on the sinister, and table with glass of flowers on dexter side. Min. Large. By R. Saunders. *See Nos. 37 and 38.*

40. HENRY ASTLEY. H.L. Body and face turned towards the sinister, dark grey eyes full, hook nose, long black hair cut in a fringe across the forehead, small turned-up moustache. *Dress*: Body armour with a few gold studs, falling white (cape) collar with deep lace edge, black and white striped bow on the left shoulder and a dark blue sash from right to left, with gold lace edges. Possibly by Honthorst. Size  $27\frac{3}{4}$  by  $23\frac{3}{4}$ . Panel. Age 24. Date c. 1632. Inscribed, "Henry Astley, 2nd son to Jacob Astley, Ld Astley." Henry, second son of Sir Jacob Astley, 1st Lord Astley of Reading, by Agnes Impel his wife; born (in Holland) 1611; died in the Netherlands (unmarried) c. 1635.

41. REV. HERBERT ASTLEY, LL.D., DEAN OF NORWICH. H. and S. Body and face turned towards the sinister, hazel eyes turned to the dexter, brown bushy hair to the shoulders, very slight moustache. *Dress*: Black gown, plain falling collar ending in points. Min. Age 35. Date c. 1650. Herbert, son of Herbert Astley of Plymouth. He was Rector of Foulsham, and Dean of Norwich, 2nd September, 1670. Called in some MSS. "the friend and attendant of Charles I." He married Barbara Hobart, daughter and heir of John Hobart of Weybread, and died 8th June, 1681, aged 63, and is buried in Norwich Cathedral, near the tomb of Sir James Hobart. There is a monument in his memory there.

42. HESTER, LADY ASTLEY. H. and S. Body full, face and grey eyes turned towards the sinister, rather hook nose, powdered hair, parted, and wavy on both sides of the forehead, high behind, with two bands of pale blue ribbon across, curls on each side to the shoulders. *Dress*: White, bodice open, with falling frilled collar, gold beads round the neck, and pearls across the body, a light blue scarf lined with yellow across the body and over both shoulders. Min. Age 25. Date about 1790. It is said to have been copied by Cosway, from Engleheart. *See No. 43.* Hester, youngest daughter and coheiress of Samuel Browne of King's Lynn, by Hester his wife, daughter of Philip Case; born 27th November, 1767; baptized at St. Margaret's, Lynn, 8th August, 1768; married, 14th January, 1789, in that church to Sir Jacob

Henry Astley, 5th Bart., of Melton Constable. She died 13th January, 1855, at Burgh Hall, aged 87.

43. HESTER, LADY ASTLEY. This is the original by George Engleheart. *See No 42.*

44. ISAAC, 2ND LORD ASTLEY. H.L. Body and face turned very slightly towards the sinister, hazel eyes full, dark brown hair, falling to the shoulders and square cut across the forehead, very slight moustache. *Dress:* Full body armour with gold studs and a gold buckle visible on the right side, very deep falling collar of lace which comes right up to the neck, blue sash across the body from the right shoulder. Size  $25\frac{1}{2}$  by  $22\frac{1}{4}$ . Age about 25. Date c. 1640. Inscribed, "Isaac, Lord Astley, son of Jacob, Lord Astley; married Anne, daughter of Sir F. Stydolf of Norbury, Surrey, and died 1662, leaving a son Jacob, 3rd Lord Astley." Painted? by Dow. At top sinister: "Lord Astley." At top dexter: "Ao 1633, D.f." By Gerard Dow (1613-1675). *See No. 45.*  
 Isaac, son and heir of Sir Jacob Astley, 1st Lord Astley, by Agnes Impel his wife; born in Holland in 1610. He married Annette, fourth daughter of Sir Francis Stydolph of Mickleham, Surrey, by Mary his wife, daughter of Sir James Altham, one of the Barons of the Exchequer. He died 1662, and was buried at Maidstone.

45. ISAAC, 2ND LORD ASTLEY. H. and S. Body and face turned slightly towards the sinister, brown eyes full, long wavy brown hair, moustache and pointed beard. *Dress:* Black doublet falling (cape) collar with wide lace edge, and tassels. Min. Age 25. Date 1635. *See No. 44.*

46. SIR ISAAC ASTLEY, 1st Bart. H.L. Body and face turned towards the dexter, grey eyes full, long curly auburn hair, brushed up moustache and bunch on the chin. *Dress:* Buff jerkin, steel and silver gorget, small falling collar with lace edge, and tassel above, white sleeves with gold thread, and light blue lace in bow with silver tags at the shoulders, similar bow in centre of the body, and light blue sash with silver lace edge from right to left. Size  $30\frac{1}{2}$  by  $24\frac{1}{2}$ . In an oval stone opening. Inscribed, "Sir Isaac Astley, Bart." and "Ano 1642. AET 42." Possibly by Cornelius Janssens. *See No. 47.*  
 Isaac Astley of Melton Constable, and Hill Morton, Warwick, second son of Thomas Astley of the same, by Frances his wife, daughter and coheir of George Deane of Tilney. He succeeded his elder brother, Sir Francis Astley in 1635, and was created a Baronet 21st January, 1641-2, being knighted the same day. He was a prominent Royalist, and was Sheriff of Warwickshire 1641-2, and of Norfolk 1645-6. He married, 1st, Rachel, daughter of Augustine Messenger of Hackford, and 2nd, Bridget, daughter of John Coke of Holkham, widow of Edward Doyley of Shotesham. He died s.p. 7th September, 1659, and is buried at Melton Constable.

47. SIR ISAAC ASTLEY, 1st Bart. H. and S. Body and face turned slightly towards the dexter, grey eyes towards the sinister, golden hair falling to the neck, similar coloured moustache and tuft on the chin, he wears pearl ear-rings. *Dress:* Gold doublet, fastened with small buttons all down the front, falling collar high to the throat, with lace edge and tassels. Blue background. Min. Age 35. Date 1635. In a diamond frame with blue enamel back. *See No. 46.*

48. ISAAC ASTLEY. H.L. Body and face turned very slightly towards the dexter, pale grey eyes full, short wavy grey tinted hair, small brown beard cut to the face, and moustache. *Dress*: White doublet with tiny slashes coming to a long point in front, row of large flat buttons fastened, sleeves tight at the wrists with narrow turned back cuffs of cambric embroidered with black, high standing ruff (not stiff) all round the face, black puffed breeches just visible, black cloak with collar, thrown off, and a strap to keep it on, is over the left shoulder, gold sword-hilt under the left arm, which is bent, the thumb of the hand tucked into the belt, right hand also. M. Panel. Age 40. Date c. 1585. Inscribed in front: "Isaac Astley, father of Jacob, Lord Astley"; and in gold letters: "A Dni 1585. AET suaæ 41." On back: "Isaac Astley Esq, son to John Astley Esq." See No. 49.

Isaac, only surviving son of John Astley of Hill Morton, Warwick, and Melton Constable, by Frances his wife, daughter of John Cheyney of Sittingbourne in Kent; born 1540; succeeded his father in 1558; married Mary, daughter of Edward Waldegrave of Borley in Essex. He died in 1597, aged 57.

49. ISAAC ASTLEY. H.L. Body and face full, large grey eyes, very slight moustache, black cap on the head. *Dress*: Black doublet with high collar, small linen ruff above with long strings and tassels, long tight sleeves and tiny ruffles; the right hand is quite across the body, holding a letter towards the sinister side, the left hand just visible, supporting the right elbow. S. Panel. Age 25. Date c. 1560. On the back is: "Francis Astley 1562." See No. 48.

It is not known who was this Francis Astley. Prince Frederick suggests in a more recent note that it is a portrait of Isaac Astley.

50. MISS ISABELLA ASTLEY. T.Q.L. Body turned slightly towards the sinister, face and grey eyes full, brown hair taken back and short curl behind the left ear. *Dress*: White satin, tight-waisted bodice cut low and oval, frill just in front (over shoulders), diamond clasp at the breast, sleeves to the elbow with a diamond fastener on right arm and small ruffle at the elbow, cerise scarf over the left and behind the right arm; the right hand is down in front and holds the cerise scarf, the left hand hidden. Size 30 by 25. Signed, "Heins fecit 1732." Inscribed, "Isabella, eldest da. to Sir Jacob Astley and Dame Lucy Astley."

Isabella, eldest daughter of Sir Jacob Astley, 3rd Bart., by Lucy his wife, youngest daughter of Sir Nicholas le Strange, 4th Bart., of Hunstanton, "modest, courteous and affable." She died 14th December, 1741, aged 19. See Tablet at Melton Constable.

51. SIR JACOB ASTLEY, LORD ASTLEY. F.L. Standing, body and face to sinister, small dark eyes, fair hair hanging to the shoulders, small pointed beard and moustache. *Dress*: Black breastplate, gold-embroidered sleeves, deep linen collar with lace edge, turned-back lace cuffs, leather jerkin, dark brown leather breeches, with little gold buttons down the side, very high buff leather boots with spurs, gold swordbelt on the left side, with gold hilt and tip, in a black sheath; left hand on a table standing on the sinister side of the picture covered by a green tablecloth having a gold fringe on which is also a black helm, the right hand is on the top of a thick malacca cane. Red-tiled floor and

green curtain behind. A battle scene which seems to be *c.* 1700 is painted rather low down on the dexter side. Inscribed above the head on the dexter side: "Ætatis suae 60. A.D. 1639." Size 78½ by 45¼. Catalogued as "by Mytens." See Nos. 52, 53, 54.

Jacob, second son of Isaac Astley of Hill Morton, Warwick, and of Melton Constable, by Mary his wife, daughter of Edward Waldegrave of Borley, Essex; born 1579. He was Colonel of the 3rd Regiment of Foot in the King's campaign against the Scots in 1640; Governor of Plymouth; Sergeant-Major-General of the King's Army at the outbreak of the Civil War; Commander of the Infantry at Naseby, 1645; created 4th November, 1644, Lord Astley of Reading. He married Agnes, daughter of Henry Impel, (a German lady), and died in 1651, being buried at Maidstone.

52. SIR JACOB ASTLEY, LORD ASTLEY. H.L. Body turned towards the dexter, face full, grey eyes rather to the sinister, rough grey hair, long to the neck and over the ears, grey brushed-up moustache, pointed tuft. *Dress*: Steel breastplate with gold studs, and shoulder straps with ornate ends, narrow leather belt round the lower part of the armour, buff jerkin underneath and just visible round the shoulders, cloth of gold doublet, and high collar of the same with four little gold buttons, over this falls a soft linen collar, open in front edged with tiny ball fringe, left cuff turned back with similar fringe; the right arm is akimbo, hand not visible, the left hand rather forward, downwards on hilt of sword. Rock behind, lurid sky on sinister side. Size 31½ by 28¼. Inscribed: "Jacob Ld Astley" in dexter top corner, and under this in old letters: "Jacob Astley of Madeston Kent," and on the sinister side: "Ætatis 61. Anno Do 1640." By Sir Anthony Vandyck. Engraved by Houbraken for Clarendon's Rebellion, also by Worlidge. See Nos. 51, 53, and 54.

53. SIR JACOB ASTLEY, LORD ASTLEY. T.Q.L. Body and face turned towards the dexter, large grey eyes towards the sinister, curly grey hair to the shoulders, grey moustache and tuft on the chin, a black broad-brimmed hat on the head, with white feather in it. *Dress*: Steel breastplate, jerkin, and purple sleeves, soft falling collar, scarlet sash from the right to the left side; the right hand holds the hilt of the sword. Min. Age 65. Date *c.* 1643. It is one of two enamel miniatures, and it has been thought that one of them was painted for King Charles. See Nos. 51, 52, 53.

54. SIR JACOB ASTLEY, LORD ASTLEY. It is similar to No. 53, and was done by Rhoda Lady Astley. See Nos. 51, 52, 53.

55. SIR JACOB ASTLEY, 1st Bart. H.L. Body and face turned slightly towards the sinister, dark grey eyes full, long wavy dark brown hair falling in front, very slight moustache. *Dress*: Full steel body armour with gold studs, very long plain falling collar, not joined. Size 30½ by 25¼. Age 22. Date *c.* 1660. Inscribed, "Sir Jacob Astley, Kt. and Bart. son of Sir Edward and Dame Elizabeth, da: of Lord Astley." The school of Lely. See Nos. 56, 57, 58, 59.

Jacob Astley, of Hill Morton, Warwick, son and heir of Edward Astley, by Elizabeth his wife, daughter of Jacob Astley, Lord Astley of Reading; born 7th July, 1640; succeeded his father 15th March, 1653; of Christ's Church, Oxford, 1659; succeeded to the

Hill Morton estate and that of Melton Constable, 7th September, 1659, on the death of his paternal uncle Sir Isaac Astley, Bart. ; created a Baronet, 26th June, 1660 ; High Sheriff for Norfolk, 1663-64 ; M.P. for the County from 1672-1715, 44 years. In 1668 he succeeded to the estates of his maternal cousin, Jacob, 3rd Lord Astley. He married, February 6th, 1661, Blanche, eldest daughter of Sir Philip Wodehouse. He was Standard Bearer to Charles II on his restoration and marched into London in that capacity in 1660, when he was knighted. He died 17th August, 1729.

56. SIR JACOB ASTLEY, 1st Bart. T.Q.L. Standing, body turned towards the sinister, face and eyes full, lines on either side of the mouth, thick brows and a round face, very long high and curly black wig, thrown back on the right side. *Dress* : Black robe with pink lining, showing across body, fulled shirt and short cross-over cravat, fulled sleeves tight at the wrist, with ruffle right over the hand ; the left arm on a pedestal, hand downwards in front. Attributed to Largillière. *c.* 1700. Inscribed :

" Si talis picta prodit sub imagine princeps  
Quale putas verum corpus habere decus  
Meus divina latet tanti sub corpore regis  
Numinis huic forma est effigies dei."

*See Nos. 55, 57, 58, 59.*

57. SIR JACOB ASTLEY, 1st Bart. H.L. Body and face turned towards the sinister, dark grey eyes full, light brown curly long hair, brushed up in front. *Dress* : Bright blue robe wrapped all round the body, white shirt with soft standing-up collar, open, and a diamond brooch at the neck. Rock behind, sky with lurid clouds below. M. Age 16. Date 1655. By Sir Peter Lely. *See Nos. 55, 56, 58, 59.*

58. SIR JACOB ASTLEY, 1st Bart. H. and S. Body and face turned towards the sinister, grey eyes full, very long wavy hair, hanging down in front of the shoulders, and very slight moustache. *Dress* : Steel armour, wide soft falling collar, edged with lace and joined. Min. Age about 20. Date *c.* 1658. Signed, "S.C." for Samuel Cooper (1609-1672). *See Nos. 55, 56, 57, 59.*

59. SIR JACOB ASTLEY, 1st Bart. H.L. Body and face turned towards the sinister, grey eyes full, long light brown hair, parted. *Dress* : Body armour, with gold studs, bunched lace cravat, with scarlet ribbons on it. Min. In oils. Age 17. Date 1658. *See Nos. 55, 56, 57, 58.*

60. SIR JACOB ASTLEY, 3rd Bart. H.L. Body and face turned towards the dexter, eyes (? grey) full, white low parted wig, thrown back over the left, and with knot on the right shoulder. *Dress* : Cloth of gold coat, no collar, open, showing fulled shirt, neck-band and ruffle, a blue velvet robe draped round the body. M. In sham oval. Age about 30. Date 1728. Probably by Heins. *See Nos. 61 and 62.*

Jacob, son and heir of Sir Philip Astley, 2nd Bart. of Melton Constable, by Elizabeth his wife, daughter and heir of Thomas Bransby of Caistor ; born 3rd January, 1691-2 ;

succeeded to the Baronetcy 7th July, 1739. He married, 1st, 1721, Lucy, daughter of Sir Nicholson L'Estrange, 4th Bart., of Hunstanton, second and youngest of the two sisters and coheirs of Sir Henry L'Estrange, 6th and last Baronet, who died in 1739; and 2nd, 1st May, 1740, at Finchfield, Essex, Judith, daughter of Isaac Watlington, some time M.P. for Cambridge, widow of Gresham Page of Saxthorpe, who died in 1742-3; and 3rd in 1744, Sarah, eldest daughter and coheir of Christopher Bedingfeld of Wighton. He died 5th January, 1760.

61. SIR JACOB ASTLEY, 3rd Bart. H. and S. Body and face turned towards the dexter, grey eyes full, long curly white wig thrown back. *Dress*: Brown velvet coat, open, pink waistcoat just visible, and long lace ruffle, also neckband. Min. Enamel, small. Age 35. Date 1728. By Christian Frederick Zincke (1684-1767). It was presented by Mrs. Pratt. *See* Nos. 60 and 62.

62. SIR JACOB ASTLEY, 3rd Bart. H. and S. Body and face turned towards the dexter, grey eyes full, long and high curly fair wig, one curl on the left, and knot on the right side. *Dress*: Blue coat, button-holes, fuddled shirt and wide cross-over cravat. Min. Enamel. Age 20. Date c. 1710. Probably by C. F. Zincke, who came to England in 1706. *See* Nos. 60 and 61.

63. SIR JACOB ASTLEY, 6th Bart., and 16TH LORD HASTINGS. H.L. Body turned towards the dexter, face and grey eyes less so, curly black hair, parted in the centre. *Dress*: Black coat lined with crimson velvet, with hood of the same thrown back, a fancy dress beneath of blue satin edged with pink. Vandyck collar and cuffs; the right hand forward towards the sinister holds a black mask. Lurid sky and St. Paul's on the dexter side. M.L. Age 25. Date c. 1830. (?) By Sir Thomas Lawrence, P.R.A., who died 7th January, 1830. It is more probably by Pickersgill, and pendent to No. 37. *See* Nos. 64, 65, 66, 67.

Jacob, son of Sir Jacob Henry Astley, 5th Bart., of Melton Constable, and of Seaton Delaval, Co. Northumberland, by Hester his wife, daughter and coheir of Samuel Browne of King's Lynn; born 13th November, 1797; of Magdalen College, Oxford, 1817. Succeeded his father 28th April, 1818. D.C.L. of Oxford, 14th June, 1820; M.P. for West Norfolk, 1832-37; and in 1840 created Lord Hastings; Hon. Col. of the Norfolk Militia in 1856. He married 9th March, 1819, Georgiana Carolina, second daughter of Sir Henry Watkin Dashwood, 3rd Bart. He died 27th September, 1859, aged 62.

64. SIR JACOB ASTLEY, 6th Bart., and 16TH LORD HASTINGS. F.L. On the dexter side is a whip on a bay horse, body and face turned to the dexter, next to him is a big huntsman, riding on a white horse to the dexter, pointing with his hunting crop in that direction, but looking the other way, the next is Lord Hastings on a grey horse, body and face to the dexter, top hat on the head, in short tail coat, white breeches and top boots, next to him is another whip riding towards the sinister after a hound, on a chestnut horse. The servants are all dressed in long square-skirted coats, drab breeches, top boots, and wear black caps. The hounds are all round a wood with deer behind, a lake, and riders on the dexter side. V.L. Oblong. By Edwin Cooper, of Beccles. *See* Nos. 63, 65, 66, 67.

65. SIR JACOB ASTLEY, 6th Bart., and 16TH LORD HASTINGS. F. L. Man on a dark chestnut horse with white nose and stockings, trotting towards the dexter. *Dress*: Long grey coat with roll collar, high grey hat wider at the crown, brown gloves, buff breeches, top boots, white stock and buff waistcoat, visible showing above the coat, whip in the right hand. Bare sandy field with line of hurdles across, landscape in the distance, and milestone in the sinister corner. M. Signed in the dexter bottom corner: "E. Cooper pinxit 18." He is mounted on his mare "Juliette." *See Nos. 63, 64, 66, 67.*

66. SIR JACOB ASTLEY, 6th Bart., and 16TH LORD HASTINGS. T.Q.L. Standing, body turned towards the dexter, face and dark brown eyes full, short light brown hair, down over the forehead. *Dress*: Buff suit, tied with a large dark blue sash, open at the top with a white frill all round; the right hand holds a black velvet plumed hat towards the dexter, and the left hand a long brown cane with a gold top and silk tassel on the dexter side, on which he is riding. Landscape in the background, with trees and water behind. M. Age 3. Date 1800. By John Opie, R.A. *See Nos. 63, 64, 65, 67.*

67. SIR JACOB ASTLEY, 6th Bart., and 16TH LORD HASTINGS. H.L. Body full, face and blue eyes turned towards the sinister, short black curly hair. *Dress*: Brown velvet coat buttoned up, open at the neck, Byronic collar, and turned-back cuffs, a greenish-black coat on the left side, and the right hand crossing the body holds the cloak. Red curtain on sinister side. Min. Large "at 21." By R. Saunders, 1819.

68. JACOB ASTLEY. H. and S. Body and grey eyes full, face turned slightly towards the sinister, fair wavy long hair, black and red plumes in it. *Dress*: Blue frock, bodice open and turned back showing cream satin underneath, similar cuffs and sash, the bodice is fastened across with a diamond, under it is a shirt also open and caught by a jewel at the neck, lace collar, fulled shirt sleeves and wristbands; the left arm is bent and the hand holds an Arcadian implement towards the sinister, the right hand is downwards on the head of a spaniel which is jumping up. Landscape behind, tree with parrot on the sinister side. M. Very long and narrow. Age 6. By Johannes Lingelbach (1625-1687). *See No. 69.*

Jacob, eldest son of Sir Jacob Astley, Kt. and 1st Bart., by Blanche his wife, eldest daughter of Sir Philip Wodehouse, 3rd Bart., of Kimberley. He died 9th July, 1681. "et a nativitate ejus duo de vicesimo septem, hebdomadis et diebus quatuor superadditis." There is a very long Latin inscription on the tablet in Melton Constable Church, which is given in full in Blomefield's, "History of Norfolk," IX, 425, and Rye's, "Hundred of Holt," page 105.

69. JACOB ASTLEY. F.L. Seated on a gold carved-back chair, body turned towards the sinister, face nearly full, dark eyes quite full, long curly fair wig. *Dress*: Blue jacket, fastened in front with three diamonds, having gold-edged lappets as sleeves, and round the bottom of the jacket, the shirt shows between the lappets, and the shirt sleeves are tight at the wrists, though the band is not visible, a long loose "kilt" of brown below, also brown stockings with buskins turned down, and pearl fasteners, brown shoes with high red heels, and small diamond buckles, a cross-over lace jabot, with a crimson scarf

over the knees, behind, and also hanging down to the floor ; the left hand is on a Blenheim spaniel which is on a pedestal on the sinister side, and the right hand is downwards on that part of the robe which is on the dexter side, and a brown and white dog is jumping up. Curtain behind, also trees with a view of Melton Constable on the sinister side. L. Inscribed, "Anno ætatis, 13, 1690." See No. 68.

70. SIR JACOB HENRY ASTLEY, 5th Bart. H.L. Body and face turned towards the sinister, grey eyes full, short rough grey or powdered hair, slight red whiskers. *Dress* : Brown coat with velvet collar, open at the top, showing buff waistcoat, stock with bow tie, and shirt ruffle. Lurid sky behind. M. Age 50. Date about 1810. On the back : "By Benjamin Burnell." See Nos. 71, 72, 73.

Jacob Henry, son and heir of Sir Edward Astley, 4th Bart., by Rhoda his first wife, daughter of Francis Blake Delaval of Seaton Delaval ; born 12th September, 1756 ; M.P. for Norfolk for 20 years from November, 1797, till his death. He succeeded to the Baronetcy 27th March, 1802. He married, 14th January, 1789, at St. Margaret's, Lynn, Norfolk, Hester, youngest daughter and coheiress of Samuel Browne of King's Lynn. He died 28th April, 1817, aged 61, and was buried at Melton Constable.

71. SIR JACOB HENRY ASTLEY, 5th Bart. H.L. Body turned towards the dexter, face and blue grey eyes full, short rough grey hair and slight whiskers. *Dress* : Double-breasted black coat, buttoned, with rather high collar, white waistcoat with lapels, showing collar, stock and ruffle. S. In pencil and water-colour. Age 60. Date 1812. Signed, "J. Slater, 17, Newman Street 1812." It is engraved. See Nos. 70, 72 and 73.

72. SIR JACOB HENRY ASTLEY, 5th Bart. H. and S. Body and face turned towards the sinister, grey eyes full, hair powdered and tied back. *Dress* : Bright blue velvet coat, high collar and flat gold buttons, open, showing stock and thick lace ruffle. Sky and clouds in the background. Min. Age 30. Date 1785. Signed "G. Engleheart 1785." By George Engleheart, miniature painter to Geo. III. See Nos. 70, 71 and 73.

73. SIR JACOB HENRY ASTLEY, 5th Bart. There is a portrait of him recently discovered. S. By Dixon of Newcastle in oils. See Nos. 70, 71 and 72.

74. JACOB HENRY DELAVAL ASTLEY, 17TH LORD HASTINGS. T.Q.L. Standing, body and face both full, dark eyes, dark hair brushed forward and very slight moustache. *Dress* : Uniform of the 2nd Life Guards ; the left hand hanging down by the right side holds a white gauntlet glove, the right hand gauntleted holds helmet to the side. Landscape with Windsor Castle and land, sky behind on the dexter side. L. By Samuel Lane of Lynn in 1848. See Nos. 75 and 76.

Jacob Henry Delaval, eldest son and heir of Sir Jacob Astley, 6th Bart., of Melton Constable, created 18th May, 1841, Lord Hastings, by Georgiana Caroline his wife, second daughter of Sir Henry Watkin Dashwood, 3rd Bart., of Kirtlington, Oxon ; born 21st May, 1822 ; served in the 2nd Life Guards 1848-51 ; succeeded to the Peerage 27th December, 1859 ; Hon. Colonel of Norfolk Artillery Militia, 1860. He married 19th May, 1860, at Clifton, Gloucester, Frances, daughter of Thomas Cosham. He died at Melton Constable 8th March, 1871.

75. JACOB HENRY DELAVAL ASTLEY, 17TH LORD HASTINGS. F.L. Seated on a bank, grey eyes, short curly gold hair, smiling. *Dress*: White muslin frock with insertion edge, cut low off the shoulders and square, blue sash and ribbons at the shoulders, short sleeves, white socks, black shoes; the left hand rests on the bank supporting him, and the right with flowers is in the lap, a small liver and white spaniel with red ribbon is lying on the ground on the sinister side and looking up, and on the dexter side lies a black hat. Beech wood behind, with sky just showing. L. Age 3. Date c. 1826. Signed: "Pickersgill 1826." By Henry William Pickersgill (1782-1875). *See Nos. 74 and 76.*

76. JACOB HENRY DELAVAL ASTLEY, 17TH LORD HASTINGS. F.L. Riding a brown horse which is in profile to the sinister, body turned that way, face and grey eyes turned towards the dexter, dark brown hair brushed flat, fair moustache. *Dress*: Scarlet coat fastened at the top, blue tie and shirt below, white turn-down collar, black waistcoat, white breeches, top boots; the left hand holds a hunting crop and reins, and the right hand holds a cap extended towards the dexter. One hound is in front, turned towards the sinister looking up, two behind on the sinister side, and one behind on the dexter side, where there is a large tree. Sky and landscape behind. V.L. Nearly square. Presented by the County. *See Nos. 74 and 75.*

77. SIR JACOB ASTLEY, 3rd Bart.; LUCY, LADY ASTLEY; MISS ISABELLA ASTLEY; MRS. EDWARD PRATT; SIR EDWARD ASTLEY, 4th Bart., AND REV. JOHN ASTLEY. Group of six. F.L. Standing behind on the sinister side, Man (Sir Jacob), grey wig to the shoulders. *Dress*: Grey coat and gold waistcoat; his right hand points to a harpsichord, and under his left arm is a boy, (Edward) in 1745 wig. *Dress*: Grey coat, long blue waistcoat with silver lace, white stockings; his left hand on the head of a white dog emerging from the left side. In the centre (Lady Astley) seated, lace cap on her head. *Dress*: White satin, bodice cut low; left hand in her lap, right hand on the back of smaller boy, (John), brown hair. *Dress*: Brown suit; his right hand in his mother's lap. Facing to the sinister and playing a harpsichord, a girl, (Miss Isabella), eyes full, lace cap on her head. *Dress*: Blue, and behind the harpsichord a younger girl, (Blanch), with lace cap. *Dress*: Grey; her left hand is to her breast. Curtain and arch on the sinister, and landscape on the dexter side. V.L. By Francis Hayman (1708-1776). It was painted about 1750.

(1) Sir Jacob Astley, 3rd Bart. *See Nos. 60, 61 and 62.*  
 (2) Lucy, Lady Astley. *See Nos. 78, 86 and 87.*  
 (3) Miss Isabella Astley. *See No. 50.*  
 (4) Blanch, daughter of Sir Jacob Astley, 3rd Bart., by Lucy his wife, daughter of Sir Nicholas L'Estrange; married Edward Pratt of Ryston. She died 8th May, 1805, aged 78. *See No. 161.*  
 (5) Sir Edward Astley, 4th Bart. *See Nos. 18, 19, 20 and 21.*  
 (6) John, younger son of Sir Jacob Astley by Lucy his wife; married, in 1762,

Catherine, daughter of Philip Bell of Wallington. He was rector of Thornage for 44 years, and died 28th May, 1803, in his 69th year.

78. SIR JACOB ASTLEY, 3rd Bart., MR. COBB, MR. ANSELL, CAPT. JASPER, MR. WHITELEY, MR. RHEMISH, MR. PFETTER, REV. — WALL, D. HEINS, REV. — BROWNE, CAPT. PHILIP ASTLEY, MR. HUMPHREY COTTON, REV. — SHAW, REV. THOMAS ASTLEY, MRS. THOMAS ASTLEY, EDWARD ASTLEY, LUCY, LADY ASTLEY, MISS ISABELLA ASTLEY, MISS BLANCHE ASTLEY, ELIZABETH, LADY ASTLEY. A Musical Party at Melton Constable. Group of men in the foreground, with ladies and a boy in the sinister background. (1) In centre, Sir Jacob Astley in blue, playing a violincello. (2) Mr. Cobb, seated, in grey, playing a violin at the same desk. (3) Mr. Ansell, in grey, standing behind him and playing the double bass. (4) Capt. Jasper, in brown (back centre) at the harpsichord. (5) Mr. Whiteley, in black, looking over him towards the sinister. (6) Mr. Rhemish, in grey, playing 1st flute on dexter side of harpsichord. (7) Mr. Pfetter, also in grey, and profile to the sinister, playing 2nd flute. (8) Rev. Mr. Wall, seated on the sinister side in black without wig, playing a violin. (9) Heins the artist, standing in green next to the chair and looking towards the dexter. (10) Rev. Mr. Browne, seated, profile towards the sinister, and on that side of No. 9 playing a violin. (11) Capt. Philip Astley, in red, seated in front of all, taking snuff. (12) Mr. Humphrey Cotton, in drab, in the sinister corner, full face, playing a violin. (13) Rev. Mr. Shaw at the same desk, in black, playing the violin. (14) Rev. Thos. Astley standing further towards the sinister, in black. (15) Mrs. Thos. Astley, behind on his right, in blue, seated. (16) Child, Edward Astley. (17) Lucy, Lady Astley. (18) Miss Isabella Astley. (19) Miss Blanche Astley. (20) Elizabeth, Lady Astley. All in a large room, window on the sinister side, and red-covered table, lower corner with papers on it. Pilaster and wall behind, with Astley impaling Le Strange above. Checky floor. M. Oblong. Signed "Heins fecit 1734." Size 40 by 50.

(1) Sir Jacob Astley, 3rd Bart.; born 3rd January, 1691-2; died 5th January, 1760.  
(2) Mr. Cobb.  
(3) Mr. Ansell.  
(4) Capt. Jasper.  
(5) Mr. Whiteley.  
(6) Mr. Rhemish.  
(7) Mr. Pfetter.  
(8) Rev. — Wall, Rector of Fulmodeston. (No such name under that in Bl. Norf.).  
(9) D. Heins, the artist of Norwich, also painted the picture.  
(10) Rev. — Browne.  
(11) Captain Philip Astley, younger son of Sir Philip Astley, 2nd Bart. *See No. 92.*  
(12) Mr. Humphrey Cotton, Organist of Norwich.  
(13) Rev. — Shaw, Rector of Melton (?).  
(14) Rev. Thomas Astley. *See No. 98.*  
(15) Mrs. Thomas Astley. *See No. 99.*  
(16) Edward, eldest son of Sir Jacob Astley, afterwards 4th Bart. *See Nos. 18, 19,*  
20 and 21.  
(17) Lucy, Lady Astley, wife of Sir Jacob Astley, 3rd Bart. *See Nos. 77, 86, 87.*

(18) Miss Isabella Astley, daughter of Sir Jacob Astley. *See* No. 50.  
 (19) Miss Blanch Astley, afterwards Mrs. Pratt, daughter of Sir Jacob Astley.  
*See* No. 161.  
 (20) Elizabeth, Lady Astley, mother of Sir Jacob Astley. *See* Nos. 30 and 31.

79 JOHN "THE DIVINE." H.L. Body and face nearly full, dark eyes, fair moustache and pointed beard, fair hair falling to the collar, black skull-cap on the head. *Dress*: Black gown with a rather deep linen falling collar, with tassels in front, and white linen divided cuffs; the right hand is across the body, and holds a small red book, the left hand is held up as if in blessing, the palm being to the front. Age about 50. Date *c.* 1640. Inscribed above: "Ætatis sue 51" and on the back: "Charity never faileth. 1 Corinth: xiii. 8." Size 30 by 25*1*. Painted in 1638.  
 He was Chaplain to Sir John Astley, Kt., of Reading.

80. SIR JOHN ASTLEY. T.Q.L. Standing, body and face nearly full, grey eyes, dark hair long to the shoulders and taken back, fair square short beard and moustache. *Dress*: Black doublet and puffed trunk hose, wide stand-up linen collar with narrow lace edge, cords and tassels, turned-back pleated cuffs with lace edges, gold sword-hilt on the left side; the right hand rests on a table covered with red, standing on the dexter side, and the left hand gloved, is on the hip. Coat of Arms, Az. a trefoil ermine, surrounded by the Garter and a long inscription. Size 50*1* by 40*1*. Age 30. Date *c.* 1600. Inscribed, "Sir John Astley, K.G."  
 "This is not a contemporary portrait or a copy of one. The date of the costume is *c.* 1600 and the age about 30." This latter note was added by Prince Frederick on his last visit to Melton. Lord Hastings adds: "It is a commemorative portrait painted *c.* 1600."

81. SIR JOHN ASTLEY. T.Q.L. Body and face turned slightly towards the sinister, blue eyes full, long white hair brushed up, white moustache and small square white beard. *Dress*: White satin doublet with black slashes, buttoned up with tiny buttons all down the front which comes to a long point, narrow white belt with a gold edge and with crimson bow in front, wide linen falling collar with pointed ends, turned-back cambric cuffs, red pantaloons, gold sword-hilt on the left side; right hand rests on a stick, left arm akimbo, its position having been at some time altered. Size 39*1* by 36. Age 65. Date *c.* 1630. Inscribed in old letters: "Sir John Astley," and then later on inscribed, "Sir John Astley of Maidstone Kent." *See* No. 82.  
 Sir John Astley, of Maidstone, Kent, eldest son of Sir John Astley of Maidstone, Keeper of the Jewel House to Queen Elizabeth, by his second wife, Margaret, daughter of Lord John Grey, brother to the Duke of Suffolk; born 1565; married Catherine, daughter of Sir Anthony Bridges, brother to Lord Edward Bridges, Baron Chandos of Sudley Castle. He was Master of Revels to James I and Charles I. He died 1639 *æt.* 74, and was buried at Maidstone.

82. SIR JOHN ASTLEY. H. and S. Body full, face and eyes very slightly turned towards the sinister, short brown hair, pointed beard and drooping moustache. *Dress*: White



A MUSICAL PARTY AT MELTON CONSTABLE

"HEINS FECIT. 1734"

No. 78



JACOB, LORD HASTINGS AND HIS HOUNDS

By EDWIN COOPER OF BECCLES

No. 64

MELTON CONSTABLE



spotted doublet, black buttons, two rows of braid in front, falling collar, with wide lace edge. Crimson curtain with folds behind. Min. Age about 75. Date 1635. Signed "L. H." Probably for Lawrence Hilliard, the son of Nicholas Hilliard, who painted in the early half of the 17th century. *See No. 81.*

83. JOHN ASTLEY. H. and S. Body and face turned towards the dexter, small dark grey eyes full, short brown hair, pointed fair beard and drooping moustache, flat black cap on the head. *Dress*: Black doublet with high collar, wide pleated frill above. M. Panel. Age 35. Date 1575. Inscribed: "Mr. John Astley, Mr. of her Matys. Jewelhouse 1594."

John Astley, Master of the Jewel House, held a confidential position in the household of Princess Elizabeth. He was in Frankfort during the reign of Queen Mary, but became Master of the Jewel House on the accession of Queen Elizabeth in 1558. He died 1595. From the coloured shields in Melton Constable Church, Astley impaling Grey. "John Astley, Esq., of Maidstone in Kent, son of Thomas Astley, by his 2nd wife, a daughter of — Wood, prime gentleman of the privy chamber, and of ye jewels to Queen Elizabeth, married Margaret, daughter of Lord Grey, brother to the Duke of Suffolk."

84. JOHN ASTLEY. H.L. Body turned towards the sinister, face nearly and dark eyes quite full, curly grey wig reaching to the shoulders. *Dress*: Blue coat, open in front, slit sleeves showing shirt sleeves, tight at the wrist, the shirt is open in front and has a stand-up collar with bent edge, and a button, crimson robe over the left side, and behind the right arm; right hand across the body, pointing to the sinister side. M. Age 30 By Sir Godfrey Kneller.

John, fourth son of Sir Jacob Astley, 1st Bart., by Blanche his wife, eldest daughter of Sir Philip Wodehouse, Bart., of Kimberley; born 1677; died in 1719.

85. JUDITH, LADY ASTLEY. T.Q.L. Seated, on a red-backed chair, body turned towards the dexter, face more to the front, fair hair, or just tinted grey, done flat, lock behind. *Dress*: Bright blue bodice cut low, and V shape, fastened in front with a ruby, showing a white opening below, and frill all round, sleeves to the elbow slit, with small elbow-sleeves below; the left hand is on the lap, the right arm bent, hand holding up a single flower with the finger and thumb. Puce curtain, and a table covered with the same on the dexter side. L. Age 40. Date 1740. Signed "Heins fecit 1740." Inscribed, "Judith Watlington, 2nd wife of Sir Jacob Astley, 3rd Bart."

Judith, daughter of Isaac Watlington, sometime M.P. for Cambridge; married, 1st, to Gresham Page of Saxthorpe; and 2nd, 1st May, 1740, as his 2nd wife, to Sir Jacob Astley, 3rd Bart., of Melton Constable. She died 7th March, 1742-3.

86. LUCY, LADY ASTLEY. H.L. Body full, face and dark eyes looking towards the sinister, black hair done low, one long lock on the left side. *Dress*: Yellow, bodice cut low with lace all round, full short sleeves with lace elbow-sleeves below, a light blue rosette at the breast, and light blue robe over right arm and shoulder. M. Age 30. Date 1730. *See No. 87.*

Lucy, third daughter of Sir Nicholas L'Estrange of Hunstanton by Anne his wife, daughter of Sir Thomas Wodehouse of Kimberley; baptized 23rd January, 1699; married as his first wife in 1721 Sir Jacob Astley, 3rd Bart., of Melton Constable. She died 25th July, 1739, aged 39, at Melton Constable.

87. LUCY, LADY ASTLEY. H. and S. Body and face turned towards the dexter, brown eyes full, dark brown hair, taken back and ending in long thick curls on the right shoulder. *Dress*: Blue, bodice cut low and V shape, plain, white frill round, and underbodice visible at the opening in the centre, a pink and white scarf on the right shoulder. Min. Enamel. Age 20. Date 1718. Probably by C. F. Zincke, and a pendant to No. 62, though both face in the same direction. *See* No. 86.

88. SIR PHILIP ASTLEY, 2nd Bart. H. and S. Body and face turned towards the sinister, grey eyes full, long brown hair. *Dress*: Grey robe, brown coat under it visible at the neck, a heavy lace jabot in front. M. On back: "Philip Astley 1682, aged 15 years, eldest son (born second son) of Jacob Astley Kt and Bart and Blanche his wife." The School of Lely. Size 20 $\frac{1}{4}$  by 16 $\frac{1}{4}$ . *See* Nos. 89, 90 and 91. Philip, second but first surviving son and heir of Sir Jacob Astley, 1st Bart., of Hill Morton, Warwick, by Blanche his wife, eldest daughter of Sir Philip Wodehouse, 3rd Bart., of Kimberley Park; born 20th July, 1667, at Melton Constable; succeeded to the Baronetcy 17th August, 1729. He married Elizabeth, daughter and heir of Thomas Bransby of Caistor. He died 7th July, 1739, aged 72 years.

89. SIR PHILIP ASTLEY, 2nd Bart. H. and S. Body turned towards the sinister, face full, grey eyes, fat face, white wig parted but low, tied in a knot and thrown back. *Dress*: Grey coat and waistcoat, open, no collar, rows of small buttons down the front of each, fulled shirt, and white neckband. S. Age 35. Date 1715. On back: "Mr. Herbert Astley, by Sanders." This was incorrectly attributed. *See* Nos. 88, 90 and 91.

90. SIR PHILIP ASTLEY, 2nd Bart. H.L., nearly T.Q.L. Body and face both turned slightly towards the sinister, and grey eyes full, fat face, thick lips, white wig thrown back on left side, and knotted on the right shoulder. *Dress*: Periwinkle-coloured coat, open to the waist, showing there a little pink, very long cross-over cravat, tucked in the left button-hole, plain blue buttons, white shirt; the arms are downwards. Min. Age 65. Date 1732. By Bernard Lens, the third of that name (1680-1740). *See* Nos. 88, 89, 91.

91. SIR PHILIP ASTLEY, 2nd Bart. H.L. Body full, face turned towards the dexter, grey eyes full, curly light wig thrown back on the left shoulder, and tied in a knot on the right side. *Dress*: Green coat open to the waist, small round gold buttons, gold-brocaded waistcoat, open, showing white fulled shirt, with neckband and lace ruffle. M. Date about 1725. By Joseph Highmore (1692-1780). *See* Nos. 88, 89 and 90.

92. PHILIP ASTLEY. H.L. Body and face turned towards the dexter, grey eyes full, white wig thrown back over the right and tied in a knot on the left shoulder. *Dress*: Blue coat and waistcoat, the latter open showing fulled shirt, neckband and ruffle; the

right arm is towards the dexter, and the left arm is bent and downwards. Size 30 $\frac{1}{2}$  by 25. Oval corners. Age 38. Date 1732. Signed, "Heins fecit 1732." Inscribed, "Philip, 2nd son of Sir Philip Astley."

Philip, second son of Sir Philip Astley, Bart., 2nd Bart., by Elizabeth his wife, daughter of Thomas Bransby of Caistor; born 1694; Captain in Light Dragoons. He died unmarried at Hindolveston in 1761, aged 67 years.

93. RHODA, LADY ASTLEY. H.L. Body and face turned slightly towards the dexter, dark grey eyes full, rather long nose, brown hair, lace frill all round the face and under the chin, wearing pearl ear-drops, a flat brimmed (very low crowned) straw hat on the head. *Dress*: Purple velvet, laced-up pointed bodice cut low, lace all round the opening, forget-me-nots in front, full sleeves with frill to the elbow, white skirt; the left arm rests on a bank, hand downwards, the right hand across the body holds a book open towards the dexter. Sky and trees behind. M. Age 20. Date c. 1750. By Arthur Pond 1705-1758. *See No. 94.*

Rhoda, eldest surviving daughter of Francis Blake Delaval of Seaton Delaval, Northumberland, by Rhoda his wife, daughter of Robert Apreece of Washingly; married in 1751, as his first wife, to Sir Edward Astley, 4th Bart. of Melton Constable. She died at Bath and was buried at Widcombe, Somerset, 27th October, 1757, aged 26. (b. 1725)

94. RHODA, LADY ASTLEY. H.L. Body full, head inclined towards the dexter, grey eyes full, brown hair dressed close and over the ears. *Dress*: Grey satin, bodice cut low, and round with turned-back sleeves, open in front showing white underbodice, and fichu above, long white lace elbow-sleeves; arms crossed leaning on a sill. M. Age 25. Date about 1756. It was painted by herself, and is engraved. *See No. 93.*

95. SARAH, LADY ASTLEY. T.Q.L. Body full, face turned very slightly towards the sinister, dark hair, flat on the head, long curl on the left shoulder. *Dress*: White satin, bodice cut low and oval, with linen frill all round but "full" in front, wide sleeves to the elbow and linen elbow-sleeves; the right hand is on the lap holding a green spray, the left elbow rests on a blue-covered table standing on the sinister side, the hand dropping on to the lap. Brown curtain behind. Size 50 by 40. Age about 35. Date c. 1745. It is in the style of Thomas Hudson. *See No. 96.*

Sarah, eldest daughter and coheir of Christopher Bedingfield of Wighton, by Elizabeth his wife, daughter of Arthur King of Tilney St. Lawrence; married in 1744, aged 35, as his third wife to Sir Jacob Astley, 3rd Bart. She died 30th September, 1764, aged 54, and is buried at Melton Constable.

96. SARAH, LADY ASTLEY (?). H.L. Body full, face and eyes turned towards the sinister, dark brown hair low, and curl on the left side. *Dress*: White satin, tight-waisted bodice cut low and V shape, with lace edge, wrapped across the waist, full sleeves turned back showing lace elbow-sleeves, russet-red scarf on the right side, red rose at the breast. M. In sham oval. Age 25. Date 1735. Possibly by Thomas Hudson.

This may represent Sarah, daughter of Christopher Bedingfield, third wife of Sir Jacob Astley, 3rd Bart. *See No. 95.*

97. THOMAS ASTLEY. H.L. Body and face nearly full, dark brown eyes also full, long brown hair cut across the forehead, very small brown moustache. *Dress* : Black armour with a few silver studs, white falling (cape) collar with wide lace edge, and a very dark blue sash with silver lace edge from right to left. Size 27 $\frac{1}{2}$  by 23 $\frac{3}{4}$ . Panel. Age about 22. Date c. 1642. Possibly by Honthorst. Inscribed, at sinister top : "Thos. Astley, 3rd son to Jacob Lord Astley," and at dexter top : "Ætatis 21. L fecit. 1638."

Thomas, second son of Sir Jacob Astley, 1st Lord Astley, of Reading, by Agnes Impel, his wife ; born in Holland in 1614. Died abroad, unmarried.

98. REV. THOMAS ASTLEY, LL.B. H.L. Body and face turned towards the dexter, grey eyes full, white wig to the shoulders thrown back. *Dress* : Black coat, white bands with a blue robe wrapped over. Size 30 by 25. Oval corners. Age 30. Date c. 1735. Signed, "Heins fecit 1732." Inscribed, "Thomas 4th son of Sir Philip Astley."

Thomas, fourth son of Sir Philip Astley, 2nd Bart., by Elizabeth his wife, daughter of Thomas Bransby of Caistor ; born 1700 ; married Ann, daughter of Rev. William Bedford, D.D., formerly Proctor in Convocation for the clergy of Middlesex. He was Rector of Foulsham and Bintree, presented by his grandfather Sir Jacob Astley of Melton Constable, Kt. and Bart. He died 20th November, 1743, aged 43. See Tablet at Foulsham.

99. MRS. THOMAS ASTLEY. H.L. Body full, face turned slightly towards the dexter, grey eyes, fair hair dressed low, with curl on the right shoulder. *Dress* : Blue velvet, rather high-waisted bodice cut low and oval, over shoulders, clasped at the breast with a diamond brooch, open below showing white undergarment, frill of white shows round above, sleeves to the elbow slit, with a diamond at the points, small elbow-sleeves below, light blue scarf on the left and behind the right side. Size 30 by 25. In oval. Age 30. Date 1730. Signed, "Heins fecit 1732." Inscribed, "Anne Bedford wife of Mr. Astley."

Anne, daughter of Rev. William Bedford, D.D., formerly Proctor in Convocation for the clergy of Middlesex ; married to Rev. Thomas Astley, LL.B., Rector of Foulsham and Bintree. She died 3rd November, 1743, aged 43.

100. COLONEL WALDEGRAVE ASTLEY. H.L. Body and face both turned slightly towards the sinister, brown eyes full, dark brown hair brushed back and falling to the neck, light-coloured slight moustache. *Dress* : Black breastplate with gold studs round the neck and waist, and gold straps over the shoulders, white satin doublet showing below the armour, having tight sleeves, and a turned-back pointed lace cuff on the right wrist, scarlet puffed breeches, standing-up linen collar with lace edge, which is cut square in front ; the right hand is on the hip, and the left hand forward towards the sinister with gold "basket" hilt of sword in front of it. Size 27 $\frac{1}{2}$  by 23 $\frac{3}{4}$ . Age about 25. Inscribed in old letters : "Waldegrave Astley 1613 etc" (?). See No. 101.

Waldegrave, son of Isaac Astley, of Hill Morton, Warwick, and Melton Constable (who died in 1597), by Mary his wife, daughter of Edward Waldegrave of Borley, in Essex. He was born in 1586 at Melton Constable ; he died in 1664, aged 78.

101. COLONEL WALDEGRAVE ASTLEY. H. and S. Body and face turned towards the sinister, grey eyes to the dexter, thin grey hair, wisp on the forehead, curls to the

shoulder, drooping grey moustache and bunch on the chin. *Dress*: Plain black velvet doublet, and buttons, falling square linen collar. Sky and landscape in the background. Min. Age about 75. Signed, "F 1663" for Thomas Flatman (1633-1688). *See* No. 100.

102. SIR FRANCIS BACON, VISCOUNT ST. ALBANS. H.L. Body and face turned towards the sinister, small brown eyes full, dark brown hair falling over the ears, drooping brown moustache and thin short beard, high black hat on the head. *Dress*: Black doublet with three gold stripes in front, and with epaulettes, and sleeves of black and gold, slashed, showing the shirt, high ruff. S.M. Panel. On the back: "Lord Bacon, Zuccherino, from Mrs. Hamden Alaster." G.E.C. states: "No peerage dignity ever existed of this name, yet the celebrated Sir Francis Bacon is generally spoken of as Lord Bacon." It is said to be by Frederigo Zuccherino (1543-1609).

Francis, fifth and youngest son of Sir Nicholas Bacon of Redgrave, Lord Keeper of the Great Seal, by his second wife, Anne, daughter of Sir Anthony Cooke, of Gidea Hall, in Romford, Essex; born 29th January, 1561. He became Lord Keeper of the Great Seal 7th March, 1617-18; Lord High Chancellor 4th January, 1618-19; created 11th July, 1618, Lord Verulam, and 27th January, 1620-1, Viscount St. Albans. He married, 10th April, 1608, Alice, second daughter and coheiress of Benedict Barnham, Alderman and sometime Sheriff of London. He died s.p. 9th April, 1626, at the house of the Earl of Arundel in Highgate, and was buried at St. Michael's in St. Albans, aged 65.

103. CHARLES BRANDON, DUKE OF SUFFOLK, K.G. H.L. Body full, face and dark grey eyes turned towards the dexter, red moustache and square-cut beard, just whitening, flat black cap on the head with side pieces covering the ears. *Dress*: Black-flowered doublet and gown trimmed with brown fur, and long black sleeves with just a narrow edge of white visible at the wrists, white felled shirt showing above the doublet and neck above, with double black cords of the cap; the hands are forward in the centre, holding a small gold-edged book, the index finger of the right hand on which is a ring points to the dexter side, there is also a ring on the third finger of the left hand. Blue-green background. S. Panel. Age 60. Date c. 1540. By Hans Holbein. *Manner of B. Holbein*  
Charles Brandon, Duke of Suffolk, Squire of the Royal body to Henry VIII; K.G. 1513; married the King's sister Mary, widow of the King of France, in Paris in 1515. He died in 1545.

104. CAPTAIN BRANSBY. T.Q.L. Standing, body turned towards the dexter, face and eyes full, long bushy fair wig and fat face. *Dress*: Close-fitting garment of gold colour on the body, similar lappets on the left arm, crimson robe, or toga, round the figure and on left shoulder, very full white shirt sleeves tight at the wrist; the right hand downwards holds the handle of a Roman sword, and the left hand rests on a bank on the dexter side, on which is also sea, ship, and sky, and rock behind. L. Age 50-60. Date 1668. *See* No. 105.

105. CAPTAIN BRANSBY. H. and S. Body and face turned towards the sinister, grey eyes to the dexter, long and very curly fair wig low on the head. *Dress*: Gold robe,

slashed buff sleeves showing white shirt, bunched lace cravat. Blue sky and landscape in the background. Min. Age 40. Date 1660. Signed, "F" for Thomas Flatman (1633-1688). See No. 104.

106. SIR ANTHONY BROWNE, VISCOUNT MONTAGU, K.B., K.G. T.Q.L. Standing, body and face turned towards the dexter, grey eyes full, short brown hair, rather long square beard and moustache of the same colour. *Dress*: Black doublet with sleeves puffed at the shoulders, body powdered with little "billes" of gold filagree and jewels, high white collar with ruff edge, similar ruffles at the wrists, small gold filagree buttons down the front, waistbelt composed of gold "billes." The collar of the Garter with the George is suspended round the neck, an elaborate gold sword-hilt is visible on the left side, puffed black trunk hose; the left hand is forward hanging down, and the right hand rests on a green-covered table standing on the dexter side of the picture. In a top corner is a shield of arms of Browne with quarterings; surrounded by the Garter, and surmounted by a Viscount's coronet. M. Age about 30. Date c. 1554. By Lucas de Heere.

Sir Anthony Browne of Battle Abbey, and Cowdray Park, Sussex, son and heir of Sir Anthony Browne, K.G., by Alice his wife, daughter of Sir John Gage, K.G.; born about 1528; Master of the Horse to King Philip in 1554 and was created 2nd September, 1554, Viscount Montagu; K.G. 23rd April, 1555. He married, 1st, Jane, daughter of Robert Radcliffe, 1st Earl of Sussex, who died in 1552, and 2nd, Magdalen, daughter of William Dacre, Lord Dacre of Gilliesland. He died at Horsley, Surrey, 19th October, 1592, and was buried at Cowdray.

107. DOROTHY, COUNTESS OF ARRAN (?). T.Q.L. Seated, body full, head turned slightly towards the dexter, dark eyes full, black hair, puffed, and curl on the left shoulder. *Dress*: Brown, loose, bodice cut low and round, white edge of the under-garment visible, sleeves to the elbow and white elbow sleeves, a blue robe on the right and coming round the left side; the right hand is down on the knee, the left arm is bent, the hand holding up the robe to the left side of the waist. Brown curtain on sinister side, and on the opposite side, stone pedestal with vase of red and white flowers. L. Age 25. Date 1680. By Sir Pety Lely.

This would be (from the date) probably Dorothy, daughter of John Ferrers of Tamworth Castle by Anne his wife, daughter of Sir Dudley Carleton, who married, as his second wife, in June, 1673, Lord Richard Butler (fifth son of James, 1st Duke of Ormond), who was created 3rd May, 1662, Earl of Arran. She died in November, 1716.

108. QUEEN CAROLINE. F.L. Standing, fair hair rather puffed and down behind. *Dress*: Skirt of white satin covered with a heavy gold pattern, gold shoes, scarlet velvet bodice and train edged with ermine, the bodice is cut low and trimmed with ermine, diamond bars across, the sleeves, which are wide and to the elbow, are slashed velvet and ermine; the right hand rests on a crown which is on a table covered with a long gold cloth, standing on the dexter side of the picture, the left hand holds up the train to the waist. Floor of grey and black marble, wall and pillar on the sinister, trees and sky on the dexter side. L.

Caroline, daughter of John Frederick, Margrave of Brandenburg-Anspach; born

1683; married September, 1705, to George Augustus, Prince of Hanover; came to England with her husband as Princess of Wales, 1714. She became Queen 1727, and died in 1737.

109. QUEEN CATHERINE OF BRAGANZA. T.Q.L. Body full, brown hair, done low, curls on each side. *Dress*: White satin, tight-waisted bodice cut low and round, lace elbow-sleeves, crimson robe lined with ermine on left side, across the knees and on the right arm, wearing pearl necklace; right hand downwards towards the dexter, left arm bent, hand hanging. L. By Peter Nason (c. 1650-70.)

Catherine of Braganza, daughter of John IV, King of Portugal; born 1638; wife of Charles II, King of England. Died 1705.

110. CHARLES I. F.L. Standing, body turned towards the dexter, face and eyes full, features as usual, but hair rather fairer than is ordinary, black wide-brimmed hat on the head, tilted towards the dexter, white feather falling behind, wearing a pearl drop ear-ring. *Dress*: Short white jacket, scarlet breeches and long tight white boots, with tops falling down showing the tops of white stockings above, gold spurs, a light blue Garter below the left knee, and the light blue ribbon of the Order round the neck, square white falling collar with lace edge, and turned-back lace cuffs, broad gold swordbelt, hilt and tip of the same in scarlet sheath; the right hand is extended towards the dexter, and rests on the top of a stick, the left hand gloved holds another glove at the waist, elbow bent, the left leg is forward. Behind in profile to the dexter side stands a boy with long fair hair clad in grey, wearing long buff boots and steel spurs, holding the pink cloak of the King; behind him is a man in scarlet, wearing long hair with a fair moustache and pointed beard, and is holding a white horse whose head is down in profile to the dexter. V.L. Vandyck School. The picture is similar to but less wide than the one by Vandyck in the Louvre. *See Nos. 111, 112 and 113.* *Respectable head*

Charles I, King of Great Britain and Ireland, born 1600, executed 1649.

111. CHARLES I. H. and S. Body and face turned slightly towards the sinister, eyes full, long hair, brushed back, reaching to the neck, pointed beard and moustache. *Dress*: Garter robes, thick falling collar edged with lace, wearing the collar of the Garter with the George. M. Oval corner. *See Nos. 110, 112 and 113.*

112. CHARLES I. H. and S. Body and face turned slightly towards the sinister, grey eyes full, brown hair, brushed back and falling to the collar, pointed brown beard and brushed-up moustache. *Dress*: Black doublet, with small gold buttons, and gold "embattled epaulettes." He wears the blue ribbon of the Order of the Garter. Min. Age about 20. Date 1620. This is called "Sir B. Astley." *See Nos. 110, 111 and 113.*

113. CHARLES I. F.L. Riding on a white Flemish horse, towards the dexter, long brown hair hanging on the shoulders, slight moustache and tuft on the chin. *Dress*: Full armour, and gauntlets, black with gold studs, long tight brown boots below the knee, red heels, spurs, a scarlet sash edged with gold is tied in a huge bow on the left side, coming over the right shoulder, and a plain gold cross hanging below the scarf on the left side,

plain white falling collar closed ; the left hand holds the reins, and the right hand a baton resting on the hip. The saddle is of red velvet with an embroidered red-edged nummer and holster, red velvet stirrup-leathers and gold stirrups, sword with black and gold handle, and black sheath gold tipped, red velvet reins and harness, also a strap across the chest of the horse. Sky behind. V.L. Square. Age 25. Date about 1630. *See Nos. 110, 111 and 112.*

114. CHARLES II. F.L. Standing, body and face full, head towards the dexter, very long curly black wig, not high, slight moustache. *Dress* : Full Garter robes, lace jabot cloak over left arm ; left hand pointing downwards towards the sinister, right arm is akimbo. Red rug with white fringe on the floor, and on the sinister side is a red-covered table on which is placed a hat and plumes. Gold curtain with pillar and sky behind, while on the opposite side, on a table stands the crown. V.L. Age 40. Date 1670. *See No. 109.*

Charles II, King of Great Britain and Ireland ; born 1630 ; died 1685.

115. ARCANGELO CORELLI. F.L. Seated on a low seat, legs towards the sinister, body full, head and grey eyes looking up towards the sinister, long curly grey wig thrown back *Dress* : Yellow coat unbuttoned, sleeves only to the elbows, brown robe round the body to the knees, grey stockings and shoes, white shirt with full sleeves, but tight at the wrists, two long white bands wide apart at the neck ; left hand forward towards the dexter holds a quill pen. The Muse of music (semi-nude) stands with lyre on the sinister side looking towards the musician ; and there is a stone pedestal on that side, also one on the other side with carved bas-relief on which rests the elbow of the composer and on which is also a glass inkpot, some MS. music, and a flute or a bagpipe with mouthpiece Trees and sky in the background. L.

Arcangelo Corelli, born 1653, an Italian violinist and composer. He was born at Fusignano near Imola, and settled in Rome about 1681, where he lived in the palace of his friend and patron, Cardinal Ottoboni. He died in 1713.

116. DUKE D'AREMBERG. F.L. Body and face turned slightly towards the sinister, eyes full, short light brown hair and moustache. *Dress* : Richly damascened body armour, with thigh pieces and armplates, very long and wide slashed trunk hose, high tight buff boots with spurs, straps on either side of the legs to hold them up, high ruff collar, and ruff cuffs ; the left hand downwards on the hilt of sword, and the right hand also downwards holding a baton. Red and black check floor. Wall, with landscape, town, church, fortifications and harbour on the dexter side, also a low wall near. V.L. Age 25. Date 1590.

117. SIR FRANCIS BLAKE DELAVAL, K.B. F.L. Riding in profile towards the sinister, both hands gloved, holding the reins and a long whip in the right hand, blue eyes, pointed nose, white wig with one roll over the ears, an extraordinary long queue hanging behind, no bow, black three-cornered hat on the head, peaked in front. *Dress* : Blue coat with long skirts, silver buttons, white waistcoat, white breeches with three buttons above the knee, white stock and ruffles, long black boots and silver spurs. He wears the red ribbon of the Order of the Bath. His horse is brown, head carried high and with a long tail, and has a cream-coloured nummer with leather saddle and a very small red saddle

over that. In the background is a lake with park, woods, buildings and a notice board, and a large tree on the dexter side. M. Oblong. By J. Wooton. *See Nos. 118, 119 and 120.*

Francis, eldest son of Francis Blake Delaval (descended from the Delavals of Seaton Delaval, Northumberland) by Rhoda his wife, daughter of Robert Apreece of Washingly, Huntingdon; made K.B. in 1761. He married Isabella, daughter of Thomas, 6th Earl of Thanet, and widow of Lord Nassau Paulett. He died in 1771. He was eldest brother of Rhoda, Lady Astley.

118. SIR FRANCIS BLAKE DELAVAL, K.B. H. and S. Body full, face and grey eyes turned towards the dexter, light or powdered hair, a black gold-edged three-cornered hat on the head, with black cockade. *Dress:* Scarlet coat with gold buttons but no collar to it, a gold (faded) sash from left to right side, white neckband and ruffle. *Min.* Small paste frame. Signed, "J. S. 1762." ? By John Smart. *See Nos. 117, 119 and 120.*

119. SIR FRANCIS BLAKE DELAVAL, K.B. H.L. Body full, face and brown eyes turned towards the dexter, white hair taken back, black and gold three-cornered hat on the head with black cockade. *Dress:* Blue coat and waistcoat, gold buttons, the sash of the Order of the Bath, from right to left under the coat, star on the left side, stock and lace ruffle, soft collar just above. *Min.* Age 40. Date 1762. It is very good. *See Nos. 117, 118 and 120.*

120. SIR FRANCIS BLAKE DELAVAL AND MISS RHODA DELAVAL (LADY ASTLEY). Two children. F.L. Girl standing on the dexter side, body turned to the sinister, face nearly and grey eyes quite full, fair hair done up close to the head, with pearls. *Dress:* White satin, white bodice cut low and V shape, tucker in front, short full sleeves and linen sleeves below, pink scarf on left arm and round the right hand which is downwards, holding it; the left arm is bent with a basket of roses.

Boy, on sinister side, stepping to the front, face turned towards the dexter, with grey eyes in the opposite direction, wavy fair hair hanging to the shoulders. *Dress:* Long grey coat, flap pockets, open, showing long blue waistcoat edged with gold lace, linen sleeves with ruffles, also neckband and ruffle, grey knee-breeches, white stockings, black shoes with silver buckles; the right hand points forward, and the left rests on a greyhound seated. Sky and landscape behind, roses fallen down in front. L. By Joseph Highmore. *Hand*

Sir Francis Blake Delaval. *See Nos. 117, 118 and 119.*

Rhoda Delaval. *See Nos. 93 and 94.*

121. MRS. FRANCIS BLAKE DELAVAL. H.L. Body full, face turned towards the dexter, eyes less so, light brown hair rather loosely done with knot behind, and pearls twisted in it, wide brimmed black hat on the head, turned up on the left side, caught by a jewel and pearl, mauve ribbon round it, on the left side a grey feather and on the right side a yellow one hanging down, wearing pearl ear-drops. *Dress:* Blue satin, bodice cut low and oval, but well over the shoulders, laced up with pink, and small sash with rosette on the left side of the waist, similar rosette in front with pearl drop, white satin

garment under the lacing, and the edge of the same visible round the opening, full muslin sleeves tied with pink ribbon above the elbow, Medici collar of lace, a chain composed of alternate ruby and diamond ornaments is festooned round the shoulders with a large ruby and pearl drop at the centre suspended from the rosette. M. Oval. In sham oval. Age 20. Date c. 1730. By Thomas Hudson. *See No. 122.*

Rhoda, daughter of Robert Aprerce of Washingly, Co. Huntingdon, by Sarah his wife, daughter and heiress of Sir Thomas Hussey, 2nd Bart. of Honington, Co. Huntingdon; married Francis Blake Delaval. She died August, 1759.

122. MRS. FRANCIS BLAKE DELAVAL. T.Q.L. Seated, body and face full, head turned slightly towards the dexter, brown hair, done low, a large lock comes from the left side on to the right shoulder. *Dress:* White satin, long narrow-waisted bodice cut low and oval, full sleeves to the elbow; right elbow bent, hand downwards on the hip, the left hand points downwards towards the sinister. Blue curtain on the dexter, landscape on the sinister side, and wall behind. L. Age about 20. "J. Vanderbank 1725." *See No. 121.*

123. ADMIRAL GEORGE DELAVAL. T.Q.L. Body turned towards the dexter, face less so, grey eyes full, long curly grey wig thrown off the shoulders. *Dress:* Long brown velvet coat with gold buttons, and large barred button-holes, flap pockets and buttoned-back sleeves, fulled shirt and cross-over cravat, long wristlets; the left hand on globe of the world on sinister side, right hand points to the sea, ships and sky on the dexter side. Wall behind. L. Age 45. Date c. 1710. Signed in bottom dexter corner: "G. Kneller 1710." Admiral George Delaval, the builder of Seaton Delaval and victor of Le Hogue. He died in 1723.

124. SIR JOHN HUSSEY DELAVAL, BART., LORD DELAVAL. H. and S. Body nearly full, face and light blue eyes turned towards the dexter, red face, white wig one roll, tied in queue behind. *Dress:* Black coat, high collar, flat silver buttons, white waistcoat, bow stock and ruffle. Min. Age 60. Date 1790. It might be by R. Cosway. John Hussey, second son of Francis Blake Delaval by Rhoda his wife, daughter of Robert Aprerce of Washingly, Co. Huntingdon; born 1728; created a Baronet 1st July, 1761. By the death of his elder brother, Sir Francis Blake Delaval, K.B., he inherited the estates and was on 17th October, 1783, created Lord Delaval of Redford, Co. Wicklow, and on 21st August, 1786, Lord Delaval of Seaton Delaval. He married, 1st, 2nd April, 1750, his first cousin Susanna, daughter of R. Robinson, by Margaret his wife, daughter of Edward Delaval, and widow of John Potter, Under Secretary of State. She died 1783, and 2nd, on 5th January, 1803, at Earsdon, Northumberland, Susanna Elizabeth Knight, spinster. He died s.p. 17th May, 1808, aged 80, and was buried in Westminster Abbey.

125. ADMIRAL SIR RALPH DELAVAL. F.L. Standing, body and face turned towards the sinister, grey eyes full, very curly cream-coloured wig, ends tied in knots. *Dress:* Full armour to the knees, shirt sleeves tight at the wrists, cross-over cravat above the

armour, buff breeches, scarlet stockings, and black shoes, with gold buckles ; the left arm is akimbo, the right hand bent downwards holds a baton. Steel breastplate and possibly a shield and helmet on the dexter side, lying on the ground, sea with ships firing on the sinister side, and sky above. V.L. Age 70. Date 1690.

Sir Ralph Delaval, Admiral, commander of the York 1688 ; Vice-Admiral of the Blue 1690 ; knighted 1690 ; commanded the rear squadron in the battle of Beachy Head 1690 ; as President of the Court Martial acquitted Lord Torrington of remissness in that action ; Vice-Admiral of the Red Squadron at Barfleur 1692, as Jacobite removed from the command 1693 ; M.P. for Great Bedwin 1695-8. He died about 1700.

126. MISS DELAVAL. H. and S. Body and face both full, grey eyes, fair hair, white linen cap covering the head. *Dress* : Blue, tight bodice cut low and oval, with linen edge. M.S. Age 3. Date c. 1720. By John Bell (family painter).

127. QUEEN ELIZABETH. T.Q.L. Body and grey eyes full, face turned slightly towards the dexter, light brown hair taken up high with tiny separate ringlets over each ear, tulle with bunches of pearls, and three pearl figures of eight in front, are in the hair. *Dress* : Very long tight bodice and leg-of-mutton sleeves in cheques of pink and white, the white being puffed, a narrow band of lace at the wrists, crinoline skirt, pink and flowered, an embroidered pointed panel is inserted in front of the body, over which is lace, the bottom of the pointed bodice is edged with red and pearls. She wears a high lace collar open in front, a small jewelled necklace, and a very long string which has a large ruby ring hanging just at the point of the bodice, a gold watch and key suspended to the right of the waist, and a fan by a red string on the left, also a rich gold and jewelled band is round the left shoulder and arm ; both hands are downwards in front, the left hand holding a white folded fan. M. Age about 40. Date c. 1590. It is said to be by Zuechero

Elizabeth, Queen of England and Ireland ; born 1533 ; died 1603.

128. ELIZABETH OF YORK. F.L. Standing, body and face nearly full, light brown eyes turned towards the dexter, golden hair just visible beneath the peak of the pedimental cap with jewelled border, also rich gold and jewelled bands hanging in front. *Dress* : Long, old gold brocade with a pattern, heavily trimmed with ermine at the bottom, lifted up showing gold petticoat, the bodice is cut square and low, but filled in over the shoulders with black velvet where there is ermine, as also across the opening and down the front, similar wide cuffs cut diagonally, small crimson sash, she wears a pearl necklace with pendant a square ruby, and with diamond centre and five pearls round ; the right hand with a ruby ring on the third finger, is forward and holds up the dress, the left hand which has a ring on the little finger, and two on the third finger, one near the top, and also one on the first finger, is across the body and rests on the right cuff. Green curtain behind, with landscape on the sinister side, also a Turkey carpet on the floor V.L. N.B.—The background is later.

Elizabeth, Queen of Henry VII, daughter of Edward IV and Elizabeth Woodville ; born 1465 ; died 1503.

129. MRS. CALEB ELWIN. H.L. Body and face full, head turned slightly towards the dexter, grey eyes, light brown hair, low on the head and curl behind on the left side.

*Dress* : Blue velvet bodice cut low, turned back yellow tucker, short sleeves and white elbow-sleeves. Size 30 by 25. Oval corners. Age about 30. Date c. 1735. Signed, "Heins fecit 1736." Inscribed, "Eliz Elwin, eldest da of Sir Philip Astley Bart. Aged 43."

Elizabeth, eldest daughter of Sir Philip Astley, 2nd Bart., by Elizabeth his wife, daughter of Thomas Bransby of Caistor; born 1693; married, as his 1st wife, Caleb Elwin of Thurning. She died in 1757, aged 64. *See Melton Register.*

130. FREDERICK II, KING OF DENMARK. F.L. Standing, body and face full, short brown hair, small pointed beard and moustache. *Dress* : Black doublet, little gold belt round the waist, narrow ruff collar, and ruff cuffs, black breeches, and long tight black boots, the top of the left boot turned down showing a jewelled garter, red and yellow sash edged with gold lace over the left shoulder, and tied in a knot under the right arm; the right hand holds a baton, the base of which rests on the hip, and the left hand is on the left hip. Floor in squares surrounded by narrow borders. On the sinister side is an oak (Jacobean) table with a red cloth on it, and thereon a small gold coronet circle, black gauntlets, helm or hat with red plume, and green curtain on the dexter side. In the dexter top corner is a tablet with a (Jacobean) frame and on it some words, and it is inscribed : "Fredericus XII (?) de Danis . . ." V.L. Age 40. Date about 1590.

Frederick II, King of Denmark, son of Christian III; reigned from 1559 to 1588.

131. GEORGE I. F.L. Standing, body full, face turned slightly towards the sinister, eyes full, long curly brown wig thrown back on the left side. *Dress* : Royal robe of crimson and gold trimmed with ermine, with "coat" to the knees, white stockings and shoes; left hand downwards, right hand holds the orb on a red-covered table with a crown on it, standing on the dexter side; pillars on the sinister side, red floor with one step. V.L.

George I, King of Great Britain and Ireland, and Elector of Hanover, great grandson of James I; born 1660; died 1727.

132. GEORGE II. F.L. Body full, head turned towards the dexter, eyes full; rather high grey wig falling to the shoulders. *Dress* : Long-skirted coat of white satin and gold, above it one of crimson velvet edged with ermine, open, similar cape with robe over that, train towards the dexter, long cross-over cravat, wearing the collar of the Order of the Garter; right hand on hip, left hand on the hilt of sword, and right toe pointing forward. Gold scroll on blue panel of wall on dexter side, crown on red cushion below. A pillar on the sinister side; sky behind. V.L.

George II, King of Great Britain and Ireland; born 1683; died 1760.

133. LADY JANE GREY. T.Q.L. Standing, body and face turned towards the dexter, hazel eyes full, red hair rather wavy, parted and down on each side of the face, a pink cap with pearls, gold, and rubies envelopes the head and hides the ears, and there is a pink jewel drop with pearls in the left ear. *Dress* : White, with large pattern of pink and silver, very tight long-waisted bodice cut square and low, a band of pearls with gold and pink stones trims the opening, and a little lace is above, a similar double row is round

the neck, and a cross-shaped pendant of two diamonds with ruby and pearl drops, hangs from the higher row, a similar row forms a waistbelt from which hangs a rosary composed of red "jugs" and jewelled beads; a large jewel with ruby, three pearl drops and a diamond crown is at the breast, the dress is open in front showing yellow underskirt embroidered with silver and gold, the sleeves are very heavy and wide, and under them are others which close at the wrist, of the same material as the underskirt, but slashed and puffed out with white pink-marked lines, similar wristbands, the slashes have a large gold set ruby at each end, and a ruby ring is on the first, third and fourth fingers of each hand; both hands are downwards and forwards, and are touching each other in front. Pillar on the dexter side. M. By Lucas de Heere. This portrait was brought from Hill Morton in Warwickshire in 1770, and was taken there from Astley Castle, the property of her father, the Duke of Suffolk. Possibly by Joannes Corvus. It was engraved for Hume's "History of England," published by Robert Bowyer, 1806.

Lady Jane Grey, eldest daughter of Henry Grey, Duke of Suffolk, by his second wife, Frances, daughter of Charles Brandon, Duke of Suffolk, and his wife Mary Tudor, Dowager Queen of France; born 1537; married Lord Guildford Dudley in 1553; and on the death of Edward VI proclaimed Queen. She was executed after Wyatt's Rebellion in 1554.

134. MRS. HARTLEY. H.L. Body and face turned towards the dexter, grey eyes, fair hair taken back loosely and falling down the neck, with a gold band in it. *Dress*: White garment fastened with a jewel below the left shoulder, very *décolleté* on the left side, puce robe all round, and covering that on which the right elbow rests; the hand supporting the face, left hand across the body holding a sheet of paper. S. Oval on copper. Age 25. Date c. 1780. By Angelica Kauffman. This picture was in the collection of the Duke of Sussex.

Mrs. Elizabeth Hartley, *née* White, born 1751; actress, she played at Covent Garden, 1772-1780, and was often painted by Sir Joshua Reynolds in many of her characters. She died in 1824.

135. QUEEN HENRIETTA MARIA. F.L. Standing, body and face turned towards the sinister, eyes full, brown hair, curling all round the face, ringlets on the forehead, rather puffed, and long curl on the left shoulder, she wears pearl ear-drops. *Dress*: White satin, high-waisted bodice cut very low and square, but over the shoulders, very full sleeves to the elbow, blue ribbon at the waist, with rosette, pearl necklace; the left hand extended holds back a curtain, which has a pillar on the sinister side, right hand downwards holds back dress. Landscape on the dexter side with balustrade in front. V.L. Age about 30. Date 1645. School of Vandyck.

Henrietta Maria, Queen Consort of Charles I, youngest daughter of Henry IV and Marie de' Medici; born 1609; died 1669.

136. HENRY VIII. T.Q.L. Standing, body and face full, small dark eyes, square fat face, fair square beard, very small moustache, flat black cap on the head with gold figures of 8 in it alternating with short strings of fine pearls, and gold medallion on the left side. *Dress*: Dark gown with thin gold bars, broad strips of alternate, black and silver, and black and gold embroidery down the front, and on the arms, a narrow edging of white

fur on the sleeves and down in front, five richly jewelled and worked bars of gold across the front, and two on each sleeve, a richly worked collar with jewels and pearls hangs over the shoulders in front. A white fur collar of the robe is open showing a cloth of gold doublet, and also a turned-down collar. Long gold sleeves of the doublet to the wrist, slashed and puffed with white, and studded with gold set rubies; the right hand is downwards holding a brown glove, and there is a sapphire ring on the forefinger, the left hand upwards holds a brown stick with red and gold band and a gold top, two rings, one of which is sapphire in gold, on the little finger, and a sapphire ring on the first finger. M. Age 40. Date c. 1530. Inscribed, "ÆT 51." *Ali Castle Howard*

Henry VIII, King of England; born 1491; died 1547.

137. SIR HENRY HOBART, 1st Bart. T.Q.L. Standing, full face, dark eyes, dark hair, rather long brown beard and moustache, small black skull-cap on the head. *Dress*: Scarlet robe and cape with black fur edging, white fur cloak thrown back, scarlet sleeves with wide white fur cuffs, fur collar and high pleated linen ruff collar, with lace edging, joined at front, pleated linen cuff on right wrist, gold collar of SS's with York and Lancaster roses in the centre; the right hand rests on the Chancellor's bag which lies on a green-covered table, and thereon are embroidered these arms: Quarterly 1 and 4, England quartering France; 2, Scotland; 3, Ireland, with coronet above, and below the Prince of Wales' feathers with these arms: Sable ten bezants, four, three, two and one for Duchy of Cornwall, and Azure six (?) garbs or for Earl of Chester, the left hand is across the body with the thumb slung in a black loop under the cape. L. By Paul Van Somer.

Sir Henry Hobart, Kt., of Intwood, second son of Thomas Hobart of Plumstead, by Audrey his wife, daughter of William Hare of Beeston. Knighted 23rd July, 1603; Chancellor to Henry, Prince of Wales and subsequently 1617 to Charles, Prince of Wales; created a Baronet 16th May, 1611; Chief Justice of the Court of Common Pleas, 1613, till his death. He purchased Intwood in 1596, and Blickling in 1616, where he built the house. He married 21st April, 1590, Dorothy, daughter of Sir Robert Bell of Beaupre Hall, in Outwell. He died 29th December, 1625, and was buried at Blickling.

138. SIR RALPH HOPTON, LORD HOPTON, K.B. AND ELIZABETH, LADY HOPTON. T.Q.L. Two figures seated on a square-backed seat, covered with red. (1) Lord Hopton on the dexter side, body and face full, grey eyes, brown hair, long to the neck, small pointed beard and moustache. *Dress*: Black doublet and breeches, wide plain linen collar, plain linen turned-back cuffs, wearing the red ribbon of the Order of the Bath across the left breast; the right hand on the right knee holds the hat, and the left hand on the left knee supports the right hand of

(2) Lady Hopton, on the sinister side, turned slightly towards the dexter, with brown eyes in the opposite direction, dark hair dressed low, curls on each side and straight fringe on the forehead. *Dress*: Black, with white cambric bertha to the neck cut square on the bodice, short sleeves and large elbow-sleeves of white, wearing a small pearl necklace, ring on string below the knot of pearls, and double rope of pearls over the shoulders, three pearl knots round the waist, and one knot on each sleeve fastening slashing (showing white), bracelet on the left wrist, and gold ring on the little finger; the left elbow rests on the arm of the seat. L. Oblong. Inscribed, "Ano 1637."

(1) Sir Ralph Hopton, son of Robert Hopton of Witham, Co. Somerset, by Jane his wife, widow of Sir Henry Jones; born about 1598. In 1642 he was King's Lieut.-General of the Horse in the west counties; created 4th September, 1643, Lord Hopton of Stratton. He died in exile at Bruges, September, 1652, aged 54.

(2) Elizabeth, fifth daughter of Sir Arthur Capel of Much Hadham, by Margaret his wife, daughter of Lord John Grey; baptized at Hadham, 18th November, 1591; married, 1st, Sir Justinian Lewin, and 2nd, at Hadham, 18th March, 1622-3, Sir Ralph Hopton, afterwards Lord Hopton. She died early in 1646.

139. SIR CHARLES HOWARD, EARL OF NOTTINGHAM, K.G. H. and S. Body nearly full, face turned towards the sinister, grey eyes full, white hair, moustache, whiskers, and pointed beard, a small gold embroidered cap on the head. *Dress*: White doublet with crimson and white robe over, blue Garter ribbon and collar of the Order, high ruff all round face. In the sinister top corner is a shield of arms, Howard, with a mullet on the bend, but the field is "or," with charges "sable." M. Panel. Age 65. Date 1600.

Charles, son and heir of William Howard, 1st Lord Howard of Effingham, by his second wife Margaret, daughter of Sir Thomas Gamage, born about 1536; knighted before 30th August, 1571; succeeded to the peerage 11th January, 1571-2; K.G. 23rd April, 1585; Chamberlain of the Household, 1584; Lord High Admiral, 1585-1619. He married, 1st, July, 1563, Katherine, daughter of Henry Carey, 1st Lord Hunsdon, who died 1602-3; and 2nd, in September, 1603, Margaret, daughter of James Stewart, Earl of Moray. He died at Haling House near Croydon, 14th December, 1624, aged 88.

140. COLONEL JOHN HUTCHINSON. H.L. Body and face both full, long brown hair and small moustache, a high black beaver hat on the head, with gold band. *Dress*: Scarlet coat, open, the lower half showing white doublet, small falling lace collar with tassel, turned-back lace cuffs, red cord from left to right; with tassel on the left shoulder; the left arm is downwards, the right arm is bent, and the hand holds up to the shoulder a drawn sword. M. Age 30. Date 1645.

John Hutchinson, the regicide, born 1615; died 1664.

141. MRS. JOHN HUTCHINSON. H.L. Body and face both full, a black hood lined with white is tied round the face. *Dress*: Black, bodice open in front showing white and gold undergarment reaching nearly to the neck, where there is a gold necklet, falling deep collar of lace, and huge turned-back lace cuffs, a red rosette at the breast, and a gold chain hangs round the waist; the right hand flat is across the body, and the left arm downwards. M. Age about 30. Date 1645.

Lucy, daughter of Sir Allen Apsley; born 1620; married to Colonel John Hutchinson, the regicide.

142. FRAU IMPEL. H.L. Body and face turned towards the dexter, eyes full, she wears a white Dutch cap high on the forehead, with frill all round the back. *Dress*: Black, with medium-sized white ruff. M. Age about 50. Date, early seventeenth century.

Frau Impel, wife of Henry Impel, and mother of Agnes Lady Astley, the wife of Jacob, Lord Astley.

143. ISABELLA, REGENT OF THE NETHERLANDS. T.Q.L. Standing, body and face turned towards the dexter, brown eyes full, plump face. *Dress*: A black cloak envelops the back of the head and the whole body, and on the head is a hood of cloth of gold with pleated top in front and pointed, long lappets on either side, and under this is apparently a black cap with gold edge on forehead, and below the chin is a wide fan-shaped piece of material, white, with thin black lines on it, and this is edged with a sort of lace which is very deep, but only made of perpendicular lines, the ends of which are indented; the hands are in front, clasped and holding a black scarf. L. Panel. By Peter Paul Reubens.

There was at one time a tablet attached to the frame: " Margaret, Countess of Richmond"; but Lord Hastings writes me: " This important portrait is, in fact, Isabella, Regent of the Netherlands; born 1566; died 1633. There are three portraits of her in England: Devonshire House (now at Carlton House Terrace), by Vandyck; another by that artist at Hopetown House, and this the only one on a panel by Rubens." Prince Frederick also added a note: " This picture bears a strong resemblance to the portrait of Isabella of Austria, Infanta of Spain, by Vandyck, at the Royal Gallery, Turin."

144. JAMES II. F.L. Walking towards the dexter, eyes full, very long curly fair wig, rather high. *Dress*: Full Garter robes, lace jabot, hat with plumes is held in the right hand; the arm akimbo, with the left hand on the hilt of the sword. Crimson curtain behind and on the sinister side; on the opposite side a pillar. V.L. Age 50. Date 1685.

James II, King of England, second son of Charles I; born 1633; died 1701.

145. PRINCE JOHN MAURICE OF NASSAU. T.Q.L. Body full, face slightly turned towards the dexter, dark eyes full, bushy grey hair, small grey moustache and tuft on the chin. *Dress*: Body armour, and thigh-pieces embellished in gold, buff jerkin showing in front, swordbelt with hilt on the left side, a black velvet cloak with fur-trimmed sleeves, soft linen cuffs, and collar with tassels; there is a pale blue scarf from left to right, with a jewel ornament (no badge), and round the neck is a gold chain with white Maltese cross and diamond centre; a star is embroidered on the left side of the cloak, having two crowns in the centre and a motto illegible; the left arm is akimbo, hand gloved, and the right arm rests on a pedestal on which are placed a crimson gold-fringed shawl, open helmet and baton; the hand is downwards holding a paper inscribed, ". . . . . John Maurice, Prince Nassau &c." A formal garden with people. L. Age 60. Date 1655, on the sinister side.

Prince John Maurice of Nassau.

146. ALEXANDER LESLIE, EARL OF LEVEN. T.Q.L. Standing, body and face full, grey eyes, wide heavy mouth, rather scanty grey locks down to the neck and hiding the ears, with strands standing up on the top of the head, small square white beard and grey moustache. *Dress*: Full suit of black armour (hands bare) ornamented at the joints with plain gold and gold studs, swordbelt round the waist and supporting the sword, of a beautiful light gold pattern, gold hilt, an enormous scarlet bow, gold edged and fringed, above the left elbow, high flat pleated ruff all round the neck, and small turned-back lawn cuffs; the left hand is doubled on the hip, and the right hand holds

a white baton resting on the right hip. L. Inscribed, "ÆT 60 1595." By Peake—Sir Robert Peake, Kt., Painter to King James in 1612, died in 1667. The date was apparently added later. The picture was painted c. 1640.

Alexander Leslie, of Balgonie, Co. Fife, son of George Leslie, Commander of Blair Castle, by his second wife, born about 1580; created 1641, Lord Balgonie and Earl of Leven. In 1642 he was General of the Scotch Forces in Ireland, and at Marston Moor in 1644. He was taken at Dundee, 28th August, 1651, imprisoned in the Tower of London, released at the Intercession of Christine, Queen of Sweden. He married about 1610, Agnes, daughter of David Renton of Billie, Co. Berwick. He died at Balgonie, 4th April, 1661, aged about 80. N.B.—Sir Ralph Delaval, created baronet, 1660; married Lady Anne Fraser, widow of Master of Lovat, and daughter of Alexander, Earl of Leven.

147. SIR HENRY L'ESTRANGE, 6th Bart. H.L. Body and face turned slightly towards the sinister, small dark eyes full, rather round face, grey wig, taken back but covering the ears. Dress: Snuff-coloured coat, no collar, frilled shirt and neckband. M. Signed, "T. Bardwell." Oval corners at the bottom. Age 40. Date c. 1740. Inscribed: "Sir Henry L'Estrange brother to Lucy Lady Astley."

Henry, son of Sir Nicholas L'Estrange, 4th Bart., of Hunstanton, by Anne his wife, daughter of Sir Thomas Wodehouse of Kimberley; born 10th December, 1698; succeeded his brother, Sir Thomas, in the baronetcy, in 1751. He married, Mary, third daughter of Rt. Hon. Roger North of Rougham. He died s.p. 2nd September, 1760.

148. SIR ROGER LE-STRANGE. H.L. Standing, body and face turned slightly towards the dexter, eyes full, hook nose, long curly brown wig, not high. Dress: Black velvet coat, open at the neck showing fuddled shirt, little turnover collar, and black ribbon bow, very full white sleeves with wristbands below the coat sleeves; the right hand is over the back of a high-backed Carolean chair, the left hand forward turns over the pages of a book, on edge of which is inscribed "Westminster Vote." Carved oak table in front, on which is a clasped book, also the open one, silver inkstand, with sandsifter and quill on the dexter side, a cloth of gold cloak lined with pink, and gold sword-hilt on table on sinister side, with a brown curtain behind looped up showing books on shelves. Size, 50 $\frac{1}{2}$  by 40 $\frac{1}{2}$ . Age 50. Date c. 1670. It is said to be by Van Loo, who came only to England in 1737. Possibly it is by Michael Wright ("Michael Ritus" who died about 1700).

Roger, third son of Sir Hamon le Strange of Hunstanton, by Alice his wife, daughter and heir of Richard Stubbs of Sedgeford, born 1616; knighted 1685; M.P. for Winchester. He married Mary, daughter of Sir Thomas Dolman of Shaw, Co. Berks, and was editor of the first newspaper. He died 11th December, 1704, and was buried at St. Giles in the Fields, Middlesex.

149. SIR HORACE MANN, BART., K.B. H. and S. Body turned towards the sinister, face nearly and grey eyes quite full, white wig tied back, but hiding the ears. Dress: Crimson velvet coat, no collar to it, dark buttons, white stock and ruffle. M. Age about 50. Date, c. 1750. On back, "Horace Mann, resident at Florence, by Astley, 1751." Painted by Rhoda Lady Astley.

Horace, second son of Robert Mann, of Linton, Co. Kent, formerly a merchant of

John

London, by Eleanor his wife, daughter and heir of Christopher Guise, of Abbots Court, Gloucester; born about 1701; Envoy Extraordinary and Minister Plenipotentiary in Tuscany, 1740; created a baronet 3rd March, 1755; on 16th December, 1755, he succeeded to the Linton estate; K.B. 25th October, 1768. He died unmarried at Florence, where he had resided 49 years, on 6th November, 1786, aged 85, and was buried at Linton.

150. SIR CHARLES MANNERS SUTTON, G.C.B., 1ST VISCOUNT CANTERBURY. There has been recently discovered in the house, a portrait of him by Sir George Hayter. S. Sketch in oil for House of Commons portrait.

Charles Manners Sutton, eldest son of Charles, Archbishop of Canterbury; born 29th January, 1780; Speaker of the House of Commons, 1817 to 1834; was raised to the peerage as Viscount Canterbury on 10th March, 1835. He married 8th July, 1811, Lucy Maria Charlotte, eldest daughter of John Denison, of Ossington, Co. Nottingham. He died 21st July, 1845.

151. MARY, QUEEN OF SCOTS. T.Q.L. Standing, body and face turned slightly towards the dexter, dark grey eyes, rather full face, very short chin, golden hair, taken back and padded high, round this is a circlet of gold and jewels from which radiates a halo of point lace, on the centre of the head is a soft black cap edged with gold and pearls, and on either side of the hair is a small square cross with three pearl drops. Dress: Black, bodice tight and coming to a point, it is composed of alternate bars of gold braid and rows of small pearls, a black bow is round the waist, there is a cape or collar of similar design but radiating from the neck, similar sleeves with a straight line of black and pearls down the inside, and bars as before going diagonally from this, round the neck a continuous double-pleated ruff, turned-back point lace cuffs, the pattern being a rose alternating with honey-suckle, skirt of black on crinoline, open in front showing a cloth of gold petticoat, over the shoulders is a chain of gold with pearls at intervals, from the centre of which hangs a square pendant composed of a large diamond set in gold, and surrounded by six pearls and a pearl drop, small pearl necklace, and double pearl bracelets; ring on the third finger of the left hand which is downwards supporting a sceptre of gold with small cross at the top, rings also on the first finger of the right hand, which hangs over in front of a chair, on which the arm rests. "Doge's" chair on the dexter side covered with velvet and having arms, also a gold fringe and one knob visible at the back. L. Panel. Age 30.

Mary, Queen of Scots, only daughter of James V of Scotland and his wife, Mary of Guise; born 1542. In 1558 she was married to the Dauphin, afterwards Francis II, who died in 1560. On 29th July, 1565, she married Lord Darnley, who was murdered on 10th February, 1567, and then in that year took for her third husband, James Hepburn, 4th Earl of Bothwell. Imprisoned by Queen Elizabeth at Fotheringay Castle in Northamptonshire, put on her trial in 1586, she was condemned to death and executed there on 8th February, 1587. By her second husband she was mother of James I.

152. MARY, PRINCESS OF ORANGE. F.L. Standing, body and face turned towards the dexter, brown eyes full, brown hair, curls on the forehead, and covering the ears, one lock on the left shoulder, pearl ear-drops. Dress: White satin, bodice cut low and square, point lace collar, and round the opening, pointed stomacher, fulled sleeves tight

just below the elbow, with lace and white under-sleeves, large pearls round the waist, pearl necklace with one drop; right hand extended towards the dexter plucking a rose, the left hand downwards holding up the dress. Circular steps on the dexter side, and rose bush with two pink roses above, petals on the steps, landscape behind with pillar and wall on the sinister side. L. Age 13. Date c. 1640. It is said to be by Sir Anthony Vandyck, but more probably by Adrian Hanneman. A replica at Althorp.

Mary, eldest daughter of Charles I, and Queen Henrietta Maria his wife, born 1631; married, 1641, William, Prince of Orange (William II), who died in 1650. She was mother of William III, King of England. She died of the smallpox when visiting England in 1660.

153. MAXIMILIAN, EMPEROR OF AUSTRIA. T.Q.L. Body and face turned towards the dexter, blue eyes full, short brown hair, beard, and moustache. *Dress*: Suit of gold and steel armour, with black and gold tunic over, collar of some order with a badge round the neck, also lace ruffle, and wristlets; the right hand rests on a helmet, similar to the armour, which is placed on a pedestal on the dexter side, the left hand down by the side holds the sword. Blue background. S. Panel. Age 35. Date c. 1560. By Paolo Veronese (Paolo Cagliari 1528-1588).

This would probably be Maximilian II. Born 1527. Died 1576.

154. MRS. ROGER METCALFE. H.L. Body turned towards the dexter, face nearly and grey eyes quite full, dark brown hair taken back and rather standing out, curl on the right side. *Dress*: Blue satin, tight-waisted bodice cut open and V shape, double frill of lace all round, at the breast, with bow of blue ribbon, three pearl buttons on bodice, sleeves to the elbow, caught up with diamond and pearl drops, then elbow-sleeves fastened tight, frill below, an old gold scarf on the right side. Size 29 $\frac{3}{4}$  by 25. Oval corners. Age 35. Date 1740. Signed, "Van Reyschoon, pinxit 1740" and inscribed, "Jemima Metcalf youngest daughter of Sir Philip Astley, 2nd Bart.". There was an artist, Emmanuel Pieter Van Reysschoot, 1713-1772.

Jemima, youngest daughter of Sir Philip Astley, 2nd Bart., by Elizabeth his wife, daughter of Thomas Bransby of Caistor; born 1703; married, 1731, to Roger Metcalfe, a surgeon in St. Giles in the Fields, after whose death she married Henry Groom of London. She died 1756.

N.B.—Her portrait, inscribed "Jemima Groome, aged 45. De Groot. Pt. 1748", is hanging at Hawstead House, Suffolk.

155. RICHARD MILLES. H.L. Body and face turned towards the dexter, grey eyes full; brown hair, tied back, rather full over the ear. *Dress*: Coat, with gold embroidery on collar, lapels and the sides, crimson waistcoat also embroidered with gold, white neck-band, a black three-cornered hat is under the left arm. Min. Age 18. Date 1755. Signed, "R.B." or "R.T."

Richard, son of Christopher Milles, of Nackington, Kent, by Mary his wife, daughter and coheiress of Richard Warner, of Elmham; born 1734; married Mary Elizabeth, only child of Thomas Tanner, D.D.; Prebendary of Canterbury. He died 24th September, 1820, aged 86. He inherited Elmham, and was brother of Anne Milles, second wife of Sir Edward Astley, 4th Bart.

156. SIR THOMAS MORE. H. and S. or H.L. Body and face turned towards the dexter, brown eyes full, scanty or closely cropped moustache and beard, long brown hair, black cap on the head. *Dress*: Fur cape or robe, collar of SS's over the shoulders with portcullis and ornament in front, from which depends a gold rose. Half of a little smooth white dog with gold collar is apparent on the left side, possibly held under the arm. M. Holbein School and contemporary with the great artist. Age 40. Date 1520-30.

Sir Thomas More, son of Sir John More, born 1478; educated at St. Anthony's School, Threadneedle Street, London, and in 1491 placed in the household of John Morton, Archbishop of Canterbury; entered Canterbury Hall, Oxford, 1492; entered at New Inn, 1494; removed to Lincoln's Inn, 1496, and was called to the Bar; knighted 1521; Speaker of the House of Commons 1523; succeeded Lord Wolsey as Lord Chancellor 1529, which he resigned in 1532. In 1533 was accused of treason, committed to the Tower, indicted of high treason 1st July, 1535, found guilty, and executed 6th July, 1535.

157. COLONEL JOHN PENRUDDOCK. H.L. Body and face turned towards the sinister, grey eyes full, long bushy light brown hair. *Dress*: Buff jerkin with silver bars on the sleeves and silver buttons, stripes in front, plain steel breastplate, with straps and gold rings over each shoulder, rather narrow falling linen collar, closed. M. Age about 25. Date c. 1640. By Cornelius Janssens.

John, son of Sir John Penruddock, Kt., of Compton Chamberlayne, by Joan his wife, daughter of Sir John Meade, Kt., of Lofts, Essex; born 1619; married Arundell, daughter of John Freke of Shroton, Dorset, by Arundell his wife, daughter of Sir George Trenchard of Wolverton. He joined the abortive insurrection against Oliver Cromwell, was surprised and taken at South Molton, and was beheaded at Exeter, 16th May, 1655.

158. PETER THE GREAT, CZAR OF RUSSIA. F.L. Standing, body full, face and eyes turned towards the dexter, wavy brown hair down to the neck. *Dress*: Full armour, scarlet robe lined with ermine, with bands below the neck thrown back, crimson and gold swordbelt; left arm akimbo, right hand downwards holding a baton. Red table, with imperial crown on it, on the dexter side of the picture, wall behind with an opening on the sinister side. V.L.

Peter the Great, Czar of Russia, son of Czar Alexis; born 1672. He was recognized as Czar in 1682; he travelled in Europe for two years, and learnt shipbuilding at Zaandam in Holland, and in England. The building of St. Petersburg was his work, and his military successes were great. He died in 1725.

159. PHILIP III, KING OF SPAIN. F.L. Standing, body and face turned towards the sinister, small brown eyes full, short dark hair, small red moustache. *Dress*: Armour, the body of it being richly damascened with gold, cream and gold trunk hose with white hose below, white shoes tied with ribbon of same colour; the left hand is forward on the hilt of the sword, and the right hand downwards holds a baton. He wears a red and gold chain, from which is suspended the Golden Fleece. On the dexter side is a table, covered by a red cloth, edged with gold, on which is a helmet, with curtain behind on that side, and sky and landscape on the sinister. On a stone lying on the ground, "Philip. 3. Rex Hispania." V.L. Age 25. Date 1600. It is signed, "Jacobi Van Lovias fecit 1609." By Jan Van Loo (born at Ghent in 1585).



MARY, QUEEN OF SCOTS  
No. 151



MARY, PRINCESS OF ORANGE  
No. 152



BRIDGET, LADY ASTLEY  
? By JOHN OSBORNE  
No. 12



MRS. FRANCIS BLAKE DELAVAL  
By THOMAS HUDSON  
No. 121

MELTON CONSTABLE



Philip III, King of Spain, son of Philip II; born 1578; became king in 1598; died 1621.

160. PHILIP, DUKE OF BURGUNDY. H.L. Body and face both turned towards the dexter, grey eyes, coarse nose, round and high black hat on the head which projects at the top, with ruby jewel surrounded by pearls, in front. *Dress*: Black coat with white collar and cuffs, studded with jewels, brown fur collar like a ruff above, jewel pendent from the neck, oval with black centre, six pearls and three diamonds surrounding it; left hand forward towards the dexter side. S. Panel. Age 70. Painted c. 1480. Inscribed: "Phillipe le Hardy, Fils du Roy Johan, Duc de Bogene."

Philip the Bold was born in 1363, and died 1404. It can hardly represent him. Philip the Good, was a son of John, Duke of Burgundy, by Margaret his wife, daughter of Albert, Count of Holland. He was born in 1418; he married Isabella, daughter of John 1st, King of Portugal, and he died in 1467. He gave great support to his brother-in-law, the Duke of Bedford.

161. MRS. EDWARD PRATT. H.L. Body full, head turned slightly towards the dexter, eyes full, dark brown hair, done low and over the ears, with curl behind. *Dress*: White satin, bodice cut low and square, wide sleeves with lace elbow sleeves; the right hand crossing the body holds flowers on the left side of the breast. Crimson drapery in front, which is probably part of a curtain that is at the sinister side. M. Age 25. Date 1745. By Hayman.

Blanch, daughter of Sir Jacob Astley, 3rd Bart., by Lucy his wife, daughter of Sir Nicholas L'Estrange, Bart., of Hunstanton; married Edward Pratt of Ryston. She died 8th May, 1805, aged 78.

162. PRINCE RUPERT, K.G. F.L. Stepping toward the dexter, toe pointed, long curly low fair wig, dimple on the chin, very slight moustache. *Dress*: Full Garter robes, cravat joined, with lace ends, shoe with large bow; the left arm is akimbo, with hand visible, the right hand towards the dexter, holds the edge of the robe forward. Carved stonework on the dexter side, gold damask curtain on the sinister, and pillar behind. V.L.

Prince Rupert, Count Palatine of Rhine, and Duke of Bavaria, afterwards Duke of Cumberland, and Earl of Holderness, third son of Elizabeth, Queen of Bohemia and Frederick V, Elector Palatine; born at Prague 1619. General of Horse in Royal Army; died 1682; buried in Henry VII Chapel, Westminster.

163. MONSIEUR ST. ANTOINE. H. and S. Body turned towards the dexter, face almost full, and eyes quite full, rugged face, long bushy hair, pointed beard and moustache. *Dress*: Slashed doublet, small buttons down the front, shirt sleeves visible on the arms, robe in front, square falling collar of linen. M. Age 60. Date c. 1640. Drawing by Vandyck.

He was an equerry of Charles I.

164. SIR GEORGE SAVILE, 8th Bart., F.R.S., LL.D. H.L. Body full, face and brown eyes turned towards the sinister, thick brows, own hair taken back full over the ears.

*Dress* : Loose black coat with wide collar, black waistcoat open, showing high white stock with ruffle ; apparently the right hand invisible holds a paper in front inscribed : "Petition Sir George Savile Bart." Wall behind, window with bare sill on the dexter side and dark brown curtain beyond. M. Age 55. Date c. 1780. By Benjamin Wilson (1721-1788). "A present from Sir George Savile to Sir Edward Astley." N.B.—It is almost a caricature.

George, only son and heir of Sir George Savile, 7th Bart., of Thornhill, and Rufford in Nottinghamshire, by Mary his wife, daughter of John Pratt, of Dublin ; born about 1727 ; succeeded to the baronetcy, 16th September, 1743 ; Colonel of the 1st Battalion of the West Riding Militia ; he was F.R.S. and Vice-President of the Society of Arts and Sciences, and he died unmarried 10th January, 1784, in his 58th year, when the baronetcy became extinct.

165. JOHN SAVILE, 2ND EARL OF MEXBOROUGH. H. and S. Body full, face and blue eyes turned towards the dexter, powdered hair tied back, rather full on the left side, black three-cornered hat on the head, with white feather on fur edge, plume in the centre, and a green bow in front. *Dress* : Grey coat, open, showing grey waistcoat, buttoned up with a bow in front, and lace frill round the neck. Min. Age 20. Date 1780. It more resembles a woman.

John, son and heir of Sir John Savile, K.B., 1st Earl of Mexborough, by Sarah his wife, youngest daughter of Francis Blake Delaval, and sister of John Hussey, 1st Lord Delaval ; born 8th April, 1761 ; styled Viscount Pollington ; succeeded to the peerage, 12th February, 1778. He married 30th September, 1782, Elizabeth, only daughter and heir of Henry Stephenson of East Burnham, Bucks, and of Cox Lodge, near Newcastle-on-Tyne. He died 8th February, 1830, at Methley Hall, in Yorkshire, aged 68.

166. ANNE, LADY STANHOPE. H.L. Body and face both turned towards the dexter, dark eyes looking up, brown hair dressed high, with tulle in it, and flowing down the back. *Dress* : Black, bodice cut low and to a point, with linen frill all round the opening, a brown robe lined with white behind the right side and over the left arm ; the right hand forward towards the dexter resting on the top of a book ; inscribed : "Dante." M. Painted in Naples, 1777, where Sir William Stanhope was Ambassador.

Anne Hussey, second surviving daughter of Francis Blake Delaval, of Seaton Delaval, by Sarah his wife, daughter and heiress of Sir Thomas Hussey, Bart., sister of John Hussey Delaval, Lord Delaval ; she married, as his 3rd wife, Sir William Stanhope, K.B., second son of Philip, 3rd Earl of Chesterfield, and after his death she remarried Captain Morris. She died at Melton Constable, 23rd February, 1812, aged 76, and is recorded on a tablet in the church.

167. HENRY STUART, LORD DARNLEY. T.Q.L. Standing, body and face turned towards the sinister, grey eyes full, slight red beard and moustache, black velvet hat on the head, with brim, jewel band and black feather. *Dress* : Black coat with wide skirts and tight waist, long tight sleeves, pleated ruff and sleeve ruffles, little gold buttons down the front, gold swordbelt, the collar with escallops and badge (? St. Michael), the coat has double black velvet trimming to sides and skirts ; the right hand is on the hip, the

left hand on a table on the sinister side, and gilt (Doge's) chair with red seat on the dexter side. On it a shield of arms. Per fesse gules and or, three fleur de lis of the second in chief, and a lion rampant gules in base, and also "Nascitur Pulchre on . . . 1566." Royal Crown above with motto. M. Age about 20. Date c. 1560. It was on panel but transferred on to canvas about ten years ago.

Henry Stuart, eldest son and heir of Matthew Stuart, Earl of Lennox and Lord Darnley, by Margaret his wife, daughter of Archibald Douglas, Earl of Angus, and his second wife the Lady Margaret Tudor, Queen Dowager of Scotland; born 1545 at Temple Newsam, Co. York; styled Lord Darnley; created 15th May, 1565, Lord Ardmannock and Earl of Ross, and 20th July, Duke of Albany. On 29th July, 1565, he married Mary, Queen of Scots, at Holyrood Chapel, having been proclaimed King of Scotland the day previous. He died from an explosion of gunpowder at Kirk o' Field 10th February, 1566-7, aged 21, and was buried in Holyrood Chapel.

168. MRS. NICHOLAS STYLEMAN. H.L. Body and face turned towards the sinister, small grey eyes full, wizened face, small white cap all round the head, tied in front. *Dress*: Blue, bodice filled in with muslin to the neck, and frill round it, wide sleeves with lace elbow-sleeves, and a tulle shawl; the right hand is towards the sinister and holds a small brown and white dog. M. Age 70. Date 1760. ? Inscription on it: "Armine. da. of Sir Nicholas L'Estrange, wife of Nicholas Styleman, Esq., and sister to Dame Lucy Astley."

Armine, daughter of Sir Nicholas L'Estrange, 4th Bart., by Anne his wife, daughter of Sir Thomas Wodehouse of Kimberley; born June 9th, 1691; married at Snettisham on 16th February, 1720, to Nicholas Styleman of Snettisham. She died 29th May, 1768.

169. SARAH, COUNTESS OF TYRCONNELL. F.L. Body and face full, head inclined on the right side, and grey eyes turned towards the sinister, face is just tinted, hair dressed very high, curly, and curls on each side of the neck. *Dress*: Draped with a V-shaped opening, she is leaning on a rock on the sinister side; both hands are in that direction, the left one holds wreath, the right is resting on a cornucopia full of flowers; trees and landscape behind. S. In pencil. Inscribed, "From Richard Cosway, Esq., Berkley St" and signed, "R.C." *See* No. 170.

Sarah Hussey, sixth and youngest daughter and coheiress of John Hussey Delaval, Lord Delaval of Seaton Delaval, by his first wife, Susanna, daughter of R. Robinson; married, as his second wife, 3rd June, 1780, George Carpenter, 5th Earl of Tyrconnell; she died of a violent cold when on a visit to the Earl of Strathmore at his seat, Gibside, Co. Durham, on 7th October, and was buried on November 4th, 1800, with her father at Westminster Abbey, in her 36th year.

170. SARAH, COUNTESS OF TYRCONNELL. H.L. Body turned towards the dexter, face and blue eyes less so, light brown hair taken back, and very wavy, with pearls in it, and curls to the shoulders. *Dress*: Fawn-coloured soft bodice, with scarf of the same colour, round the neck. Min. By Richard Cosway, R.A. *See* No. 169.

171. SIR FRANCIS VERE, KT. F.L. Standing, body and eyes full, head turned towards the sinister, hair brushed back, slight beard and moustache. *Dress*: Steel body armour,

ornamented with wide bands of richly chased gold, small bands of the same reaching from the throat, long tight white satin sleeves, an all-round frilled ruff, gold-embroidered narrow swordbelt and gold hilt of sword, slashed trunk hose, stockings to the thigh, white shoes with rosettes, the right foot looks clubbed ; the right arm is bent but extended towards the dexter holding a baton, the top of it towards the figure. The left hand is on the hip. Brown floor, green curtain behind. V.L. Age 40. Date c. 1590-1600.

Francis, second son of Geffery Vere (third son of John de Vere, 15th Earl of Oxford) by Elizabeth his wife, daughter of Sir John Hardkyn, of Colchester ; born 1560 ; brought up by Sir William Browne. He served in Lord Willoughby de Eresby's horse from 1586, and distinguished himself as a soldier ; knighted 1588 ; Governor of Brill, in the Netherlands, 1598, and of Portsmouth, 1606. He died 1609.

172. SIR EDWARD WALKER. T.Q.L. Standing, body full, face and dark grey eyes turned towards the sinister, rather stout face, long brown hair hanging to the shoulders, small brown moustache and bunch on the chin. *Dress* : Crimson robe lined with white, with the Cross of St. George on the left shoulder, crimson cords tied in front with huge tassels, the robe is open showing gold doublet buttoned up, also left sleeve of the same with turned-back lace cuff, gold breeches, large square-cut lace collar joined down in front and fastened with strings and tassels, gold chain with the badge of the Order of the Garter round the neck ; the left hand points downwards towards the sinister. There is a Crown and Mace of the Garter King with collar of SS.'s, and grey-blue velvet drapery on marble table on the sinister side of the picture, stone wall and pillars behind, sky with lurid smoke, and buildings also on that side. L. Inscribed : "Sir Edward Walker, Garter King at Arms, and Secretary at War to King Charles ye first, and one of His Majesty's Most Honourable Privy Councillors. Anno 1644." Painted by William Dobson.

Sir Edward Walker, born 1612, servant of Thomas Howard, Earl of Arundel, 1633-39 ; Pursuivant 1635 ; Chester Herald 1638 ; Secretary at War 1642 ; Norroy King of Arms 1644 ; Secretary at War to Charles II 1656 ; A Clerk of Council in 1660, when he quarrelled with his fellow heralds. He purchased Shakespeare's house at Stratford-on-Avon 1675, and died in 1676-7.

173. WILLIAM III. F.L. Riding a white horse towards the sinister, with sword in the right hand and face full. *Dress* : Blue coat, gold waistcoat, lace jabot, Garter ribbon, long black boots, black cocked hat with white feather, gold nummer and holster. Soldiers are riding towards the dexter and some are riding away towards the sinister, clothing and accoutrements lie in the dexter bottom corner, and there is a hill with mill or tower in the distance on the sinister side. M. Oblong. By P. Van der Meulen. It represents William at the Battle of the Boyne, and is painted by Pieter Van der Meulen, who in 1670 came to England to paint the exploits of William III. See Nos. 174, 175.

William III. King of England, Scotland and Ireland, posthumous son of William II, Prince of Orange, by Mary his wife, daughter of Charles I ; born 1650 ; died 1702.

174. WILLIAM III. F.L. Standing, body full, face turned towards the sinister, eyes full. *Dress* : Royal robes of blue velvet trimmed with ermine and gold, with huge gold tassels, long skirts, grey stockings and yellow shoes, white shirt-sleeves, and lace cravat ; left

hand at the waist, the right hand holds the orb on a gold-covered table, on which is the sceptre and a blue velvet jewelled crown on the dexter side. Gold curtain behind, and landscape on the sinister side. V.L. It is said to be by Van de Moyle. Probably Pieter Van der Meulen. *See Nos. 173 and 175.*

175. WILLIAM III. T.Q.L. Standing, body and face turned slightly towards the sinister, eyes full, long black curly wig. *Dress:* Full armour, gold swordbelt with hilt of sword visible, light blue ribbon of the Order of the Garter and badge, rich lace cravat; the left hand is towards the sinister side on a helmet, and the right hand downwards holds a baton. Rocks behind, battle scene on the sinister side. L. *See Nos. 173 and 174.*

176. LUCY, LADY WODEHOUSE. H.L. Body and face turned towards the sinister, dark eyes full, brown hair curling all round the face in tiny ringlets, and one long ringlet on the right shoulder, it is puffed out on each side with a knot at the back and surrounded with pearls. *Dress:* Buff yellow, bodice cut low and round, bordered with a band round it, and a little white edge, jewel clasps in front, with a puff of white standing out between each, two such being visible, very full sleeves. On it a shield of arms with Wodehouse impaling Cotton. M. Oval corner. By Cornelius Janssens.

Lucy, daughter of Sir Thomas Cotton, 2nd Bart., of Conington, by Margaret his first wife, daughter of Lord William Howard. She married Sir Philip Wodehouse, 3rd Bart., of Kimberley, and she died 26th June, 1684, being buried at Kimberley.

177. SIR PHILIP WODEHOUSE, 3rd Bart. H. and S. Body and face turned towards the dexter, grey eyes full, very long light brown hair. *Dress:* Yellow leather jerkin, steel gorget (breastplate) with silver studs and edge, silver shoulder knot and tag ends, small falling collar with lace edge, and tassel, a ring tied in it, pale blue scarf with a silver edge over right shoulder. On the picture is a hand holding a bludgeon and on a ribbon "Frappe Fort," above, and "1643." Size 29 $\frac{1}{2}$  by 23 $\frac{1}{2}$ . In sham oval. Age about 30. Date c. 1640. By Cornelius Janssens. On the back in modern writing is: "Sir Philip Wodehouse, who was the father of Blanche, Lady Astley."

Philip, son and heir of Sir Thomas Wodehouse, 2nd Bart., of Kimberley, by Blanche his wife, second daughter of John Carey, 3rd Lord Hunsdon and widow of Christopher Peyton; baptized 24th July, 1608; succeeded to the Baronetcy 18th March, 1658. He was a man of great learning, and a skilled musician; M.P. for Norfolk 1654-58 and for Thetford 1660. He married Lucy, daughter of Sir Thomas Cotton, 2nd Bart., of Conington. He died 6th May, 1681.

178. LADY. H.L. Small brown slit eyes, brown hair wavy, one wisp on the left side of the forehead, and curl on left shoulder. *Dress:* White satin, bodice cut low and oval, frill and diamond jewel in front, sleeves to the elbow, and white elbow-sleeves, blue scarf behind the left and round the right side, the head rests on the right hand; the arm bent, resting on a slab of stone on the dexter side of the picture, on which is also scarlet drapery with tassel, and the left arm across the body holds the scarf. Wall behind and landscape on the sinister side. M. Age 20. Date 1715.

179. MAN. H. and S. Body and face turned towards the dexter, grey eyes full, white curly small Syntax wig to the shoulders. *Dress*: Drab coat, fulled shirt, neckband, and ruffle. M. Age about 30. Date c. 1745-50. Painted by Rhoda, Lady Astley.

180. LADY. H.L. Body turned towards the dexter, face and black eyes full, black brows, powdered hair very curly, and long curls on the right side and behind, a large white and blue striped bow in the hair, and tied through the hair in front. *Dress*: White, bodice cut low, deep white falling frill all round the opening, the bodice is puckered, with tight sleeves; the arms are downwards. Min. Age 25. Date 1785. By Richard Cosway, R.A.

181. LADY. H. and S. Body and face turned towards the sinister, brown eyes full, powdered hair curling all over the head at the shoulders. *Dress*: Black, flounced bodice with white muslin above, and falling frill, collar all round. Min. Age 35. Date 1790. By Richard Cosway, R.A.

182. LADY. H.L. Body full, face and dark eyes turned towards the dexter, powdered hair, curling all over the head to the shoulders, light blue ribbon in it, with rosette in front. *Dress*: White, high-waisted bodice cut low round the neck, and white frill round the opening, blue sash round the waist. Min. Age 25. Date 1795. By Richard Cosway, R.A.

183. MAN. H. and S. Body full, face and grey eyes turned towards the dexter, short scanty white hair. *Dress*: Clerical black coat and waistcoat, the latter the higher of the two, high collar and white bow stock. Back of a red chair showing behind on the sinister side. M. Age about 70, c. 1850. Inscribed on the back, "Downes"; but it has been suggested that the picture is by "F. G. Harlestone."

Lord Hastings writes to me, that the following seven family portraits have been added to the collection, since the original notes were taken in 1908:

1. Sir Albert Edward Delaval Astley, 21st Lord Hastings. A large oil painting, by St. Helier Lander (?) in 1916.
2. Marguerite Helen, Lady Hastings, married in 1907 to Sir Albert Edward Delaval Astley, 21st Lord Hastings, daughter of Lord Henry Nevill. A large oil painting by Sir J. J. Shannon in 1920.
3. Marguerite Helen, Lady Hastings, mounted on her mare "Le Reve." A water-colour by Lionel Edwards in 1925.
4. Hon. Edward Delaval Henry Astley, their eldest son. A three-quarter-length pastel by C. B. Ward in 1915.
5. Hon. Edward & Hon. Simon Astley, their sons. An oil painting by Harris Brown in 1923. M.
6. Hon. Helen Astley, their eldest daughter. A water-colour by Winifred Marshall in 1913. S.
7. Hon. Jean Astley, their third daughter. A water-colour by Winifred Marshall in 1920. S.

## MERCATE HALL

*The Property of Sir Kenneth H. Kemp, Bart., 8th August, 1907*

Other portraits are included in this list, seen and recorded by Prince Frederick at a house in The Close, Norwich, on 12th December, 1907.

## I.



SIR CHARLES BLOIS, 1st Bart. H. and S. Body turned towards the sinister, face nearly full, small grey eyes, long curly light brown wig. *Dress*: Crimson toga, diamond jewel on the right shoulder, light blue lappets, edged and fringed with gold, white shirt-sleeves, also shirt visible in front, rich lace cravat. M. Age 25. Date 1685. On back: "Sir Charles Blois Bart. 1737" and "Brooks fecit." It is a companion picture to No. 4.

Charles Blois, of Grundisburgh, in Suffolk, only surviving son and heir of Sir William Blois by his first wife, Martha, daughter and coheiress of Sir Robert Brooke, of Cockfield Hall, in Yoxford, Co. Suffolk; baptized 14th September, 1657; succeeded his father 2nd November, 1675, and was created a Baronet 15th April, 1686. In 1696, by the death of his maternal aunt, he inherited the estate of Cockfield Hall. He married, 1st, 11th May, 1680, at Ubbeston, Co. Suffolk, Mary, daughter of Sir Robert Kemp, 2nd Bart., of Gissing, by Mary his wife, daughter and heir of John Sone of Ubbeston; she died 1692-3; and 2nd, in 1694, Anne, daughter of Ralph Hawtrey, of Riselip, Middlesex, by Barbara his wife, daughter of Sir Robert de Grey, of Merton. He died 9th April, 1738, aged 80.

2. SIR CHARLES BLOIS, 2nd Bart. H.L. Standing, dark brown eyes, long nose, tinted wig bunched on each side, tied with large black bow. *Dress*: Pale grey coat with silver lace trimming and buttons, large sleeve cuffs with buttons, pink lining to the coat, blue brocade waistcoat partly open, deep silver lace edge, as also to pockets, white neckband, lace ruffle, and limp lace ruffles at the wrists; right hand on hip, left tucked into the waistcoat at the opening. Pillar on the dexter side. M. Sham oval only in sinister lower corner. Age 15. Date 1746. On it: "Ætatis suae . . .", and inscribed on back: "Sir Charles Blois Bart ye 2nd, ætatis suæ 15, Cufaude fecit 1746."

Charles, only son and heir of William Blois, by Jane his wife, daughter of Sir Robert Kemp, 3rd Bart., of Gissing, and grandson of Sir Charles Blois, 1st Bart., of Grundisburgh, Suffolk; baptized at Yoxford, 25th June, 1733; succeeded to the Baronetcy 9th April, 1738. He died unmarried 26th February, 1760, aged 26, and was buried at Yoxford.

3. LADY BLOIS. H.L. Body turned towards the dexter, head to the front, brown eyes full, brown hair curled all over the head, and curl on the left shoulder. *Dress*: Brown, short wide sleeves, jewel at the shoulder, and open with another jewel above the elbow, lace trimming on the bodice, and large lace sleeves, blue robe on right side caught by a

diamond and pearl chain which comes to the left armpit. M. Unframed but a pair to No. 1 and therefore a wife of Sir Charles Blois, 1st Bart.

Sir Charles Blois had two wives. He married, 1st, at Ubbeston, on 11th May, 1680, Mary, daughter of Sir Robert Kemp, of Gissing, by Mary his wife, daughter of John Sone, of Ubbeston. She died in 1692-3; and 2nd, in 1694, Anne, daughter of Ralph Hawtrey, of Riselip, Middlesex, by Barbara his wife, daughter of Robert de Grey, of Merton, the lady possibly represented in this portrait.

4. WILLIAM BLOIS (?). H. and S. Body and face turned towards the dexter, grey eyes full, long curly fair wig. *Dress*: Tawny, crimson toga, with jewel at the left shoulder, full white shirt-sleeves with yellow satin or gold lappets, also diamond and pearl ornaments, lace cravat. M. On back: "J. N. Hood, fecit 1712."

Possibly William, son of Charles Blois, who married Jane, daughter of Sir Robert Kemp, 3rd Bart., of Gissing. He died in 1734. N.B.—It may be a copy of an earlier picture. *See* No. 1.

5. MRS. WILLIAM BLOIS (?). H. and S. Body full, face turned slightly towards the dexter, grey eyes, brown hair rather low and round, with curl on the left shoulder, wearing pearl ear-drops. *Dress*: Light pink satin, bodice cut low and open, white underbodice and tucker, pointed opening with jewel at the front, short sleeves, white under-sleeves; a blue cloak is fastened on the right arm with three pearls, and it comes round to the left side, she wears a necklace of pearls. M. Oval corners.

Possibly Jane, daughter of Sir Robert Kemp, 3rd Bart., of Gissing, who married William Blois.

6. MRS. BLOIS. H.L. Body full, face turned slightly towards the dexter, brown eyes, brown hair, wavy on the head and long curl on the left side. *Dress*: White underbodice cut low with frill visible on left side, a pink robe wrapped round the body, open showing blue linings, white elbow sleeve on right arm just visible. M. Oval. Kneller School.

This probably represents the same lady as No. 5.

7. MRS. BLOIS. H. and S. Small. Like No. 6.

8. REV. JOHN CHAPMAN. H. and S. Curly hair, side whiskers. *Dress*: Open coat, high collar, gown and bands. S. Crayon. "R. Nichols 1836." Rev. John Chapman, of Windsor, married Miss Hagar, sister to Rev. G. Hagar.

9. MISS ELEANOR GWYN. H. and S. Body turned towards the dexter, head nearly full, black eyes, hair curled on each side of the forehead, fulled curl on each side of the head, and curl to the shoulder, with frill all round, more especially at the back. *Dress*: Brown robe, white over the shoulders, with two jewels. M. Oval. Eleanor Gwyn, born 1650; actress, and mistress of Charles II. She died in 1687.

10. ADMIRAL HAGAR. H.L. Body and face both full, grey eyes, very long high curly white wig, to the left shoulder, and down in front on the right side. *Dress*: Greeny-blue

tight-fitting coat, open to the waist where there is a jewel clasp, lapel thrown back having scarlet lining, frilled shirt, and long twisted cross-over cravat ; the left arm is a little away from the body. M. Age 35. Date 1700. Inscribed on a paper behind : "Admiral Hagar." N.B.—In The Close, Norwich. *See No. 11.*

11. ADMIRAL HAGAR. H. and S. Body and face both turned towards the sinister, grey eyes, large wig, knot on right side. *Dress* : Grey velvet coat, large buttons, open, showing white frilled shirt, neckband and ruffle. S. Age 50. Date 1715. *See No. 10.*

12. REV. GEORGE HAGAR. T.Q.L. Seated on a wool-work chair, lying back, face full, grey eyes, grey hair, partly bald, wearing silver spectacles. *Dress* : White surplice (?), black stole, high collar, stock and bands ; the left hand with ring on the fourth finger rests on the knee, right hand on a book, which is on a red-covered table. Pillar and curtain behind. M. In oils.

Rev. George Hagar, of Longway, N.B., once Lieutenant in the 81st Foot, heir male and representative of the Hagars of Bourn, Co. Cambridge.

13. ANNE, LADY HEWET. T.Q.L. Standing, body full, head turned very slightly towards the dexter, dark grey eyes, low black hair hanging behind. *Dress* : Blue, bodice cut low and open, white underbodice with frill on the left side, short sleeves, jewel on right arm, and white elbow sleeves ; the left arm rests on a rock, hand downwards, the right arm is also downwards, and the hand holds a flat basket of flowers towards the sinister. Trees and sky on the dexter side, on the opposite side rocks, as also in front. L. Age 30. Date c. 1695.

Anne, daughter of Francis Stokes, of Tiderton, Wilts, who was a son of Christopher Stokes, whose wife was sister to Lord Chancellor Hyde, Earl of Clarendon. She married, as his first wife, Sir John Hewet, 3rd Bart., of Waresley, Co. Huntingdon.

14. SIR JOHN HEWET, 3rd Bart. T.Q.L. Standing, body and face turned towards the sinister, grey eyes, long curly tinted wig almost to the waist. *Dress* : Grey coat, loose sleeves, wide white shirt cuffs, double cross-over cravat, a brown robe is over left arm and round the waist ; left hand downwards on the sword-hilt, right hand akimbo, two fingers extended. Wall, pillar, with trees and sky on the sinister side. L. Age 30-40. Date c. 1690. By Sir Godfrey Kneller. Inscribed : "Sir John Hewitt."

John, son and heir of Sir John Hewet, 2nd Bart., of Waresley, Co. Huntingdon, by Frances his wife, daughter of Sir Toby Tyrell, 3rd Bart., of Thornton ; succeeded his father in the Baronetcy 30th September, 1680 ; Sheriff of Cambridgeshire and Huntingdonshire 1684-5. He married, 1st, Anne, daughter of Francis Stokes, of Tiderton, Wilts, and 2nd, Eleanor, eldest daughter of Sir John Osborn, 2nd Bart., of Chicksands. He died 3rd February, 1737. By his first wife he had two daughters, the elder of whom, Anne Hewet, married John Hagar of Bourn in Cambridgeshire.

15. SIR BENJAMIN KEMP, 7th Bart. H.L. Body and face both turned slightly towards the sinister, the latter fat, brown eyes, high white curly wig, on the right shoulder and down in front on the left side, the head shows where the hair is shaved. *Dress* : Grey

cloth coat with large embossed silver buttons, open, showing grey cloth waistcoat with smaller buttons, also open exposing fulled white shirt, with cross-over cravat twisted and passed through a button-hole on the left side ; the left hand is tucked into the opening of the waistcoat. M. Age 40-50. Date about 1715. Inscribed on label : " Sir Benjamin Kemp, 7th Bart." It is more likely to be Sir Robert Kemp, 3rd Bart.

Benjamin, younger son of Sir Robert Kemp, 3rd Bart., by Elizabeth his wife, daughter and heir of John Brand, of Edwardston, in Suffolk ; born 29th December, 1708 ; educated at Caius College, Cambridge, of which he was Fellow, 1733, till his death ; M.A. 1735. He was a physician, and succeeded to the Baronetcy on the death of his nephew, Sir John Kemp, 6th Bart., 16th January, 1771. He married Elizabeth, widow of John Colt, of Tooting, in Surrey, and died s.p. 25th January, 1777, at Coln St. Denis, Co. Gloucester.

16. HENRIETTA MARY EVA, LADY KEMP. T.Q.L. Standing, body and face turned almost to the sinister, dark eyes and brows, golden hair, plaited crown and fringe. *Dress* : White evening dress, bodice cut low behind, brocaded with flowers, pink panel sides and lace in front, pink satin ribbon bows at the shoulders, also round the front and back openings, short lace sleeves ; the right hand is downwards holding a pink and white fan. L. Signed, "A Baker, 92."

Henrietta Mary Eva, eldest daughter of Henry Hamilton, of Blackrock, Co. Leitrim ; married 30th August, 1876, to Sir Kenneth Hagar Kemp, Bart., who succeeded his cousin as 12th Baronet in 1874.

17. MARY, LADY KEMP. T.Q.L. Standing, body and face turned slightly towards the dexter, grey-blue eyes full, light brown hair, curls on each side, straight fringe on the forehead, hair taken back flat, with gold and pearl coronet at the back. *Dress* : Pink satin, bodice cut low and square, with two linen lappets over, flat lace collar on the shoulders and cream bow in front, the body has a pointed stomacher, also silver lace edge, full short sleeves with deep lace at the elbows, and tight white under-sleeves to the elbow, a short jacket of the same material as the dress with silver lace edge is tied high round the waist with cream satin ribbon, and a bow on the left side, gold necklace with diamond and black enamel piece ; right hand stretched out towards the dexter holds the handle of a white feather fan, which has some red in it, and is fastened by white silk to the waistband, the left hand is downwards, fingers extended, holding up the dress, diamond ring on the third finger. M. Age 8. Date about 1630. Inscribed, "1st Lady to ye present Sir R. Kemps grandfather 1737, and da of Kerridge of Shelley." See No. 18.

Mary, daughter of Thomas Kerridge, of Shelley Hall, Suffolk, by Susan his wife, daughter of Thomas Symons, of London, merchant ; born February, 1631 ; married at St. Bartholomew-the-Less, London, on 15th July, 1650, as his first wife, to Sir Robert Kemp, 2nd Bart., of Gissing. She died s.p. June, 1655.

18. MARY, LADY KEMP. H.L. Body full, face turned slightly towards the dexter, very pale grey eyes full, light brown hair, curly on the top and also curl on the right side. *Dress* : Loose bodice of old gold-coloured material, jewel brooch on the left shoulder, loose white undergarment cut low with frill all round, white elbow-sleeves, a grey-blue

scarf across the right side and over the left arm, jewel on the right shoulder. M. Age 30. Date c. 1650. N.B.—In The Close, Norwich.

This is probably the same as No. 17, painted after her marriage.

19. MARY, LADY KEMP. H.L. Body and face turned towards the sinister, brown eyes full, brown hair (features very like No. 20), one curl on the forehead, hair flat on the head, knot behind, and bunches of curls rather low on each side, a large pearl drop in the right ear. *Dress*: Brown bodice cut low and straight round with white edge, four pearls in cross, and open in front, under-sleeves opening above the sleeve with ruching of pearls over each arm; a blue robe over the left and behind the right arm, pearl necklace. M. Age 25. Date 1650-60. Inscribed, "Lady Kemp grandmother to the present Sir R. Kemp, 1737." *See* No. 20.

Mary, daughter and sole heir of John Sone, of Ubbeston, Suffolk, by Mary his wife, daughter of William Dade; born 6th April, 1637; married, as his second wife, on 20th November, 1657, to Sir Robert Kemp, 2nd Bart., of Gissing. She died at Ubbeston 29th July, and was buried at Gissing 2nd August, 1705.

20. MARY, LADY KEMP. H.L. Body and face turned towards the dexter, small very dark grey eyes full, light hair, curls all round the forehead and on to the shoulders, flat on the head and loose behind, large pearl in left ear. *Dress*: Pale blue, bodice cut low and round, white above, full sleeves slashed and showing white under-sleeves, old gold drapery round the right and behind the left arm. M. Age about 30. Date c. 1660. After Sir Peter Lely. *See* No. 19.

N.B.—This portrait is almost the same as the one formerly at Hardwick, Co. Suffolk. *See* Farrer's "Portraits in Suffolk Houses West," p. 155, where it is illustrated.

21. SIR ROBERT KEMP, 1st Bart. H.L. Body full, face turned slightly towards the sinister, large grey eyes full, long brown hair thrown back, very slight light brown moustache and bunch on the chin. *Dress*: Light blue doublet (now green by varnish), slashed in front with three rows of buttons half-way, the two outer rows undone showing pink lining and white shirt, white belt embroidered in gold round the waist, wide epaulettes of green (?), sleeves slashed and unbuttoned like the doublet in front, white shirt with lace trimming and pink lining visible, falling pleated ruff, collar with point lace edging, string by which a gold ring (now in possession of the family) is suspended and two tassels. S. Sham oval. Age about 25. Inscribed on label: "Sir Robert Kemp 1st Bart 1641." and on the back: "Sir Robert Kemp. He was created a baronet by King Charles I 14th March, 1641. T. Bardwell fecit." This artist was not born then.

Sir Robert Kemp, Knt., of Gissing, son and heir of Robert Kemp, of Gissing, by Dorothy his wife, daughter and sole heir of Arthur Herris, of Cricksea, in Essex; admitted to Gray's Inn 26th February, 1604-5; succeeded his father 24th April, 1614; was Gentleman of the Bedchamber to Charles I in 1631; knighted 7th August, 1641, and created a baronet 14th March, 1641-2. He married Jane, daughter of Sir Matthew Browne, of Beechworth Castle, Surrey. He died 20th August, 1647.

22. SIR ROBERT KEMP, 2nd Bart. H.L. Body turned towards the dexter, face but slightly so, small grey puffy eyes full, double chin, very slight brows, long black curly

wig. *Dress* : Brown robe, all over the figure, square lace cravat tied. M. Age about 50. Date 1680. Inscribed on a label : "Sir Robert Kemp, 2nd Bart., M.P. for Norfolk, 1668, Dunwich 1678."

Robert, son and heir of Sir Robert Kemp, 1st Bart., by Jane his wife, daughter of Sir Matthew Browne, of Beechworth Castle, Surrey ; born 2nd February, 1627, at Walsingham Abbey, Norfolk ; succeeded to the Baronetcy 20th August, 1647. He married, 1st, 15th July, 1650, Mary, daughter of Thomas Kerridge, of Shelley, in Suffolk, who died in 1655, and 2nd, 20th November, 1657, Mary, daughter and sole heir of John Sone, of Ubbeston, Suffolk. He died 26th September, 1710, aged 83, and was buried at Gissing. N.B.—In The Close, Norwich.

23. SIR ROBERT KEMP, 3rd Bart. H.L. Body and face turned towards the sinister, grey eyes full, rather full face, long curly white wig on both shoulders (it has been repainted). *Dress* : Red-brown coat or cloak, open, round gold filagree buttons on the left side, fulled white shirt and cross-over cravat. No arms visible. M. Age 60. Date c. 1730. Inscribed on label : "Sir Robert Kemp 3rd Bart. M.P. for Suffolk 1734."

Robert, son and heir of Sir Robert Kemp, 2nd Bart., by Mary his second wife, daughter and sole heir of John Sone, of Ubbeston, Suffolk ; baptized 25th June, 1667, at Ubbeston ; succeeded to the Baronetcy 26th September, 1710. He married, 1st, Letitia, daughter of Robert King, of Great Thurlow, Suffolk, widow of Sir Robert Kempe, of Finchfield, in Essex, and 2nd, about 1699, Elizabeth, daughter and heir of John Brand, of Edwardston, in Suffolk, who died 1727, and 3rd, Martha, daughter of William Blackwall, of Mortlake, Surrey, and 4th, 9th July, 1728, Amy, daughter of Richard Phillips, of Edwardston, Suffolk, widow of John Burrough, of Ipswich. He died 18th December, 1734, aged 68, at Ufford, in Suffolk.

24. SIR ROBERT KEMP, 4th Bart. H.L. Body turned towards the dexter, face less so, grey eyes full, round face, white Syntax wig. *Dress* : Blue velvet coat, no collar to it, open, showing white satin. M. Age 40-50. Date 1740-50. Inscribed on a label : "Sir Robert Kemp 4th Bart. M.P. for Orford."

Robert, son and heir of Sir Robert Kemp, 3rd Bart., by Elizabeth his second wife, daughter and heir of John Brand, of Edwardston, Suffolk ; born 9th November, 1699 ; succeeded to the Baronetcy 18th December, 1734. He died unmarried 15th February, 1752. N.B.—In The Close, Norwich.

25. WILLIAM KEMP. H.L. Body and face turned towards the dexter, grey eyes full, fresh colour, rather high and curly fair wig, or possibly just tinted, on the left shoulder, but thrown back from off the right. *Dress* : Old gold robe, fulled shirt, long white cross-over cravat, with three lines and fringed ends. M. In sham oval. Age 40. Date c. 1710. Inscribed on label : "Sir Wm. Kemp 8th Bart." He was not born till 1717.

William, younger son of Sir Robert Kemp, 2nd Bart., by Mary, his second wife, daughter of John Sone, of Ubbeston. He married Elizabeth, only daughter and heir of Alderman Shardelow, of Norwich, and was father of Sir William Kemp, 8th Bart. He was owner of the estate at Antingham. See Tablet in that church : " MS. Gulielmi Kemp, nuper de Antingham, armigeri, que obiit xii die Maii, A.D. MDCCXLIV. Ætatis suæ LXIX,"

26. MRS. JOHN SONE. H.L. Body and face turned towards the dexter, hazel eyes full, brown hair just visible, a small black lace hood, with another loose black muslin hood over it, tied under the chin, and pointed on the forehead. *Dress*: Black, short sleeves showing, puffed under-sleeves slashed above white, deep white linen collar, surmounted with white muslin, four small black string bows in front. M. Age 60. Date 1640-50. Inscribed on the back: "Mrs. Sone, great-grandmother to ye present Sir R. Kemp, 1737." "Mary, eldest daughter of William Dade, Esq., and relict of John Sone Gent, she was born 7th August 1615, and died 10 June 1685, after she had lived widow above 44 years. Erected by Mary the wife of Sir Robert Kemp Baronet, to the memory of her dear mother." *See* Tablet in Ubbeston Church, Suffolk.

27. BARBARA VILLIERS, DUCHESS OF CLEVELAND (?). T.Q.L. Seated, body and face towards the dexter, dark eyes full, rather full face, hair dressed low, parted in the centre, curl on left ear and both shoulders. *Dress*: Grey satin, bodice cut low and round, grey foulard round the front and pearls with pearl-drops, very large sleeves, and under-sleeves caught back with diamonds at the elbow, jewels and pearls down the pointed bodice, blue silk under the right arm, and over the back of a grey brass-studded seat, and over the knees, left hand resting on it; the right elbow on a stone table, which stands on the dexter side, the face leaning on the hand, with fingers closed. Wall on the dexter side. L. Age 40. Date c. 1670. School of Lely.  
 Barbara, daughter and heir of William Villiers, 2nd Viscount Grandison by Mary his wife, daughter of Paul Bayning, 1st Viscount Bayning. She was wife of Roger Palmer, Earl of Castlemaine, and was, 3rd August, 1670, created Baroness Nonsuch, Countess of Southampton and Duchess of Cleveland. She met Charles II at The Hague in 1659 and accompanied him to England. In 1668 she lost the royal favour, and on 25th November, 1705, in her 85th year, four months after the death of her lawful husband, she married Major-General Robert Fielding. She died of dropsy at her house at Chiswick, 9th October, 1709.

28. LADY. T.Q.L. Seated, body full, head slightly on the sinister side, grey eyes, light brown hair bunched, with curls on the forehead and both shoulders, a knotted rope of pearls over the right ear, and wearing large ear-drops, a huge head-dress of alternate pinky-red and blue feathers. *Dress*: Pinky-red satin, bodice not very low with frill, short white under-sleeves, a blue cloak lined with ermine, and edged on the left side with pearls and diamonds, is caught across that side of the breast with a similar jewel and blue ribbon; the left hand is upwards holding a spear between the knees, the right hand points downwards towards the sinister side, where there is a pillar and statue of Cupid. Dark trees on the dexter side. L.  
 It is probably one of the beauties of the court of Charles II. as Diana.

29. LADY. H. and S. Body and face both full, pale brown eyes, fair hair, curl on the right forehead, and long curl on the left side. *Dress*: Blue, bodice cut low and open showing white bodice with frilled tucker, sleeves cut to lappets, with brown under-sleeves, pearls round the left arm above the elbow, scarlet robe on the right side. M. Oval corners. Age 30-40. Date 1700.

30. MAN. H. and S. Body turned towards the dexter, face full, dark eyes, high grey wig to shoulders and behind. *Dress*: Yellow robe, white neckband and long cross-over cravat. S. c. 1710.

31. MAN. T.Q.L. Standing, body and face turned slightly towards the dexter, grey eyes, small face, long grey wig ending in knots. *Dress*: Brown coat, long brown waistcoat, wide gold lace edge, white shirt, neckband and ruffle and wrist ruffle; the right hand tucked into the waistcoat, the left arm on a table, hand downwards holding a book, forefinger on it. Alcove with man's bust on the dexter side, marble table with Louis XV support on the opposite side. L. Age 35. Date 1720.

32. MAN. T.Q.L. Seated, body and face full, grey eyes, round white wig to the shoulders. *Dress*: Grey long coat, black buttons, fastened at the waist, black knee-breeches (?) and waistcoat, white neckband, ruffle and shirt-sleeves; left hand on the knee, right hand on a stone pedestal which with a curtain is on the dexter side of the picture, the hand holding a sealed letter. Italian sky, with landscape and spire showing above in the background. L. Age 40. Date 1730.

33. MAN. T.Q.L. Seated on a green chair, with gold wood round it, grey eyes, white wig to and thrown over the shoulders. *Dress*: Long dove-coloured velvet coat, with similar waistcoat and knee-breeches, no trimming, dove-coloured stockings, open, showing white shirt, neckband and ruffle; also wrist ruffles; the left hand is on the hip, and the right hand on a gold snuff-box over an open book, on a table covered by a green cloth with other books, which with a green curtain is on the dexter side of the picture. L. Age 50. Signed on sinister side: "Heins fecit 1739."

34. LADY. H. and S. Body and face both turned slightly towards the dexter, long curls each side, parted in the middle. *Dress*: Bodice with V-shape opening in front, with bow, collar and brooch. S. Crayon. Age 30. Date 1850.

## MERTON HALL

*The Property of Lord Walsingham, 9th September, 1907*

I.



MARY BEDINGFIELD (?). T.Q.L. Standing, body turned towards the sinister, face and pale grey eyes full, red hair bunched, with curls on each side, and on the forehead. *Dress*: White satin, bodice cut low and round, linen edge, and turned-back elbow sleeves, a gold gauze scarf flowing behind and coming to the front on the right side, wearing a pearl necklace; the hands are extended to the sinister side plucking jasmine, which is in the foreground, white flowers on the dexter side, foliage behind, and landscape on the sinister side. S. Age 18. Date 1665.

This is said to represent a lady of the Bedingfeld family.

2. ISRAEL BUCKLE. F.L. Standing, body full, red face turned towards the sinister, grey hair, red whiskers, tall hat on the head. *Dress*: Long brown coat, open, red waistcoat with gold buttons, black stock, black breeches and brown gaiters; the right hand holds a cock pheasant, and there is a whip in the left hand. S. Water-colour. Age about 60. Date c. 1840. By Sir Robert Frankland Russell.

Israel Buckle, died 1873.

3. ANNE, LADY DE GREY (?). T.Q.L. Standing, body full, face turned very slightly towards the dexter, grey eyes, long straight nose, small thin mouth, brown hair on each side of the face, black satin hood with black lace edge reaching to the shoulders. *Dress*: Black brocade, the front of the skirt open from the waist showing yellow petticoat covered with silver lace, striped sleeves slashed, showing white beneath, tied at the elbows with red and white ribbon bows, a similar ribbon round the waist, from which hangs a silver watch, white tippet round the neck with lace, and lace Vandyc collar, five rows of small pearls round the shoulders, a gold jewel with a diamond centre and pearl-drop is fastened round the neck with black lace, the same being round both wrists; the right hand is on a red-covered table, the left hand forward holding the silver watch. Red curtain on either side. L. Age 60. Date 1640. It is said to represent Lady Mary Dudley, wife of Sir Henry Sydney, K.G., but Lady de L'Isle and Dudley writes: "We have an excellent portrait of Lady Mary Dudley at Penshurst, and I think there can be no doubt that Lord Walsingham's picture does not represent her, the face is entirely different." From the date it is more likely to be Anne, Lady de Grey

Anne, daughter of Sir James Calthorpe, Kt., High Sheriff of Norfolk in 1613, by Barbara his wife, daughter of John Bacon, of Hessel, in Suffolk; baptized 7th November, 1583; married in 1600 to Sir William de Grey, Kt., of Merton. She died in 1662. N.B.—The date fits the portrait.

4. AUGUSTA GEORGIANA ELIZABETH, LADY WALSINGHAM. H. and S. Body and face both full, fair hair just tinted, brushed up, muslin cap on the head with pink wisped ribbon round the top. *Dress*: White muslin fichu with pink ribbon in front, and black cloak with black lace collar. Sky and landscape on the dexter side. M. By George Romney, R.A. According to the artist's diary it was painted January–February 1779. *See Nos. 5 and 6.*

Augusta Georgiana Elizabeth, only daughter of William Irby, 1st Lord Boston, by Albinia his wife, daughter of Henry Selwyn; born 15th July, 1747; married 30th April, 1772, at St. George's, Hanover Square, to Thomas de Grey, 2nd Lord Walsingham. She had been in the household of the Dowager Princess of Wales and died at Old Windsor, 28th May, 1818, aged 70.

5. AUGUSTA GEORGIANA ELIZABETH, LADY WALSINGHAM (?). H.L. Body turned towards the dexter, face and dark eyes full, brown hair, brushed up and high with mauve ribbon in it, wearing large pearl ear-drops. *Dress*: White, bodice cut low, pearls round the left arm above the elbow, pearl necklace tied with black ribbon at the neck, two pearls at the breast, a blue and gold gauze scarf from the waist is held at the breast

by the right hand. M. Oval. Probably by William Hoare, R.A., of Bath. It is not named but suggested by Prince Frederick. *See* Nos. 4 and 6.

6. AUGUSTA GEORGINA ELIZABETH, LADY WALSINGHAM. H. and S. Body full, face turned towards the dexter, brown eyes, brown hair brushed back and high, with plait almost on the forehead, white veil in the hair, with a blue edge. *Dress*: Pink cloak trimmed with ermine, and a yellowish under-dress cut low, edged with pearls, with two emerald and pearl clasps, a green sash. Min. Age about 20. Date 1770. *See* Nos. 4 and 5.
7. AUGUSTA LOUISA, LADY WALSINGHAM. H.L. Body turned towards the sinister, face nearly and grey eyes quite full, brown hair, parted in the middle, short curls on each side of the head and on the forehead. *Dress*: White, bodice cut low, blue sash, pink scarf round the shoulders, held at the breast by both hands. Sky and landscape with water on the sinister side. M. Age 15. Date 1830. By Benjamin Rawlinson Faulkner (1787-1849). *See* No. 8.

Augusta Louisa, eldest daughter and coheiress of Sir Robert Frankland, afterwards Frankland-Russell, 7th Bart., by Louisa Anne his wife, daughter of Lord George Murray, Bishop of St. Davids; married 6th August, 1842, as his first wife, Thomas de Grey, 5th Lord Walsingham. She died at the residence of her father in Cavendish Square, 28th April, 1844.

8. AUGUSTA LOUISA, LADY WALSINGHAM. T.Q.L. Standing, body and face full, grey eyes, light brown hair, parted and down on each side. *Dress*: Pink, bodice cut low, muslin sleeves tight at the wrists, blue and red shawl; the left hand holding paper, and the right hand across the body with pencil. Sky and pedestal on the dexter, and bush on the sinister side. S. Age about 25. Date 1840. By Sir Robert Frankland-Russell, her father. *See* No. 7.
9. AUGUSTA SELINA ELIZABETH, LADY WALSINGHAM. H. and S. Body full, face and grey eyes turned towards the dexter, rich brown hair, parted and crossed low behind, wearing long ear-rings of two diamonds and a pearl. *Dress*: White muslin, bodice cut low, seven rows of pearls round. M. Oval in square frame. Age 30. Date 1870. By R. Buckner. *See* Nos. 10, 11 and 20.

Augusta Selina Elizabeth, daughter and heir of William Locke of Norbury Park, and sometime of Naples. She married, 1st, on 17th October, 1849, Ernest Fitzroy Neville Fane, Lord Burghersh, eldest surviving son of John, 11th Earl of Westmorland. He died in 1851. She married, 2nd, Luigi Caracciolo Duc de Santo Teodoro, which was dissolved in the English Courts in November, 1876, and 3rd, 19th March, 1877, Thomas de Grey, 6th Lord Walsingham. She died in 1906.

10. AUGUSTA SELINA ELIZABETH, LADY WALSINGHAM. F.L. Seated on a red and gold chair, body turned towards the sinister, face full, grey eyes, brown hair parted, and plait as coronet, wearing pearl ear-drops. *Dress*: White, bodice cut square and low, mauve trimming, wide sleeves, crinoline skirt, lace petticoat below, blue and white shawl



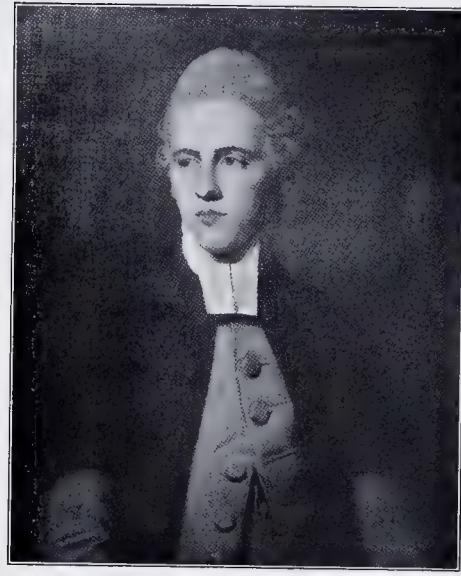
ANNE, LADY DE GREY  
No. 3



WILLIAM DE GREY  
No. 24



AUGUSTA GEORGIANA, LADY WALSINGHAM  
BY GEORGE ROMNEY, R.A.  
No. 4



THOMAS, 2ND LORD WALSINGHAM  
No. 16

MERTON HALL



fallen off behind, locket on a chain, and thick gold bracelets ; the hands are touching in front, holding a bouquet. Gold background, and tapestry stool on the sinister side, gay carpet on the floor. M. Oval. Pastel. By M. Colucci, 1861. Painted when she was Duchess de Santo Teodoro. *See Nos. 9, 11 and 20.*

11. AUGUSTA SELINA ELIZABETH, LADY WALSINGHAM. H. and S. Body and face both turned towards the sinister, hair parted and down over the ears. *Dress* : High, white lace round the neck with a blue bow, shawl on a chair behind. S. Oval. Crayon, as "Miss Locke of Norbury Park." *See Nos. 9, 10 and 20.*

12. ELIZABETH, LADY WALSINGHAM. H.L. Body and face turned towards the dexter, grey eyes full, brown hair curling on the forehead, and on each side, frilled cap with pink roses and satin ribbon on the head, the ribbon hanging down over the right shoulder and with long pearl ear-drops. *Dress* : White, high-waisted bodice cut square, mutton-chop sleeves of gauze, a scarlet shawl thrown off, wearing gold necklace with a locket. S. Age about 40. Date 1820.

Elizabeth, third and youngest daughter of Hon. Brownlow North, Bishop of Winchester, younger son of Francis, 1st Earl of Guilford, by Henrietta Maria his wife, daughter and coheiress of John Bannister ; born 26th October, 1776 ; married 12th August, 1802, Thomas de Grey, 4th Lord Walsingham. She died 8th May, 1845, in her 69th year.

13. ELIZABETH HENRIETTA, LADY WALSINGHAM. N.B.—A portrait of this lady, who is the wife of John Augustus, 7th Lord Walsingham, is recorded by Prince Frederick, but there is no description of the same.

14. GEORGE DE GREY, 3RD LORD WALSINGHAM. H. and S. Body and face turned towards the dexter, hazel eyes full, short brown hair. *Dress* : Uniform, pale blue coat laced in front with silver braid, also round the shoulders and to the collar, no epaulette, also a scarlet collar with silver braid, white ruffle, black stock, shirt collar just visible, a leopard skin on helmet, black peak, with blue and silver behind black plume in front, white in the centre, then black, and a silver band in front. Min. Age 25. Date 1800.

George, eldest son and heir of Thomas de Grey, 2nd Lord Walsingham, by Augusta Georgiana Elizabeth his wife, only daughter of William Irby, 1st Lord Boston ; born 11th June, 1776 ; entered the army 1794, and in 1821 Lieut.-General and Lieut.-Colonel of 1st Dragoons ; succeeded to the peerage 16th January, 1818. He married 10th May, 1804, Matilda, eldest daughter of Paul Cobb Methuen, of Corsham, Wilts, by Matilda his wife, daughter of Sir Thomas Gooch, Bart. He and his wife were burnt to death at their house in Upper Harley Street on 26th April, 1831. He was aged 54. They were buried at Merton.

15. GEORGE DE GREY, 3RD LORD WALSINGHAM AND THOMAS DE GREY, 4TH LORD WALSINGHAM. F.L. Two boys standing on steps with arms round each other's backs, (1) Body full, face turned towards the dexter, brown hair and eyes. *Dress* : Scarlet coat with gold buttons, two buttons fastened, white stock and tied bow, cream breeches, white stockings, black shoes ; the right hand gloved holding a cane.

(2) Legs crossed, light brown hair, brown eyes. *Dress* : Similar to the other, holding a high black hat in the left hand and leaning on a balustrade, on the sinister side, with carving. Pillar on the dexter side, as also a white spaniel with tan on the face and ears, looking towards the sinister ; trees, landscape, sky and water, as also Windsor Castle on the sinister side.

(1) George de Grey, elder son of Thomas, 2nd Lord Walsingham, afterwards 3rd Lord Walsingham. *See No. 14.*

(2) Thomas de Grey, younger son of Thomas, 2nd Lord Walsingham, afterwards 4th Lord Walsingham. *See No. 18.*

16. THOMAS DE GREY, 2ND LORD WALSINGHAM, F.R.S. H. and S. Body full, face and brown eyes turned towards the dexter, high fair wig or own hair powdered, two curls. *Dress* : Grey coat, huge buttons, fastened up at the top, grey waistcoat, black gown and white bands. M. Age 30. Date c. 1780. By George Romney, R.A. *See No. 17.*

Thomas, youngest but only surviving son and heir of Sir William de Grey, late Chief Justice of the Common Pleas, created Lord Walsingham in 1780, by Mary his wife, daughter of William Cowper, of the Park, near Hertford ; born 14th July, 1748 ; M.A. Trinity Hall, Cambridge, 1769. He was Groom of the Bedchamber 1775, and succeeded to the peerage 9th May, 1781, and succeeded to the family estate of Merton on the death of his uncle Thomas de Grey, 23rd May, 1781. He was Vice-Treasurer of Ireland 1784 ; Joint Postmaster-General 1787-94 ; F.R.S., and was for 20 years Chairman of the Committee for Privileges of the House of Lords 1794-1814. He married 30th April, 1772, Hon. Augusta Georgiana Elizabeth, only daughter of William, 1st Lord Boston. He died 16th January, 1818, at Old Windsor.

17. THOMAS DE GREY, 2ND LORD WALSINGHAM. H. and S. Body and face turned towards the sinister, brown eyes full, powdered hair, rather high, three curls, black satin bow behind. *Dress* : Pale blue coat with pink lining, trimmed with silver lace, similar waistcoat, white neckband and lace ruffle. Min. Age 30. Date c. 1775. *See No. 16.*

18. REV. THOMAS DE GREY, 4TH LORD WALSINGHAM. H. and S. Body and face both full, dark eyes, short fair hair, slight dark whiskers. *Dress* : Black coat, high collar, white stock and ruffle. Red background. M. Age about 25. Date 1810. Possibly by Henry Howard (1769-1847).

Thomas, younger son of Thomas de Grey, 2nd Lord Walsingham, by Augusta Georgiana Elizabeth, his wife, only daughter of William, 1st Lord Boston ; born 10th April, 1788 ; educated at St. John's College, Cambridge ; Rector of Merton 1803, and of Fawley, Hampshire, 1806 ; Rector of Calbourne, Isle of Wight, and Preb. of Winchester 1807 ; Archdeacon of Surrey 1814. He succeeded his elder brother as 4th Lord Walsingham, 26th April, 1831. He married 12th August, 1802, Elizabeth, third and youngest daughter of Hon. Brownlow North, Bishop of Winchester. He died 8th September, 1839, at Merton Hall, and was buried at Merton.

19. THOMAS DE GREY, 5TH LORD WALSINGHAM. H. and S. Body turned towards the dexter, face full, short brown hair. *Dress* : Black coat, waistcoat and stock, white tips of the shirt collar visible. M. Age 30. Date 1830. By William Spense.

Thomas, eldest son and heir of Thomas de Grey, 4th Lord Walsingham, by Elizabeth his wife, daughter of Hon. Brownlow North, Bishop of Winchester; born 6th July, 1804; educated at St. John's College, Cambridge; B.A. 1824, and Hon. LL.D. 1842; Barrister at Lincoln's Inn 1827; succeeded to the peerage 8th September, 1839. He married, 1st, Augusta Louisa, eldest daughter and coheir of Sir Robert Frankland-Russell, 7th Bart., who died in 1844, and 2nd, 25th October, 1847, Hon. Emily Elizabeth Julia, eldest daughter and coheir of John Thellusson, 2nd Lord Rendlesham. He died at Merton, 31st December, 1870, aged 66.

20. THOMAS DE GREY, 6TH LORD WALSINGHAM AND AUGUSTA SELINA ELIZABETH, LADY WALSINGHAM. H. and S. Two profiles. (1) Lord Walsingham, body and face turned almost towards the dexter, grey-tinted hair, fair moustache and whiskers. *Dress*: Black coat and waistcoat, rather low white shirt, turned-down collar, black bow tie.

(2) Lady Walsingham, body turned towards the dexter, face full, grey eyes, auburn hair, rather a fringe in front and crown of hair, also low behind. *Dress*: White lace bodice cut low. M. Signed, "G. E. Hicks, 1881."

(1) Thomas, eldest son and heir of Thomas de Grey, 5th Lord Walsingham, by Augusta Louisa, his first wife, daughter of Sir Robert Frankland-Russell; born 29th July, 1843; educated at Eton and Trinity College, Cambridge; B.A. 1865; M.A. 1870; Hon. LL.D. 1895; succeeded to the peerage 31st December, 1870; High Steward of the University of Cambridge 1891; sometime President of the Entomological Society; F.R.S., etc. He married, 1st, 19th March, 1877, Augusta Selina Elizabeth, daughter and heir of William Locke, who died 1906, and 2nd, in 1908, Marion Gwytherne Williams, of Belvedere, St. Lawrence, Isle of Wight, daughter of Thomas Rhys Withers, who died 1913, and 3rd, Agnes Baird, daughter of Frederick Shand Hemming, widow of Richard Dawson. He died in 1919.

(2) Augusta Selina Elizabeth, Lady Walsingham. *See* Nos. 9, 10 and 11.

21. THOMAS DE GREY. T.Q.L. Standing, body full, face turned very slightly towards the dexter, hazel eyes, curly grey wig to the shoulders on the right side, and down on the left side. *Dress*: Blue velvet coat, tight waist, gold belt and buttons, long skirts, sleeves open to the elbow showing white shirt tight at the wrists, also white shirt open in front, a red robe round the body and over the left arm; the right hand holds the robe down, and the left hand is tucked in the coat. Rock behind, sky and landscape on the sinister side. L. Age 30-40. Date c. 1715. It is reputed to be by "Hardwick Sewell of Henney."

Thomas, son and heir of William de Grey of Merton by Elizabeth his wife, daughter and eventually coheir of Thomas Bedingfeld of Darsham; baptized 1680; M.P. for Thetford 1705-1708, and after that M.P. for Norfolk. He married Elizabeth, daughter of William Windham, of Felbrigg, and died in 1765.

22. THOMAS DE GREY. F.L. Standing, body and face turned towards the sinister, grey eyes, white wig bunched over the ears, black bow. *Dress*: Uniform, scarlet coat, with bars of gold braid and gold buttons, three bars on the sleeve, black velvet collar

and cuffs, long waistcoat with flaps and pockets, cream breeches, black boots, and high black gaiters over the knees, gold buckle on the left one, white cross-over cravat and ruffles, gold gorget, pink sash over right shoulder and bow showing behind ; the left hand holds a black cocked hat, pointing to a troop in the background, the right hand is downwards, gloved and holding a musket. Landscape in the background with troop of six rows of soldiers ; sky, rock, and tree on the sinister side. S. Age 40. Date c. 1760. On plate : " Thomas de Grey Esq., late M.P. for Norfolk, and owner of Merton."

Thomas, elder son of Thomas de Grey, of Merton, by Elizabeth his wife, daughter of William Windham, of Felbrigg ; born 1717 ; of Christ's College, Cambridge. He is generally styled " Long Tom." He married, in 1746, Elizabeth, daughter and coheir of Samuel Fisher, of Bury St. Edmunds, and died s.p. June, 1781.

23. MRS. THOMAS DE GREY. T.Q.L. Seated, body full, face turned slightly towards the dexter, brown (?) eyes, black hair, low curl on the right shoulder, flowers on the left side. *Dress* : White satin, bodice cut low, with tucker round, pointed waist laced across, sleeves to the elbow, with short white linen sleeves below, and ruffle ; the right hand holds a pastoral spud across the body with head to the dexter side, while the left hand caresses a lamb with flowers at the neck. Rock behind, a straw hat on a bank on the dexter, with sky and landscape on the sinister side. L. Age 18. Date 1740-45. It is said to be by Thomas Hudson, but might well be the work of Heins.

Elizabeth, daughter and coheir of Samuel Fisher, of Bury St. Edmunds ; married in 1746 to Thomas de Grey, of Merton.

24. WILLIAM DE GREY. T.Q.L. Standing, body and face turned towards the sinister, grey eyes full, long fair curly wig. *Dress* : Brown robe, full white sleeves tight at the wrists, with ruffles of linen, tie fastened, but with lace ends ; the right arm is akimbo, the left hand forward to the breast, fingers extended, two of them partly hidden in the robe. L. Age 30. Date 1670.

William, only son of James de Grey of Merton by Elizabeth his wife, daughter of Sir Martin Stuteville, Kt., of Dalham, in Suffolk, who succeeded his father in 1665 ; M.P. for Thetford in 1685. He married Elizabeth, the elder of two daughters and coheir of Thomas Bedingfeld of Darsham in Suffolk, and died in 1687.

25. MRS. WILLIAM DE GREY. T.Q.L. Standing, body and face turned towards the dexter, dark eyes full, fair hair parted and low, bunch below with pearls in it, slight curls on each side and long curl on the left shoulder. *Dress* : Puce satin, pointed bodice cut low, a grey scarf edged with gold round the top of the bodice, fastened by a diamond at the breast, and diamond fasteners all down the front, showing white beneath, short sleeves slashed and fastened with a bunch of diamonds, white elbow sleeves, a green robe over the right arm, and the lower part of the body ; the right hand is plucking an orange from off a tree, while the left hand holds a white flower on a stone slab, which has on it a stone vase with a rose tree in it, also mask and piston, all standing on the dexter side. Sky, landscape with foliage on the sinister side. L. Age 25. Date 1670.

Elizabeth, elder daughter of Thomas Bedingfeld of Darsham in Suffolk, who died in 1658, by Hannah his wife, daughter of Philip Bacon of Woolverstone, in the same



THOMAS DE GREY, M.P. FOR THETFORD  
No. 21



THOMAS DE GREY, M.P. FOR NORFOLK  
No. 22



? A BEDINGFELD, OF DARSHAM  
No. 43



HON. BROWNLOW NORTH  
AFTERWARDS BISHOP OF WINCHESTER  
"T. KETTEL PINxit"  
No. 36

MERTON HALL



county. She married William de Grey of Merton. It is probably her burial recorded at Merton, "Mrs. Elizabeth de Grey, 1717." She was sister of the Thomas Bedingfeld killed in a duel by Mr. Berney at Norwich in 1684.

26. MISS ELIZABETH FISHER. F.L. Seated on a yellow cushion which is just visible on the sinister side, fair hair, blue eyes, cap on the head, flowers in the hair. *Dress*: Blue, bodice cut low and square, with a pointed waist, sleeves to the elbow, white apron, and white in front of bodice, small white elbow-sleeves; the hands are forward with a grey kitten on the lap. Wall on the dexter, with landscape on the sinister side, and trees behind. M. Age 5. Date 1730. Inscribed, "Miss Fisher," and called "Miss Elizabeth Fisher."

There was a Miss Fisher who became Mrs. Thomas de Grey in 1746.

27. MISS MARY FISHER. T.Q.L. Standing, body and face full, brown eyes, reddish-brown hair drawn back, with some jasmine at the left side. *Dress*: Pink satin, bodice tight pointed but not long, cut low and round, tucker all round it, short sleeves turned back showing short elbow-sleeves, tight at the elbow, with a ruffle, two blue bows in front, slight crinoline to the skirt; the right hand downwards, the left hand extending towards the dexter feeding with a cherry a blue and red parrot, with one foot lifted up. Trees on the sinister side, and on the dexter side, landscape, with hills, a house and some water. L. Age 18. Date 1730-40. Inscribed, "Miss Fisher." It is called "Portrait of Molly Fisher."

28. MISS KATE FISHER. F.L. Seated on a high-backed green chair, body and face full, blue eyes, fresh colour, very fair hair, or tinted, curls on the left shoulder, wide white muslin and lace cap on the head, with blue ribbon in front. *Dress*: Blue, bodice cut low and oval, white tulle tucker round, five bars of silver braid in front and round the elbows, also trimmed with the same at the edge, sleeves to the elbow, and short white sleeves below, the skirt is turned up a little, showing a white lining, and a pink shoe pointed; the right hand is in the lap holding a pink rose, and the left arm rests on a table covered by a blue cloth having a gold fringe, standing on the sinister side of the picture, hand downwards. Architecture, wall and sky behind, blue curtain with a gold fringe on the sinister side. S. Age 20. Date 1730. By William Hogarth as "Kitty Fisher."

Catherine Maria Fisher known, as "Kitty Fisher," courtesan, afterwards wife of John Norris, of Benenden; described under the name of Kitty Willis in Mrs. Cowley's "Belle's Stratagem." She was often painted by Sir Joshua Reynolds. She died in 1767.

29. SAMUEL FISHER. T.Q.L. Seated, body turned towards the dexter, face nearly full, grey eyes, grey wig to the shoulders on the left side, and knotted on the right side. *Dress*: Brown velvet, long skirted coat, with large pockets, fastened at the waist, showing waist-coat above of same material, large buttoned-back sleeve cuffs, white cross-over cravat, gold sword-hilt by the side; the left hand is gloved and holds another grey glove at the

waist, and the right arm rests on a red-covered table standing on the dexter side of the picture, with pillar above. Brown curtain on the sinister side. L. Age 60. Date 1730.

Samuel Fisher, of Bury St. Edmunds, who died in 1738. His daughter Elizabeth married Thomas de Grey, "Long Tom," of Merton, in 1746.

30. MRS. FISHER. T.Q.L. Seated, body full, face turned slightly towards the sinister, brown eyes full, dark hair low, rather puffed on the right side, and curl on the left shoulder. *Dress* : Blue velvet, long-waisted bodice cut low, with tucker round, fastened with three gold ornaments having red stones in the centre, short sleeves with short elbow-sleeves, tight at the elbow with ruffle ; the left elbow is on a pedestal and hand to the breast, right hand on knee holding a pink rose with two buds. Sky, trees and balustrade on the dexter side, wall behind, square pillar with pedestal on the sinister side. L. Age 35. Date 1730.

31. GEORGE III. N.B.—There is a portrait of this monarch, but no account of it was taken by Prince Frederick save this note : "H. and S. By Beechey."

32. QUEEN HENRIETTA MARIA. H.L. Body and face turned towards the dexter, dark brown eyes full, dark brown hair, curls all round the face and on the right shoulder. *Dress* : Old yellow bodice cut low, but with lace lappet, Vandyck collar caught with jewels above the breast, turned-back Vandyck sleeves just below the elbow, black band and two black bows at the waist, pearl necklace, and rope of pearls round the shoulders looped in front, a large crystal pendant locket at the breast, tied with thin black silk ; hands held one above the other in front of the body. Red curtain on the sinister and straight curtain on the dexter side. M. Age 30. Date 1640. By Sir Anthony Vandyck (?).  
Henrietta Maria, queen consort of Charles I, youngest daughter of Henry IV and Marie de Medicis ; born 1609 ; died 1669.

33. HENRY VII. H. and S. Body full, face turned towards the sinister, grey eyes, long white hair to the neck, black velvet hat on the head, with jewel and pearl drops. *Dress* : Gold cloak, jewels on shoulders, black and gold stole, red brocade undergarment, ermine cloak just visible above it, with rich jewelled clasp. M. Panel.  
Henry VII, King of England ; born 1457 ; died 1509.

34. JAMES I. H.L. Body and face turned slightly towards the sinister, eyes full, reddish-brown hair brushed back and long, fair beard and moustache. *Dress* : Gold doublet with diamond buttons down the front, lace ruffle and wristbands, wearing the blue ribbon of the Order of the Garter with jewel, having large pearl drops ; the right hand crosses the body holding the jewel. M.  
James VI, King of Scotland, afterwards James I, King of England ; born 1566 ; died 1625.

35. LADY OF THE MEDICI FAMILY. H.L. Body and face turned slightly towards the dexter, brown eyes full, brown hair brushed up high on a pillow, slight curls over the ears, wearing pearl-drop ear-rings and an ornament of five pear-shaped pearls on the right

side of the head and two red rosettes with a pearl in the hair. *Dress*: Gold satin bodice embroidered in red, cape and cloak behind with epaulettes, similar sleeves and skirt but with less embroidery, the bodice is cut to an arrow V shape, showing lace, also lace cuffs, and high collar behind the head, rope of large pearls twice round the neck, and again over the shoulders, a jewel with pearl drop in the centre, and richly jewelled stomacher belt; the left arm is downwards, and the right hand across the body with fingers through the pearl rope, elbow on a red-covered table. M. Age 20. Date 1610.

36. HON. BROWNLOW NORTH, BISHOP OF WINCHESTER. H.L. Body full, face and grey eyes turned towards the sinister, own brown hair, tied back, full over the ears. *Dress*: Drab coat and waistcoat with drab buttons, deep turned-down drab velvet collar, black gown, white bands, white shirt, and ruffle on the left wrist; that hand rests on a mortar-board cap. Sky and sea (?) on the dexter, and pillar on the sinister side. M. Age 25. Date c. 1770. Signed "T. Kettel pinxit." Inscribed on the column: "The Hon. Brownlow North, Fell. of All Souls College Oxon, 2nd son of Francis Earl of Guilford, by Eliz. Dowager Viscountess Lewisham, daughter of Sr Arthur Kaye Bart."

Hon. Brownlow North, born 17th July, 1741; Fellow of All Souls, Oxford, 1763; M.A. 1766; D.C.L. 1770; Canon of Christ Church, Oxford, 1768; Dean of Canterbury 1770; Bishop of Lichfield 1771; Bishop of Worcester 1774, and Bishop of Winchester 1781. He married, 17th January, 1771, Henrietta Marie, daughter and coheir of John Bannister. He died 12th July, 1820.

37. HON. BROWNLOW NORTH, BISHOP OF WINCHESTER. T.Q.L. Seated on a high-backed chair, covered in red, body and face full, grey eyes turned slightly towards the dexter, grey eyebrows and wrinkles, with a white episcopal wig on the head. *Dress*: White rochet and lawn sleeves, black band round the wrists and white ruffles, white bands at throat, black stole, wearing the blue robe of the prelate of the Order of the Garter and badge on the right shoulder, also gold chain with the badge at the breast, the cloak is fastened with blue and gold cords and large tassels; the hands are on the arms of the chair. Wall on the dexter side, gold curtain behind, and on the sinister side a view (?) of the end of Winchester Cathedral. L. Age 60.

38. HARRIET, COUNTESS OF GUILFORD (?). H.L. Body and thin face, both full, long nose, black eyes, curls on each side of the face, wearing pearl ear-drops, large white hat on the head with a big feather hanging behind. *Dress*: Black, high-waisted bodice, cut low, double lace tucker, short sleeves.

Harriet, daughter of Lieut.-General Sir Henry Ward, G.C.B.; married, 1st, 4th May, 1826, Rev. Francis North, 6th Earl of Guilford, who died in 1861, and 2nd, 10th February, 1863, John Lettsom Elliot. She died 16th April, 1874.

39. PHILLIPA, LADY ROUS. T.Q.L. Seated, body and face full, pale grey eyes turned towards the sinister, straw-coloured hair, fluffed out on each side. *Dress*: Old gold colour, rather loose, bodice cut low with wide tucker all round, short sleeves and elbow-sleeves, left sleeve slashed, a rope of pearls and diamonds across the right shoulder, and

supporting a blue scarf at the breast ; the right hand upwards holding a shepherd's spud, the end resting on the ground behind the knee, the left hand is in the lap. Rock behind, landscape on the dexter side. L. Age 18. Date *c.* 1670. Inscribed, "Mrs. Phillipa Bedingfeld, 1675."

Phillipa, younger daughter and eventually coheiress of Thomas Bedingfeld of Darsham in Suffolk, by Hannah his wife, daughter of Philip Bacon, of Woolverstone, in the same county. She married on or before 1676, as his first wife, Sir John Rous, 2nd Bart., of Henham Hall, in Suffolk. She died in 1685.

40. MR. SMITH. F.L. Seated, body nearly full, face turned towards the dexter, long pointed nose, grey hair to the shoulders, high hat on the head. *Dress* : Drab suit with breeches and gaiters ; hands are on the knees. Chimney-piece as background. S. Water-colour. It is inscribed, "Old Watson, d 1834," but it represents Old Smith, the hall porter, at the age of 80, who died about 1844.

41. MRS. RICHARD HEBER WRIGHTSON. H.L. Body full, face and brown eyes turned towards the sinister, black hair, high behind and curls. *Dress* : White, high-waisted bodice cut straight across to the shoulders, short sleeves with muslin sleeves below, and a belt with buckle, there is also some pink trimming across the dress, and striped fichu. S. Age 20. Date *c.* 1830.  
Elizabeth Augusta, eldest daughter of Thomas de Grey, 4th Lord Walsingham, by Elizabeth his wife, youngest daughter of Hon. Brownlow North, Bishop of Winchester ; married 13th August, 1832, Richard Heber Wrightson, of Warmsworth, Co. York. She died 22nd February, 1875.

42. LADY. T.Q.L. Standing, body and face turned slightly towards the dexter, grey eyes full, golden hair, frizzed on each side, and pearls down the side, small black velvet cap on the head with gold cord round it and white feather. *Dress* : Grey under-dress with gold embroidery, sleeves to the wrists, gold buttons down the front and at the wrists, white ruff over collar and at wrists, a scarlet gown with padded epaulettes embroidered in stripes of gold with blue, high collar open and embroidered in a like way, long pearl necklace and cinco-cento girdle of gold and jewels, with gold pendant and pearl drops on the table ; both hands are forward, tips resting on the table, covered by an olive cloth standing on the dexter side, a book is held in the right hand with a finger inserted in it, and a handkerchief with tassel is under the left hand. Chair with wooden arm and gold back stands on the sinister side, with brown curtain, having a gold fringe to it in the sinister background. M.L. Age 20. Date 1550.

43. MAN. H. and S. Body and face turned towards the sinister, dark grey eyes full, long fair reddish hair, curls to the shoulders. *Dress* : White satin coat, clasped at the collar and twice below with a diamond, tiny white collar above, white shirt visible, and brown robe on the right side. M. In sham oval. It is well painted.  
This may be a member either of the Bedingfeld or Fisher family, possibly it may represent a son of Thomas Bedingfeld, of Darsham.

44. MAN. H. and S. Body turned towards the sinister, face nearly full, grey eyes, grey wig to the shoulders. *Dress*: Purple robe, white cross-over cravat. Min. Enamel. Age 20. Date 1730.

45. LADY. H. and S. Body, face and blue eyes all turned towards the sinister, light brown hair brushed up with plait, round in coronet fashion, short curl on the right side. *Dress*: White muslin bodice cut low, flowered with blue, and with blue strips round the shoulders. Min. Age 30. Date 1770.

46. LADY. H.L. Body and face full, grey eyes, long face rather full, white hair, curls on each side, white mob cap on the head with satin ribbons, and double lace frill round the throat. *Dress*: Brown, bodice cut V shape, showing white round the neck, with waistband rather high, lace ruffle, gold brooch. S. Age 60-70. Date 1830.

## MORNINGTHORPE MANOR

*Notes taken on 5th August, 1907*

These portraits were sold at Morningthorpe on 12th September, 1911. Those marked S were purchased by Miss Susan Holmes, and are possibly still at Morningthorpe; those marked H were bought by Mr. Edward Hawkins, and are now at Shelton Hall.

## I.

HARLES I. H. and S. Body full, face turned towards the sinister, dark grey eyes, dark long hair, fair brushed-up moustache and pointed beard. *Dress*: Buff jerkin, deep lace collar, wearing the jewel of the Order of the Garter on a blue ribbon. M.

Charles I, King of Great Britain and Ireland; born 1600; executed 1649.

2. REV. JOHN COLMAN (?). H. and S. Body and face full, eyes turned towards the sinister, white wig, three curls at the ears. *Dress*: Black coat and waistcoat, white neckband and cravat. M. Age 50. Date 1780. On the picture is: "T. H. ætatis 50." "John Colman, Rector of Hardingham 1733 by John Howes Esq."

He married Elizabeth, daughter of John Howes, of Morningthorpe, by Elizabeth his wife, daughter of Giles Keddington. N.B.—From the initials on the picture it might represent Thomas Howes.

3. MRS. GEORGE EDWARD FRERE. H. and S. Seated in red armchair, body and face nearly full, blue eyes, hair down over the ears. *Dress*: White, bodice cut low, white satin belt, black tulle shawl, gold brooch in front and chain with eyeglass; hands crossed holding the glass. M. Age 35. Date 1840.

Isabella, daughter and coheiress of William Tudor, of Kelston Knoll, Bath ; married 3rd December, 1840, George Edward Frere, who in 1846 succeeded to the property of Roydon, near Diss, in Norfolk.

4. EDWARD HOWES, M.P. H. and S. Body and face full, dark eyes turned towards the dexter, longish brown hair over the ears, parted in the middle, and side whiskers. *Dress* : Black coat, double-breasted waistcoat, white shirt, big collar, black bow stock. Size 30 by 24. H. Age 30. Date c. 1850. On back : "Frederick Howes fecit," and initials "E. H." Edward, son of Rev. George Howes, Rector of Spixworth, by Elizabeth his first wife, fourth daughter of Robert Fellowes, of Shotesham ; born 1813 ; Fellow of Trinity College, Cambridge. He married, 1st, Agnes Maria, second daughter of R. Gwyn, of Stratton St. Michael, who died 1843, and 2nd, in 1851, Fanny, third daughter of Robert Fellowes, of Shotesham. He was M.P. for South Norfolk in 1859, and afterwards for S.E. Norfolk. He died in 1887.
5. MRS. EDWARD HOWES AND MRS. THOMAS GEORGE HOLMES. T.Q.L. Two figures. (1) Lady, seated on a tawny-coloured settee, body and face full, large grey eyes, dark hair parted in the middle and down over the ears, dark complexion. *Dress* : Puce-coloured bodice, frilled skirt, ribbon and lace collar at the neck, a dark blue shawl with embroidered edge, and white linen sleeve fastened at the wrist ; the right hand is round a girl, and the left hand holds her left hand. (2) Girl standing, body and face full, red cheeks, blue eyes, fair hair parted in the middle. *Dress* : White, bodice cut low with embroidered front, her head rests against her mother's breast, and her left elbow rests on the mother's knee. Table on the dexter side with scarlet and blue cloth, and on it a blue Oriental china vase. Size 43 by 39. It is almost circular. S. (1) Fanny, third daughter of Robert Fellowes, of Shotesham Park, by Jane Louisa his second wife, second daughter of Ralph Sheldon, M.P. of Weston ; married 1851, Edward Howes, of Morningthorpe ; M.P. for East Norfolk. *See No. 6.* (2) Henrietta Louisa, daughter of Edward Howes, and Fanny his wife ; born 1856 ; married, 1883, Thomas George Holmes, Commander R.N., third son of George John Holmes, of Brooke Hall. She died in 1888.
6. MRS. EDWARD HOWES. H. and S. Body and face turned slightly towards the sinister, large grey eyes, and dark hair, curls on both sides, black hat on the head with feather. *Dress* : Tartan plaid all over the body, with insertion collar over it. Size 30 by 24. Age 30. Date c. 1850. H. *See No. 5.*
7. REV. GEORGE HOWES. H. and S. Body and face both slightly turned towards the sinister, hazel eyes, arched nose, full face, white wig to the shoulders. *Dress* : Black gown and white bands. Pastel. "Saunders pinxit. No. 1481." A pendant to No. 8. George, son of John Howes, of Morningthorpe, by Elizabeth his wife, daughter and heir of Giles Keddington ; born 1709 ; Fellow of Clare Hall ; Rector of Haynford 1730, presented by John Peck, Esq. He married Ann Patten, and died in 1739.

8. MRS. GEORGE HOWES. H. and S. Body full, face turned slightly towards the dexter, grey eyes, fair hair, dressed low, curl on left side. *Dress*: Blue velvet, tight bodice, lace tucker, short sleeves buttoned back, lace under-sleeves, fawn-coloured robe over. Pastel. "Saunders pinxit, No. 1487." A pendant to No. 7.  
Ann Patten, married before 1731 to Rev. George Howes.

9. REV. GEORGE HOWES. H.L. Seated, on a high-backed carved oak chair with leather, body and face turned towards the sinister, grey eyes, short grey hair, and side whiskers. *Dress*: Black clerical coat and waistcoat, long sleeves, white collar and tied stock; the right arm is on the arm of the chair, both hands forward holding a book, with the first finger of the right hand between the leaves. There is a table with a blue cloth, and on it inkstand, pen and blotter, standing on the dexter side of the picture. Size 40 by 34. Age about 70. Date 1845. Painted by Frederick Howes in 1845. H.

George, third son of Rev. Thomas Howes, Rector of Fritton, by Susan his wife, daughter of Francis Longe, of Spixworth; born 1772; married, 1st, 1810, Elizabeth, fourth daughter of Robert Fellowes, of Shottesham, who died in 1817, and 2nd, 1818, Maria Margaret, daughter of Thomas Blake (now Jex-Blake) of Scottow. He was Rector of Spixworth, 24th June, 1808, presented by Francis Longe, and he died in 1855.

10. JOHN HOWES (OR HOWSE). H. and S. Grey eyes, curious nose, long wig with knot on the right side, it is right down to the forehead with no parting. *Dress*: Drab coat and waistcoat open, and long cross-over cravat. Size 29 by 24. H.

John, son of Thomas Howse (descended from the family of Howse of Besthorpe and Carleton Rode) by Tabitha his wife, daughter of John Rooke, of Morningthorpe, eventually heiress of that property; baptized 1662; married in 1695 Elizabeth, daughter and heir of Giles Keddington. He was Sheriff of Norfolk in 1718, and he then changed his name to Howes, in conformity with an error in the writ. He built the house at Morningthorpe in 1697 and died in 1737. "He was a pious man" on tablet at Morningthorpe Church.

11. JOHN HOWES. H. and S. Body full, head turned slightly towards the sinister, grey eyes full, double chin. *Dress*: Olive green coat, open, showing white shirt, ruffle and open collar, old rose-coloured turban and robe all round the body and over left shoulder. Size 29 by 25. In sham oval. Signed, "Heins fecit 1736." H.

John, eldest son of John Howes by Elizabeth his wife, daughter and heir of Giles Keddington of Hockham; born 1697; married in 1720 Barbara, daughter and heir of Rev. Thomas Sydnor, Rector of Hempstead cum Eccles, and Vicar of Honingham. "He was a merciful man," and died 23rd February, 1763, aged 66. *See* Tablet at Morningthorpe.

12. MRS. JOHN HOWES. H.L. Body and face full, pale grey eyes, the right one squinting inwards, fair curly hair, all over the head and bunched on the sides. *Dress*: White, bodice cut low with frill round the top, white robe with jewel at the left shoulder, large amber necklace; the right hand uplifted holding roses and other flowers. Background of wall with square opening, showing landscape, trees, and sky. Size 29 by 24. Age 8. Date c. 1680. S.

Elizabeth, daughter of Giles Keddington, of Hockham; married, at Somerleyton, in 1695, to John Howes, of Morningthorpe; High Sheriff in 1718.

13. JOHN HOWES, MRS. NICHOLAS BROWN, MRS. GEORGE SWINEY, MRS. J. WELSH AND THOMAS HOWES. T.Q.L. Group of five. (1) Man seated, body and face full, grey eyes, fat face, double chin, long white wig. *Dress*: Long fawn-coloured coat open, showing white shirt neckband, and ruffle, both hands on knees.

(2) Young girl standing, body and face full, head on one side, grey eyes, fair hair with pearls. *Dress*: Grey bodice cut low, pink drapery on the left arm; the right hand holds an unripe orange on a spray.

(3) Girl standing, body and face full, grey eyes, brown hair, grey aigrette of pearls and diamonds. *Dress*: Short bodice cut very low and open, showing an underbodice of white with tucker all round, and with pearls and diamond clasps; the right hand down holding robe, and the left arm covered by a short silk robe on the back of

(4) Girl, seated at a piano, body towards the sinister, head full, but slightly on one side, brown hair, pearls and ruby in front. *Dress*: Dark green bodice open but clasped with a jewel, showing white underbodice with tucker, short sleeves, then plain white sleeves below, a brown robe on the left arm; hands towards the sinister above the keyboard of the piano.

(5) Boy, standing, body turned towards the dexter, head full, grey eyes, own brown hair, tied back. *Dress*: Light brown satin coat, long scarlet and silver waistcoat. Window sill with fruit, landscape, gold cord curtain, and piano with music in background. Size, oblong, 56 by 65. By Heins. Ages 42, 11, 17, 18 and 7.

(1) John Howes, of Morningthorpe. *See* No. 11.

(2) Margaret, fourth daughter of John Howes of Morningthorpe by Barbara his wife, daughter and heir of Rev. Thomas Sydnor. She married Nicholas Brown.

(3) Lucy, second daughter of John and Barbara Howes. She married Major George Swiney, of Pontefract.

(4) Barbara, eldest daughter of John and Barbara Howes, married to J. Welsh, of Ormesby.

(5) Thomas, second son of John Howes of Morningthorpe by Barbara his wife, daughter of Rev. Thomas Sydnor; born 1732. He was Rector of Fritton, and also Vicar of Tharston. He married Susan, daughter of Francis Longe, of Spixworth. He died in 1796, aged 64.

14. MRS. JOHN HOWES, MRS. FRANCIS LONGE, MRS. ROWLAND SHERMAN, MISS ANNE HOWES AND JOHN HOWES. T.Q.L. Group of five. (1) Girl, standing, body and face turned towards the sinister, grey eyes full, dark hair dressed low, curl behind, pearls and white feather in the hair. *Dress*: White, pointed bodice cut low, short sleeves, turned back pink and with jewel, short elbow-sleeves, a cerise robe behind, fastened to the shoulders with diamond jewel; the hands are forward towards the sinister holding a dish of fruit.

(2) Girl, standing, body and face full, grey eyes, brown hair dressed low with slight curl behind, carnation in the hair. *Dress*: French grey, bodice cut very low, tucker all



A GROUP OF THE HOWES FAMILY

BY HEINS

No. 13



A GROUP OF THE HOWES FAMILY

BY HEINS

No. 14

MORNINGTHORPE MANOR



round the opening, pearl and jewel at the front, short sleeves with diamonds, wide undersleeves ; there is a parrot on the left hand behind, and the right hand is on the knee of

(3) Little girl, seated high up, convolvulus in the hair. *Dress* : White, bodice cut low, and skirt long to the toes, white satin shoes visible, short sleeves, diamonds at the elbows ; both hands crossed in front holding cherries.

(4) Lady seated, body turned towards the dexter, eyes full, dark hair, dressed low, curls on each side, small pearls and diamonds in the hair. *Dress* : Pink velvet, bodice cut low with linen tucker all round, diamond fastening in front, sleeves to the elbow with white frills ; the left arm is on the arm of the chair, and the right hand points to a daughter.

(5) Boy, standing, body and face full, grey eyes, white tie wig. *Dress* : Long fawn-coloured coat, gorgeous gold and brocaded flower waistcoat, white neckband, ruffle, and wristbands ; a roll is in the right hand, with an elaborate plan of a house, and the left hand is across the body. Brown table with an orange on it in front, old brown curtain on the sinister side, and wall with landscape, also cord with tassel across. On the roll : Coat of arms on one side, with Howes quartering Roope and Kedington, with Sydnor in pretence, and the Howes crest on the other side. Size, oblong, 57 by 77. By Heins. Ages, 14, 15, 5, 46 and 12.

(4) Barbara, daughter and heir of Rev. Thomas Sydnor, Rector of Hempstead, etc. ; born 1693 ; married, 1720, to John Howes of Morningthorpe, who was buried at Tasburgh in 1771.

(1) Tabitha, fourth daughter, married Thomas Longe, of Spixworth.

(2) Elizabeth, third daughter, married Rev. Rowland Sherman, of Sherman Lodge, Leicester, afterwards Rector of Fritton.

(3) Anne, sixth daughter, died unmarried 1788.

(5) John, eldest son, born 1720. He died in 1756 at Fort Negrais, E.I. Commandant there.

15. REV. THOMAS HOWES. H.L. Seated on a black leather-covered chair with brass nails, body and face turned towards the dexter, grey eyes full, bald head, short iron-grey hair, and brows, with whiskers. *Dress* : Black clerical coat with long sleeves, white shirt and collar, grey tie bow ; the right hand is gloved, and holds another glove on the knee, and the left hand points towards the dexter. Size 35 by 27. Age 70. Date 1840. Inscribed, "Thomas Howes æt 76, painted by Fredk. Howes 1846." H.

Thomas, second son of Rev. Thomas Howes, Rector of Fritton, by Susan his wife, daughter of Francis Longe, of Spixworth ; born 1770 ; married at Attleborough, 1798, Anne, only daughter of Rev. T. F. Francklin, of Attleborough. He was a long time Fellow of Clare, Cambridge, and on 3rd June, 1797, he became Rector of Fritton. He died in 1848, s.p.

16. MRS. THOMAS HOWES (?). H. and S. Body and face turned towards the sinister, grey eyes full, powdered hair, puffed and curls behind, black cap on the head and bow in the hair. *Dress* : Red, with black tulle round the body, and cross-over white fichu.

This may be Mrs. Thomas Howes who was a daughter of Francis Longe, of Spixworth.

17. MRS. THOMAS GEORGE FRANCIS HOWES. F.L. Standing, body and face turned towards the sinister, grey eyes full, fair hair, parted, curls on each side. *Dress*: White, bodice cut low, puffed short sleeves with lace trimming, skirt to the ankles, wide lace flounces, white shoes, an olive-green shawl over right arm and behind, bracelet on the left arm; she is leaning on a pedestal with feet crossed, a red Macaw parrot is on the right hand pecking at leaves held by the left hand. Large vase stands on a pedestal on the dexter side while a red shawl is on the sinister side, trees and landscape in the background. L. Aged 18 when painted.  
 Marianne Elizabeth, daughter of Robert Plumptre, S.T.P., "Coll Regin Cantab, olim Praeses, et hujus ecclesiæ Præbendarius," who died in 1798. (See monument in Norwich Cathedral.) She married in 1837 Rev. Thomas George Francis Howes, Rector of Belton.

18. GILES KEDDINGTON. H. and S. Body and face turned towards the dexter, grey eyes full, fair long hair or straight wig. *Dress*: Dark olive-green robe, wide linen cravat, no lace. Size 29 by 23. Age 20. Date c. 1660. In elaborate sham oval. Possibly by Mary Beale.  
 Giles, son of Robert Keddington, of Rushford, by Mary his wife; baptized at Rushford in 1642; married, 1669, Susanna, daughter of Fitz-Nunn Lamb, of Troston. He was at Bury School in 1656, and died in 1678.

19. MRS. GILES KEDDINGTON. H. and S. Body turned towards the sinister, face and pale grey eyes full, fair curly hair puffed at the sides and curls on the forehead. *Dress*: White, bodice cut very low, frilled underbodice, and white sleeves, orange robe fastened by a jewel at the right shoulder, wearing a large coral necklace. Size 28 by 24. In elaborate sham oval. Possibly by Mary Beale. H.  
 Susanna, daughter of Fitz-Nunn Lamb; married at Troston in 1669 to Giles Keddington, and was mother of Mrs. John Howes, of Morningthorpe.

20. LADY. H.L. Body full, head turned slightly towards the dexter, grey eyes, hair much puffed on each side, curls on both shoulders. *Dress*: Tawny-coloured cloak, fastened by jewel in front, white turned-over thick frill to the body and at the elbow; the right hand crosses the figure. M. Age 30. Date 1670.

21. LADY. H.L. It is the same as No. 20 except that it is a square picture in oval corners. It is signed, in the lower sinister corner: "D V plaets (or plaels)." *.....*

22. MAN. H. and S. Body turned towards the dexter, face nearly full, dark eyes, wide mouth, short nose, black brows, straight black wig or own hair. *Dress*: Brown robe, wide white cravat, no lace. M. In elaborate sham oval, exactly similar to No. 18. Age 35. Date 1670.

23. MAN. H. and S. Body and face turned towards the sinister, grey eyes full, rather high fair long wig to the shoulders. *Dress*: Black gown, white bands. Pendant to

No. 24. N.B.—No date is given to these two portraits, No. 23 and 24, but they must date early in the 18th century.

24. LADY. H. and S. Body and face turned towards the dexter, eyes full, hair parted in the middle and flat over each ear, green drapery on the head and over left shoulder. *Dress* : Grey, bodice cut low, very plain white tucker, two jewels in front.  
Pendant to No. 23, and probably his wife.

25. LADY. H. and S. Grey eyes, fair hair puffed and curl behind. *Dress* : Grey, bodice cut low and V shape, gold edge to it, brown drapery on the left side.

26. LADY. H.L. Body and face turned towards the dexter, grey eyes full, light brown hair, curls behind to the neck. *Dress* : Pale blue, bodice cut low, embroidered with silver and cross-over on the bodice, short sleeve looped back with five pearls, underbodice trimmed with white Brussels lace as tucker, full lace elbow-sleeve, a pink satin robe behind the left and round the right arm. M. Age 20. Date 1740.

27. LADY. H.L. Body turned towards the sinister, face nearly and dark grey eyes quite full, very dark hair, dressed low, rather curled and with curls behind the neck, an enormous pear-shaped pearl in the left ear. *Dress* : White satin, embroidered in gold, bodice cut low, open at the front, fine lace frill all round, the bodice is long with a double row of pearls across, lace on the left sleeve, a bright blue robe all round. M. Age 25-30. Date 1740.

28. LADY. H.L. Body and face turned towards the sinister, grey eyes full, light brown hair quite low, and a wisp over the right ear, also knot behind, very light muslin cap on the head with frill and pink ribbon tied under the chin. *Dress* : White satin, pointed bodice cut low and square, short sleeve with jewel and pearl, pink edge and lining to the sleeve, and pink lace fastening to the bodice, with pink bow at the breast, and a pearl rope from the right arm curled round at the bow, a shot mauve silk scarf over the left and behind the right shoulder. M. In sham oval. Age 20. Date 1750.

29. LADY. H.L. Seated, grey eyes, black hair, parted, ringlets each side. *Dress* : Grey, bodice slightly open with double lace collar, pointed waist, a blue shawl falling off. Table with fancy cloth and brown gloves thereon, standing on the dexter side. M. Age 20. Date 1845.

30. HUNTING PICTURE. Group. A large hunting group. In centre, on a chestnut cob riding towards the dexter, Man, with red hair and blue eyes. *Dress* : Green coat and velvet hat, high collar and scarlet stock, with breeches and top boots; the right hand holding a whip and pointing towards the dexter. Behind him, Man, on chestnut cob, wearing cloth, top hat, head forward; left hand in pocket, riding towards the dexter. Two men are riding in front, dressed in similar clothes, one on a bay cob and the other on a white horse, ten hounds in front and riders behind. c. 1830.

## MORNINGTHORPE

*The Property of Miss Barnes*

**M**AN. H. and S. Body and face turned towards the sinister, grey eyes full, dark brown hair, fresh colour. *Dress*: Brown coat, white stock and frill, bow tie. Green curtain behind, palette with colour on the sinister side. Possibly "Matthew Stephenson, by his wife." This is a note of Prince Frederick's.

## MORTON HALL

*The Property of Mrs. Berney, 17th December, 1907*

## I.

**J**OHN BERNEY (?). T.Q.L. Standing, body and face turned towards the sinister, small brown eyes full, dark arched brows, very high curly grey long wig, thrown back. *Dress*: Grey coat, long tight waist to it, two jewel clasps in front, open above showing white shirt and cross-over cravat, wide sleeves, turned back but no buttons, showing a fulled shirt sleeve with ruffle, a red robe is round the body and over the left arm; the left hand is on the hip holding the red robe, and the right arm is on a carved stone pedestal, which stands on the sinister side, hand downwards. Dark landscape on the dexter side. L. Age 20. Date 1710.

John Berney, of Bracon Hall, son of Thomas Berney, of Swardston Hall, by Anne his wife, daughter of Robert Suckling, of Woodton Hall. He married, in 1745, Susan Trench.

2. **MRS. JOHN BERNEY.** H. and S. Body full, face turned slightly towards the dexter, grey eyes full, very fair hair, dressed high on the head, a long lock of it on the left shoulder. *Dress*: Scarlet, bodice cut V shape and open, showing white undergarment with tucker or ruffle, and the edge of the white just above the bodice; a blue robe on the right side. M. In sham oval. Age 35. Date 1700.  
I am unable to identify this Mrs. John Berney. It might well represent a Mrs. Thomas Berney, who, in 1700, was Anne, daughter of Robert Suckling, and married Thomas Berney, of Swardston Hall.
3. **REV. THOMAS BERNEY.** H.L. Body full, face nearly so, and grey eyes turned towards the dexter, curly brown hair, rather long and thin on the top, brown beard and moustache, short and square. *Dress*: Buff Garibaldi shirt, turned-down collar, arms crossed. M. Water-colour. Age 30. Date c. 1850. By D. Murat (?).

Thomas, second son of Thomas Trench Berney by Mary his wife, daughter of Thomas Penrice ; born 26th May, 1816 ; educated at Charterhouse and St. John's College, Cambridge ; Lord of the Manor of Bracon Ash, and Rector there.

4. THOMAS TRENCH BERNEY. H. and S. Body and face turned towards the dexter, dark eyes full, dark brows, short grey hair and slight whiskers. *Dress* : Black coat with roll collar, white waistcoat, high white collar and ruffle, wearing a red ribbon with a badge, consisting of red background, dark blue centre and white monogram, just visible. M. Age 50. Date 1830. On frame : "By Clover." Joseph Clover.

Thomas Trench, eldest son of Thomas Berney, of Bracon Hall, by Elizabeth his wife, daughter of Sir George Jackson, afterwards Duckett, Bart. ; born 17th July, 1784 ; High Sheriff 1813 ; married, 12th June, 1812, Mary, daughter of Thomas Penrice, surgeon, of Great Yarmouth. He died 15th September, 1869.

5. MRS. THOMAS TRENCH BERNEY. T.Q.L. Seated, body and face turned slightly towards the dexter, dark grey eyes full, hair dressed high on the top, low behind, and curls on each side of the forehead, pearls twisted in it, a bunch of pearls in the left ear. *Dress* : White, high-waisted bodice cut low and straight, puffed sleeves, a blue belt with gold buckle, double gold chain with pendant on to dress, black velvet on the right wrist, a crimson velvet cloak lined with ermine, over the right arm and left shoulder ; the hands are forward, holding an open music book on the lap. Green end of sofa with an old gold curtain on the dexter side, landscape above, fluted pillar behind, sky, vase, and another old gold curtain on the sinister side. The music has on it "Maria," all readable. L. Age 20. By Davies. It is very pretty.

Mary, daughter of Thomas Penrice, of Great Yarmouth ; married, 12th June, 1812, to Thomas Trench Berney of Morton Hall. She died 5th February, 1876.

6. SIR DANIEL DOLENS, Kt. T.Q.L. Standing, body and face turned slightly towards the sinister, round face, grey eyes, high fair wig to the right shoulder, and in front of the left one. *Dress* : Tawny-red robe with large loose sleeves, lined with pink also in front of the coat, cross-over cravat ; the right arm on a pedestal, hand forward holding a small paper roll. Wall and brown curtain on the dexter side, landscape and trees with foliage in the lower sinister corner. L.

Sir Daniel Dolens or Dolins, Kt., the father of Margaret Dolens, the second wife of John Berney, of Bracon Hall.

7. LADY DOLENS. T.Q.L. Seated, on a stone seat, body and face full, grey eyes, arched brows, light brown hair, rather high, and a wisp of it curled on each side of the forehead, and long curl on left shoulder. *Dress* : Blue, loose body cut low and V shape, open in front showing white undergarment, and with frill, lined with pink, short sleeves and wide white elbow-sleeves, an old gold scarf under the left elbow, which latter is on a pedestal, fingers against the body ; the right hand is extended towards the dexter, holding an orange flower. Carved stone wall on the dexter side, landscape with trees amid an almost night scene on the sinister side. L. Age 25. Date 1700.

The wife of Sir Daniel Dolens, Kt.

8. DOLENS OR DOLINS FAMILY (?). Lady. T.Q.L. Standing, body and face turned towards the dexter, brown eyes full, bushy hair on each side of the face, large black hat, with wide brim, high crown, and two rows of pearls round the base of the crown. *Dress* : Black spotted satin, short square waist with three lappets in front, rather crinoline skirt, white linen fichu with double lace edge, and with lace edge to gophering, square in front, turned-back pleated wristbands with two rows of lace, black ribbon across front of bodice, with a diamond ring on it, and a jewel pendant from below ruff, rows of small pearls round the neck, diamond ring on the third finger and thick wedding ring on left hand which is down by the side ; the right hand is bent and down by the right side holding between two fingers the handle of a black feather fan. L. Age 30. Date 1620-30. Inscribed in top sinister corner : "Ano 1639."

Possibly a lady of the Dolens or Dolins family.

9. MRS. ANDREW FOUNTAINE. T.Q.L. Standing, body and face turned towards the sinister, grey eyes full, fresh colour, light brown hair in short curls on each side, parted in the centre, large black picture hat on the head with four large white feathers in it, and wearing pearl ear-drops. *Dress* : Black, high-waisted bodice cut low and round, with bertha of point lace, gold belt with large jewel clasp, short puffed sleeves, a gold gauze scarf over right arm, behind, and left shoulder, a gold bracelet with green and red stones on the right wrist ; the left hand is down in front, with long glove on it, holding another, and the right hand is across the figure putting the glove up the arm. Pillar on the dexter side, sky behind, and landscape with cypress and pedestal on the sinister side. L. Age 20. By Davies. Probably J. P. Davis (1811-1858).

Caroline, youngest daughter of Thomas Trench Berney, of Morton Hall, by Mary his wife, daughter of Thomas Penrice, of Great Yarmouth ; married 24th February, 1848, Andrew Fountaine, of Narford, and she died in the year of his Shrievalty, 9th August, 1857.

10. SIR GEORGE JACKSON, 1st Bart. H.L. Body and face turned almost towards the sinister, grey wig full over the ears. *Dress* : Grey coat with two silver bars round the neck and round the cuffs, grey waistcoat, buttoned high with stock and ruffle just above wrist ruffles ; right hand holding a quill pen, with an open MS. book on the sinister side. M. Age about 30. Date 1760-70.

George Jackson, of Hartham House, in Corsham, Wiltshire, third but eldest surviving son and heir of George Jackson, of Hill House in Richmond, Co. York, and of Ellerton Abbey, by Hannah his wife, daughter of William Ward, of Gisborough, Co. York ; born about 1720 ; created a Baronet 28th July, 1791. By Royal Licence 1797, he took the name of Duckett instead of Jackson, under the will of his second wife's maternal uncle, Thomas Duckett, of Hartham House. He married, 1st, 24th September, 1741, Mary, daughter and heir of his maternal uncle, William Ward, of Gisborough, who died in 1754, and 2nd, 9th September, 1775, Grace, daughter and heir of Gwyn Goldstone, of Goldstone, Salop, by Grace his wife, daughter and eventually coheiress of George Duckett. She was widow of Robert Neale, of Shaw House, Wiltshire. He died 15th December, 1822, in his 98th year. "Port Jackson" in New South Wales, and "Point Jackson" in New Zealand were named after him to commemorate services rendered to the navigator, Captain James Cook.

11. MRS. GEORGE JACKSON. H.L. Body and face turned slightly towards the dexter, dark eyes full, dark hair down behind, small black hat on the head, wide brim, feather and pearl fastener on the right side with gold braid. *Dress*: Grey satin, bodice cut low and square, lace frill, loose sleeves, Medici collar, grey bow in front with pear-shaped pearl drops. M. Oval corners. Age 20. Date c. 1740. *See No. 12.*

Mary, daughter and heir of William Ward, of Gisborough, Co. York, by Frances his wife, daughter of Sir Francis Vincent, 3rd Bart.; married, 24th September, 1741, at St. Bennets, Paul's Wharf, London, to George Jackson; created in 1791 a Baronet, who in 1797 took the name of Duckett in place of that of Jackson; she died in 1754. She was mother of Elizabeth Jackson, who married Thomas Berney, of Bracon Hall.

12. MRS. GEORGE JACKSON. H. and S. It is almost identical with No. 11, save that there is no Medici collar, and the loose sleeves are caught up with single pearls. M. *See No. 11.*

13. MARQUIS FRANCIS DI MONCADA. H.L. Body and face full, looking over a stone sill, grey hair over the ears, grey moustache and bunch on the chin. *Dress*: Full steel armour, wide plain linen falling collar, a red scarf tied on the left arm; the right hand rests on the top of a baton. M. Age 50. Date 1650. After Vandyck. It is engraved.

Francis di Moncada, a Spanish marquis of the Low Countries.

14. REV. CHARLES PENRICE. H.L. Seated, body and face both very nearly turned towards the sinister, grey eyes, fresh colour, thick red hair and slight red whiskers. *Dress*: Black gown, white bands, high collar and white stock; the right hand is on the top of an open book, and the left hand below it. Red curtain behind. M. Age 23. By Davies.

Charles, third son of Thomas Penrice of Yarmouth by Hannah Wayte his wife; born 12th September, 1791. He purchased, in 1817, the Plumstead Hall estates, and the perpetual advowsons of Plumstead, Witton and Brundall. He became Rector of Little Plumstead with Brundall 5th December, 1821, and he died in 1853. He was brother of Mrs. Berney.

15. THOMAS PENRICE. H.L. Body and face turned towards the dexter, grey eyes full, short powdered hair tied in a queue, with a black bow behind, round red face, small white whiskers. *Dress*: Dark grey coat with roll collar and brass buttons, open, showing full white waistcoat buttoned just above the chest, white stock and ruffle. Red curtain behind. M. By Davies.

Thomas, son of Mr. Penrice, a surgeon at Westminster; born in 1757; married Hannah Wayte. He was for some time an apothecary at Great Yarmouth, but came into a large fortune by the will of the eccentric Lord Chedworth, whom he is said to have befriended, when grossly insulted on the grandstand at Epsom races. He died and was buried at Redenhall, 4th November, 1816, aged 59.

16. MRS. THOMAS PENRICE. H.L. Body turned slightly towards the sinister, face full, brown eyes, hair curling on each side of the forehead, small white turban on the head. *Dress*: Black, short-waisted bodice cut square, with puffed sleeves, white frilling above, high collar and lace edge, belt with gold clasp, thick double gold chain round the neck

with quizzing glass pendant, puce shawl over right shoulder and left arm, which is bent ; hand across the body holding a small white fan. Crimson curtain behind, and a little sky on the sinister side. M.

Hannah Wayte, who married Thomas Penrice, of Yarmouth. She died 8th January, 1829, aged 69. *See* monument at Little Plumstead.

17. JANE, LADY RICH. F.L. Body full, face and brown eyes turned towards the dexter, brown hair, in bunches of curls on each side and three little curls on the forehead, wearing pearl ear-drops. *Dress* : Black, bodice cut low and U shape, with large pearls in pattern all round the edge, slashed sleeve caught across with pearls, the bodice is open showing white undergarment, also caught with pearl ornaments and a large black ornament behind, white elbow-sleeves visible on left arm, black skirt, an old gold scarf with jewel clasp is over each arm, and hangs down on the left side, she is wearing a pearl necklace ; left hand across the body holding a pink rose, the right hand supports the skirt in front. Wall with square opening and sky on the dexter side, and red curtain on the opposite side. V.L. Age 25. Date 1640-50. After Vandyck.

Jane, daughter of John Reve, of London, by Mary his wife, sister of Roger Abdy ; She married, 1st, Charles Hawkins, of London, and 2nd, Sir John Suckling, of Roos Hall, Beccles, Comptroller of the Household to James I and Charles I, who died in 1627, and 3rd, Sir Edwin Rich, of Mulbarton and then of Roos Hall, Beccles. She died probably before her third husband, who, in 1675, bequeathed his property to his brother Charles Rich. She was by marriage connected with the Berney family.

18. SIR THOMAS ROBERTS, 5th Bart. T.Q.L. Standing, body turned towards the sinister, face nearly and grey eyes quite full, high thick curly wig to the shoulders. *Dress* : Scarlet coat, open, showing white satin, gold and flowered waistcoat buttoned at the waist, round filagree gold buttons, wide cuffs to the sleeves buttoned back, wide skirts, and pockets with flaps, shirt above with cross-over cravat and lace ruffle, scarlet breeches ; left hand on a stone table with carved base standing on the sinister side, the right hand at the side of the body. Trees on the dexter, with Italian palace and garden on the sinister side. L. Age 20. Date c. 1710.

Thomas, eldest son of Sir Thomas Roberts, 4th Bart., of Glassenbury, Co. Kent, by Jane his wife, eldest daughter and coheir of Sir John Beale, Bart. ; born 27th June, 1689 ; succeeded to the Baronetcy 20th November, 1706. He married in 1714 Elizabeth, daughter and sole heir of Samuel Newberry, citizen of London, and he died s.p. 5th January, 1729-30, aged 40, and is buried at Cranbrook. He was brother to Mrs. Samuel Trench.

19. ELIZABETH, LADY ROBERTS. T.Q.L. Standing, body and face slightly turned towards the dexter, brown eyes full, brown brows, black hair, curly and high on the head, thick lock of it on the right side. *Dress* : Orange satin, tight bodice cut low and U shape, open at the breast, lined with silver, with white undergarment and frill, short sleeves and white elbow-sleeves with frill ; a puce scarf behind the left, over the right arm, and across in front at the knees ; the left hand downwards, holding scarf, right hand also down, extended to the dexter, plucking an orange blossom off a tree in a stone vase which stands on the dexter side of the picture, with pillar and sky behind. L. Age 20. Date c. 1715.

Elizabeth, daughter and sole heir of Samuel Newberry, citizen of London ; married in 1714 to Sir Thomas Roberts, 5th Bart., of Glassenbury, Co. Kent. She died 30th July, 1727, aged 35, and is buried at Cranbrook.

20. SAMUEL TRENCH. T.Q.L. Standing, body turned towards the sinister, face nearly and large grey eyes quite full, very long curly fair wig partly thrown back on the right side. *Dress* : Brown coat, open, with filagree buttons, as also on the sleeve which is unbuttoned but not turned back, loose white shirt, sleeves tight at the wrist, where it is tied by black ribbon ; a brown robe is thrown on a pedestal, on which the right arm rests, hand downwards, no other part of the body but the skirt of the coat is visible on the left side. Brown background. L. Age 30. Date c. 1700.

Samuel Trench was the father of Mrs. John Berney.

21. MRS. SAMUEL TRENCH. T.Q.L. Seated, body full, face turned slightly towards the dexter, grey eyes also full, fair wavy hair quite loose, lock of it on the right shoulder. *Dress* : Bright blue, loose bodice cut low and V shape, elbow sleeves, and tulle sleeves below with very narrow lace edge, a piece of jasmine at the opening of the bodice held by small black band, tulle tucker behind it ; a scarlet robe behind the figure, under the left arm and by the left side, that arm, with the hand hanging downwards, rests on a table covered by the robe. Wall with carving on the sinister side, trees, landscape, with castle and mountains on the opposite side. L. Age 25. Date c. 1700.

Jane, elder daughter of Sir Thomas Roberts, 4th Bart., of Glassenbury, Co. Kent, by Jane his wife, eldest daughter and coheir of Sir John Beale, Bart., by his second wife, Jane, daughter of Richard Duke, of Maidstone ; born 5th April, 1684 ; married Samuel Trench, of London, and died 20th October, 1706.

22. MAN. H.L. Body and face turned towards the dexter, eyes full, long brown hair, pointed beard and light brown moustache. *Dress* : Full armour, gold badge pendant in front, wide lace-edged Vandyck collar, a crimson sash round the waist with a bow behind ; right hand on the top of baton, and he seems to be looking out of a square opening, with stone sill below. *See* No. 13, to which this is a companion picture. M. Vandyck school.

23. MAN. H. and S. Body and face turned towards the dexter, eyes full, round face, very long and heavy brown wig. *Dress* : Scarlet robe, cross-over cravat with fringed ends. M. Age 40. Date 1680.

24. GIRLS. Two girls. T.Q.L. (1) Standing on the sinister side, body and face both full, grey eyes, very fair hair dressed low with lock on the right side and pearls twisted in it, flowers also on that side, she is wearing diamond ear-drops. *Dress* : Loose pale blue bodice cut low, with white undergarment visible above, loose sleeves, and elbow sleeves of white, a jewel with two pearls is just showing above the right hand, a pale yellow scarf in front, also on the right arm, and fastened to the left shoulder from behind by a diamond ; the left hand extended towards the sinister holds a jasmine twig, the right hand is across the body at the breast.

(2) Seated on the dexter side, on a stone seat, body and face turned slightly towards the sinister, grey eyes full, fair hair, with pearls twisted therein, and flowers on the side, she is wearing pearl ear-drops. *Dress*: Pale yellow, bodice cut to a wide V shape, with two small pearls and a white tucker above the bodice, loose sleeves to the elbow and white elbow-sleeves, a pale blue scarf is behind the right side, and over the left arm and shoulder; left arm is bent with the hand down in front, the right hand on the lap holds a string of small pearls. Wall behind, trunks of trees, landscape with square church tower on the sinister side. L. Oblong. Age about 10. Date 1690. Painted in rather a Veronese style.

25. MAN. T.Q.L. Standing, body and face turned towards the sinister, dark grey eyes full, rather high curly wig, just tinted on the left shoulder and thrown back on the right side. *Dress*: Pale blue velvet coat, wide skirts and flap pockets, one button fastened below the waist, open above showing felled shirt and long cross-over lace cravat, fine lace ruffles, swordhilt just visible on the left side; left hand is extended, fingers pointing towards the sinister, the right hand is on the hip. Wall on the dexter with landscape and wood on the sinister side. L. Age 20. Date 1700-10.  
This portrait represents one of the family of Trench or Berney.

26. LADY. H.L. Body full, face turned slightly towards the sinister, dark eyes full, dark hair, with pearls twisted in it, and locks behind. *Dress*: White satin, tight bodice cut oval with lace frill, blue bow in front, left sleeve caught up with a jewel, showing a white lace sleeve below, a blue scarf over the right shoulder. M. Age 25. Date 1739. Signed, "Highmore pinxit 1739." By Joseph Highmore (1692-1780).  
This is said to represent Miss Fellowes, of Shotesham.

27. LADY. T.Q.L. Seated, body full, face turned slightly towards the sinister, brown eyes full, brown hair, low on the head, and hanging down behind, small pearls are twisted in the hair, and she wears pearl ear-drops. *Dress*: White satin, very long tight-waisted bodice, cut low and V shape, four diamond jewels with pendent drops down the front, lace frill, sleeves caught back above the elbow with four similar diamond jewels, white sleeves with lace ruffles just below the elbow; the right elbow rests on a closed work-basket, hand downwards, the left hand is across the knee holding some embroidery. Wall behind, and landscape on the dexter side. L. Age 35. Date 1745-50. Hudson school.

### MUNDESLEY, "RAXAWA"

*The Property of Mr. C. S. Morris, 16th April, 1912*

These pictures were removed, with others, from Loddington, in Leicestershire, and many of them represent members of the family of Morris, who owned it, but some were taken to Loddington from Redgrave Hall, in Suffolk, in that Susannah Bacon, the wife of Charles

Morris, of Loddington, was one of the four daughters and coheir of Sir Edmund Bacon, the 4th Bart. of Redgrave. The portraits of this gentleman and his wife, once hanging at Loddington, and possibly before that at Redgrave, are now hanging on the walls of Raveningham Hall, the residence of Mr. Nicholas Henry Bacon.

## I.



SIR BUTTS BACON, 1st Bart., OF MILDENHALL. H.L. Body full, face turned slightly towards the dexter, dark hair, short trimmed beard, fair moustache, grey felt hat, with wide brim on the head, turned up in the front and behind the high collar. *Dress*: Brown coat, over a black braided white doublet with twelve little buttons visible, and it is also embroidered in brown. M. In sham oval. Age 45 (?). By Sir Nathaniel Bacon, and a copy of the one at Raveningham.

Butts, younger son of Sir Nicholas Bacon, 1st Bart., of Redgrave, by Ann his wife, daughter and heir of Edmund Butts, of Thornage; created a Baronet, 29th July, 1627. He married Dorothy, daughter of Sir Henry Warner of Mildenhall, widow of Robert Jermyn. He died 29th May, 1661. His will, as "of Herringfleet," is dated 18th March, 1660.

2. SIR EDMUND BACON, 2nd Bart. N.B.—Exactly similar to one at Gillingham, and it is called "Sir Robert Bacon," but I think it must be one of Sir Edmund Bacon, 2nd Bart., of Redgrave, eldest son of the 1st Baronet. Note of Prince Frederick's.

3. SIR EDMUND BACON, 2nd Bart., OF GILLINGHAM. T.Q.L. Standing, body turned towards the dexter, face but slightly so, and brown eyes full, very long curly fair wig. *Dress*: Puce satin coat, the sleeves of which, slit, are caught with two jewels, just visible, russet cloak all round the body, jewel on the left shoulder, cross-over cravat, black bow behind it, very long lace ruffles and three jewels all down the front; a Roman gold sword-hilt on the left side, that hand downwards on it, the right hand points towards the dexter. Rock behind, and landscape on the dexter side. L. Age about 25. Date c. 1690. On back: "Sir Edmond Bacon of Gillingham Bart."

Edmund, eldest son and heir of Sir Nicholas Bacon, 1st Bart., of Gillingham, by Elizabeth his wife, daughter of Richard Freiston, of Mendham; born about 1660; succeeded to the Baronetcy in 1666. He was aged 14 at the Heralds' Visitation of 1674. He died unmarried, and was buried at Gillingham 5th November, 1683.

N.B.—This portrait would probably represent Sir Edmund Bacon, 4th Bart., of Mildenhall, born about 1672, who owned Gillingham after his father's death in 1685.

4. SIR EDMUND BACON, 4th Bart., OF REDGRAVE (?). H.L. Body and face turned towards the dexter, fat face, grey eyes full, long curly fair wig. *Dress*: Black, cross-over lace cravat. Red curtain behind. S. Pastel. Age 50. See No. 5.

Edmund, son and heir of Robert Bacon (son and heir apparent of Sir Robert Bacon, 3rd Bart.) by Catherine his wife, daughter of Grave Violet, of Pynkney House, in Tatterford. He succeeded to the Baronetcy, December, 1655; Sheriff of Suffolk 1665-66. He

married before May, 1650, Elizabeth, fourth daughter and coheiress of Sir Robert Crane, Bart., of Chilton. He died 12th September, 1685, aged 52, and was buried at Redgrave.

5. SIR EDMUND BACON, 4th Bart., OF REDGRAVE. T.Q.L. Standing, grey eyes, very fat face, long grey curly wig. *Dress*: Full armour with gold nails and tassels in front, and chain mail at the opening between the tasses, a red and gold laced sash twisted round the waist, bunched lace cravat; the right hand is down holding a baton, and the left hand extended points towards the sinister. Brown and gold curtain behind, and on the dexter side, and on the sinister side landscape with a cavalry skirmish, hill with castle, rock and tree beyond, also a helmet with an open visor and red padded lining. L. Age 45. Date about 1680. On back: "Sir Edmond Bacon, of Redgrave in the County of Suffolk, first Bart. of England." See No. 4.
6. SIR EDMUND BACON, 4th Bart., OF MILDENHALL. H.L. Body and face turned towards the dexter, brown eyes full, very long and high curly grey wig. *Dress*: Pink robe, turned back over the left shoulder, with blue, all over the body, and cross-over cravat. S. Pastel. Age 35. Date c. 1700.  
Edmund, son and heir of Sir Henry Bacon, of Herringfleet, 3rd Bart., of Mildenhall, by Sarah his wife, daughter of Sir John Castleton, 2nd Bart., of Stuston; baptized at Stuston, 6th April, 1672; succeeded to the Baronetcy January 1685-6. He married, 1st, 8th January, 1688-9, Phillipa, fourth daughter of Sir Edmund Bacon, 4th Bart., of Redgrave, who died in 1710, and 2nd, 16th April, 1713, at Ravengingham, Mary, daughter of John Castell, of Ravengingham. He died at Gillingham, which his father had inherited, 10th July, 1721.
7. ELIZABETH, LADY BACON. H.L. Body and face turned towards the dexter, large black eyes full, curly black hair all over the head, with curl behind on the left side, and another on the right shoulder. *Dress*: Blue grey bodice over white undergarment, which is visible at the shoulders, where the blue sleeves are caught with jewels, and in front a brown gauze scarf all round, fastened in front with a jewel. Red curtain on the dexter side. S. Pastel. Age 25-35. Date 1666.  
Elizabeth, daughter and coheiress of Sir Robert Crane, Bart., of Chilton, in Suffolk; married to Sir Edmund Bacon, the 4th Bart., of Redgrave, whose daughter Susannah became Mrs. Charles Morris.
8. SIR FRANCIS BACON, VISCOUNT ST. ALBANS. H.L. Body and face turned towards the sinister, brown eyes full, curly hair to the shoulders, auburn pointed beard and moustache, high black hat on the head. *Dress*: Probably the Lord Chancellor's gown, crimped collar with lace edge, half falling black and gold. M. Date 1620. Inscribed, "The R<sup>t</sup> Hon<sup>ble</sup> S<sup>r</sup> Fran<sup>s</sup> Bacon, Baron of Veralam, Visc<sup>t</sup> St Albans, L<sup>d</sup> High Chancellor of England."  
Francis, fifth and youngest son of Sir Nicholas Bacon, of Redgrave. He was born 28th January, 1561, and became Lord Keeper of the Great Seal and then Lord High Chancellor. He died 9th April, 1626.

9. SIR NATHANIEL BACON, K.B. H.L. Body and face turned towards the sinister, grey eyes full, light brown hair, which curls over and falls on to the collar, very fair pointed beard and brushed-up moustache, on the head a black felt hat with rather high crown and very wide brim, right side turned up, a twisted gold band diagonally across the crown, and a yellow ostrich feather falls over the brim towards the dexter and behind. *Dress*: Pink satin doublet slashed and embroidered with lozenges and narrow gold braid with small round gold buttons in front, slashed sleeves similarly embroidered with long epaulettes gilt edged, white visible through the slashings, falling pleated collar with deep lace edge, pleated cambric wristbands; the left hand holds up towards the sinister a silver statue of Minerva. M. In oval. It is a copy of the picture at Raveningham, which was painted by Sir Nathaniel Bacon himself.

Nathaniel, son of Sir Nicholas Bacon, 1st Bart., of Redgrave, by Anne his wife, daughter of Edmund Butts; born about 1585; Knighted 1625. He married at Brome, 1st May, 1614, Jane, daughter of Hercules Meutys, of West Ham, Essex, and widow of Sir William Cornwallis, of Brome. He died and was buried at Culford 1st July, 1627, where there is a monument with his bust.

10. SIR NICHOLAS BACON, KT. H.L. Body and face turned almost towards the sinister, beard and moustache, black cap on the head. *Dress*: Black velvet cloak, trimmed with brown fur, etc. On back: "Sir Nicholas Bacon, K<sup>t</sup>, of Redgrave Hall, L<sup>d</sup> Keeper of ye great seal of England, ob 20 Feb. 1578." M. A similar picture to the one at Raveningham, and Blo' Norton.

Nicholas Bacon, born at Chislehurst, in Kent, in 1510; Lord Keeper of the Great Seal and Knighted 1558. He married, 1st, Jane, daughter of William Ferneley, of West Creeting, Suffolk, and 2nd, Anne, daughter of Sir Anthony Cooke, of Gidea Hall, in Romford, Essex. He died 20th February, 1579, and is buried in St. Paul's Cathedral.

11. PHILLIPA, LADY BACON. H.L. Body and face turned very slightly towards the sinister, pale grey eyes full, dimple on the chin, curly fair hair, one short curl on the right neck. *Dress*: White, bodice cut very low, with frill, full sleeves to the elbow, the right one having jewels above the elbow, a brown robe all round the body with ball fringe on the left side, fastened by jewels, and a strap over the right shoulder; the left hand is upwards holding flower, and the right arm down. Rock and trees behind, landscape on the sinister side. S. Pastel. Age 18. Date 1690. *See No. 12.*

Phillipa, fourth daughter of Sir Edmund Bacon, 4th Bart., of Redgrave, by Elizabeth his wife, fourth daughter and coheir of Sir Robert Crane, Bart., of Chilton; baptized 29th July, 1672; married "ye 8 Jan<sup>y</sup> 168<sup>8</sup> Sir Edmund Bacon of Herringfleet." She was buried at Gillingham 12th July, 1710.

12. PHILIPPA, LADY BACON. T.Q.L. Seated, body full, face turned slightly towards the dexter, grey slit eyes full, very fair hair, puffed and curly on the head, with long lock on the left shoulder, small gold ear-ring visible in the left ear. *Dress*: Brown loose bodice cut low and oval, slit in front and at the sleeve, fastened with diamond jewels, showing white between, white frill all round the opening, white full elbow sleeves, a bright blue shawl on the left shoulder and right side, edged with gold fringe; the right hand is

across the body holding a lock of hair, and the left hand towards the sinister caresses a Blenheim spaniel which is seated on foliage with flowers above. Rock behind with trees and lurid sky on the dexter side. L. Age 20. Date c. 1689. It is of the Kneller school, but bad. On back: "Philippa wife to Sr Edm<sup>d</sup> Bacon, of Gillingham, Bart. one of y<sup>e</sup> daughters and coheirs of Sr . . . nd. Bacon of Redgrave prem<sup>r</sup> Bart." See No. 11.

13. BACON FAMILY. Man. H.L. Body and face turned very slightly towards the sinister, brown eyes to the dexter, rather thin dark hair, brushed back and falling to the neck, very pointed beard, and straight pointed moustache. *Dress*: Grey doublet slashed, and spotted row of buttons down the front, falling pleated collar with lace edge. Grey curtain on the dexter side. S. Pastel. Age 35-40. Date 1625.  
This is probably a member of the Bacon family.

14. BACON FAMILY. Man. H.L. Body, face and brown eyes all turned slightly towards the sinister, brown hair to the neck, pointed beard and small brushed-up moustache. *Dress*: Scarlet doublet, row of small gold buttons down the front, square falling collar with lace edge. S. Pastel. Age 30. Date 1630-35.  
This would probably be one of the sons of Sir Nicholas Bacon, 1<sup>st</sup> Bart., of Redgrave, and a grandchild of the Lord Keeper.

15. BACON FAMILY. Lady. H.L. Body and face turned towards the dexter, grey eyes full, fat face, golden hair cut across the forehead, and falling in bunches over the ears, white lace crown cap on the head. *Dress*: Pale green check bodice, slashed sleeves showing white, red bows above the elbows, white square linen top with lace edge, a lace collar at the shoulders, high to the neck with lace edge, black braid round the shoulders, falling in front with a ring or jewel and red bow at the breast, she is wearing a pearl necklace. S. Pastel. Age 35-40. Date 1635.  
It is a pendant to No. 14, and probably represents a daughter of Sir Nicholas Bacon, 1<sup>st</sup> Bart.

16. BACON FAMILY. Lady. H.L. Body and face turned slightly towards the sinister, grey eyes towards the dexter, fair hair parted and on each side of the forehead, a black veil with a V-shaped peak in front over head, falling heavily on both sides. *Dress*: Black, high bodice, with white edge round the neck and black braid bow. S. Pastel. Age 40-50. Date 1650-60.  
Probably a lady of the Bacon family as a widow.

17. BACON FAMILY. Man. H.L. Body and face turned towards the sinister, grey eyes full, very long curly fair hair. *Dress*: Old gold robe all round the body with jewel on the right shoulder, pale blue lappet sleeves, with white sleeves below, bunched lace cravat. S. Pastel. Age 20. Date 1685.  
This is certainly a man of the Bacon family. It is a face with which I am familiar, F. D. S.

18. SIR WILLIAM CECIL, LORD BURGHLEY, K.G. H.L. Body full, face turned slightly towards the sinister, grey eyes also full, thin white beard and drooping moustache,

black cap with earpiece on the head, jewel in front. *Dress* : Black cloak, with brown fur trimmings, high and very deep pleated collar ; the right hand with a ring on the little finger holds end of white rod in the centre. Panel. Age 70. Date 1590. Inscribed, "The R<sup>t</sup> Hon<sup>ble</sup> W<sup>m</sup> Cecil Lord Burghley—L<sup>d</sup> High Treasurer of England."

Sir William Cecil, son and heir of Richard Cecil, of Burghley, near Stamford, Co. Northampton, by Jane his wife, daughter and heir of William Heckington, of Bourn, Co. Lincoln ; born 13th September, 1521 ; Knighted 11th October, 1551 ; Chancellor of the Order of the Garter 1552 ; K.G. 1572 ; Lord Treasurer 15th September 1572, till his death. He married, 1st, in 1541, Mary, daughter of Peter Cheke, of Pirgo, Essex ; she died 1542, and 2nd, 1545, Mildred, daughter of Sir Anthony Cooke, of Gidea Hall, Essex. He died at Burghley House 4th August, 1598.

19. CHARLES I. H.L. Body full, face and eyes turned towards the sinister. *Dress* : Black coat, falling lace-edged white collar, wearing the blue ribbon of the Garter. On back : "His most sacred Majesty, King Charles y<sup>e</sup> first of blessed memory."

Charles I, King of Great Britain and Ireland ; born 1600 ; executed 1649.

20. ELIZABETH DEVEREUX, VISCOUNTESS HEREFORD. T.Q.L. Body full, face turned slightly towards the dexter, brown eyes also full, dark wavy hair rather high, lock behind. *Dress* : Shot pink-grey silk bodice cut low and V shape, tucker on left side, and a green robe over the right side. M. Oval. Age 25. Date c. 1700. On back : "The R<sup>t</sup> Hon<sup>ble</sup> Elizabeth. Viscountes<sup>s</sup> of Hereford. one of y<sup>e</sup> daughters and coheirs of Walter Norborne, Esq<sup>r</sup> and Frances, his wife one of y<sup>e</sup> daughters and coheirs of Sir Edm<sup>d</sup> Bacon, 'Primer' Bart."

Elizabeth, daughter of Walter Norborne ; married 25th April, 1690 (he aged 15, and she above 12) at Redgrave, Suffolk, Edward Devereux, 8th Viscount Hereford, who died in 1700. She remarried 21st February, 1716-17 at Chelsea College Chapel, John Symes Berkeley, of Stoke Gifford, Co. Gloucester, who died in 1736. She died in November 1742.

21. MRS. WILLIAM ETTRICKE. H.L. Body full, face turned towards the dexter, dark grey eyes in the opposite direction, very fair hair, curling all over the head, and a lock of it on right shoulder. *Dress* : White frock, low, full elbow-sleeves, visible on the right arm, pale blue scarf on the right side ; the right hand is across the body, and points to a nest containing two white doves, supported somehow in front. Rock behind, with trees growing out of it, and landscape on the sinister side. S. Pastel. Age 14. Date 1680.

Elizabeth, second daughter of Sir Edmund Bacon, 4th Bart., of Redgrave, by Elizabeth his wife, fourth daughter and coheir of Sir Robert Crane, Bart., of Chilton ; baptized 1667 ; married at Redgrave in 1686-7 as his first wife to "W<sup>m</sup> Ettricke of ye Mid<sup>le</sup> Temple Esq." He was M.P. for Christchurch 1688-1714. She probably died young, as after a second marriage he died 4th December, 1716, and was interred in Wimborne Minster.

22. MISS ELEANOR GWYN (?). H. and S. Body full, face turned slightly towards the dexter, grey eyes full, wavy brown hair. *Dress* : Old gold colour, with a white linen edging. M. Age 38. Date 1670.

Eleanor Gwyn, actress and mistress of Charles II ; born 1650 ; died 1687.

23. SUSAN, LADY HARE. H.L. Body full, face turned towards the dexter, and dark grey Chinese eyes full, hair flat, with a curl on the left, and another behind the right side. *Dress*: White satin, bodice cut low and V shape, tucker, sleeve with slightly scalloped edge to the elbow, and white elbow-sleeve below, a bright blue robe is behind the right and over the left side. M. Oval. Age 20. Date c. 1700. On back: "Susan Lady Hare, one of ye daughters and coheirs of Walter Norborne Esq<sup>re</sup> and Frances his wife."

Susan, daughter of Walter Norbonne (Norborne) of Calne in Wiltshire; married Sir Ralph Hare, 3rd Bart., eldest son of Sir Thomas Hare, 2nd Bart., of Stow Bardolph, who succeeded his father 1st January, 1693. She was buried at St. James's, Westminster, 15th July, 1730.

24. SIR THOMAS HARE, 4th Bart. T.Q.L. Seated on a high-backed leather chair, studded, at a Queen Anne black table, body and face turned towards the sinister, brown eyes, and very black brows, black turban cap on the head. *Dress*: Red velvet coat, with long skirts and small buttons, sleeves tight and turned back, showing white shirt tight at the wrists, and an open collar at the throat; both hands are towards the sinister, left holding a letter inscribed: "To Edmond Morris, Esq<sup>re</sup> at Loddington, Leicestershire" and the right hand holds a quill, on the table is a silver inkstand. Curtain on the sinister side. L. Age 45. On back: "Thomas Hare, Esq., second son of Sr Thomas Hare Bart of Stow Hall in y<sup>e</sup> county of Norfolk."

Thomas, second son of Sir Thomas Hare, 2nd Bart., of Stow Bardolph, by Elizabeth his wife, daughter of George Dashwood, Alderman, of London, and sister of Sir George Dashwood, 1st Bart.; born about 1688; matriculated at Oriel College, Oxford, 18th March, 1702-3, aged 15; succeeded his elder brother in the Baronetcy 22nd September, 1732. He married Rosamund, daughter of Charles Newby, of Hooton, Co. York, and he died 21st February, 1760, aged about 72.

25. BACON MORRIS. T.Q.L. Standing, grey eyes, long curly white wig, high and thrown back. *Dress*: Blue velvet coat open, steel cuirass, gold belt and sword on the sinister side, a buff coat with long skirt and flap pockets is below, white neckband, and fulled scarf above the arms, wristlets; the left hand is on the hip, and the right hand on a flat black cap, with gold-edged brim, gold button and white feather on the back, towards the dexter. Sky behind, and a burning town on the dexter side of the picture. L. Age 25. Date c. 1715. On back: "Bacon Morris, third son to Charles Morris, Esq. of Loddington and Susan his wife."

Bacon, third son of Charles Morris, of Loddington, by Susannah his wife, daughter and coheir of Sir Edmund Bacon, Bart., of Redgrave, Suffolk; born 1691. He was a Captain of Dragoons.

26. CHARLES MORRIS. T.Q.L. Standing, body and face turned slightly towards the sinister, brown eyes full, very long curly brown wig, rather fat face. *Dress*: Body armour, with pale blue lappet skirt edged with gold, showing white through, very full white sleeves tight at the wrist, full lace cravat, a russet-red robe is over the right shoulder, all round the figure, and then over the left side, where it is held by the left arm, the elbow of the arm resting on a rock which is on that side of the picture; the right hand is turned

back on the hip. Rock, trees, etc., are behind, and landscape with land and sky on the sinister side. L. Age 30. Date 1690. On back: "Charles Morris, Esq. of Loddington in ye county of Leicester, eldest son of Robert Morris, Esq., and Margaret his wife."

Charles, eldest son of Robert Morris, citizen and skinner of London, by Margaret his wife, daughter of Edmond Smith, of Annables, Co. Herts.; born 1662; married Susannah, third daughter and coheir of Sir Edmund Bacon, 4th Bart., of Redgrave. He died in 1710, and was buried at Loddington.

27. CHARLES MORRIS. T.Q.L. Standing, body and face both turned very slightly towards the sinister, brown eyes in the opposite direction, wavy brown hair, blue soft smuggler's cap on the head. *Dress*: Short tight brown jacket and breeches, white stockings, white shirt with sleeves tight at the wrists, white neckband and ruffles; the left hand points downwards, and the right hand holds a long telescope. Sky behind, coast scenery with sea and ships below. L. Age 15. On back: "Charles Morris, second son to Charles Morris, Esq. of Loddington, and Susan his wife."

Charles, second son of Charles Morris, of Loddington, Co. Leicester, by Susannah his wife, daughter and coheir of Sir Edmund Bacon, Bart., of Redgrave. He was lost at sea.

28. MRS. CHARLES MORRIS. T.Q.L. Seated, body full, face turned towards the dexter, brown eyes also full, curly brown hair, lock of it behind. *Dress*: Brown, bodice cut low, with frill all round, short sleeves, and white elbow-sleeves, brown lappet on the left side sleeve, brown scarf tucked into the right side of the bodice and hanging down, blue bow and jewel in front; the left hand holds an arrow in the lap, and the right hand pats a liver and white spaniel dog. Yellow robe on the dexter side on the ground, tree and landscape behind. L. Age 18. Date c. 1685. On back: "Susan, wife to Charles Morris, Esq., one of ye daughters and coheirs of Sir Edmund Bacon of Redgrave." *See* No. 29.

Susannah, daughter and coheir of Sir Edmund Bacon, Bart., of Redgrave, by Elizabeth his wife, fourth daughter and coheir of Sir Robert Crane, Bart.; married to Charles Morris, of Loddington. She died in 1717.

29. MRS. CHARLES MORRIS. H.L. Body full, face turned slightly towards the dexter, brown eyes full, light brown hair, curly all over the head, and a long curl on the left shoulder. *Dress*: White, bodice cut low with frill all round, full sleeves, visible on left side, a pink robe all round the figure, fastened in front with jewel clasp. Rock with verdure behind, and view on the dexter side. S. Pastel. Age 18. Date c. 1685. *See* No. 28.

30. MRS. CHARLES MORRIS. H.L. Body and face both full, grey eyes, brown hair, very high, curl on the left side, white tulle in the hair fastened in front by a pearl, and tied round the head, white plume on the left side. *Dress*: Blue, edged with ermine, short sleeves, with white sleeves below, and lace tucker in front. M. Oval corners. On back: "Mary wife of Charles Morris."

Mary, daughter of John Lester, of Scalford; born 1741; married to Charles Morris, of Loddington, who was High Sheriff of Leicestershire in 1779. She died 1820, aged 79.

31. EDMOND MORRIS. T.Q.L. Standing, very dark grey eyes, very long curly brown wig. *Dress*: Blue coat, clasped across with gold fasteners, no sleeves, but full white linen sleeves tight at the wrists, a brown robe over the left arm, round the body, and then over the right arm, loose cross-over lace cravat; the left hand is bent on the hip, and the right elbow on a stone pedestal which stands on the dexter side, with sky and trees behind. L. Age 40. Date 1690. On back: "Edm<sup>d</sup> Morris, Esq. of Stratford in ye County of Essex, second son of Robert Morris: and Margaret his wife."

Edmond, second son of Robert Morris, who purchased Loddington, by Margaret his wife, daughter of Edmond Smith, of Annables, Co. Herts. He was a citizen of London, and resided at Stratford, in Essex.

32. EDMOND MORRIS. T.Q.L. Seated, dark eyes, very black brows, high curly grey wig, left side in a knot, right side thrown back. *Dress*: Brown coat, open to the waist, brown buttons, white shirt, loose cross-over long cravat, lace wristlets, a brown robe over the left arm, and on the right side; the left hand is down upon an open book. "VITÆ . . . LAUDES. OPE . . . BEATÆ, etc," right arm with hand down. Landscape behind. L. Age 45. On back: "Edmond Morris, Esq., of Loddington, eldest son of Charles Morris, Esq<sup>r</sup> and Susan his [wife]." See No. 33.

Edmond, eldest son of Charles Morris, of Loddington, by Susannah his wife, daughter and coheir of Sir Edmond Bacon, Bart., of Redgrave; born 1687; M.P. for Co. Leicester, 1722; High Sheriff 1746; married, 1720, Anne, daughter of Sir Alexander Campbell, of Calder (Cawdor). He died in 1759.

33. EDMOND MORRIS. F.L. Seated on a red robe with gold fringe, large dark grey eyes, (?) hair, wreath of flowers in it. *Dress*: White scarf over the left thigh, the leg downwards, and the left hand on the head of a lamb. Trees behind, and landscape on the dexter side. M. Age 2. It is like the work of Brooks, of Bury. On back: "Edm<sup>d</sup> Morris, eldert son of Charles and Susan Morris." See No. 32.

34. MRS. EDMOND MORRIS. T.Q.L. Seated, body full, face turned slightly towards the sinister, large grey eyes in the opposite direction, fair hair, dressed high, lock behind. *Dress*: Brown, loose, bodice cut low and oval, white frill above, long loose elbow-sleeves turned back, a blue scarf over the right arm, and behind on the left side; the left hand is in the lap and holds a flower, and the right hand raised to the dexter plucks a pink rose. Wall with honeysuckle on the sinister side, and on the dexter side a rose tree, with a Classic house behind. L. Age 20-25. Date 1695. On back: "Margaret wife of Edm<sup>d</sup> Morris, Esq<sup>r</sup> of Stratford, and daughter of Mr. Stead, of London."

Margaret, daughter of Major Henry Stead, of London; married to Edmond Morris, citizen of London, and of Stratford, Co. Essex, second son of Robert Morris, who purchased Loddington.

35. MRS. EDMOND MORRIS. T.Q.L. Seated on a stone seat, body full, face turned towards the dexter, dark grey eyes full, light brown hair, taken back, low but puffed a little at the sides, a very long thick lock on the left side. *Dress*: Pink, tight bodice cut low and V shape, open to the waist, showing white undergarment, jewels at the top of

the opening, sleeves to the elbow, and small white elbow sleeves ; the right hand is in the lap, the left elbow rests on a stone table which is on the sinister side of the picture, while the hand is to the shoulder holding a lock of hair. Wall behind, grey curtain on the dexter side, trees and sky on the sinister side. L. Age 25. Date 1720. Signed "G. Kneller Pinx. 17—" at the dexter bottom ; on back : " Ann wife of Edm<sup>d</sup> Morris Esq<sup>re</sup> (son of Charles Morris Esq<sup>re</sup>), second daughter of Sir Alexander Campbell of Calder in Scotland and Elizabeth his wife."

Anne, wife of Edmond Morris, of Loddington. She died in 1775.

36. MRS. ROBERT MORRIS. T.Q.L. Seated, body and face turned towards the sinister, grey eyes full, brown hair, a high Fontagne cap on the head with black muslin veil hanging down. *Dress* : Black bodice cut low, with white undergarment high above, short sleeves and white under-sleeves visible on the right side ; the left hand holds jasmine (arm resting on a cloak) on wall on the sinister side, the right hand in the lap, and under the arm the stone head of the arm of a chair. Russet curtain on the dexter side, landscape beyond, with a carved stone on the sinister side. L. Age 50. Date 1695. On back : " Margaret wife to Rob<sup>t</sup>. Morris Esq. second daughter of Edmond Smith of Annables in the county of Hertford."

Margaret, wife of Robert Morris, of Loddington. She died in 1702.

37. MORRIS FAMILY. Man. H.L. Body and face turned towards the sinister, grey-blue eyes full, blue turban cap on the head. *Dress* : Red velvet coat open, row of buttons on the right edge, sleeves open and turned back, white shirt with high collar and two buttons open at the neck, sleeve of it also visible with tight wristbands ; the right hand is tucked into the coat. M. Age 35-40. Date 1720.

Probably a member of the family of Morris, of Loddington.

38. MORRIS FAMILY. Man. H. and S. Body and face turned slightly towards the sinister, grey eyes full, light brown hair, very low and tied back. *Dress* : Uniform, scarlet coat, double gold braid round the low collar, and double gold lace with knots forming epaulette on the right side, dark blue lapel, with double gold braid, and barred with the same, a neckpiece buttoned back on the dexter side, also round gold buttons, black stock and white collar. M. Age 35-40. Date 1770-80.

Possibly one of the Morris family.

39. MORRIS FAMILY. Man. H.L. Body full, face turned slightly towards the dexter, small dark eyes full, short dark hair. *Dress* : Uniform, blue coat with gold bars, buttons, and tassels all joined by zigzag gold braid, brown fur trimming, as also to the collar, yellow waistcoat below barred with gold, and small gold buttons all fastened, and white stock above. M. Oval bottom corners. Age 60. Date 1770.

This is possibly a member of the family of Morris.

40. MORRIS FAMILY. Man. H.L. Body and face turned towards the sinister, grey eyes full, beaky nose, grey wig, one roll. *Dress* : Olive green coat, wide collar down,

green buttons, open showing single-breasted white satin waistcoat, ruffle and stock above. M. Oval bottom corners. Age 30. Date 1785-90.  
Probably a member of the family of Morris.

41. MORRIS FAMILY. Lady. H.L. Body full, face and grey eyes turned towards the dexter, brown hair dressed high, curl on the right shoulder, rope of pearls in the hair. *Dress*: White, long bodice cut low and square, lace edged and draped around, a white cloak lined with blue, and blue tassel on right shoulder, over all. M. In oval bottoms. Age 20-25. Date 1775.  
Probably one of the Morris family.

42. MORRIS FAMILY. Lady. H.L. Body full, face turned slightly towards the sinister, grey eyes also, full smile, brown hair very high, and rolls on each side of the neck. *Dress*: White, tight cross-over bodice, with tucker round the top, gold-spotted pink cloak with ermine edge, all over, and black braid in bow round the neck. M. Oval corners. Age 30. Date 1785.  
Probably a member of the family of Morris.

43. MRS. WALTER NORBORNE. H.L. Body full, face turned very slightly towards the sinister, grey eyes full, very fair hair curling all over the head, with curls on each shoulder. *Dress*: White bodice cut low with frill, a light blue scarf all round the body. S. Pastel. Age 20. Date c. 1680.  
Frances, eldest daughter of Sir Edmund Bacon, 4th Bart., of Redgrave, by Elizabeth his wife, fourth daughter and coheiress of Sir Robert Crane, Bart., of Chilton; baptised 1660; married at Redgrave, January 16th, 1676-7, to Walter Norborne, of Calne, in Wiltshire. She died and was buried at Redgrave in 1679.

44. ELIZABETH SOMERSET, DUCHESS OF BEAUFORT. H.L. Body and face turned towards the sinister, large brown eyes full, curly brown hair, a tiny black three-cornered hat, edged with gold, on the head, red and white feather on the left side. *Dress*: White satin, long tight-waisted bodice cut low and V shape, tucker in front, sleeves slit showing yellow lining, puffed all round the shoulders which are slit and lined with yellow, a double rope of pearls is festooned in front with a large diamond brooch, ruffle round the neck. M. Age 25. Date 1740. On back: "Right Hon<sup>ble</sup> Eliz. Lady Somerset wife to R<sup>t</sup> Hon. Lord Noel Somerset only brother to H.G. The Duke of Beaufort, and da to Right Hon<sup>ble</sup> Eliz. Viscountess Hereford, and John Berkeley Esq<sup>re</sup> of Stoke Gifford in Gloucestershire."  
Elizabeth, second daughter of John Symes Berkeley, of Stoke Gifford, by Elizabeth his wife, Dowager Viscountess Hereford, sister and sole heir of Norborne, Lord Botetourt; married 1st May, 1740, to Lord Charles Noel Somerset, who in 1744 succeeded his elder brother Henry as 4th Duke of Beaufort. She died 8th April, 1799.

45. WILLIAM, DUKE OF GLOUCESTER, K.G. F.L. Standing, body full, face turned towards the dexter, dark grey eyes full, long high curly grey wig, thrown back on the right side. *Dress*: Garter robes, cross-over lace ruffle; the right hand points towards

the dexter, the left hand is downwards holding the robe, and the right foot is placed forward. Gilt table on the dexter side, on which is placed a plumed hat, gloves, on a blue and gold cushion, view with a Classic palace on the sinister side. L. Age 10. Date 1700. Kneller school. On it: "H.R.H. William Duke of Gloucester, son to her late Most Gracious Sovereign Queen Anne."

William, son of Prince George of Denmark, and his wife the Princess Anne (afterwards Queen Anne); born 1689; declared Duke of Gloucester by William III, made K.G. 1695. He was appointed to the command of William III's Dutch Regiment of Foot Guards in 1698, and died in 1700.

46. MAN. H.L. Body and face turned towards the dexter, small grey eyes, fat face, brown hair to the neck behind, and short in front (? wig). *Dress*: Black gown and white bands. M. Oval corners. Age 60. Date 1780.

Evidently a cleric.

47. MAN. H.L. Body and face both turned towards the dexter, grey eyes, beaky nose, double chin, Syntax wig. *Dress*: Brown coat, with brown buttons, small collar, open, showing high buttoned waistcoat, and stock above. M. Oval corners. Age 60. Date 1780-90.

It is good and may be by Sir W. Peters.

N.B.—Prince Frederick states that there was also one frame which contained thirteen portraits, one large oil above, and twelve pastels below.

## NECTON HALL

*The Property of Mr. R. Harvey Mason, 16th March, 1908*

### I.

 HOMAS BLAKE. H. and S. Body and face turned towards the sinister, grey eyes full, powdered hair, one roll, tied in a queue behind. *Dress*: Black coat with deep collar, black buttons, white stock and ruffle. Min. Age about 35. Date 1785. Possibly by either John Smart or Richard Cosway.

Thomas, son and heir of Thomas Blake, of Scottow, by Judith his wife, daughter of William Clarke, of Harleston; born 22nd June, 1755. He was a barrister; married, 1st, Margaret, only child of Rev. Thomas Weston, Rector of Cookley and Halesworth, who died in 1781, and 2nd, Theodora Martha, daughter of David Columbine, of Norwich. He died 27th September, 1813.

2. ROBERT BLAKE-HUMFREY. H.L. Seated, grey eyes, bushy brows, grey hair and whiskers. *Dress*: Black coat, drab waistcoat, high collar, white shirt and black stock bow; the right hand is downwards holding something, and the left arm is bent,

thumb in the waistcoat, medal and ribbon on the left side. M. Date 1850-60. By Frederick Howes.

Robert, second son of Thomas Blake, Barrister, of Scottow, by Theodora Martha, his second wife, daughter of David Columbine, of Norwich; born 23rd November, 1795. He served in the 3rd Buffs in the Peninsula War. He assumed by Royal sign manual 10th August, 1847, the additional surname and arms of Humfrey, and married, 18th August, 1838, Charlotte, youngest daughter of Lt.-Colonel John Harvey, of Thorpe Lodge. He died 15th October, 1886.

3. MISS HESTER BLOMEFIELD. H.L. Body full, face turned slightly towards the sinister, dark eyes to the dexter, dark hair flat on the top and curly on each side, a lace Hogarth fan-shaped cap on the head. *Dress*: White satin, long-waisted bodice cut low, lace on the shoulders and down the front, blue bow at the breast, lace elbow-sleeves, light blue scarf on the right and behind the left side, two lines down the bodice. M. Age 25. Date 1740. Probably by Thomas Bardwell. Inscribed: "Esther sister of Rev. Francis Blomefield, Rector of Fersfield. She died at Norwich, July 27, anno 1785 ætat 71, and lies buried at the East end of Narburgh Church, among some of her kindred and her friends the Spelmans and Blomefields."

Hester, youngest daughter of Henry Blomefield, of Fersfield, by Alice his wife, daughter and heiress of John Batch, of Lynn Regis; "born in 1714, now single." See "Hist. of Norfolk" I, 101.

4. DAVID COLUMBINE. H. and S. Body and face turned towards the sinister, brown eyes full, white powdered wig over the ears. *Dress*: Red velvet coat, no collar to it, white stock, and ruffle. Min. It is pasted in a family pedigree book.

David, third son of Peter Columbine, Sheriff and Mayor of Norwich, by Mary Ann his wife, daughter of David Martineau. He married Theodora, daughter of—Dyball. He was Sheriff of Norwich, 1772, and living on 25th October, 1817.

5. REV. PAUL COLUMBINE. H. and S. Body and face turned towards the sinister, brown eyes full, dark black brows, dimple, grey Syntax wig. *Dress*: Black robe, full stole and white bands. Min. Age 50. Date 1750.

Paul, second son of Peter Columbine, Alderman of Norwich, who was Sheriff 1751, by Mary Ann his wife, daughter of David Martineau, of St. Peter's Hungate, Norwich, and Dieppe; born 1729; married, 1st, Elizabeth, daughter of John Brewer, who died 1760, and 2nd, at St. Luke's Chapel, Norwich, Catherine Skottoe. He was rector of Little Plumstead, and died at Necton in 1821.

6. PETER COLUMBINE. H. and S. Body and face turned towards the sinister, brown eyes full, blue lip, black bushy brows, white Syntax wig. *Dress*: Black coat, no collar to it, black waistcoat, white stock and lace ruffle. Min. Age 65. Date 1760.

Peter Columbine, son of a physician, a native of Dauphiny, who fled from France at the revocation of the Edict of Nantes, and settled in Norwich; born 1697; Alderman of Norwich and Sheriff 1751; Mayor 1755. He married in St. Luke's Chapel, Norwich Cathedral, 8th September, 1719, Mary Ann, daughter of David Martineau, of St. Peter's

Hungate, Norwich, and Dieppe. He died 11th December, 1770, aged 73, and is buried in the French Church in Norwich.

7. QUEEN ELIZABETH. H. and S. Body and face nearly full, grey eyes, red hair, with pearls in it. *Dress*: Scarlet, leg of mutton sleeves, pointed waist, ropes of pearls, also round the neck with pendant, high ruff collar open in front, turned-back wristbands, a robe around the back of the figure; the left hand is forward holding sash. S. Panel.

Elizabeth, Queen of England and Ireland, born 1533, died 1603.

8. REV. JOHN HUMFREY. H. and S. Body and face both turned slightly towards the sinister, grey eyes full, white loose powdered hair to the collar. *Dress*: Black coat, very high collar, and waistcoat, open, showing white stock with bow, having two long ends. Sky behind. Min. Oval. Possibly by George Engleheart.

John Humfrey, A.M., Prebendary of Norwich, Rector of Great Dunham and Crostwick, "descended from an antient family in the county of Suffolk," fifth and youngest son of Richard Humfrey, Clk, Rector of Thorpe near Norwich, by Elizabeth his wife, daughter of Charles Maltby, of Norwich; born 14th July, 1764. He married Frances, daughter of William Bircham, of Hackford, great niece and heiress of Robert Dacke, M.D., of Norwich. He died 25th June, 1847, aged 82. *See Tablet at Wroxham*.

9. REV. RICHARD HUMFREY. H. and S. Body and face turned towards the sinister, grey eyes full, Syntax wig. *Dress*: Black robe and bands. Min. Small oval. Age 45-50.

Richard Humfrey, born 2nd June, 1720, "sixty years rector of Thorpe by Norwich." He married Elizabeth, daughter of Charles Maltby, merchant of Norwich. He died 18th January, 1813, aged 92. *See Tablet at Thorpe*.

10. REV. RICHARD HUMFREY (?). H. and S. Body full, face and grey eyes turned towards the dexter, powdered wig one roll, and tied behind. *Dress*: Black coat open at the top, white stock or cravat. Min. Age 50. Date 1780-5. This may be No. 9.

"Richard Humphrey Clk. born 17 October, 1750. He was sometime preceptor to T.R.H. Princes William and Edward, afterwards King William IV and the Duke of Kent. He died unmarried 24 March 1780."

11. THOMAS ILES. H. and S. Body full, face turned towards the dexter, grey eyes also full, short brown hair pointed in the centre, fair pointed beard and moustache turned up at the ends. *Dress*: Black robe, with high ruff and lace edge. M. Panel. Inscribed: "Mr Thos Iles of Fulham, 1627 æt suæ 70." Shield on it Argent, a fesse engrailed, and in chief three fleur de lis sable. Crest, A bear's paw, argent.

Thomas Iles, of Fulham, who died 3rd February, 1629, and was buried in the chancel of St. Faith's Church, London, on the 10th of the same month.

12. MARY, QUEEN OF SCOTS. H. and S. Body full, face turned towards the dexter, grey eyes full, red hair, white cap on the head, with wings over the ears, and two rows of pearls and jewels in front. *Dress*: Black, bodice cut low and square, high ruffle with lace edge, open in front, old gold cape with big collar, and gold edge, a chain pendant on white top of square bodice, jewels across front and gold waistbelt. Size 13 by 15.

Mary, Queen of Scots, only daughter of James V of Scotland, and Mary of Guise his wife; born 1542. She was married in 1558 to the Dauphin of France, afterwards Francis II, who died in 1560. On 29th July, 1565, she married Lord Darnley (Earl of Lennox). She was executed at Fotheringay Castle, 10th February, 1586-7.

13. JOHN MASON (?). T.Q.L. Standing, body and face nearly full, brown eyes, full face, long fair high curly wig, to the shoulders on the right, and down on the left side. *Dress*: Blue robe lined with gold, white sleeves just visible, waistcoat of white, with red and gold edge, and gold buttons, white cross-over cravat; the right arm is on a pedestal, and the left has the forefingers of the hand downwards. L. Age 60. Date 1705. Signed "R. Poly(n ?) fec."

John Mason, of Carbrooke, son of William Mason, and his wife Elizabeth Scott. He married Frances Ives, of Soham, and he died 1712-13, aged 65.

14. ROBERT HARVEY MASON. H. and S. Body and face nearly full, grey eyes, short grey hair, whiskers and moustache. *Dress*: Grey coat and high waistcoat, high turned-down collar, blue tie, and pearl pin. S. By E. Taylor, 1905.

Robert Harvey, eldest son of Robert Blake-Humfrey, of Wroxham, and grandson of Thomas Blake, by Theodora Columbine; born 23rd January, 1843; married 5th November, 1873, Jane Charlotte, eldest daughter of Rev. Arthur Upcher, of Wrenningham. He assumed the surname and arms of Mason, under the will of Lieut.-Colonel Mason Blomefield in 1879.

15. THOMAS MASON (?). H.L. Body and face full, brown eyes, large curly wig just tinted, to the shoulders on the right, and long on the left side. *Dress*: Drab coat, and waistcoat open to the waist, scarlet lining, large round silver buttons, silver braid to the button-holes and on wide cuffs, fulled shirt, long cross-over cravat, and wristbands tight with ruffles; the right hand is akimbo, and the left one tucked into the waistcoat. M. Age 45. Date 1715.

16. THOMAS MASON. H.L. Body full, face turned towards the dexter, grey eyes full, fair hair brushed back to the shoulders. *Dress*: Blue coat, tight body, open to the waist, with gold buttons, lapels lined with gold, white shirt and cross-over cravat; a crimson velvet robe on right arm. M. Oval. Inscribed, "Thos Mason æt suæ 14." Age about 15. Date c. 1715.

Thomas Mason, of Swaffham, son of John Mason, of Necton. He married Mary, daughter of Thomas Bodham, of Swaffham, and in his will, proved 1st April, 1748, he is called "Gent."

17. MRS. THOMAS MASON (?). H.L. Seated, body and face full, brown eyes, brown hair, low, with lock behind. *Dress*: Peacock blue bodice cut low and round, tight robe, loose sleeves to the elbow and elbow-sleeves, large clasp at the breast and at the elbows, white edging showing at the opening, a scarlet robe behind on both sides; the left hand is in the lap, holding orange blossom, right arm on red robe on the dexter side. M. Age 22. Date 1725.



MISS HESTER BLOMEFIELD

BY THOMAS BARDWELL

No. 3



WILLIAM AND JOHN MASON, WITH MR. HUMPHREYS

BY HENRY WALTON, c. 1770

No. 24

NECTON HALL



Mary, daughter of Thomas Bodham, and Mary his wife (who was probably a Chamberlayn. *See* slabs in Swaffham Church) ; married to Thomas Mason, of Swaffham, in 1725. She died in 1756.

18. WILLIAM MASON. H.L. Body turned towards the sinister, face full, brown eyes, brown wig rather long on the right side. *Dress* : Black cut-away coat, gold buttons, and rich gold embroidery, scarlet waistcoat, also with gold buttons, white neckband and lace ruffle ; a black cocked hat is under the left arm. M. Sham corners. Age 30. Date c. 1760. In pencil : " le chevalier le Brun." Possibly it is by F. Cotes, R.A.

William, son of Thomas Mason, of Swaffham, by Mary Bodham his wife. He married Elizabeth, daughter and coheir of Rev. Francis Blomefield, Rector of Fersfield and Historian of Norfolk. He kept hounds at Necton, which he owned, and he died in 1807.

19. WILLIAM MASON. H. and S. Body full, face and brown eyes turned towards the dexter, hook nose, wavy white hair. *Dress* : Dark blue coat with gold buttons, white waistcoat, above it stock, ruffle, and high collar ; no hands visible but a book on the sinister side. Red curtain on the dexter, pillar with red-covered table and book on the sinister side. M. Age 60-70. By Davis. (?) J. P. Davis or Pope Davis. *See* Nos. 20, 21 and 24.

William, eldest son of William Mason, of Necton, by Elizabeth his wife, daughter and coheir of the Rev. Francis Blomefield, Rector of Fersfield, and Historian of Norfolk ; born 1758. He married Elizabeth Brewer, only daughter and heir of Rev. Paul Columbine, D.D., Rector of Plumstead and Witton. He died in 1835.

20. WILLIAM MASON. H. and S. Body full, face and grey eyes turned towards the sinister, powdered hair, hiding the ears. *Dress* : Bright blue velvet coat, high collar, similar waistcoat inside the coat, two gold buttons, white stock bow and ruffle. Min. Age 30. Date 1785. Possibly by Richard Cosway. *See* Nos. 19, 21 and 24.

21. WILLIAM MASON. H. and S. Body and face full, the latter red, brown eyes, own brown hair. *Dress* : Uniform, scarlet coat, black velvet collar with gold bars, as also with gold buttons to the coat, white waistcoat buttoned with gold buttons, and having also gold bars, white stock, and turned-over collar at the top of the stock. Min. Age 20. Date 1770. *See* Nos. 19, 20 and 24.

22. MRS. WILLIAM MASON. F.L. Standing, body and face turned towards the sinister, head rather lifted up, brown eyes, fresh colour, brown hair, fulled, and hanging behind, grey picture hat on the head, with gold band and grey feather. *Dress* : Long white satin, long pale blue sash, tulle fichu, tight long sleeves, bright blue shoes ; both hands towards the sinister, drawing on a paper, on the trunk of a tree, which stands on the sinister side of the picture. Landscape with water on the other side. M. Age 20. Date 1785. By Sir William Beechey, Kt., R.A.

Elizabeth Brewer, only daughter and heir of Rev. Paul Columbine, D.D., Rector of Little Plumstead, by Elizabeth his first wife, daughter of John Brewer ; married at Norwich, 8th November, 1787, William Mason, of Necton. She died 12th June, 1849.

23. COLONEL WILLIAM MASON. H. and S. Body full, face and grey eyes turned towards the sinister, fine features, longish rough dark hair and side whiskers. *Dress*: Coat with deep collar, double-breasted waistcoat low, with black satin stock pin, and high collar, left side down. S. Drawing. By Fred Sandys, 1848.  
 William, eldest son of William Mason, of Necton, by Elizabeth Brewer his wife, daughter and heir of Rev. Paul Columbine, D.D.; born 1788. He was Lt.-Colonel of the East Norfolk Militia; High Sheriff 1850. He died unmarried in 1865.

24. WILLIAM MASON AND JOHN MASON WITH MR. HUMPHREYS. Group of three. F.L. (1) Boy on the dexter side, light grey eyes, fair short hair. *Dress*: White loose open shirt, with tight wristbands, long blue waistcoat open, with gold buttons, short blue breeches, gold buttons at the sides, white stockings, black shoes, steel buckles, he is kneeling with his right leg facing towards the sinister; left hand on the knee, and right hand holding a three-cornered hat on the ground, and he is looking up to  
 (2) Boy in the centre, body and face nearly full, in a similar dress, holding out a bat towards the dexter side; on the sinister side  
 (3) Man, body and face almost turned towards the dexter, greyish-brown eyes, fat face, white powdered wig, large black bow, three-cornered hat on the head. *Dress*: Black coat with long skirts, slashed with silver, buttonholes and gold buttons, waistcoat with gold buttons, three of them unfastened at the top, white neckband and ruffle, white ruffles at wrists, drab breeches, white stockings, shoes and gold buckles. Hill and trees with Harrow Church and houses on dexter side, the two boys in the background with landscape on the sinister side, a blue coat with brass buttons and a three-cornered hat lined with brown are lying also on the dexter side of the picture. L. Oblong. By Henry Walton, about 1776. On it: "This picture was painted by Walton, of Fornham near Bury, and it represents his patron, and my most estimable friend Ambrose Humphreys, Esq., myself, and my brother John Mason playing at cricket at Harrow, when we were there at school under Dr Sumner, and with Dr Parr as assistant, it was about the year 1772. Walton was placed by Mr Humphreys under Zoffany."  
 (1) William Mason. See Nos. 19, 20 and 21.  
 (2) John, younger son of William Mason, and Elizabeth Blomefield his wife. He became Clerk in Holy Orders, and died, probably in India, aged 86.  
 (3) Mr. Ambrose Humphreys.

25. MATTHIAS, DUKE OF BURGUNDY. T.Q.L. Body and face turned towards the sinister, grey eyes full, short fair hair. *Dress*: Full armour to waist, richly damascened with gold, trunk hose of red and gold, slashed with white, pink hose, scarlet and gold sleeves below the armour, ruff round the neck, a red velvet swordbelt, and gold dagger hilt on the right side; the left hand holds the hilt of the sword, and the right hand downwards holds a baton, steel helmet richly damascened with plume. Size 29 by 42. Panel. Inscribed, "Matthias. DG. Arch Duv. Burgundii. A.D. 1521, æt 21."

26. RICHARD BRINSLEY SHERIDAN. H.L. Seated on a mahogany chair, body full, face turned towards the dexter, brown eyes, grey wig rather fluffy. *Dress*: Dark blue

coat, buttoned in the centre, velvet collar, double-breasted buff waistcoat with flaps at the top, open, showing stock and bunched bow cravat, linen ruffles, black breeches, fob and seal; the fingers of the hands are interlaced on the back of the chair, which is on the sinister side. Red curtain behind and on the sinister side, sky on the dexter side. M. Age about 25. c. 1780.

Richard Brinsley Sheridan, dramatist and parliamentary orator, son of Thomas Sheridan; born 1751; educated at Harrow 1762-8; M.P. for Westminster 1806-7; for Ilchester 1807-12. He died in 1816.

27. MRS. CHARLES VERNON HOLME SUMNER AND MISS BEATRICE ELIZABETH SUMNER. T.Q.L. (1) Lady, standing, body and face full, eyes turned towards the sinister, hair dressed high at the back, curls on each side, high comb. *Dress*: Leg of mutton sleeves, tight and long at the wrists, fichu, bow and scarf; hand holding a little girl.

(2) Standing on a table, head down, hair parted and plaited on each side, hands forward, drawing on a piece of paper. *Dress*: Very low frock and puffed sleeves, shoes and socks. S. Pencil drawing. "Finished and brought by us from Yarmouth, Oct 12, left Necton Oct 14, 1831, etc., etc." The rest illegible. Signed: "Wageman 1831."

(1) Katherine Henrietta, younger daughter of William Mason, of Necton, by Elizabeth Brewer his wife, daughter of Rev. Paul Columbine, D.D.; born 7th July, 1800. She married Rev. Charles Vernon Holme Sumner. She succeeded to the estates on the death of her elder sister Miss Elizabeth Mason, who died unmarried in 1878. She died 31st October, 1879, and handed over the estates to Robert Harvey Blake-Humphrey, who assumed the name of Mason.

(2) Beatrice Elizabeth, only child of Rev. Charles Vernon Holme Sumner, and Katherine Henrietta his wife, younger daughter of William Mason, of Necton; born 14th December, 1830; died 1st April, 1848.

28. WILLIAM IV. H.L. Seated on a crimson chair with gold frame, body nearly full, face and grey eyes turned towards the sinister, short white hair high on the top. *Dress*: Blue coat with high collar, open, showing white waistcoat, high, buttoned and with voluminous white stock above, wearing the red ribbon with the Guelphic order, and the ribbon and star of the Order of the Garter. Pillar, red curtain and sky behind. Large Min. Square. Age 70. Date 1835.

William IV, King of Great Britain and Ireland, third son of George III and his queen, Charlotte Sophia of Mecklenburg-Strelitz; born 1765; died 1837.

29. ARTHUR WILSON. T.Q.L. Standing, body and face turned towards the sinister, eyes full, long nose, long fair hair, very slight moustache, small bunch on the chin, and small black cap on the head. *Dress*: Black gown and sleeves with bands and small tied-back linen cuffs, a scarlet robe with brown fur down the front, and round the short sleeves; the right hand is downwards, holding a glove with rich gold fringe, the left hand rests on the hip, with ring on the little finger. Size 31 by 42. Inscribed, "Arthur Wilson, æt suæ 86 An. Dni 1677." (?) Mayoral robes.

Mr. Walter Rye states that "The earliest ancestor claimed by this family is Arthur

Wolson alias Wylson," and he gives another ancestor Rowland Wilson, a draper of London, and Sheriff, who lived at Merton, in Surrey, in 1634.

30. MRS. LAWRENCE WOMACK. H.L. Body turned towards the dexter, face nearly full, brown eyes, and brown hair, white cap having blue ribbon on it is all round the face. *Dress*: Yellowish-brown bodice, white elbow-sleeves and apron, or white fichu, a blue band across the coat, the arms are downwards. M. In sham oval. Age about 60. Date *c. 1740*.  
 Elizabeth, daughter of the Rev. John Gibson, rector of Caister by Yarmouth in 1667, by Martha his wife, probably the daughter of William Crowe, patron of that living; born 1676; married Rev. Lawrence Womack, who became Vicar of Caister in 1708, presented by Roger Crowe, which he held, united with Buxton, to which he was presented in 1692 by William Paston, Earl of Yarmouth, whose chaplain he was. She died 17th June, 1753, in her 78th year. *See* slab at Fersfield.

31. MAN. H. and S. Body full, face turned slightly towards the sinister, brown eyes full, long nose, dark brown hair to the shoulders, and cut fringe across the forehead. *Dress*: White doublet, with stripes of gold and spots, gold epaulettes, a falling ruff round the neck, and a broad band in the centre of the chest with tiny gold buttons. M. Oval corners. Inscribed, "1629."

32. MAN. H.L. Body, face and brown eyes, all turned towards the dexter, long auburn hair and brows. *Dress*: Black robe, with Vandyck collar and cuffs. Sky behind. M. Age 20. Date 1645. By Sir Anthony Vandyck.

33. LADY. H.L. Body turned towards the dexter (showing the back), face turned round, grey eyes full, fair hair, curls bunched on each side, and long curl on the left shoulder, knots of plaits and jewels at the back, wearing pearl ear-drops. *Dress*: Olive grey, bodice cut low and square all round with muslin edge, small pink sash, wearing pearl necklace. Grey and rather lurid sky, landscape with hills and castle on the dexter side, S. Panel. It is pretty. Age 20. Date 1660.

34. LADY. H.L. Body and face turned towards the dexter, pale brown eyes full, brown hair on either side of the face, a small tight muslin cap on the head, with tiny bow at the top, and tied under the chin. *Dress*: Puce satin, bodice cut low with muslin fichu lace edged, bow in front, muslin lower sleeves visible on the left side, with bow at the elbow, white shot silk scarf on the right shoulder and behind, three rows of pearls round the neck. M. Age 55. Signed "T. Bardwell 1761."

35. MAN. H. and S. Body full, face turned very slightly towards the sinister, brown eyes, long white hair bunched over the ears. *Dress*: Very dark blue coat, high collar, turned down, lined with yellow and blue stripes, white stock. Min. Age 70. Date 1795-1800.

36. MAN. H. and S. Body and face turned to the sinister, blue eyes, long white hair, beard and moustache, looking down. *Dress*: Grey coat, and waistcoat, velvet collar. S. Age about 90, in 1883. By Ed. Taylor, 1883.

## NEWTON FLOTMAN RECTORY

*The Property of Rev. Ernest Henry Kellett Long, 10th September, 1908*

## I.

**M**R. AUSTEY. H.L. Body full, face turned towards the sinister, grey eyes also full, brown hair, taken back, curls on the left shoulder. *Dress*: Blue, bodice cut low and plain, open, one small jewel at the opening, pink lining, and white undergarment. Min. Oval. Age 30. Date 1710. By Bernard Lens (1680-1740). Inscribed, "M<sup>rs</sup> Austey, da: of M<sup>r</sup> Senior by his first wife."

2. CHARLES DORMER. H.L. Body, face and grey eyes all turned towards the dexter, short brown hair, brushed forward, mutton-chop whiskers. *Dress*: Grey coat, grey tartan waistcoat, black stock. M. Age 50. Signed "Catherine Grey, March 3, 1851."

Charles Dormer married Miss Jane Kellett Long.

3. MRS. CHARLES DORMER. T.Q.L. Seated, on a red sofa, body and face full, grey eyes turned slightly towards the dexter, masses of light brown curls all over the head and ears, and high at the back, light pink rose on the left side, she is wearing blue ear-rings. *Dress*: Yellow, bodice cut low straight across, pointed waist, short puffed sleeves, with white lace edge, and to the point of the bodice, long tulle sleeves to the wrist, bracelet on the right one, green brooch in front, blue necklace, a crimson scarf is behind. Crimson curtain on the sinister side. Min. Large square. Age 25. Date 1830.

Jane, daughter of Rev. Robert Churchman Kellett, who on inheriting the Dunston estates, assumed the name of Long, by Jane his wife, only child of Rev. Nevill Walter, Rector of Bergh Apton. She married in 1836 Charles Dormer, and died a widow in 1855.

4. WILLIAM FORTESCUE. H.L. Body and face turned towards the dexter, grey eyes full, short brown hair, very long nose and chin, cadaverous face. *Dress*: Dark blue coat, buttoned up, two rows of gold buttons, high turned-down collar, white stock. Purple curtain behind. Min. Oval. Age about 60. Date 1800.

William Fortescue, of Writtle Lodge, Essex.

5. MRS. WILLIAM FORTESCUE (?). H. and S. Body, face and black eyes, all turned towards the dexter, open mouth, curly black hair, high behind and over the forehead, wearing black ear-drops. *Dress*: Black, very high-waisted bodice, cut low and square, small sleeves, white tulle across the opening, a black lace shawl on left arm. Min. Oval, in square frame. Age about 40. Date 1815.

Possibly the wife of William Fortescue, of Writtle Lodge, Essex.

6. FORTESCUE WALTER KELLETT LONG, REV. CHARLES HAMILTON KELLETT LONG AND REV. ERNEST HENRY KELLETT LONG. Group of three children seated on the ground, all facing towards the centre and all with blue-grey eyes, and short

fair hair. (1) Fortescue sits on a red stool, and holds a book. (2) Charles is dressed in black. (3) Ernest has a white frock cut low with a pink sash, whip in front. Pillar on the dexter side, sky and foliage behind. M. "c. 1850."

(1) Fortescue Walter Kellett Long, of Dunston Hall; born 11th December, 1843; B.A. Oxford; succeeded to the Dunston property on the death of his father in 1874.

(2) Charles Hamilton Kellett Long; born 19th April, 1845; B.A.; Vicar of Swinderby, Lincolnshire; married, 1873, Edith Mary, daughter of Edward Lyon, of Johnson Hall, Eccleshall.

(3) Ernest Henry Kellett Long; born 7th October, 1846; M.A.; Rector of Newton Flotman; married 31st January, 1877, Elizabeth Margaret Beresford, daughter of Rev. John Beresford, of Bedale Rectory, Co. York. All of them sons of Robert Kellett Long, of Dunston Hall, by Maria Louisa his wife, eldest daughter of William Fortescue, of Writtle Lodge, Essex.

7. MRS. HENRY CHURCHMAN LONG. T.Q.L. Seated, body turned towards the sinister, dark eyes nearly full, glossy black hair, smooth, parted and bunched over the ears. *Dress*: White, bodice cut very low over shoulders, and square, with lace hanging round the front, pointed waist, short elbow-sleeves with lace, gold brooch at the breast, blue flowered shawl behind on the dexter side; hands in white gloves, on the lap holding flowers. Table with pink cover on the sinister side. Large square water-colour. Age 25. Date 1838.

Charlotte Emma, second daughter of Lt.-General Sir Robert John Harvey, Bart., of Household House, Norwich, by Charlotte Mary his wife, daughter and heiress of Robert Harvey, of Watton; married, 18th September, 1838, Rev. Henry Churchman Long, Rector of Newton Flotman and Swainsthorpe, second son of Rev. Robert Churchman Long, of Dunston Hall. She died 25th December, 1895.

8. MRS. ROBERT KELLETT LONG. T.Q.L. Standing, dark grey eyes, dark hair smooth over the ears, and parted. *Dress*: White, very low square front, with pointed waist, lace bertha, crinoline skirt; hands on a pedestal on the dexter side, one hand holding an eyeglass attached to a long gold chain round the neck. Landscape and sky behind. Min. Large octagonal. Age 20. Date 1830. *See No. 9.*

9. MRS. ROBERT KELLETT LONG AND MRS. W. WINGFIELD. T.Q.L. (1) Girl, standing, body, face and grey eyes turned towards the dexter, open mouth, dark brown hair parted, smooth, and rather behind. *Dress*: White, bodice cut very low and square, small puffed sleeves, high waist, black ribbon, green leaves at the wrist.

(2) On sinister side, Child, facing towards the dexter, cape all over the head, tied with a black bow. *Dress*: White, with similar sash, hands in front holding an apron. Ages 15 and 5. Date 1820.

(1) Mary Louisa, daughter of William Fortescue, of Writtle Lodge; married, in 1843, to Robert Kellett Long, of Dunston Hall. She died in 1846.

(2) Elizabeth, younger daughter of William Fortescue; married W. Wingfield.

10. HORATIO, VISCOUNT NELSON. Head. In profile to the dexter, hair tied back, and

high collar with one button. Inscribed, " Taken by one of his shipmates, and given to Admiral Fortescue after Lord Nelson's death."

Horatio, 1st Viscount Nelson, born 1758, died 1805, the great naval commander.

11. REV. NEVILL WALTER. H. and S. Body and face turned towards the sinister, grey eyes full, white Syntax wig. *Dress*: Grey coat turned-down collar, two buttons, cross-over cravat. Min. Small oval. Age 60. Date 1760. Signed "G. S." By Gervas Spencer.  
Nevill, probably son of Abel Walter, of Busbridge, Co. Surrey, whose wife was a daughter of George Nevill, 13th Lord Abergavenny; married Rachel, daughter of Hon. George Hamilton, son of the 6th Earl of Haddington. He was Rector of Bergh Apton in 1765, and again appointed 14th April, 1780.

12. MAN. H. and S. Body full, face but slightly so, dark eyes, very long and high curly fair wig. *Dress*: Purple coat, rich gold lace edge and bars, one button on the right side, white fulled shirt, and cross-over cravat. Min. In gold pendant. Age 40. Date 1700.

13. MAN. H. and S. Body and face turned towards the dexter, eyes full, long grey curly wig to the shoulders and thrown back. *Dress*: Blue coat, no collar, white neckband, fulled shirt and ruffle. M. Small enamel oval. Age 45. Date 1720.

14. MAN. Head and neck. Face towards the dexter, small brown eyes full, very fat rubicund face, long curly fair wig, rather high. *Dress*: Yellow robe, white fulled shirt and neckband. Min. In gold pendant. Age 50. Date 1720.

15. MAN. H. and S. Body full, face turned slightly towards the dexter, dark grey eyes also full, long white wig thrown back on the left, with a knot on the right side. *Dress*: Blue coat, and waistcoat open with a row of small buttons, high neckband, fulled shirt, and cross-over cravat. Min. Oval. Age 35. Date 1735.  
It may represent one of the Nevill family.

16. LADY. H.L. Body and face full, small dark eyes, dark brown hair taken back, and low, pearls in the hair round the face, and a knot of magenta ribbon in the centre, she is wearing pearl ear-drops. *Dress*: Magenta, narrow-waisted bodice cut low and V shape, undergarment of white cut square, an ermine cloak behind the right and over the left side, pearls round the neck, fastened to those in the hair. Min. Age 25. Date 1745. It is set in a gold brooch.

17. BOY. H. and S. Body and face turned slightly towards the sinister, eyes full, hair parted, three rolls, black bow behind. *Dress*: Plain coat, open, no collar, five buttons, brocade waistcoat buttoned up, small toby frill collar. Oval. Pencil and sepia. Age 15. Date 1750.

18. MAN. H. and S. Body and face turned towards the dexter, dark brown eyes, white Syntax wig. *Dress*: Mauve coat buttoned, no collar, gold braided edge, gold buttons and bars, white stock. Min. Age 50. Date 1750. Signed "P. C." Miss Penelope Cotes, sister of the two artists.

19. LADY. H. and S. Body and face turned towards the sinister, brown eyes full, brown hair taken back not very high, curl on the left shoulder, blue tulle and pearls in the hair. *Dress*: White flowered bodice cut low and rather square, tulle festooned over the left shoulder to a bunch in the centre, caught-back sleeves, jewel rope across the body, pearl necklace with a blue bow behind. Min. In oval pendant. Signed "G. S. 1758." By Gervas Spencer.

20. MAN. H. and S. Body and face turned towards the dexter, grey eyes full, small powdered wig, one roll, black bow behind. *Dress*: Sky blue coat and waistcoat, similar buttons, white neckband and lace ruffle, black ribbon round the neck. Min. Age 18. Date 1760. Signed "P. C." Miss Penelope Cotes.

## NORTON VICARAGE

*The Property of the Rev. A. J. T. Thackeray, 24th January, 1907*

## I.



EV. JOSEPH GOODALL, D.D. H.L. Seated in a wicker chair, body and face both turned towards the dexter, short Bishop's wig. *Dress*: Black, white frill; the left hand is on the knee, and the right hand on a book resting on the knee. S. Age about 60.

Joseph Goodall, born 1760, Fellow of King's College, Cambridge 1783; Craven Scholar 1782; M.A. 1788; Headmaster of Eton 1801; Provost 1809; Canon of Windsor 1808. He married Miss Prior, sister of Thomas Thackeray's second wife, and died in 1840.

2. MISS CAROLINE ROBINSON. H.L. Body and face turned partly towards the sinister, brown hair, parted in the middle and curls on each side, long gold ear-rings. *Dress*: White, bodice cut low and square, full short sleeves, short waist with satin band, black ribbon round the neck with gold ornament and cross, scarlet shawl thrown off. S. Age 22. Date 1830.

Caroline, daughter of John Robinson, Captain in the Fusiliers (3rd Guards), sister of Mrs. Joseph Thackeray.

3. REV. ARTHUR THOMAS JAMES THACKERAY. H. and S. Body full, face turned towards the sinister, grey eyes, dark hair, fair moustache. *Dress*: Black clerical costume with white tie. M. By Miss Gamberdella.

Arthur Thomas James, son of Rev. Joseph Thackeray, Rector of Horstead, by Rose Ellen his wife, daughter of Captain Robinson; born 1852; M.A., Trinity College, Cambridge; Vicar of Norton Subcourse 1885.

4. ELLEN MARY THACKERAY. Child. Blue eyes, short curly golden hair. *Dress*: Lace frock cut low, with short sleeves and a blue sash. Min. She died in infancy. Ellen Mary, daughter of Rev. Joseph Thackeray, Rector of Horstead.

5. REV. JOSEPH THACKERAY. T.Q.L. Body and face turned almost towards the dexter, greyish hair, black whiskers. *Dress*: Black gown, white bands, high collar; the right hand on an old brass-bound and chained book, and the left hand holding a mortar-board cap. Table with books, red curtain, pillar and landscape behind. In Proctor's robes.

Joseph Thackeray, eldest son of Thomas Thackeray, by his second wife; born 1805; Fellow of King's College, Cambridge; Rector of Horstead, 22nd July, 1846, and Coltishall 30th July, 1846. He married Rose Ellen, daughter of John Robinson, Captain in the Fusiliers (3rd Guards), and he died in 1880.

6. MRS. JOSEPH THACKERAY. H.L. Body and face full, grey eyes, curls bunched on each side, long gold ear-rings. *Dress*: White muslin bodice cut across, large clear muslin sleeves, high waist, blue sash round, black ribbon round the neck with a gold ornament. S.

Rose Ellen, daughter of John Robinson, Captain in the Fusiliers (3rd Guards); married Rev. Joseph Thackeray, Rector of Horstead and Coltishall. She died in 1889.

7. REV. THOMAS THACKERAY, D.D., ARCHDEACON OF SURREY. H. and S. Body full, face turned partly towards the dexter, dark eyes, white Syntax wig. *Dress*: Black gown and white bands. M. Age about 40. Copied by Mr. Davenport.

Thomas Thackeray, D.D., Archdeacon of Surrey, and Headmaster of Harrow; Fellow of King's College, Cambridge; born 1693. He died 1760.

8. THOMAS THACKERAY. H.L. Body turned towards the dexter, face partly and blue eyes entirely towards the sinister, light brown hair, long curls. *Dress*: Scarlet jacket, open, showing open shirt and turn-over collar; the right hand holds a large black hat across the body. S. Oval. Age 14. Date 1830.

9. THOMAS THACKERAY. H. and S. (?) Body turned towards the sinister, face partly so, grey eyes, powdered long hair parted. *Dress*: Plum-coloured coat, white waistcoat, blue just showing, white tied cravat. Min. Signed "S. Roch, 1794." By Samuel Towgood Roche, who painted miniatures in Bath in the early part of the 19th century.

Thomas, son of Thomas Thackeray, of Cambridge; born 1767; East India Company at Madras. He died at Bath in 1852. He was the grandson of the Archdeacon.

10. MRS. THOMAS THACKERAY. H. and S. Body turned towards the dexter, face slightly so, grey eyes, high powdered hair, in curls, lace on the top. *Dress*: Pink muslin with lace fichu. *See* No. 11.

Fanny, daughter of Captain Ward, first wife of Thomas Thackeray.

11. MRS. THOMAS THACKERAY. H. and S. Body turned towards the dexter, face nearly full, dark eyes, powdered curls. *Dress*: White jacket, tulle tucker in front, collar thrown back with lace trimming, blue sash. Min. Age 20. Date 1790. *See* No. 10.

12. THOMAS JAMES THACKERAY. H.L. Body and face turned almost towards the sinister, grey eyes, brown hair, brushed forward over the ears. *Dress*: Black coat, high

velvet collar, gold buttons, yellow waistcoat just visible, fluted shirt, stock and high collar with tie bow ; the first finger of the left hand is tucked into the coat. M.

Thomas James Thackeray, M.B., Captain of the 2nd Somerset Militia ; born 1796 ; died 1877.

13. W. C. THACKERAY. Boy. H. and S. Fair hair, blue eyes. *Dress* : Turn-over collar and bow. Drawing. Signed "Thos. P. Do. . . ."

### NORWICH, 31 CASTLE MEADOW

*The Property of Mr. Herbert J. Green, 11th August, 1916*

The portrait described below was in Mr. Green's possession at the date above mentioned, and at his sale on 18th September, 1918, it was Lot 193, described as "James I, 1615." Later on Prince Frederick saw it, probably at Spixworth Hall, where it is now.

I.



SIR WILLIAM PLAYTERS, 2nd Bart. F.L. Body and face both turned very slightly towards the dexter, brown hair taken from off the forehead and down at the sides. *Dress* : White doublet embroidered and brocaded in gold and colours, pointed below with five pink and white bows around like lovers' knots, over the shoulders a curiously shaped collar of black, edged round and intersected with gold, and round the neck a point lace upstanding ruff collar, trunk hose of red, brocaded in black flowers with little white feathers on it diagonally, white stockings, red and white garters, the one on the left leg fringed, tops of the shoes not visible, sword by the left side, and the left hand close to its hilt resting on the waist, on the right hand outstretched is an armour gauntlet glove, red sash over the right shoulder. Size 66 by 32. It was sold by Messrs. Spelman among the effects of Mr. Herbert Green on 18th September, 1918, and was bought by Mr. Cubitt, of Ipswich, for £70, and sold soon after to Mrs. Reginald Gurney, of Spixworth Hall, Norfolk. The coat of arms of Playters is in top sinister corner, with mantling and crest, A lion rampant, and date "1615."

William, son and heir of Sir Thomas Playters, of Sotterley, Suffolk, 1st Bart., by Ann his first wife, daughter of Sir William Swan, of Southfleet, Kent ; baptized 17th January, 1590, at Sotterley ; knighted 12th September, 1623, and succeeded to the Baronetcy 18th May, 1638. He was Colonel of a Regiment of Foot, and Vice-Admiral of Suffolk. He married, 16th July, 1615, at Sotterley, Frances, daughter and heir of Christopher Le Grys, of Billingford, Norfolk. He died at Westminster, and was buried at Sotterley 24th April, 1668, aged 78.

2. LADY. This described in the Sale Catalogue : " Lot 199. Portrait of a Lady on panel, unframed. Size 26 by 19." Added to the description in Prince Frederick's account is : " Now, Oct. 25, 1920, at Blo' Norton."

## NORWICH, 3 UPPER KING STREET

*The Property of Exors. of Miss Love, 8th March, 1912*

MAJOR RICHARD HERVEY. H.L. Body full, face very slightly turned towards dexter, long grey hair, with a black skull-cap on the head. *Dress*: Drab doublet trimmed with gold braid, a large square-bottomed linen collar round the throat, a broad sash of same embroidered material over right shoulder, and top of sword-hilt just visible at bottom dexter corner. Coat of arms at top sinister corner: Gules on a bend three trefoils, with a mullet for difference; and this also: "1664 at 56." N.B.—The tinctures of the coat are indistinct but doubtless are those of Hervey.

Richard, elder of two surviving sons of John Hervey, of Little Melton; probably born there c. 1608. On 27th February, 1649-50 commission of Lieut.-Colonel of Norfolk Militia was granted to him, and on 30th July, 1651, a Commission to raise Volunteers on an alarm of invasion by Charles II was granted to Major Richard Hervey in Norfolk. He married, 1st, Thomazine, daughter of Thomas Flowerdew, of Hethersett, buried at Bawburgh, 5th March, 1668-9, and 2nd, in November, 1670, Ann Griggs, of Foxearth, in Essex. He appears in the 1664 Visitation of Norfolk, when probably the coat of arms was granted him. He died probably at Hingham, in 1675, and on 21st October, 1675, administration of his estate was granted to his son, Richard Harvey. See "Dictionary of Herveys," Vol. II, Norfolk, pages 281-282.

## NORWICH, 82 PRINCE OF WALES ROAD

*The Property of Mrs. Gunn, February, 1912*

These Portraits are now in the possession of Mr. Theodore Haughton, of Williamston, Insch, Aberdeenshire, who inherited them from Mrs. Gunn, her husband the Rev. John Gunn of Irstead, being the great-uncle of the owner.

I.



EV. JOHN GUNN, F.G.S. T.Q.L. Seated on a chair, facing towards the sinister, grey hair, holding a book, dressed in black. *See* No. 2.

John, son of the Rev. William Gunn, of Irstead, by Ann his wife, daughter of John Mack; born 1801; of Exeter College, Oxford; Rector of Irstead and Barton from 1829. He married, 1st, Harriette, daughter of Dawson Turner, F.R.S., banker of Great Yarmouth, by Mary his wife, daughter of William Palgrave, and 2nd, in 1872, Eliza, daughter of James Moore, of Norwich. He resigned the living of Irstead in 1869, and died in 1890.

2. JOHN GUNN. H.L. Seated, body and face turned almost towards the sinister, eyes full, white hair and beard. *Dress*: Black coat, white shirt, black tie. He holds a book

in the left hand. By "S. H. Baldrey," who was practising solicitor in Norwich about 1894. Size 42 by 33. *See No. 1.*

3. REV. WILLIAM GUNN, B.D. H.L. Facing towards the sinister, white hair. *Dress:* Black coat. By Joseph Clover. Age about 80.

William, son of Alexander Gunn, of Irstead, Norwich, who settled there from Sutherland, by Miss Earle his wife; born 1750; of Caius College, Cambridge; Rector of Soley for 57 years from 1784 to 1841; Rector of Barton and Irstead from 1787 to 1829; presented to the living of Great Yarmouth. He resigned the living of Irstead to his son in 1829. He was author of "Castonensis" and translator of "Newnius." He married Ann, daughter and coheiress of John Mack, of Soley, by Mary his wife, daughter of Thomas Cubitt, of Honing. He died in 1841, aged 91.

## NORWICH, HOLMWOOD, THORPE

### *The Property of Col. J. R. Harvey*

These ten pictures representing important Norwich people have been, I believe, removed from the county to Windover, Burlesdon, Hants. The descriptions given here are made from the excellent photographs thereof, found among Prince Frederick's collection, though I do not know that he ever saw the pictures. He certainly never discussed them with me.—E.F.

I.



JOHN HARVEY. T.Q.L. Seated, body and face both very slightly turned towards the dexter, full wig just resting on the shoulders, clean shaven. *Dress:* Mayoral robes with chain of office; the right hand down is holding a gauntlet glove, while the left holds on the leg something round (like an orb), long cross-over cravat. The coat of arms of Harvey with crest at top sinister corner. Inscribed above: "Jno Harvey Esq. of Norwich & Beacham Well Norf.

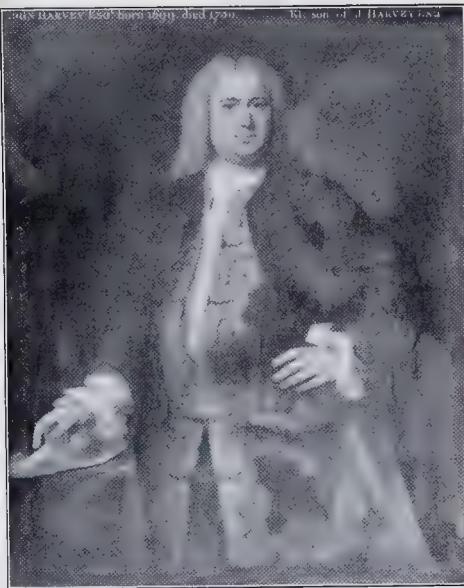
Born 1666. Died 1742. Marr<sup>d</sup> Ann dau. of Wm Statham Esq. Twice Mayor of Norwich. First of this family who resided there. Was 2<sup>d</sup> son of Rob<sup>b</sup> Harvey Esq. of Beacham Well (who died 1695) which family estate passed in direct descent from father to son thro 7 gener<sup>ns</sup> From J. Harvey Esq. Born 1499 and bur<sup>d</sup> in church of that parish 1569, who is descended from Jno Harvey, Sheriff of Norwich 1470—Left 6 sons & 2 Dau<sup>s</sup>."

N.B.—He was Sheriff of Norwich in 1720, Alderman in 1722, and Mayor but once in 1727. Mr. Walter Rye in "Norfolk Families" gives his wife as "Anne d. of William Stalham," and says "her father's will is extant and there is no doubt about the name."

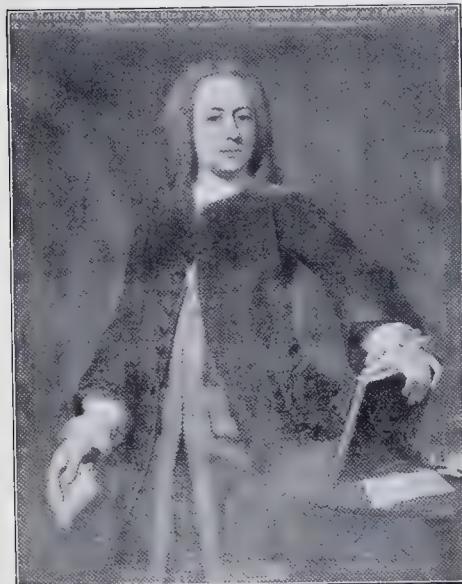
2. JOHN HARVEY. T.Q.L. Standing, body full, face turned very slightly towards the sinister, wig to the shoulders, parted in the centre. *Dress:* Long coat, with long waistcoat trimmed with a rich and wide pattern in braid on either side, and fastened at the waist, open above and below, neckband, fuddled shirt and wristlets; the right hand is down on a table with a paper, and the left with the elbow bent rests on the hip. Inscription: "John Harvey, Esq. born 1699, died 1750. El son of J. Harvey, Esq." N.B.—He was according to "Norfolk Families," a linen draper in London.



JOHN HARVEY, OB. 1742  
No. 1



JOHN HARVEY, OB. 1750  
No. 2



THOMAS HARVEY, MAYOR 1733  
No. 6



MRS. THOMAS HARVEY  
No. 7

NORWICH, "HOLMWOOD," THORPE



3. PETER HARVEY. T.Q.L. Body and face both turned slightly towards the dexter, wig lying on the shoulder, parted in the centre, clean shaven. *Dress*: Long coat and waistcoat, the latter with flap pockets, sleeves with wide cuffs and buttons, neckband, fulled shirt and wristlets; the right hand outstretched holding a gauntlet glove, and the left one rests on a console table. Inscribed, "Peter Harvey Esq. Born 1709. Died 1751. 3rd son of J. Harvey of Beecham Well, Norfolk." N.B.—Peter Harvey, the third son, was a worstead-weaver.
4. ROBERT HARVEY. T.Q.L. Body and face both slightly turned towards the sinister, wig resting on the shoulders, and parted in the centre, clean shaven. *Dress*: Mayoral robes, and underneath is apparent on the right arm the wide buttoned cuff, long cross-over cravat; the right hand is down resting on a table with a book thereon, and insignia, the left one outstretched holding a gauntlet glove. This portrait seems to represent No. 1 again. It is inscribed, "Rob<sup>t</sup> Harvey Esq<sup>r</sup>, 2nd son of J. Harvey Esq. Born 1708. Died 1768." N.B.—He was Mayor in 1738.
5. MRS. ROBERT HARVEY. T.Q.L. Seated, body slightly turned towards the dexter, face as slightly the other way, hair with curl on left shoulder. *Dress*: Tight bodice, open down the front, showing white under-bodice, elbow and white under-sleeves, tight and then full below; both hands on the lap, the right one holding (?) a peach. A table on the dexter side has thereon a dish with fruit, and a curtain above it. Inscription: "Lydia, W of Rob<sup>t</sup> Harvey Esq, dau of John Black Esq, Sheriff of Norwich, 1724, and Mayor in 1729. Died 1742."
6. THOMAS HARVEY. T.Q.L. Body full, face slightly turned towards the sinister, wig to the shoulders, clean shaven. *Dress*: Long coat and waistcoat, the latter with broad edging and flap pockets, neckband and fulled shirt; the right hand is down holding a letter, and the left on a book which he holds up on a table, which with papers, etc., stands on the sinister side of the picture. Inscription: "Tho<sup>s</sup> Harvey Esq. Born 1711. Mayor of Norwich 1748. 4<sup>th</sup> son of J. Harvey Esq of Beacham Well, Norf. Marr<sup>d</sup> Lydia, dau of Jerm Ives Esqr. Mayor of Norwich, 1733."
7. MRS. THOMAS HARVEY. T.Q.L. Body and face both turned partly towards the sinister, hair with curls down behind, and on the left shoulder. *Dress*: Long tight bodice, open, but over shoulders, elbow and white under-sleeves with frill, full skirts, a flowing robe round the figure; the right hand down holding the robe, and the left outstretched over some fruit on a dish on a console table, which stands on the sinister side. Inscribed: "Lydia wife of Thomas Harvey of Norwich 1748, dau of Jeremiah Ives, of Norwich. Born 1718. Died (?)."
8. SIR ROGER KERRISON, Kt. T.Q.L. Seated on an armchair, body turned slightly towards the dexter, face slightly the other way, short hair, clean shaven. *Dress*: Double-breasted coat, light-coloured waistcoat with an upstanding collar, white stock, knee-breeches and stockings; the right arm rests on the arm of a chair, the hand holding a letter addressed "Sir Roger Kerrison, Brook, Norfolk," left elbow bent, hand on arm of

chair, a table with book is on sinister side with curtain behind, and scenery through an opening on dexter side. Inscribed: "Sir Roger Kerrison K<sup>t</sup> of Brooke, Co. Norfolk, High Sheriff 1800. Born 1740. Died 1808." N.B.—He was a banker, twice Mayor of Norwich in 1778 and 1802, and says Mr. Rye in "Norfolk Families": "He failed for £460,000 but his estate paid 16s. 4d. in the pound."

9. MARY ANNE, LADY KERRISON. T.Q.L. Seated, body turned slightly to the sinister, face full, hair raised up from forehead, with cap or bonnet on the head. *Dress*: Of a light colour, with short-waisted bodice, frill round neck, and belt with band round waist, elbow sleeves tight, a lace shawl over shoulders and under arms; the right elbow rests on something, hand on lap, left hand invisible. Clouds, etc., through an opening on sinister side. (?) By John Opie, R.A. Inscribed: "Mary Ann wife of Sir Roger Kerrison of Brooke Co. Norfolk. Born 1738. Died 1825." She was Mary Ann Davis.

10. THOMAS ALLDAY KERRISON, MISS ANN KERRISON AND MISS FRANCES KERRISON. F.L. Three children, all standing on a terrace. (1) On dexter side a small boy leaning on a table with a book, dark hair fringed, long coat, with white collar round the neck, breeches, stockings and shoes.  
 (2) In the centre the younger girl, body full, face inclined downwards towards dexter, dark hair fringed, cap on the head. *Dress*: Bodice cut low and pointed with tight elbow sleeves, apron over dress; the left hand holding up the apron, while on the right arm across the figure a parrot is seated,  
 (3) On sinister side the elder girl, body towards the dexter, face full, left arm down. *Dress*: Similar to her sister. Stone wall on sinister side, garden scenery on dexter side and behind, a drum in the foreground with battledore and shuttlecock. Inscribed: "Thos Allday Kerrison. Died 1818. Ann Kerrison, died 1790. Frances, wife of John Harvey, Esq., died 1808. Child<sup>a</sup> of Sir Roger Kerrison, Brook, Norfolk." N.B.—Thos. Allday Kerrison, Mayor of Norwich, 1806, married Hannah Bellman at Gretna Green.

## OXBURGH HALL

*The Property of Sir Henry E. P. Bedingfeld, Bart., 17th October, 1908*

I.



FRANCES, LADY ANDERTON. T.Q.L. Seated on a stone slab, body turned slightly towards the sinister, face slightly the other way, dark grey eyes full, fair hair, high and wavy, curl on the left shoulder. *Dress*: Bright blue, bodice cut low and oval, open in front, showing white undergarment with frill all round, white elbow-sleeves; a red robe is over the left arm, and round to the right side of the lap, the right hand rests there, and the left hand holds a shell to a dolphin fountain which with water flowing therefrom is on the sinister side. Trees and sky behind, and rocks below. L. Age 20.



SIR ROGER KERRISON, Kt.  
No. 8



MARY ANN, LADY KERRISON  
No. 9



THE KERRISON CHILDREN  
No. 10

NORWICH, "HOLMWOOD," THORPE



Date 1710. Inscribed: "Frances Lady Anderton. She was 3<sup>d</sup> da. of Sir H. Bedingfeld, and died young. 1710."

Frances, daughter of Sir Henry Bedingfeld, 2nd Bart., by his 2nd wife Elizabeth, daughter of Sir John Arundel, of Lanherne; married, in 1707 or 1708, to Sir Francis Anderton, 6th Bart., of Lostock, Co. Lancaster, who joined the Stuart rising of 1715, was convicted of high treason, thereby forfeiting the estate. She died several years before 1741. See Wotton's "Baronetage" of that year.

2. ANNE, OF DENMARK, WITH TWO CHILDREN. T.Q.L. Seated, body turned towards the sinister, face full, brown eyes, brown puffed hair, coronet on it, and wearing pearl ear-drops. *Dress*: Rich costume of white satin and gold, with black and gold bodice, high lace collar, lace turned-back cuffs, pearl bracelets, and a double rope of large pearls as necklace; the hands rest on the lap, the right one holding a fan, and the left one a red string. A child stands on the sinister side. *Dress*: A scarlet and gold breastplate, lace ruff, and fancy helmet with red and white feathers, and sceptre in the right hand; and below on the same side stands a girl, with puffed brown hair. *Dress*: Brown and gold, with scarlet and gold lining to the sleeves, high collar, with lace edge; the left hand holds a pearl rope in front. L. In dexter top corner: "Anne of Denmark, Queen of James I."

Anne of Denmark, wife of James I, with probably Charles I and the Queen of Bohemia.

3. QUEEN ANNE. F.L. Seated, body full, face and eyes turned towards the dexter, dark hair, rather full, with lock on the left shoulder. *Dress*: Pink velvet robe, bodice cut low and oval, elbow-sleeves, the Garter badge is on the ribbon in front, a blue robe lined with ermine across the knees, and on a table which stands on the sinister side; left arm hangs over a gold chair, the right hand across the body holds the sceptre, crown and orb on the sinister side. Curtain on the dexter side, wall behind and landscape on the sinister side in the background. V.L. Possibly by Michael Dahl.

Anne, Queen of Great Britain and Ireland, second daughter of James II by his first wife Anne Hyde; born 1665; married George, Prince of Denmark, 1683; ascended the throne 8th March, 1702, and died in 1714.

4. MARY, LADY ARUNDELL OF WARDOUR. T.Q.L. Seated on a grass bank, body full, face turned towards the dexter, black eyes full, black brows, and black hair dressed close to the head. *Dress*: Golden satin, tight bodice cut low and V shape, frill all round, large bow in front, the opening below showing a blue lining, one round pearl drop at the bottom of the opening, blue lining to the sleeves, and white elbow-sleeves; the left hand hangs over a rock with scarlet flower towards the sinister, the right hand is on the lap, in which is a small brown and white flat-coated dog, with a silver collar made of the word ARUNDEL. Large rock on the sinister side, with landscape, trees, and water on the opposite side. L. Age 30. Date 1730. Inscribed: "Mary ye da. and heir of R. Arundel of Lanherne in Cornwall, Esq., and cousin to Elizabeth y<sup>e</sup> Lady Bedingfeld, she married in 1739, her relative, ye L<sup>d</sup>. Arundell of Wardour, who died in 1756."

Mary, youngest daughter and coheir (eventually sole heir) of Richard Arundel-Beling, son of Sir Richard Beling, by Frances his wife, daughter and coheir of Sir John Arundel, of Lanherne ; married, 27th January, 1739, Henry Arundell, 7th Lord Arundell of Wardour. She died 27th February, 1769, and was buried at Tisbury.

5. SIR FRANCIS BACON, VISCOUNT ST. ALBANS. T.Q.L. Body, face, and grey eyes all turned towards the dexter, medium square fair beard and moustache, high wide-brimmed black hat on the head. *Dress* : Black doublet, and black cloak trimmed with brown fur, deep ruff, blue ribbon with the jewel of the Garter, turned-back small linen cuffs ; the right hand is downwards, and the left holds a white wand. M. On it : "Sir Francis Bacon, A<sup>o</sup> 1613."

N.B.—Prince Frederick made no allusion to this portrait in his notes, but as there was no Sir Francis Bacon at that period who was Knight of the Garter, I think it is mis-named.

6. LADY ANNE BEDINGFELD. T.Q.L. Seated, body and face full, grey eyes, black hair, waved and puffed. *Dress* : White undergarment cut very low, with frill all round, and sleeves turned back to the elbow, jewel on the left one, a loose scarlet robe hangs all round and covers the lap, a jewel with a light blue gold-edged scarf is on the lap and left side ; the right hand is also on the lap, and the left is on the scarf, which is on a rock on the sinister side of the picture. Flowers on the dexter side, with landscape and trees behind. L. On it : "Lady Anne Bedingfeld only da : of Charles Howard, Earl of Suff. and 1<sup>st</sup> wife of Sir Henry Bedingfeld, B<sup>t</sup>. ob 1682. æt 32."

Anne, daughter and heir of Charles Howard, 2nd Earl of Berkshire, by Dorothy his wife, daughter of Thomas Savage, Viscount Savage ; married, as his 1<sup>st</sup> wife, Sir Henry Bedingfeld, 2nd Bart., of Oxburgh. She died 19th September, 1682, aged 32, and was buried at Oxburgh.

7. MISS ANNE BEDINGFELD. T.Q.L. (nearly). Standing, body full, face turned towards the sinister, and large dark eyes in an opposite direction. *Dress* : White, with black hood, fastened across with a bobbin, and brown under-robe ; hands joined in front, holding book with the thumb. It is the habit of the Carmelites. Red curtain on the sinister side, also gold female bust pierced with a sword, on either pedestal or table. M. Age 50. Date 1700. Inscribed "Anne da : of Sir Henry Bedingfeld, a nun at Ghent in Flanders ; born 1652. D. 1700."

Anne, youngest daughter of Sir Henry Bedingfeld, 1<sup>st</sup> Bart., of Oxburgh, by Margaret his wife, daughter of Edward Paston, of Appleton.

8. AUGUSTA, LADY BEDINGFELD. H. and S. Body, face, and dark brown eyes all turned towards the sinister, light auburn hair, parted in the centre and flat, with chignon behind and coronal. *Dress* : Black, bodice cut low with lace edging, gold locket on velvet around the neck. Pale blue curtain behind. M. Oval. By Seroni of Scarborough.

Augusta, only child of Edward Clavering, of Callaly Castle, Co. Northumberland ; married, 27th October, 1859, to Sir Henry George Paston-Bedingfeld, 7th Bart.



FRANCES, LADY ANDERTON  
No. 1



MARY, LADY ARUNDELL OF WARDOUR  
No. 4



JANE, DUCHESS OF BUCCLEUCH  
No. 91



MISS ANNE BEDINGFELD  
No. 7

OXBURGH HALL



9. CHARLOTTE, LADY BEDINGFELD. H.L. Body turned partly towards the dexter, face less so, long brown hair parted in the centre and hanging over shoulders, high white cap on the head, and hanging down behind. *Dress*: White, bodice cut open at the neck, long tight sleeves; hands to the dexter on the top of a portfolio, crayon stick in the right hand. Grey panelled background. Size 30 by 24. By John Opie, R.A.

Charlotte Georgiana, daughter of Sir William Jerningham, Bart., of Costessey, and sister of George, Lord Stafford; married 17th June, 1795, to Sir Richard Bedingfeld, Bart. She died in 1854.

10. EDWARD BEDINGFELD. H.L. Body and face both partly turned towards the dexter, dark hair and slight moustache. *Dress*: Black doublet, small white linen collar, flat below; the right hand holds a breviary, with finger in the book, left hand forward, resting on a crucifix. M.L.

Edward (? Edmund) Bedingfeld, second son of Sir Henry Bedingfeld, of Oxburgh, by Elizabeth his 2nd wife, daughter of Peter Houghton, of Houghton Towers. He was living on 1st November, 1666, and was a Canon of Lierre in Brabant, where he died.

11. ELIZABETH, LADY BEDINGFELD. H.L. Body and face turned towards the sinister, dark eyes full, very slight brows, long nose, thin lips, dimple chin, a black crepe hood with peak in front, is over the head to the shoulders. *Dress*: Black, with short sleeves, tied above the elbow, with fulled elbow-sleeves, and very deep white collar from neck over shoulders. M. In sham oval. Age 60. Date 1650. A widow's costume. On it: "Elizabeth 2<sup>d</sup> wife of Sir Henry Bedingfeld, and da: of Peter Houghton of Houghton Towers, ob 1662." *See* No. 12.

Elizabeth, daughter and coheir of Peter Houghton, of Houghton Towers, Co. Lancashire, Alderman and Sheriff of London; married, as his 2nd wife, Sir Henry Bedingfeld, Kt., who died in 1657. She died 11th April, 1662, and is buried at Oxburgh.

12. ELIZABETH, LADY BEDINGFELD. F.L. Body full, face turned slightly towards the sinister, small eyes, bright colour (very pretty), hair puffed out all round the head, tiny lock on the forehead, she is wearing pearl ear-drops. *Dress*: Black, long rather tight-waisted bodice, low with V-shape opening, leg of mutton sleeves, point lace round the opening over velvet, high Elizabethan ruff collar, turned-back lace cuffs, hooped skirt, a double rope of pearls round the shoulders with an ornament in front, from which a big loop hangs, large pearl necklace, pearl bracelet on right wrist, black string with a ring on the left wrist; the left hand is holding knob of the chain on the sinister side, the right hand is doubled on the hip. On the sinister side is a black velvet-covered Jacobean chair with gold lace and dark blue, also gold edge and tassel. V.L. Age 20. Date 1610. Possibly by Van Somer. *See* No. 11.

13. LADY ELIZABETH BEDINGFELD. H.L. Body full, face turned slightly towards the dexter, large grey eyes full, brown hair flat and curls on each side. *Dress*: Blue robe, draped across the body, the bodice cut low and oval with white frill, and under-bodice visible at the opening, white elbow-sleeves. M. Oval. Date c. 1720. Inscribed: "The Lady Eliz. Bedingfeld, da: to Charles Earl of Burlington, and Juliana Noel

grand da: of Viscount Camden, she married 1719 Sir Henry Arundel Bedingfeld." *See* No. 14.

Lady Elizabeth Boyle, daughter of Charles Boyle, 2nd Earl of Burlington, by Juliana his wife, daughter and heir of Hon. Henry Noel, of North Luffenham, Rutland, second son of Baptist, 2nd Viscount Campden; born 1708; married, August, 1719, Sir Henry Arundel Bedingfeld, Bart. She died 25th November, 1771, aged 63. *See* slab in Oxburgh Bedingfeld Chantry.

14. LADY ELIZABETH BEDINGFELD. H. and S. Body full, face turned slightly towards the sinister, large grey eyes full, mousy brown hair rather puffed, one curl on the right shoulder. *Dress*: White, bodice cut very low and lined with blue, open, showing lace frill and under-bodice. V.S. Oval on copper. Date c. 1720. On back: "Lady Eliz. Boyle, by Catherine Hümble." *See* No. 13.

15. SIR HENRY BEDINGFELD. H. and S. Body full, face turned very slightly towards the sinister, grey eyes full, long nose, light brown hair, round beard and moustache turning grey, soft black cap right down on the head. *Dress*: Black doublet, high shoulders to it, and high black collar, very wide behind, small white frill all round the face; the right hand is forward clenched, probably holding gloves, frill round the wrist, a ring with "An eagle displayed" thereon, being on the third finger of the hand. S. Inscribed: "Anno D. 1573 aetatis sue 68." "Sir Henry Bedingfeld Governor of the Tower."

Henry, son and heir of Sir Edmund Bedingfeld, by Grace his wife, daughter of Henry, Lord Marney; born about 1511; supporter of Queen Mary; Privy Councillor 1553; Constable of the Tower 1555. Had charge of Princess Elizabeth after Wyatt's rebellion; Knight of the Shire for Norfolk 1553-1557. He retired from public life after Queen Elizabeth's accession. He married Katherine, daughter of Sir Roger Townshend, Kt., of Rainham. He died 24th August, 1583, and was buried at Oxburgh.

16. SIR HENRY BEDINGFELD, Kt. H.L. Body and face turned slightly towards the sinister, brown eyes full, long brown hair, slight moustache. *Dress*: Body armour, square falling collar closed, gold band under it. M. Oval. Date c. 1645.

Henry, son of Thomas Bedingfeld, of Oxburgh, by Frances his wife, daughter and coheir of John Jernegan, of Somerleyton, Suffolk; born 1587. He was sometime under the guardianship of Henry Jerningham, of Cossey. He married, 1st, Mary, daughter of Lord William Howard, of Naworth (so styled on monument at Oxburgh), and 2nd, Elizabeth, daughter and coheir of Peter Houghton, of Houghton Towers, Co. Lancashire. He was "the 17<sup>th</sup> Knight of his family, eminent for his loyalty to his Prince, and service of his Country; in the time of the Rebellion he was kept three years prisoner in the Tower, and great part of his estate was sold by the rebels, the rest sequestred during his life." He died 22nd November, 1657, aged 70 years and 6 months. *See* Monument at Oxburgh.

17. SIR HENRY BEDINGFELD, Kt. T.Q.L. Standing, body and face nearly full, dark brown eyes, and short brown hair, small brown beard and drooping moustache. *Dress*: Black brocade doublet and low epaulettes, a row of tiny black buttons down the front,

with a black robe on the left side ; the right arm is downwards, the left hand bent holds back the robe. M. Panel. Age 40-50. On it : "Sir Henry Bedingfeld, Kt."

18. SIR HENRY BEDINGFELD, 1st Bart. H.L. Body and face both turned towards the dexter, grey eyes full, long fair straight wig or hair. *Dress* : Plain body armour, and very rich wide square lace cravat joined down the centre. M. Age 45. Date 1660. On it : "Sir Henry Bedingfeld 1<sup>st</sup> Bart., and 14<sup>th</sup> in descent of the family, taken prisoner with his father. d. 1684. aged 70."

Henry Bedingfeld, of Oxburgh, son of Sir Henry Bedingfeld, Kt. (a zealous Royalist), by his 2nd wife, Elizabeth, daughter and coheir of Peter Houghton, of Houghton Towers, Co. Lancaster ; born September, 1614 ; was a Captain in the King's Army, and was for losses sustained by the family (estimated at £40,000) created a Baronet 2nd January, 1660-1. He succeeded to the family estate on the death of his elder brother, Col. Thomas Bedingfeld, 26th April, 1665. He married in April, 1635, Margaret, daughter and heir of Edward Paston, of Appleton. He died 24th February, 1684-5, aged 70 years and 5 months, and was buried at Oxburgh.

19. SIR HENRY BEDINGFELD, 2nd Bart. T.Q.L. Body nearly full, face partly turned towards the dexter, long fair curly wig, clean shaven. *Dress* : Body armour, buff-coloured undergarment with loose skirt, having a row of lappets in front, long rich cross-over lace cravat, a pale red robe is looped upon the right shoulder, passes behind, and then appears in front of the figure ; left arm on pedestal with the robe, hand downwards, showing large white shirt cuff, right arm and hand akimbo. Age about 40. Date c. 1675, when he had succeeded to the Baronetcy. *See Nos. 20, 21, 22.*

Henry, son and heir of Sir Henry Bedingfeld, 1st Bart., by Margaret his wife, only child of Edward Paston, of Appleton ; born 1636 ; accompanied H.R.H. the Duke of Gloucester to England in 1660, and was knighted before 1682 ; succeeded to the Baronetcy 24th February, 1684-5. He married, 1st, Anne, daughter and heir of Charles Howard, 2nd Earl of Berkshire, who died in 1682, and 2nd, about 1685, Elizabeth, youngest daughter and coheir of Sir John Arundel, of Lanherne, Co. Cornwall. He died 14th September, 1704, aged 68, and is buried at Oxburgh.

20. SIR HENRY BEDINGFELD, 2nd Bart. H. and S. Body and face turned towards the sinister, large grey eyes full, long light brown hair to the shoulders. *Dress* : Plain body armour, and over arms also, bunched white cravat with lace ends. S. Panel. Age 12-15. Date 1648. *See Nos. 19, 21, 22.*

21. SIR HENRY BEDINGFELD, 2nd Bart. H.L. Body turned towards the sinister, face less so, brown eyes full, very long curly brown wig. *Dress* : Full armour, lace cravat. M. Age 40. Date c. 1680. "Sir Henry Bedingfeld." *See Nos. 19, 20, 22.*

22. SIR HENRY BEDINGFELD, 2nd Bart. H.L. Body turned towards the sinister, face and large brown eyes full, long fair wavy wig. *Dress* : Full armour, deep joined cravat with lace edge. Sky behind. Size 21 by 27. Age 25. Date c. 1660. *See Nos. 19, 20, 21.*

23. SIR HENRY ARUNDEL BEDINGFELD, 3rd Bart. H.L. Body turned towards the sinister, face and grey eyes full, fair curly close wig to the neck. *Dress*: Russet coat, full cross-over lace cravat, a blue robe over the front and back of the body. M. Oval. Age 15. Date c. 1705. Inscribed: "Sir Henry Arundel Bedingfeld. ob. 1760. He mar: lady Eliz. Boyle, da of Charles, Earl of Burlington, by whom he had Sir Rich. his successor, 5 other sons and 2 das." *See* No. 24.

Henry Arundel, son and heir of Sir Henry Bedingfeld, 2nd Bart., by Elizabeth his 2nd wife, youngest daughter and coheir of Sir John Arundel, of Lanherne, Co. Cornwall; born 1689; succeeded to the baronetcy 14th September, 1704. He married in August, 1719, Elizabeth, eldest daughter of Charles Boyle, 2nd Earl of Burlington, and died 15th July, 1760, aged 71. *See* Slab in Oxburgh Bedingfeld Chantry.

24. SIR HENRY ARUNDEL BEDINGFELD, 3rd Bart. H.L. Body and face both turned slightly towards the dexter, long fair curly wig. *Dress*: Buff jerkin laced up in front, sleeves slit showing white shirt beneath, very large and full lace cravat, an embroidered scarf over right shoulder; the right hand is visible, with a very full white shirt cuff at the wrist, hand holding a roll of paper inscribed: "Tam arté, quam marte." Date before 1700, age about 10. Size 26 by 23. *See* No. 23.

25. SIR HENRY GEORGE PASTON-BEDINGFELD. H.L. Body and face both full, large eyes, short fair hair. *Dress*: Wide linen collar, and waistbelt. S. Drawn at Baden Baden in 1834 when 4 years of age. By Th. Sentis.

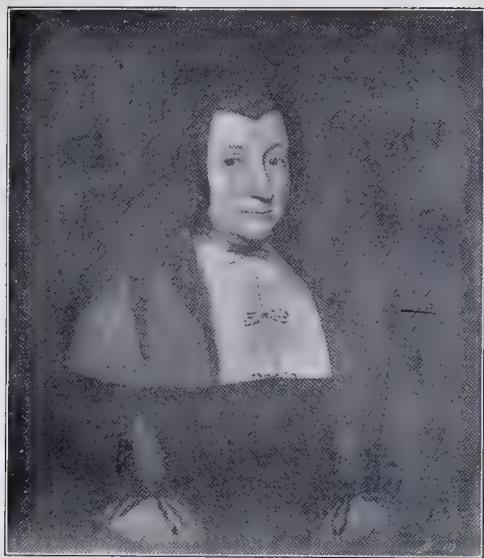
Henry George, son and heir of Sir Richard Henry Bedingfeld, 6th Bart., of Oxburgh, by Margaret his wife, only daughter and heir of Edward Paston, who, on 16 April, 1830, by royal licence took the name of Paston before that of Bedingfeld; born 21st June, 1830; educated at Stonyhurst College; Captain in West Norfolk Militia; served in the Austrian cavalry; succeeded to the Baronetcy 4th February, 1862. He married, 27th October, 1859, Augusta, only child of Edward Clavering, of Callaly Castle, and he died 18th January, 1902, in his 72nd year.

26. CAPTAIN JOHN BEDINGFELD. H. and S. Body and face turned towards the dexter, brown eyes full, long fair curly hair, or wig. *Dress*: Body armour, with gold studs and ornaments, rich lace cravat straight. M. In sham oval. Age 16. Date 1659. Inscribed: "John 4th son of Sir Henry Bedingfeld, Captain of Horse in the King's Army. Killed at the battle of . . . at 16."

"John 4<sup>th</sup> son of Sir Henry Bedingfeld by Elizabeth his 2nd wife, ob cœlebs, buried at Oxburgh as John Bedingfeld, Esq. 19 Feby. 1685." *See* Carthew's "Launditch."

27. MARGARET, LADY BEDINGFELD. T.Q.L. Body and face turned partly to the dexter, eyes full, light brown hair dressed *à la* Henrietta Maria. *Dress*: Black, bodice cut low, with wide lace collar over the shoulders, fastened beneath the chin, with tassel, turned-back lace cuffs; right hand outwards holds a fan, left hand downwards. c. 1640.

Margaret, daughter and heir of Edward Paston, of Appleton; born 1618; married to Sir Henry Bedingfeld, created a Baronet in 1660. She died 14th January, 1702, aged 84.



ELIZABETH, LADY BEDINGFELD  
No. 11



MARGARET, LADY BEDINGFELD  
No. 27



CHARLOTTE, LADY BEDINGFELD  
No. 9



MRS. THOMAS WHITENHALL  
No. 97

OXBURGH HALL



28. MISS MARGARET BEDINGFIELD. T.Q.L. Standing, body and face both turned slightly to the dexter. *Dress*: White, with black hood fastened across with a bobbin, and brown under-robe; hands joined in front of the figure in prayer. It is the habit of the Carmelites. M.

Margaret, a daughter of Sir Henry Bedingfeld, 1st Bart., by Margaret Paston, his wife. She was Abbess of the Carmelite convent at Lierre in Brabant.

29. MARY, HON. LADY BEDINGFIELD. H.L. Body full, face turned slightly towards the sinister, large dark eyes full, dark hair, flat, curl on the right shoulder, and wisp on the left side. *Dress*: Blue, bodice cut low and V shape, small edge of white sleeve open, clasped with diamond, showing white elbow-sleeve, a fawn-coloured scarf on the right shoulder and across the body; the left hand is extended across the body holding the scarf. M. Age 20. Date 1710.

Mary, daughter of Anthony Browne, 6th Viscount Montagu, by Barbara his wife, daughter of Sir John Webb, 3rd Bart.; born 27th May, 1733; married, 30th March, 1761, Sir Richard Henry Bedingfeld, 4th Bart. She died 17th September, 1767, and is buried in Bath Abbey.

N.B.—This identification hardly corresponds with the ascribed date as given by Prince Frederick.

30. COLONEL THOMAS BEDINGFIELD. H.L. Body and face turned towards the dexter, grey eyes full, white hair to the shoulders, slight white moustache and bunch on the chin, black skull-cap on the head. *Dress*: Black cloak buttoned down the front, wide joined, pointed, white collar, with tassel, in which is tied a black enamel ring. M. Age 40. Date 1645. Inscribed "Thos: eldest son of Sir H. Bedingfeld, raised a regiment for the King, and died 1665 from wounds at Marston Moor." See No. 31.

Thomas, only son of Sir Henry Bedingfeld, Kt., by his first marriage with Mary, daughter of Lord William Howard, of Naworth; "a sweet baby" in 1606; married 25th February, 1625 (then under 22) to Mary, daughter of William Brookesby. He was steward of the Duchy of Lancaster. He died and was buried at Oxburgh, 27th April, 1665.

31. COLONEL THOMAS BEDINGFIELD. H.L. Body full, face turned slightly towards the sinister, large grey eyes full, fuzzy golden hair, slight moustache. *Dress*: Yellow doublet, slashed sleeves showing shirt, little gold buttons all down the front, half of which are undone, showing the lace ruff of the shirt, falling collar with lace edge and two small black bows on each side, tying down a lock of hair. M. Oval corners. Age 25. Date c. 1630. See No. 30.

32. MISS BEDINGFIELD. H. and S. Body and face both turned slightly towards the dexter, hair of light brown shade, dressed *à la* Henrietta Maria, wearing pear-shaped pearl ear-drops. *Dress*: Brown, bodice cut open but over the shoulders and showing white under-bodice, white under-sleeves, just visible with jewelled band across the arm, wearing pearl necklace. S. Panel. c. 1630. Age 20. This and No. 33 are in similar frames, as is also a portrait of Sir Henry Bedingfeld.

33. MISS BEDINGFIELD. H. and S. Body and face both turned towards the sinister, light brown hair, dressed *à la* Henrietta Maria, wearing pear-shaped pearl ear-drops. *Dress* : Blue, full sleeves, pearls and other jewels on shoulders, and in front of bodice, she wears a pearl necklace. S. Panel. *c.* 1630. *Age* 20. *See* No. 32.

34. THE BEDINGFIELD FAMILY. Group. Kneeling (1) Sir Henry Bedingfeld, 1st Bart., of Beck Hall, in armour, and his three sons in light wigs kneel behind : (2) Sir Henry Bedingfeld, 2nd Bart., (3) John, (4) Edward ; on the sinister side a lady in black (5) Margaret, Lady Bedingfeld, and her five daughters : (6) Elizabeth, (7) Johanna, (8) Mary, (9) Margaret, and (10) Anne. In the centre is a large figure of the Virgin crowned in white-flounced skirt, pink body garment, and blue cloak lined with ermine, her arms extended. In dexter top corner is a man running, and a man in armour on a white horse, galloping ; with trees behind, and ships, etc., in the sinister corner. M. Painted *c.* 1680, from the dresses of the boys.

(1) Sir Henry Bedingfeld, 1st Bart. *See* No. 18.

(2) Sir Henry Bedingfeld, 2nd Bart. *See* Nos. 19 to 22.

(3) John Bedingfeld, second son of Sir Henry Bedingfeld, 1st Bart., and Margaret Paston ; born 1651 ; married Dorothy, daughter and coheiress of John Ramsey, of Wickmere. He died 9th August, 1693, aged 42, and is buried at Wickmere.

(4) Edward Bedingfeld, third son of Sir Henry Bedingfeld, 1st Bart., and Margaret Paston. He married Mary, daughter of Thomas Fisher, one of the sisters of Sir Clement Fisher, Bart., of Packington, in Warwickshire.

(5) Margaret, daughter of Edward Paston, of Appleton, by Frances his wife, daughter of Sir John Sydenham, of Brympton, in Somersetshire ; married in April, 1635, Henry Bedingfeld, created a Baronet 2nd January, 1660-1. She died 14th January, 1702, aged 84, and was buried at Oxburgh. *See* No. 27.

(6) Elizabeth, eldest daughter of Sir Henry Bedingfeld, 1st Bart., and Margaret Paston ; married to Thomas Whitenhall, of East Peckham, in Kent. She was celebrated for her beauty. *See* No. 97.

(7) Johanna, married to Richard Carryll. *See* No. 46.

(8) Mary, married to Thomas Eyre. *See* Nos. 61 and 62.

(9) Margaret, fourth daughter of Sir Henry Bedingfeld, 1st Bart., and Margaret Paston, a nun at Lierre in Brabant. *See* No. 28.

(10) Anne, youngest daughter of Sir Henry Bedingfeld, 1st Bart., and Margaret Paston, a nun at Lierre in Brabant. *See* No. 7. *See* Foley's "Records of English Province," V. 568.

35. SIR HENRY BEDINGFIELD, CHIEF JUSTICE OF THE COMMON PLEAS. F.L. Standing, body and face both turned towards the sinister, eyes full, long black curls or wig. *Dress* : Long scarlet judge's robe, and a cape edged with fur, there is a black sash, and a collar in gold of SS's. A dark blue damask curtain on the dexter side, landscape on the sinister side. V.L. *Age* about 45. *Date* *c.* 1685.

Sir Henry Bedingfeld ; born 1633 ; was called to the bar at Lincoln's Inn 1657 ; received the coif in 1683 ; King's Sergeant and knighted at Whitehall by the King on 14th

November, 1684. He was sub-steward of Great Yarmouth that year; Chief Justice of the Common Pleas in 1686. He died in 1687.

36. SIR HENRY BEDINGFIELD. F.L. Standing, body and face turned slightly towards the sinister, fair long hair to the shoulders and lock on the forehead, black cap lined with white on the head. *Dress*: Long scarlet judge's robe, with a cape edged with fur, wide sleeves turned back, also a cloak thrown back; the left hand downwards holds a mortar-board cap, and the right hand across the body has the fingers extended. Pillar and wall behind, check floor, a landscape is on the sinister side. V.L. Age 40. Date *c.* 1680.

N.B.—Prince Frederick thought that the two portraits represented the same man, but Sir Henry Bedingfeld told me such was not the case. They belonged to another branch of the family, and it is supposed that they were purchased. At any rate the one with the collar of SS's was certainly the Judge.

37. DUC DE BIRON. T.Q.L. Standing, body and face almost full, large dark grey eyes, short brown hair, very slight moustache. *Dress*: Long black brocade tunic, huge double ruff, gold belt, turned-back lace cuffs; the right hand is bent back on the waist, and holds a glove, the left hand rests on a table covered by a brown cloth, which stands on the sinister side of the picture. L. Age about 21. Inscribed "A° 1613" and also "Duc de Biron."

38. DUCHESSE DE BIRON. T.Q.L. Standing, body and face turned towards the dexter, grey eyes full, pale face, light brown hair, very flat, lace coronal, cap all round the face. *Dress*: Black bodice, large double ruff, stomacher crossed with wavy bars of gold, black skirt, white satin projecting, a gold chain round the waist ending in pomander on the dexter side, gold bracelets on both wrists; left hand downwards, having a ring on the third finger, holds gloves, the right hand with two rings on the first finger, rests on the arm of a chair, with large brass knobs, which stands on the dexter side of the picture. L. Inscribed: "Duchesse de Biron A° 1613."

39. CHARLES BOYLE, 2ND EARL OF BURLINGTON. H. and S. Body and face full, grey eyes turned towards the dexter, high white wig thrown back. *Dress*: Light blue coat, open, showing white shirt, and very long cross-over cravat. V.S. Oval on copper. On back: "Cath. Hümble pinxit AD 1717."

Charles Boyle (son and heir of Charles, Viscount Dungarvan), grandson of Charles, 1st Earl of Burlington; born before 1674; M.P. for Appleby 1690-94; Lord of the Bedchamber; succeeded his father 12th October, 1694, as Viscount Dungarvan and Lord Clifford of Lanesborough, and his grandfather as 2nd Earl of Burlington 3rd February, 1696-7; Lord Treasurer 16th November, 1695, and Lord Lieutenant of the West Riding of Yorkshire, 1699. He married, 26th January, 1687-8, Juliana, daughter and heir of Hon. Henry Noel, and he died at Chiswick 9th February, 1703-4, and was buried at Londesborough.

40. LADY JANE BOYLE. T.Q.L. Seated, body and face turned towards the sinister, dark eyes full, brown hair dressed low, and downwards, curls on the right shoulder.

*Dress* : White satin, bodice cut low and round, white muslin above, jewel at the breast, very full sleeves to the elbow and elbow-sleeves, a pearl and diamond band all round, a blue robe is in the lap, round the back and on the left shoulder ; the left hand is to the face, while the right hand is on the lap. Red curtain behind, carved cupid on the sinister side, an hour-glass run out is on a pedestal, on which is a motto. L.

Jane, third daughter of Charles Boyle, 2nd Earl of Burlington, by Juliana his wife, daughter and heir of the Hon. Henry Noel, of North Luffenham, Rutland. She died unmarried, and she was sister to Lady Elizabeth Boyle, who married Sir Henry Bedingfeld, 3rd Bart., of Oxburgh.

41. LADY JANE BOYLE (?). H. and S. Body and face turned towards the sinister, dark brown eyes full, dark brown hair, low on the head, a wisp on the right temple, and long curls on each side, she is wearing pearl ear-drops. *Dress* : Old gold, bodice cut low and round, open in front showing white, puffed right sleeve fastened across with two pearls showing white under-sleeve ; a blue robe is on the left and behind the right arm, and she wears a pearl necklace. M. In oval corners. Age 25.

42. RICHARD BOYLE, 3RD EARL OF BURLINGTON, K.G. F.L. Walking towards the sinister, face and grey eyes also, long curly fair wig. *Dress* : Full Garter robes ; the right hand downwards holding robes, the left hand on a red-covered table standing on the sinister side, on which lies a plumed hat. Pillar behind. V.L. *See No. 43.*

Richard, only son and heir of Charles Boyle, 2nd Earl of Burlington, by Juliana his wife, daughter and heir of Hon. Henry Noel ; born 25th April, 1694. In 1715, then of full age, he was made Lord Treasurer and elected K.G. 18th May, 1730. He was well known as an amateur architect. On 25th May, 1737, his claim to the Barony of Clifford was allowed to him. He succeeded his father as 3rd Earl of Burlington in 1703-4. He married, 21st March, 1720-21, Dorothy, daughter and coheiress of William Savile, Marquis of Halifax. He died 15th December, 1753, at Londesborough.

43. RICHARD BOYLE, 3RD EARL OF BURLINGTON, K.G. H.L. Body and face turned towards the sinister, brown eyes full, high and long curly grey wig. *Dress* : Ermine robe, with scarlet over the right arm, cross-over lace cravat, shield in the dexter corner and thereon Boyle, with earl's coronet. M. Possibly by Michael Dahl. Inscribed : "Richard Earl of Burlington." *See No. 42.*

44. ANTHONY BROWNE, 6TH VISCOUNT MONTAGU. T.Q.L. Standing, body full, face much turned towards the dexter, grey eyes full, short white (Prince Charles) wig, blue cap on the head, with white feather on the left side. *Dress* : Long brown coat, tight at the waist, lined with ermine, small ermine cuffs, gold buttons and flap pockets, with five gold buttonholes, leather belt, a black band round the neck, brown waistcoat with gold buttons and holes, only fastened at the neck ; the hands are in front holding a chisel pointed to the turning-lathe which, with a row of carving instruments in a rack above, stands on the sinister side of the picture. L. Signed, on the edge of the turning-lathe "G Van diest pinxit 1736." This artist may have been a son of Adrian Van Diest (1655-1704). Inscribed : "Anthony Browne 6<sup>t</sup> Visct Montagu father to the Hon<sup>ble</sup> Mary, Lady Bedingfeld who died in 1767."

This must be No 15/ in the 1777 Catalogue Cat where it is also called  
"Anthonij Browne. No 157 1/ 2  
Schild tisch still painted on  
the 17th century. The copy  
of H. Bedingfeld Cat. of the  
descendants of the 3rd Earl  
painted at Spaen (represented  
as turning in wood, qd which it was in, (not))



SIR HENRY BEDINGFELD, Kt.  
No. 17



SIR HENRY BEDINGFELD, Kt.  
PRISONER IN THE TOWER  
No. 16



SIR HENRY BEDINGFELD, 1ST BART.  
No. 18



SIR HENRY BEDINGFELD, 2ND BART.  
No. 19

OXBURGH HALL



Anthony, only son and heir of Henry Browne, 5th Viscount Montagu, by Barbara his wife, daughter of Thomas Walsingham, of Chesterford, Essex, by Anne his wife, daughter of Theophilus Howard, Earl of Suffolk; born 1686. He succeeded to the peerage 25th June, 1717, and sold Battle Abbey in 1719. He was elected "Grand Master of the Free and Accepted Masons" in April, 1732. He married, 28th July, 1720, Barbara, third daughter of Sir John Webb, 3rd Bart., by Barbara, his wife, daughter and coheir of John Belasyse, Lord Belasyse of Worlaby. He died 23rd April, 1767, aged 81, and is buried at Eastbourne, Sussex.

45. QUEEN CAROLINE. F.L. Body and face turned towards the dexter, eyes full, very fair powdered fluffed hair, curl on the right side. *Dress*: Crimson royal robes, diamond bars across the bodice, cloth of gold and satin skirt; the left hand holds the robe across the body, and the right hand rests on a crown placed on a table on the dexter side of the picture, on the which side behind are pillars and a landscape. V.L.

Caroline, daughter of John Frederick, Margrave of Brandenburg-Anspach; married, September, 1705, to George Augustus, Prince of Hanover, afterwards George II. She died in 1737.

46. MRS. RICHARD CARRYLL. H. and S. Body turned towards the dexter, face nearly and large dark grey eyes quite full, fair hair, ringlets all round the face, she is wearing double ear-drops. *Dress*: Brown, bodice cut very low, with white undergarment, showing front, on right side, and left sleeve fastened below the shoulder with large jewel, white under-sleeves visible, a light brown scarf over both shoulders, and a russet robe on the right side, and pearl necklace round throat. S.M. On panel. Age 20.

Johanna, second daughter of Sir Henry Bedingfeld, 1st Bart., by Margaret his wife, only child of Edward Paston, of Appleton; married to Richard Carryll (styled Rev. in some authorities) of Hastings in Sussex, who was created Baron Caryll by King James II at St. Germains. She died 4th September, 1704, aged 69, and is buried at West Grinstead, Sussex. *See* Carthew's "Hist. of Launditch," Pt. II, 721.

47. QUEEN CATHERINE OF BRAGANZA. F.L. Standing, body and face full, black eyes, black hair bunched, with curls to the shoulders, wearing pearl ear-drops. *Dress*: Pink velvet bodice cut low and straight, edged with fur, four diamond jewels in front, and one on each shoulder, white elbow-sleeves, white brocaded skirt, with three large jewels, pearl necklace; left hand downwards holding a scarf, right hand across the body, doing the same. Red curtain on the sinister side, pedestal with crown and orb thereon, on the opposite side. V.L.

Catherine of Braganza, daughter of the King of Portugal, born at Vicoso in 1638; marriage with Charles, Prince of Wales, proposed in 1645, and renewed again in 1660 with Charles II, whom she married in 1661. She died in 1705.

48. CHARLES I. H.L. Body and face turned slightly towards the sinister, grey eyes full, long brown hair, fair pointed beard and brushed-up moustache. *Dress*: Slashed black and white doublet, deep lace collar and tassels, the blue ribbon of the Garter and star on the left side. M. Oval corners. After Cornelius Janssens.

Charles I, King of Great Britain and Ireland, born 1600, executed 1649.

49. CHARLES II. H.L. Body and face both turned towards the sinister, eyes full, long curly wig. *Dress*: Full Garter robes. M. In a carved oval wreath frame. The Lely school.  
 Charles II, King of Great Britain and Ireland, born 1630, died 1685.

50. PRINCE CHARLES EDWARD. F.L. Standing, body and face both full, white tie wig. *Dress*: Full armour to the knees, white stockings and shoes, crimson and ermine robe; the right arm akimbo, the left hand on a table. Curtain behind, landscape on the dexter side, also table, with a purple robe and helmet. S. It is good. *See Nos. 51 and 52.*  
 Charles Edward Louis Philip Casimir (the young Pretender), eldest son of the titular James III; born at Rome in 1700, where also he died in 1788.

51. PRINCE CHARLES EDWARD. F.L. Standing, fair long hair, a blue cap with white on the head. *Dress*: Classical robe; the left hand points to a camp on the sinister side, right elbow on a rock holds an instrument on the ground. Sky, landscape with camp on the sinister side. An allegorical picture. *See Nos. 50 and 52.*

52. PRINCE CHARLES EDWARD. F.L. Standing, large blue eyes, short hair, large blue cap on the head with a small white feather in it. *Dress*: Tartan jacket and breeches, high white gaiters, and black shoes, gauntlet gloves on the hands; the right hand is on the hip, and the left hand on a sword. Landscape and hill behind, tower on the dexter side. M. Age about 20. c. 1740. *See Nos. 50, 51.*

53. RALPH CLAVERING. H.L. Body and face turned towards the sinister, grey eyes full, white powdered wig, rather bunched, with two rolls, and black bow behind. *Dress*: Grey coat, no collar to it, a broad band of gold at the edge, two round the top, and large round buttons, flowered waistcoat, with broad gold and flowered edge, open, showing white neckband, long double lace ruffle, and black ribbon tied round the band. M. In sham stone oval. Age 30. Date c. 1760.  
 Ralph Clavering, of Callaly Castle, Co. Northumberland, eldest son and heir of Ralph Clavering, by Mary his wife, daughter of Nicholas Stapleton, of Ponteland and Carleton in Yorkshire; born 27th June, 1727; married 1st, Eliza, daughter of James Egan, and 2nd, Frances, daughter of John Lynch, and 3rd, in 1767, Mary, daughter of Edward Walsh, by whom he had several children, one daughter, Lucy, married for her 2nd husband, John Paston, of Norfolk.

54. MRS. RALPH CLAVERING. H.L. Seated on a crimson chair, with back and arms, body turned towards the sinister, face nearly and dark eyes quite full, dark brown hair, high with curls on the right side, pearls, tulle and jewel with black heron's tuft also on that side, she is wearing pearl ear-drops. *Dress*: White draped bodice cut low, gold trimmed, with two clasps and rich jewelled belt, gold cloak lined with ermine, loose elbow-sleeves, gold bangles; the hands are clasped on the lap, right elbow on the arm of the chair. Wall and landscape on the sinister side. M. Date c. 1780. By Angelica Kauffman, R.A.  
 Mary, daughter of Edward Walsh; married in 1767, as 3rd wife, to Ralph Clavering, of Callaly Castle, Northumberland.

55. GEORGE CLIFFORD, 3RD EARL OF CUMBERLAND, K.G. F.L. Standing, body and face turned slightly towards the dexter, black eyes, long hair, pointed beard and moustache, black high hat on the head, with white feather in front, turned-up pink with gold embroidered brim, and big jewel. *Dress*: Body armour, enriched with gold, legs and feet in similar armour covered with gold stars, a blue cloak under the body armour, covered with gold and with wide pink sleeves, gold sword-hilt and belt, black and gold gauntlets; the left arm is akimbo, and the right hand towards the dexter holds a tilting spear resting on the ground. An open-visored helmet with feathers is on the sinister bottom (all have stars), and a shield, with sun and stars, hangs on tree on the sinister side. Landscape behind, river, church and town on the dexter side, also castle on sinister side higher, with sky and clouds. S.

George Clifford, son and heir of Henry Clifford, 2nd Earl of Cumberland, K.B., by Ann his 2nd wife, daughter of William Dacre, Lord Dacre of Gillesland; born 8th August, 1558, at Brougham Castle; educated at Peterhouse and Trinity College, Cambridge, 1571-4; M.A. 1576. He was a great mathematician and navigator; K.G. 23rd April, 1592; Admiral of the Fleet 1598; Colonel of the London trained bands 1599; Warden of the West and Middle Marshes and Governor of Carlisle and Harbottle Castle, also Custos Rot. of Co. Cumberland, 1603. He married, 24th June, 1577, Margaret, third and youngest daughter of Francis Russell, 2nd Earl of Bedford. He died 30th October, 1605, aged 47, having greatly wasted the family estates. He commanded a ship against the Armada, and was a great favourite at the court of Queen Elizabeth.

56. SIR ROBERT COKE, K.T. T.Q.L. Standing, body full, face turned slightly towards the sinister, dark eyes full, black hair to the shoulders, small moustache and bunch on the chin. *Dress*: White doublet slashed, and slashed sleeves, flat wide collar and tassels, frilled cuffs, full scarlet breeches, wide gorget of steel, white swordbelt and hilt of sword, fringe of lace and tags round the waist, a gold medallion and a pearl drop hang on blue ribbon on the right side; the left arm is akimbo, the right hand downwards holds a stick. L. Age 30. Date 1630. Inscribed: "Sir Robert Coke of Highnams in Gloucestershire 1629."

In Burke's "Extinct Baronetcies" under Coke, it is stated that "Sir Robert Coke, 2nd son of Sir Edward Coke, Lord Chief Justice, married Theophila, only daughter of Thomas Lord Berkeley, but died without issue 10 July, 1653, and was buried at Epsom." Shaw's "Knights of England" gives "Robert Coke, son of Sir Edward, of London, knighted at Whitehall on December 20th, 1607." His mother was Bridget, daughter and coheiress of John Paston.

57. SIR THOMAS CORNWALLIS, K.T. (?) H.L. Body and face turned towards the dexter, dark eyes full, thin face, short grey hair, soft black cap on the head with a hood right to the neck. *Dress*: Brown fur cloak with very high black collar, and a small ruff frill with strings in front; the left hand is forward holding a black stick. M. Age 70. On back: "Sir Robt Cornwallis." It is painted on the back of two old oak panels of a church (?) screen, coloured green and red with gold stars.

N.B.—There is no Sir Robert or even Robert Cornwallis of that date, and it might represent Sir Thomas Cornwallis, who was born in 1518, married Anne, daughter of Sir John Jerningham, and died in 1604, aged 86.

58. DIEGO SARMIENTO DE ACUNA, MARQUIS DE GONDOMAR. T.Q.L. Body and face turned towards the sinister, grey eyes full, short black hair, auburn pointed beard and moustache. *Dress*: Black doublet with long tight sleeves, and loose sleeves hanging behind, high collar and small frill, also frills at the cuffs, strings and tassels to the collar, silver belt and sword handle; the left hand is on the hip, and the right hand downwards across the body towards a small brown and white dog standing up. M. Panel. Age 40. Inscribed: "Count Gondomar Spanish Ambassador." School of Antonio Mor. Diego Sarmiento de Acuna, Marquis de Gondomar, born 1567, a Spanish statesman and diplomatist. He was from 1613-1623 Ambassador to the English Court, and carried on the proposals for the marriage of Prince Charles and Infanta Maria. He died in 1626.

59. PRINCESS ELIZABETH. T.Q.L. Standing, body full, face turned slightly towards the dexter, dark eyes, light curly hair, two curls on the forehead. *Dress*: Gold brocade, tight-waisted bodice cut low and oval, lace round the top, as also a jewel band, blue velvet sleeves caught with diamonds and lace; the right hand downwards holds a red robe lined with ermine, and the left hand is on a table which stands in front. Curtain behind. L. Age 30. Inscribed "Princess Elizabeth." Elizabeth, daughter of George II, King of England, by Wilhelmina Caroline his wife, daughter of William Frederick, Margrave of Brandenburg-Anspach, who died unmarried 28th December, 1758.

60. THOMAS EYRE. H.L. Body and face turned towards the sinister, grey eyes full, long white hair, pointed beard and moustache. *Dress*: Full body armour, white linen collar and tassels, red ring with a diamond, tied to it, a crimson scarf with silver fringe over shoulders from right to left. M. Age about 60. Date c. 1648. This picture was always thought to represent Col. Thomas Bedingfeld, but an exactly similar portrait of Thomas Eyre, of Hassop, in Derbyshire, is in possession of Mr. Ferdinand Eyre, of Bury St. Edmunds. Thomas Eyre, of Burys Hall in Holme Hale, who married Mary, daughter of Sir Henry Bedingfeld, 1st Bart., of Oxburgh. He was dead before his wife. *See* No. 61.

61. MRS. THOMAS EYRE. H.L. Body and face turned towards the dexter, small brown eyes full, brown hair, long curls each side and ringlets on the forehead, pearls in the hair, and pearl ear-drops. *Dress*: Blue, bodice cut low with fawn-coloured scarf all round the opening, across the body and the right arm, a jewel in front with pearl drop; a square jewel on the left arm holds back the white sleeve, with pearl necklace, the right hand upwards towards the dexter, holds the scarf. M. Age 25. *See* No. 62. Mary, third daughter of Sir Henry Bedingfeld, 1st Bart., by Margaret his wife, only child of Edward Paston, of Appleton; married to Thomas Eyre, of Hassop, Co. Derby, and Burys Hall in Holme Hale. She died 28th September, 1710, aged 67, and is buried at Holme Hale. *See* slab in the Chancel there.

62. MRS. THOMAS EYRE. H. and S. Body and face turned towards the sinister, dark grey eyes full, light brown hair, curly all round the face, knot behind with a flower. *Dress*: Dark blue, tight-waisted bodice cut low and square, full sleeves, enormous

jewels on shoulders and left arm, with two of the same in front of the dress, the left sleeve is trimmed with black lining. S. Panel. *See* No. 61.

63. DOROTHY FITZROY, COUNTESS OF EUSTON. H. and S. Body full, face and dark brown eyes turned towards the sinister, dark hair flat, and long curl on the left side. *Dress*: Grey, bodice cut low and oval. M. Pastel. Painted *c.* 1740. By Dorothy, Countess of Burlington.

Dorothy, eldest daughter and coheir of Richard Boyle, 4th Earl of Cork, and 3rd Earl of Burlington, by Dorothy his wife, daughter and coheir of William Savile, Marquis of Halifax; born 1724; married 23rd September, 1741, George Fitzroy, Earl of Euston, second but first surviving son and heir of Charles Fitzroy, 2nd Duke of Grafton, who died at Bath 7th July, 1747, aged 41. She died 2nd May, 1742, aged 18.

64. SIR THOMAS FITZWILLIAM AND SIR JOHN FITZWILLIAM, KTS. F.L. Two knights in armour reclining upon the ground. (1) The one on the dexter side has a sword through him, (2) one on the sinister side has a spear, with accoutrements all round. The picture is divided into two compartments, in one of which each knight lies, above is an ornament and a white or blue trefoil, and the names are above each, "Thomas FFitz-Willyam" and "Jhoan FFitzWilliam." Below is, in "Doying their dveties against the Scots." On their body armour is the coat of Fitzwilliam with many quarterings, that on John Fitzwilliam's shield bearing a crescent for difference. L. Oblong. Date *c.* 1570.

N.B. These two "dead Fitzwilliams" are Thomas and John, elder brothers of William, Earl of Southampton. A similar picture is at Althorp, near Northampton, in the possession of Earl Spencer, and concerning this, writing to Sir Henry Bedingfeld on the 14th September, 1927, he says it is thus described in the Cowdray catalogue: "90. Two Fitzwilliams dead, on wood, over a west door represented as lying on a tomb, one pierced with a spear, and the other with a sword. On the picture: 'Thomas, John,' and underneath: 'In doying their dveties against the Scots.' In armour and tabards, with the arms and quarterings of the Fitzwilliams as elsewhere. John having a crescent on his tabard. Thomas was slain at Flodden Field, and John in Scotland. On this piece is the badge (a trefoil slipped A in a blue roundel). There is a copy of this piece by Lucy." I have seen it recorded elsewhere that John was a captain in the Scottish wars, and died s.p.

65. STEPHEN GARDINER, BISHOP OF WINCHESTER. H.L. Grey eyes, lined face, short grey hair, small black cap on the head. *Dress*: White surplice with sleeves and brown fur cuffs, black collar round the neck with fur edge, and black stole; both hands are in front resting on something dark, a glove in the left hand, and a ring on the first finger of the right hand. M. Panel. On it: "Stephen Gardiner Bishop of Winchester. Anno 1556 ætatis 60."

Stephen Gardiner, educated at Trinity Hall, Cambridge; Master of the College 1525-49, and re-elected 1553; Chancellor of the University 1540-51; Bishop of Winchester 1531. He died in 1555.

66. GEORGE II. F.L. Standing, body full, face turned towards the dexter, brown curly white wig. *Dress*: Royal robes of crimson, gold, and ermine, wearing the collar of the Order of the Garter; right hand on the hip, left hand on a sword. The coronet of a Prince of Wales is on a cushion on the sinister side, with table and pillar, and on the dexter side a wall. L. Age 40. Date c. 1720. By Sir Godfrey Kneller. *See No. 67.*  
 George II, King of Great Britain and Ireland, son of George I; born in 1683; created Prince of Wales 1714; succeeded to the throne in 1727, and died in 1760.

67. GEORGE II. F.L. Body full, face turned towards the dexter, very long curly grey wig, left side thrown back. *Dress*: Very long crimson velvet coat, richly laced with wide gold and ermine edge, lace cross-over cravat, an ermine cloak over, gold swordbelt and tassel in front, grey stockings, buff shoes and silver buckles. He is wearing the collar of the Order of the Garter; left hand downwards, holding sword-hilt, right hand on the orb, which with the crown is placed on a table standing on the dexter side, with the sceptre falling off. Wall and landscape on the sinister side. V.L. Age 60. Date c. 1740. It is very good, probably by Van Loo. *See No. 66.*

68. ROBERT HARLEY, 1ST EARL OF OXFORD, K.G. F.L. Standing, body and face both turned towards the dexter, eyes full, fat face, long white wig to the shoulders. *Dress*: Grey coat, gold button-holes, lace stock, over all black and gold Chancellor's robe, he is wearing the ribbon and star of the Order of the Garter; left leg forward, left hand gloved, holding another glove downwards, the right hand is extended towards the dexter. Red table with letter on it, standing on the dexter side, pillar and wall on the sinister side. V.L. Age 60. Date c. 1720.  
 Robert Harley, son and heir of Sir Edward Harley, K.B., of Brampton Castle, Co. Hereford, by his 2nd wife Abigail, daughter of Nathaniel Stevens, of Essington, Co. Gloucester; born in Bow Street 5th December, 1661; M.P. for Tregony 1689-90, for Radnor 1690-1711; Speaker of the House of Commons 1701-1705; Chancellor of the Exchequer 1710-11; created, 23rd May, 1711, Lord Harley of Wigmore and Earl of Oxford; Lord High Treasurer 1713; K.G. 25th October, 1712. He was suspected of favouring the Jacobite cause, and kept up correspondence with the party till his death. He married, 1st, 1685, Edith, daughter of Thomas Foley, of Witley Court, Worcestershire, who died in 1691, and 2nd, Sarah, daughter of Simon Middleton, of Edmonton, sister of Sir Hugh Middleton, Bart. He died 2nd May, 1724, aged 62.

69. QUEEN HENRIETTA MARIA. H.L. Body and face turned slightly towards the sinister, large brown eyes full, short curly brown hair, bunch of flowers in it on the left side, she is wearing pearl ear-drops. *Dress*: Blue green, slashed mauve, bodice cut low and square, wide lace collar over the shoulders, a yellow and mauve rosette at the breast, similar waistbelt and bow, and also round the right arm, with pearl necklace. M. Oval corners. After Cornelius Janssens. *See No. 70.*  
 Henrietta Maria, youngest daughter of Henry IV and Maria de Medicis, born 1609; married to Charles I and came to England in 1625. She died in 1669.

70. QUEEN HENRIETTA MARIA. H.L. Body and face turned towards the dexter, brown eyes full, brown hair, curls on the forehead and each side, coronet at the back of

the head, wearing pearl ear-drops. *Dress*: White satin, bodice cut low and square in front, lace edge, full sleeves, jewelled belt across the shoulders and jewels on each arm, with an ornament in front, a brown robe round the body, fastened in front with a jewel, and pearl necklace. M. Age 25. Date 1635. After Vandyck. It is called "Queen Catherine of Braganza" on the picture, but it does not represent her. See No. 69.

71. BARBARA HOWARD, COUNTESS OF SUFFOLK. H.L. Body and face turned towards the dexter, grey eyes full, fair hair, curls on side and to the shoulder, knot behind. *Dress*: Puce, bodice cut low and round, very full white sleeves, left one with jewels, old gold scarf on the right side, she is wearing a pearl necklace. M. Oval. Age 40. Date 1660.

Barbara, eldest daughter of Edward Villiers, Groom of the Stole, by Barbara his wife, daughter of Sir John St. John; born 1st June, 1622; married, 1st, Hon. Thomas Wenman, 2nd, Sir Richard Wentworth, and 3rd, 13th February, 1650, as his 2nd wife, James Howard, Earl of Suffolk. She was Groom of the Stole to Catherine of Braganza, and died of apoplexy 13th December, 1681, aged 59.

72. POPE INNOCENT. H.L. Body, face, and black eyes all turned slightly towards the sinister, rather fat face, short black hair, crimson velvet cap on the head with white fur edge. *Dress*: Crimson robe with white fur edge, over it a crimson and gold cape, white lined falling collar. M. Age 60. Date 1615.

Probably Pope Innocent IX, John Antony Facchinetti.

73. JAMES I. H. and S. Body full, face turned slightly towards the sinister, grey eyes full, medium brown hair, fair moustache, and square bunch on the chin, black high hat on the head with wide brim, black feather in it, with large diamond and pearl drop. *Dress*: White doublet and plain falling collar, ermine cape with wide collar, gold and diamond buttons all down the front, and a gold, pearl, and diamond collar, with huge ruby, and pearl-drops. M.

James I, King of England, son of Mary Queen of Scots and Henry Stewart, Lord Darnley; born 1566; married Anne of Denmark in 1589. He died 1625.

74. JAMES II. F.L. Standing, body and face turned towards the dexter, eyes full, very long fair curly wig. *Dress*: Crimson, gold and ermine, royal robes, lace cravat, and wearing the collar of the Order of the Garter; the left hand points downwards, and the right hand is up across the body. The coronet of a Royal Duke is on a chair on the dexter side, also curtain and sky on the sinister side, Turkey carpet on the floor. V.L. Age 35. Date c. 1670. Probably by Sir Godfrey Kneller.

James II, King of England, second son of Charles I; born 1633; created Duke of York; succeeded his brother Charles II in 1685. He escaped to France in 1688, and died in 1701.

75. MARGARET, LADY JERNINGHAM. H.L. Body and grey eyes turned towards the sinister, face slightly in an opposite direction, very fair hair, flat, and curl on the left shoulder, white undergarment, cut very low with frill, a blue robe over the right shoulder.

M. Oval. Date 1715. Inscribed: " Margaret, Lady Jerningham, she was da: to Sir H. Bedingfeld. D 1756."

Margaret, daughter of Sir Henry Bedingfeld, 2nd Bart., by his 2nd wife Elizabeth, daughter of Sir John Arundel; married, 1704, Sir John Jerningham, 4th Bart., of Costessey. She died at Winchester and was buried with her husband in Bath Abbey 23rd December, 1756.

76. INIGO JONES. H.L. Body full, face and grey eyes turned towards the sinister, chin up, staring, and lines above the nose, long curly brown hair, pointed grey beard and moustache, black skull-cap on the head. *Dress*: Black robe, wide white linen collar straight across but open and with pointed ends. M. Oval corners. Age about 70. Date 1645. There is a portrait in the National Portrait Gallery, copied probably by Henry Stone from one by Sir Anthony Vandyck.

Inigo Jones, architect, born near Smithfield in 1573, the son of a clothworker of the same name. He visited Italy early in life and then practised at Copenhagen in the service of King Christian IV. In 1610 he was surveyor of works to Henry, Prince of Wales, and in 1619-22 he designed the banqueting house at Whitehall. He designed many houses in the country, more particularly Wilton House in 1648. He died unmarried at Somerset House in the Strand in 1652, and was buried with his parents in the church of St. Benet, Paul's Wharf.

77. FRANCES LEE, COUNTESS OF LICHFIELD. H.L. Body full, head slightly on the dexter side, grey eyes, dark hair, low, curls behind, pearls twisted in the hair. *Dress*: Loose blue, bodice cut low, two pearl strings across, white frill round, and white right sleeve, an ermine robe over left and behind the right side. M. Oval corners. Age 25. Date 1725. Inscribed " Frances, Countess of Lichfield, da: of Sir Jno Hales."

Frances, daughter of Sir John Hales, 4th Bart., of Woodchurch, Co. Kent, by his 1st wife Helen, daughter of Sir Richard Bealing; married (the date was kept secret for some time and is unknown) George Henry Lee, 3rd Earl of Lichfield. She died 25th February, 1769, aged 71, and was buried at St. Pancras, Middlesex.

78. SIR EDWARD LITTLETON, 1ST LORD LYTTELTON. F.L. Standing, body and face turned slightly towards the sinister, head thrown back, dark eyes, "full" face, brown hair long to the neck, fair moustache and bunch on the chin, black cap on the head, with white edge. *Dress*: Crimson robe, cape with white fur edge, very wide fur sleeves, falling ruff collar with a lace edge, cloak thrown back and collar of SS's, black shoes; the right hand across the body holds the cape, the left hand (unfinished) is down at the side. Pillars and dark landscape behind. V.L. By Sir A. Vandyck (certainly the face).

Edward, son and heir of Sir Edward Littleton, of Henley, Co. Salop, by Mary his wife, daughter of Edmund Walter, Chief Justice of South Wales; born 1589; B.A at Christ Church, Oxford 1609; D.C.L. 31st January, 1642-3; M.P. for Bishops Castle 1614; for Leominster 1625-6, and for Carnarvon 1628-9. He was Recorder of London 1631; Solicitor-General 1634-40; knighted 6th June, 1635; Chief Justice of the Common Pleas 1639-40; Lord Keeper, January, 1640-1; created Lord Lyttelton of Mounslow

18th February, 1640-1. He married, 1st, Anne, fourth daughter of John Littleton, of Frankley, Co. Worcester, who died in 1623, and 2nd, Elizabeth, daughter of Sir William Jones, one of the Justices of the King's Bench, widow of Sir George Calverley. He died 27th August, 1645, aged 56.

79. SIR HENRY MARNY, 1ST LORD MARNY, K.G. H.L. Body and face turned towards the sinister, small brown eyes full, short brown hair, very long and thick moustache. *Dress*: Black coat, and long tight sleeves, high black collar with small frill of black and white, and similar frills at the wrists; both hands are together in the sinister bottom corner, the left hand has a ring on the first finger, and the right hand has also one on that finger and one on the third finger, and holds gloves. S.M. Age 40-50. Date 1545-50. On it: "Henry Lord Marny."

Sir Henry Marny, of Layer Marney, Co. Essex, son and heir of Sir John Marny of the same, by Joan his wife, daughter of John Throckmorton, of Co. Gloucester. He was P.C. to Henry VII in 1485, for whom he fought at the battle of Stoke in 1487; K.G. 23rd April, 1510; Privy Seal 1522-3; Created 9th April, 1523, Lord Marny. He married, 1st, Thomazine, daughter of Sir John Arundel, of Lanherne, and 2nd, Elizabeth, daughter of Sir Nicholas Wyfold, or Wilford, sometime (1450-51) Lord Mayor of London. He died 24th May, 1523, and was buried at Layer Marney. His daughter married Sir Henry Bedingfeld.

N.B.—From the approximate date given, it might be John, 2nd Lord Marney, who died in 1549.

80. MRS. GEORGE NEVILL. H.L. Body full, face and eyes turned towards the dexter, long curls. *Dress*: Tartan frock, cut low and straight, bows at the shoulders and belt round the waist. S. Drawn at Baden Baden, aged 7, probably by Th. Sentries.

Matilda Charlotte, eldest daughter of Sir Henry Richard Paston Bedingfeld, 6th Bart., by Margaret his wife, only child and heir of Edward Paston, of (?) Paston; married, 2nd July, 1855, Captain George Nevill, of 7th Royal Fusiliers, second son of Charles Nevill, and Lady Georgina Nevill, of Nevill Holt, Co. Leicester.

81. CHARLOTTE JEMIMA PASTON, COUNTESS OF YARMOUTH. H. and S. Body and face turned slightly towards the dexter, grey eyes full, light brown hair, curls on the right shoulder, and tied back with pearls on the right side, flat and parted, she is wearing pearl ear-drops. *Dress*: Light blue, bodice cut low and square, with a white edge, pearl necklace. S. Pastel. Age 25. It is called "Lady Paston."

Charlotte Jemima Henrietta Maria, daughter of Charles II, by Elizabeth, daughter of Sir Robert Killebrew, wife of Francis Boyle, 1st Viscount Shannon; married, 1st, James Howard, who died 6th July, 1669, in his 20th year, and 2nd, in or before May, 1674, William, Lord Paston, who succeeded his father 8th March, 1683-4 as Earl of Yarmouth. She died suddenly at her house in Pall Mall 28th July, 1684, and lies buried in Westminster Abbey, "without any arms of her own, the King, her father, not having assigned her any in her lifetime."

82. CLEMENT PASTON. H.L. Body and face nearly full, large grey eyes, frown, double chin, big lips, brown hair wavy to the shoulders. *Dress*: Full armour with wide linen

collar, pointed, and joined in front. M. Age 50. Date 1650. On top of picture in front: "Clement Paston Esq obiit 1662."

Clement, son and heir of John Paston, of Barningham, by Mary, daughter of Sir George Brown, of Bepton, in Sussex, afterwards the wife of Sir Henry Compton, K.B., of Brambleby House, in Sussex. He married, 1st, Anne, daughter of Sir Henry Compton, aforesaid, and 2nd, Dorothy, daughter of John Plumpton, of Plumpton in Yorkshire. He died 25th July, 1662, and is buried at Blofield.

83. MRS. CLEMENT PASTON. H.L. Body and face turned towards the dexter, brown eyes in the opposite direction, high brows, brown hair, ringlets all round the face, with a line round of parting, curls rather bunched on each side and knot behind, she is wearing pearl ear-drops. *Dress*: White satin, tight bodice cut low and oval, very full sleeves fastened to the bodice with pearl and diamond clasps, the left one visible, showing the undergarment, small jewel consisting of a diamond, three pearls and a drop in front, a bright blue robe on the right and behind the left shoulder, and a pearl necklace. M. On back: "Dorothe Plompton the wife of Clement Paston Esq. Aº Dni 1659, etatis sue 23," and also "Vandyck pinxit." Sir Anthony Vandyck died in 1641.

Dorothy, daughter of John Plumpton, of Plumpton, in Yorkshire, married to Clement Paston, of Barningham and Appleton.

84. EDWARD PASTON. H. and S. Body turned towards the sinister, face and small brown eyes full, long curly grey wig, rather thrown back. *Dress*: Grey robe, with a pink lining on the right side, white cross-over cravat. M. Oval. Age 50. Date 1710. Inscribed: "Edward Paston Esq. ob 1713."

Edward, son of Clement Paston, of Barningham and Appleton, by his 2nd wife Dorothy, daughter of John Plumpton. He married, 1st, Mary, daughter of Thomas Eyre, of Burys Hall, in Holme Hale, and 2nd, Jane, daughter of Richard Frampton, of Morton in Dorsetshire. He died in October, 1713, and is buried at Blofield.

85. MRS. EDWARD PASTON. H.L. Body full, face and large brown eyes turned a little towards the dexter, brown hair, low and parted, long curl on the left side and behind the right. *Dress*: Loose white garment, cut low and rather V shape, frill in front, a pale blue robe, lined with darker shade over the left side and then just showing the right arm. M. Oval corners. Age 25. Date 1725. Inscribed in front: "Margaret wife of Edward Paston Esq."

N.B.—The last Edward Paston of Barningham married Mary Clark. See "Church Heraldry of Norfolk" II, 373. The only Margaret Paston was a Berney of the 17th century.

86. REBECCA PASTON, COUNTESS OF YARMOUTH. H. and S. Body full, face turned towards the dexter, brown eyes full, black hair, flat on the head, curls on each side, and long curls to the shoulder, pearls and diamonds in the hair, she is wearing pearl ear-drops. *Dress*: White, bodice cut very low, with frill, and blue robe over. S. Pastel. Age 38. Signed "E A. f 69" (? 1669).

Rebecca, second daughter of Sir Jasper Clayton, of St. Edmund the King, London, by Mary his wife, daughter of William Tompson of Tinmouth Castle, Co. Cumberland; married about 1650 to Sir Robert Paston, Bart., of Oxnead, created Earl of Yarmouth in 1679. She died 16th February, 1693-4. In a letter from Humphrey Prideaux to J. Ellis "she who made a great bustle in K. Charles II's time, now boards in a thatched house; and altho' she keeps up her pride to the height, by suffering no one to sit at meat with her, and many other vain formalities, yet with difficulty enough finds money to pay for her board. Her son gives her no respects, or holds any correspondence with her, tho' she lives not above two miles from him."

87. RICHARD PASTON. H.L. Body and face turned slightly towards the dexter, dark eyes full, short white wig with a large black bow. *Dress*: Blue velvet coat, no collar to it, with gold lace edge and buttons, white satin flowered waistcoat, open half way, showing fulled shirt and neckband, wrist ruffles; a black three-cornered hat with gold edge is under the left arm, the hand being tucked into the waistcoat. M. In sham oval. Age 20. Date 1750. Inscribed: "Richard Paston Esq. ob 1791, of Horton Park, Gloucestershire."

88. SIR WILLIAM PASTON, 2ND EARL OF YARMOUTH, F.R.S. H. and S. Body and face turned towards the dexter, brown eyes full, pointed nose, very fair long curly wig. *Dress*: Body armour, and rich gold jerkin under it, visible on the left shoulder, light blue sash on right side, a cravat with lace in front and bunched linen. M. In elaborate carved sham stone oval. Age 20. Date 1675. It is French, possibly by Pierre Mignard (1610-1695).  
William, eldest son and heir of Sir Robert Paston, Bart., created Earl of Yarmouth in 1679, by Rebecca his wife, second daughter of Sir Jasper Clayton, of St. Edmund the King, London; born 1654; educated at Trinity College, Cambridge; M.P. for Norwich 1678-83; Treasurer of the Household 1687-88; Vice-Admiral of Norfolk in 1719; F.R.S. in 1722. He married 1st, in or before May, 1674, Charlotte Jemima Henrietta Maria, illegitimate daughter of Charles II, by Elizabeth Boyle, Viscountess Shannon, widow of James Howard, who died in 1684, and 2nd, in 1686-7, Elizabeth, third daughter of Dudley North, 4th Lord North, of Kirtling, widow of Sir Robert Wiseman, D.C.L., Dean of the Arches. He died 25th December, 1732, at Epsom, aged 78.

89. PHILIP II. H. and S. Body full, face turned slightly towards the sinister, grey eyes full, long golden hair. *Dress*: Black robe, and stand-up linen collar, and turned-back wristbands, he wears the collar of the Order of the Golden Fleece; the right hand is downward. Red curtain on the sinister side, with a table covered by a red cloth, on which lies the crown and sceptre. M. Oblong. He is represented as a youth, aged about 12.  
Philip II, King of Spain, son of the Emperor Charles V, by his wife Isabel of Portugal; born 1527. In 1554 he married Mary Tudor, Queen of England, who died in 1558. In 1559 he married Isabella of France, and then on her death in 1570 he married Anne of Austria. In 1580 he annexed Portugal, and with the Spanish Armada he hoped to conquer England, but failed. He died in 1598.

90. CARDINAL POLE. H.L. Body nearly full, face and small eyes turned towards the sinister, white round beard and moustache, crimson cap on the head with a white edge. *Dress* : Pink cape, high collar with white edge, with indented V-shaped opening to sleeves, scarlet under-sleeves, brown fur cuffs, two buttons fastened, opening under neck ; the hands are forward holding a book in the centre. M. Panel. Age 60. Date c. 1550. It is called "Cardinal Pole."

Reginald Pole, English Cardinal and Archbishop of Canterbury, son of Sir Richard Pole, by his wife Margaret, Countess of Salisbury ; born 1500 ; appointed Cardinal 1536 and Papal Legate 1537. In Queen Mary's time he was again appointed Legate, and in 1556 he was created Archbishop of Canterbury. He died at Lambeth Palace on 17th November, 1558, the evening of the day on which Queen Mary died.

91. JANE SCOTT, DUCHESS OF BUCCLEUCH. T.Q.L. Standing, body full, face a little towards the dexter, large dark eyes, brown hair low and parted, large curl on the right side. *Dress* : White satin, bodice cut low and V shape, large pearl at the centre, open below, showing linen dress and tucker in front, white elbow-sleeves ; a blue robe is on the left arm and round in front, the right hand points towards a dog at the dexter side (an Italian greyhound), the left elbow is on a pedestal and holds the robe across the body. Wall behind, pillar and balustrade on the dexter side, and on the sinister side with trees and sky above is the pedestal with on it a man's heart gules, ensigned with an imperial crown and winged or, being the crest of Douglas, Duke of Queensberry. L. Age 18. Date 1715. This picture was identified by Prince Frederick from the crest on the pedestal.

Jane, second daughter of James Douglas, 2nd Duke of Queensberry and 1st Duke of Dover, by Mary his wife, daughter of Charles Boyle, Lord Clifford ; married, 5th April, 1720, Francis Scott, 2nd Duke of Buccleuch, K.T. She died 31st August, 1729, and was buried at Dalkeith.

92. MARY, LADY SWINBURNE. T.Q.L. Standing, body and face full, head slightly on the dexter side, grey eyes, fair hair, low knot behind, and curls on both shoulders. *Dress* : Bright blue, tight bodice cut low and oval but draped across, white undergarment with frill all round the opening, sleeves to the elbow, and white elbow-sleeves ; the left arm is across the body, the hand holding skirt, the right hand is extended towards the dexter holding jasmine. Landscape and sky in the background. L. Age 20. Date 1720. Inscribed : " Mary Bedingfeld da. of Edward 3<sup>d</sup> son of Sir H. Bedingfeld, married in 1721 to Sir John Swinburne of Calpheaton. D. 1761."

Mary, only daughter and eventually heir of Edward Bedingfeld, Barrister, by Mary his wife, daughter of Thomas Fisher, and sister of Sir Clement Fisher, 3rd Bart. ; married, in 1721, Sir John Swinburne, 3rd Bart., of Capheaton, Co. Northumberland. She died 7th February, 1761.

93. BARBARA VILLIERS, DUCHESS OF CLEVELAND. T.Q.L. Seated, body and face turned towards the dexter, grey eyes full, fair hair, ringlets round the face, knot behind, and bunches of long curls on each side, she is wearing ear-drops. *Dress* : Cream satin, bodice cut low and round, diamond in front, very full sleeves, white linen elbow-

sleeves, a band of pearls and diamonds round it, also necklace and a blue scarf from the ornament in the centre, is round the left shoulder, and in front of the right; the left hand is in the lap, and the right hand on a curtain on the dexter side. Curtain also behind, with landscape above on the dexter side. L. Age 25. Date 1665. Inscribed: "Duchess of Cleveland."

Barbara, daughter of William Villiers, 2nd Viscount Grandison; born 1641; married, 14th April, 1659, Roger Palmer, afterwards created, 11th December, 1661, Lord Limerick and Earl of Castlemaine. She met King Charles II at The Hague in 1659, and became his mistress. She was created on 3rd August, 1670, Lady Nonsuch, Countess of Southampton and Duchess of Cleveland for life. On 25th November, 1705, in her 85th year, four months after the death of her lawful husband, she married Major-General Robert Fielding, from whom she obtained a divorce 23rd May, 1707, a former wife of his being alive. She died at Chiswick 9th October, 1709, and was buried there.

94. EDMUND WALLER. F.L. Standing, body and face turned towards the dexter, grey eyes full, hard lined face, long brown hair on the forehead. *Dress*: Black doublet, small turned-down linen collar, full linen cuffs, black stockings and shoes, a black cloak all over the body; the right hand downwards points to the dexter, and the left arm is on a rock, hand downwards. Dark sky and landscape behind. V.L. By Sir A. Vandyck.

Edmund Waller, the celebrated poet, son and heir of Robert Waller, by Anna his wife, daughter of Griffen Hampden, and sister of John Hampden, the famous republican; born at Coleshill, 3rd March, 1605 (D.N.B. gives 1606). He was M.P. for many different places between 1621 and 1640. He married, 1st, Ann, daughter and heiress of Edward Banks, and 2nd, Mary, of the family of Bresse or Breaux. He died 22nd October, 1687, at his seat, Hall Barn, Beaconsfield.

95. SIR ROBERT WALPOLE, EARL OF ORFORD, K.B., K.G. H.L. Body and face turned towards the dexter, grey eyes full, long curly white wig. *Dress*: Grey coat, with gold buttons but no collar, lace cravat, the robe of the Chancellor of Exchequer over, and wearing the star of the Garter. M. Oval corners. Age 50. Date 1725.

Robert, third but eldest surviving son of Robert Walpole of Houghton, by Mary his wife, daughter and heir of Sir Geoffrey Burwell, of Rougham, in Suffolk; born 26th August, 1676. In 1727, he was Chancellor of the Exchequer and 1st Lord of the Treasury; K.B. 27th May, 1725; K.G. 16th June, 1726. He married, 1st, 30th July, 1700, Catherine, daughter of John Shorter, of Bybrook, Kent, who died 1737, and 2nd, about March, 1737-8, his mistress, Maria, only child of Thomas Skerret. He died 18th March, 1744-5, aged 68, and was buried at Houghton.

96. LADY CHARLOTTE WELDRON. H.L. Body and face full, dark grey eyes looking up, fair wavy hair dressed high, with narrow blue ribbon in it. *Dress*: Blue satin robe, turned-back with grey, open, showing white undergarment with frill, which is cut low. M. Oval corners. Age 25. Painted about 1700.

Charlotte, elder daughter of William Paston, 2nd Earl of Yarmouth, by Charlotte Jemima Maria, his 1st wife, natural daughter of Charles II by the Viscountess Shannon. She married, 1st, Thomas Hyrne, of Haverlingland, son of Clement Hyrne of that place. He died 30th October, 1763, leaving her a widow, when she remarried Major Weldron.

97. MRS. THOMAS WHITENHALL. H.L. Body and face full, large grey eyes, fair curls bunched on each side and on the forehead, large brown ear-drops. *Dress*: White satin, bodice cut low and oval, white edge showing a little grey scarf round in front fastened with a diamond on the right side, with a large ornament and pearl drop in front, full satin sleeves with diamond, and also diamond clasps, she is wearing pearl necklace. In the top centre, these arms, Azure (? Vert) a bend ermine, for Whitenhall, Co. Kent, impaling Bedingfeld. M. In a carved oval wreath. Age 20. Date 1665. Inscribed "La Blanche Weetenhall da: of Sir Henry Bedingfeld."

Elizabeth, eldest daughter of Sir Henry Bedingfeld, 1st Bart., by Margaret his wife, only child of Edward Paston, of Appleton, celebrated for her beauty, married to Thomas Whitenhall, of East Peckham, Co. Kent.

98. WILLIAM, 4TH LORD WIDDRINGTON. T.Q.L. Standing, body and face turned slightly towards the sinister, dark eyes full, curly white wig thrown back, and knotted on the right side. *Dress*: Long grey skirted coat, buttoned at the waist, deep turned-back sleeves, flap pockets, gold sword-handle, white cuff frills, and long twisted cross-over cravat, tucked into a buttonhole on the left side; that hand is extended towards the sinister, and the right hand rests on a pedestal which stands on the dexter side of the picture. Wall behind, and landscape on the sinister side. L. Age 40. Date 1715.

William, eldest son and heir of William Widdrington, 3rd Lord Widdrington of Blankney, by Alathea his wife, daughter of Charles, 5th Viscount Fairfax of Emley. He succeeded his father 10th February, 1694-5, and married, 1st, 1700, Jane, daughter and eventually heir of Sir Thomas Tempest, 4th Bart., of Stella, Co. Durham, who died in 1714, and 2nd, about July, 1718, Catherine Graham. He and his two brothers took part in the Jacobite rising of 1715, and were all made prisoners at Preston, convicted of high treason, whereby his honours became forfeited. He died at Bath early in 1743, and in a letter written from thence in 1727-8 he is described as "an infirm sort of gentleman, and a perfect valetudinarian."

99. MAN. H.L. Body, face, and grey eyes all turned towards the dexter, the eyes are puffy, short brown hair, fair drooping moustache, large bunch on the chin, soft black cap on the head, low with a brim. *Dress*: Black doublet, the high collar of it visible with very small white frill and strings, black cloak over; the fingers of the right hand are apparent over the cloak in the centre. S. Age 35. Date 1550.

100. MAN. H. and S. Body, face, and grey eyes all turned towards the sinister, a frown on his face, short dark hair, small square beard and moustache of light brown, a black high-crowned hat on the head with silver band. *Dress*: Black doublet, high collar of black, and a falling linen embroidered collar. S. Panel. Age 50. Date 1560.

101. LADY. H. and S. Body and face turned towards the dexter, very dark eyes full, brown hair, slightly waved, flat and parted in the centre, cap on the head and round to the ears, white with black and jewelled bands, and gold fringe in front and black bag behind. *Dress*: Cloth of gold, high to the neck, with small gold-edged ruff, a double gold chain tied in a knot in front. S. Panel. Age 25. Date 1550. On back: "Eleanor

de Toledo femme de . . . by Angeolo Bronzino. 1575." Angeolo Allori called "Il Bronzino" was an eminent Florentine painter 1502-1572. Alessandro Allori was 1535-1607, and was also called "Bronzino."

102. MAN. F.L. Body and face full, dark hair, long to the shoulder, small auburn moustache and pointed beard, grey eyes. *Dress*: White satin doublet, with two pink bows down the front and one from each arm, and a row of small buttons, also similar striped epaulettes, and pointed doublet, below small gold belt and ribbon bow, tight sleeves, turned-back lace cuffs, outstanding flat collar (Shakespeare style) with lace edge, very full red velvet breeches tied at the knees, with large bow and gold fringe, white stockings, black shoes with large pink star rosettes and gold fringe; a black cloak is over the left arm, the left hand with a brown glove thereon, is doubled on the hip, and the right hand holds the gold hilt of a black scabbarded sword, point on the ground, on which is a very wide piece of embroidery with a black gold-collared hound thereon. On the dexter side is a table with long green cover and gold fringe, and thereon a grey high hat with a pink band, on the sinister side is a green velvet curtain, and matting is on the floor. V.L. Inscribed: "The Pope's Legate" and "Meus Mea Mihi," also "AD 1610, and æt sueæ 26." Possibly by Van Somer.

103. MAN AND CHILD. T.Q.L. Man, body nearly full, face turned very slightly towards the sinister, short brown hair, moustache, and beard very slightly tinted with grey. *Dress*: Black doublet with full sleeves, white linen collar, large and wide at the bottom with tassels; right hand downwards showing turn-back linen cuff, left hand on the head of a little boy. H.L. Body and face rather towards the dexter, fair hair, fringe on forehead and long at the sides, very red cheeks. *Dress*: Black doublet, and small white linen collar, both hands forward on the pages of a MS. which lies open. L. Inscribed "Ætatis sueæ 64. Anno Dni 1640."

104. MAN. H. and S. Body and face turned slightly towards the sinister, eyes full, dark complexion, long black hair reaching to the shoulders, brown moustache and pointed beard. *Dress*: Black doublet, high flat (Shakespeare) linen collar, quite straight in front. S. Panel. Inscribed: "Ætatis 65, 1685." It has on it a shield of arms, of which the first coat is Gules, three crescents or, on a canton ermine, a bird.

105. CHILD. F.L. Child lying dead in bed, head towards the dexter, short red hair. *Dress*: White shirt with small ruff, hands rest on a scarlet counterpane with blanket below, the pillow-case and sheets have lace. There are crimson curtains to the bed, a wreath of flowers is on the head, and the whole is powdered with leaves and flowers. M. Oblong panel. Age 3. Date 1620.

106. LADY. H.L. Body and face nearly full, light grey eyes, pale, fair hair, fringe and bunch on each side, pearls in the hair, long diamond ear-rings. *Dress*: Black, with sleeves, heavy lace collar and fichu, round diamond ornament with red ribbon in front, crimson and silver belt, pearl necklace, ropes across the body and bracelets, ring on thumb and finger of right hand; left hand across the body holds a silver eyeglass, hanging

from a ribbon. Shield of arms in dexter top corner, on a white ground, buckle with helmet above. The coat of arms on this picture, I am unable to distinguish. Age 30. Date about 1640. Undoubtedly a foreign portrait.

107. MAN. H.L. Body and face turned towards the dexter, brown eyes in the opposite direction, long wavy white hair, fair brushed-back moustache and bunch on the chin, black cap on the head. *Dress*: Black doublet, long straight sleeve, one slash showing the white shirt, turned-back open, tulle wristlet, a turned-down collar with points and tassels, the right hand holds the tassel of the collar. M. Age 60. Date 1640. It is a family portrait.

108. LADY. H.L. Body and face turned towards the dexter, grey eyes full, flaxen hair, parted on each side, long curls to each shoulder, chignon behind with pearls round it. *Dress*: Black, with deep lace collar cut low, a diamond bow in front with pearl drop. M. Age 25. Date 1635-40. Possibly Dutch.

109. BOY AND GIRL. F.L. Two figures. (1) On the dexter side a boy, body and face nearly full, grey eyes, fair long curly hair. *Dress*: Black satin doublet, and shirt with tight short sleeves, and white frill sleeves, full knickers of white below, white stockings, grey shoes with red bows, white bunched cravat; the right hand is at the waist flat holding up the coat, and the left hand points towards the sinister.  
 (2) On the sinister side a girl, body and face nearly full, blue eyes, red hair parted, long curls. *Dress*: Dark blue to the ground with sage green sleeves to the elbow turned up white, white bodice and apron; the left hand downwards, the right across the figure. Negro servant on the sinister side, profile to the dexter, presents something, a table or a chair behind him, and a window open behind. L. Ages 12 and 15. Date 1656.

110. LADY. H.L. Body and face turned towards the dexter, small grey eyes full, fair hair, smooth fringe all round, and curls bunched on each side, she is wearing pearl ear-drops. *Dress*: White soft material, tight bodice cut low and oval, jewel in front and at shoulders, pearl rope joining with gold scarf twisted in it, full sleeves, with a jewel on each, and pearl necklace. M. In carved stone wreath. Age 30. Date 1660.

111. LADY. H.L. Body and face turned towards the sinister, brown eyes full, dark brown hair, flat on the top, knot behind, long curl on each side, and wisp on the right side of forehead. *Dress*: Brown, bodice cut low and oval, white just visible above, full sleeves caught with a pearl, showing white under-sleeves, a blue scarf on the left side; the left hand with wrist badly bent, holding the scarf to the breast. M. In sham oval. Age 30. Date 1665.

112. MAN. H. and S. Body and face both turned towards the dexter, grey eyes full, very long high curly fair wig. *Dress*: Blue robe, cross-over lace cravat. M. Oval. Age 50. Date 1690.

113. LADY. T.Q.L. Body full, face turned slightly towards the dexter, grey eyes, left one smaller, fair hair wavy and high, curl behind. *Dress*: Old gold, loose, three diamond

clasps, top open, diamond clasp on the sleeve; white undergarment with frill, visible in front, wide white elbow-sleeves and blue sleeves over left side, a pink robe lined with white round the body and left arm; the left hand is downwards holding the robe, the right arm is bent on something on the dexter side of the picture, hand downwards, also holding the robe. On the dexter side is that on which the arm rests, possibly a table, covered by an old gold cloth, with a pink and gold curtain behind, landscape with classic building on the sinister side. L. Age 30. Date 1695.

114. LADY. H.L. Body and face turned towards the sinister, large brown eyes full, light brown hair, high and fulled. *Dress*: White bodice cut low with a frill, a crimson robe around. M. Oval corners. Age 25. Date 1695. A family portrait.

115. MAN. H. and S. Body and face turned towards the dexter, small brown eyes full, long curly fair wig, high, fat face, hook nose. *Dress*: Brown robe, and cross-over lace cravat. M. Oval. Age 45. Date 1700.

(?) One of the Paston family. Pendant to No. 116.

116. LADY. H.L. Body full, face turned slightly towards the dexter, dark eyes full, flat brown hair, curl on the left shoulder. *Dress*: Blue robe on the right side, with the old gold lining of the same on the left side, bodice cut very low. M. Oval. Age 25. Date 1700. By Sir Godfrey Kneller.

(?) One of the Paston family. Pendant to No. 115.

117. GIRL. T.Q.L. Body and face both full, dark eyes, brown hair, flat, and curl on left side. *Dress*: Blue, bodice cut low and V shape, frill in front, elbow-sleeves, an old gold scarf down the left side and fastened round the body with a rope of pearls; the left hand is downwards over a pedestal, and the right hand upwards with cherries feeding a parrot. Rock behind, and landscape on the dexter side. M. Age 10. Date 1700.

118. MAN. H. and S. Body and face full, small blue eyes turned towards the sinister, curly white wig low but parted, thrown back on the right, with a knot on the left shoulder. *Dress*: Light blue velvet coat, with gold frogs and tassels, white neckband, shirt, and cravat. M. In sham oval. Age 50. Date 1715-20.

Probably one of the Clavering family.

119. LADY. H.L. Body full, head slightly on the dexter side, dark grey eyes, black hair flat, tiny curl on left forehead and right shoulder. *Dress*: Pink, tight-waisted bodice cut low and oval, but folded across, loose sleeves and white elbow-sleeves, pink bow in front, and white frill all round. M. In sham oval. Age 18. Date 1720.

It is a family portrait.

120. LADY. H.L. Body and face turned towards the sinister, large brown eyes full, dark hair, taken back and flowing behind. *Dress*: Cream satin, tight bodice, loose sleeves, showing white lace-edged elbow-sleeves, small lace fichu all round, a blue scarf is behind the right and over the left side. M. In oval corners. Age 30. Date 1745-50. On back: "F B."

121. LADY. H.L. Body and face turned towards the sinister, brown eyes full, brown hair taken back with pale blue ribbon and pearls, she is wearing pearl ear-drops. *Dress*: Pale blue satin, tight bodice cut low and oval, tulle fichu and small Medici collar, the right sleeve short showing white slashed satin under-sleeves tied with bow, pearls and drops roped across the body, and blue rosettes on left shoulder, she wears a pearl necklace with bow behind. M. Oval corners. Age 20-25. Date 1750. Signed "T. Bardwell, fecit 1755."

122. LADY. T.Q.L. Standing, body and face turned towards the sinister, dark eyes full, curly white hair (powdered ?), curl behind, and pink ribbon in the hair. *Dress*: Yellow, pointed-waisted bodice cut low, lace round it and jewel in front, sleeves caught back with a jewel, and lace below, dark blue velvet robe lined with ermine all round the body; left hand upwards holding the robe, right hand downwards pointing. Curtain behind, landscape on the sinister side. L. Age 30. Date 1760.

123. MAN. H.L. Body full, face and light brown eyes turned towards the sinister, short white tie wig, two rolls and black bow. *Dress*: Blue coat, no collar to it, blue waistcoat, gold frogs and buttons to both of them, four gold bars and buttons on each sleeve, neck-band with limp collar on it, lace frill showing by the waist, and wrist ruffles, a three-cornered gold-laced cocked hat under left arm; the right hand is tucked into the waistcoat. Sky behind. M. Age 45. Date 1765.

124. MAN. H.L. Body turned towards the sinister, face nearly full, large grey eyes, brown wig, rolls over the ears, large black bow. *Dress*: Fawn-coloured coat, gold waistcoat just visible, white stock, ruffle and wristbands, no collar; the left hand is extended upwards, holding edge of coat. Castle on the sinister side. M. Age 35. Date 1770.

There are still a few more portraits at Oxburgh Hall, not recorded by Prince Frederick in 1908, but most of them are, I think, of unknown people.

### PULHAM MARKET HALL

*The Property of Exors. of the late Mr. George Leggett, 29th June, 1916*

I.

IR THOMAS CHURCHMAN, KT., AND REBECCA, LADY CHURCHMAN. F.L. Two figures, both seated. (1) Sir Thomas, on the dexter side on a chippendale chair, body and face nearly full, the latter fat, blue eyes, short white wig. *Dress*: Olive brown velvet coat, gold laced waistcoat, neck-band, lace ruffle and wristlets; the right arm on the back of the chair and the left arm akimbo.

(2) Lady Churchman, body full, face turned towards the dexter, grey eyes, brown hair, flat and falling curls on the left side. *Dress*: White satin, bodice cut low, lace round the opening and large lace sleeves, pearl band above the elbow; the right

hand on the lap holds a book, and the left arm is on a red-covered table, which stands on the sinister side, hand downwards. Red curtain and pilasters behind. Shield of arms in sinister bottom, Churchman, in pretence Harvey of Old Buckenham, with motto: Mens sibi conscientia recti. L. Oblong. By Thos. Bardwell, of Norwich.

(1) Sir Thomas Churchman, Kt., Alderman of the City of Norwich; chosen Sheriff 1757; Mayor 1761. He died 4th December, 1781, aged 79.

(2) Dame Rebecca Churchman, his wife, widow of Charles James Pack, of Prestwold, Co. Leicester, third daughter of John Harvey, of Old Buckenham. She died 23rd May, 1762, aged 59. See Monument, St. Giles, Norwich.

2. LAVEROCK LEGGETT. H.L. Body full, face turned a little towards the sinister, grey eyes also full, short light brown hair, and side whiskers, bald top, mouth a little open. *Dress*: Black coat with high collar, high black satin waistcoat, open, showing stock with red stone brooch, grey trousers, seal and (?) key; the right arm bent, hand downwards. Grey backed chair, and red curtain behind it, landscape on the sinister side. M. Age 60.

Laverock Barnard Leggett, of Whitwell Hall, in Skeyton (see White's "Directory," 1845); born 1783. He purchased Pulham Hall in 1843. He died 5th April, 1870.

3. PETER ROSIER. T.Q.L. Seated, body full, face turned towards the dexter, large brown eyes full, long curly brown hair. *Dress*: Brown satin robe, showing white sleeves full, and wristlets, long tied lace cravat, brown satin knee-breeches, buckle apparent on left leg; the right hand is across the breast, fingers open, the left hand on the lap, elbow on stone pedestal. A King Charles spaniel is facing towards the sinister, jumping up. Pillars behind, landscape on the dexter side. L. Date 1680.

It is called Peter Rosier, who was High Sheriff in 1733. This is on the back on a label which is not old.

## QUEBEC HOUSE

### *The Property of Colonel E. A. E. Bulwer in October, 1910*

These portraits were all seen by Prince Frederick at Quebec House, but he did not take particulars of every one, and his list has been supplemented by Colonel Bulwer. Since the date on which he saw them, some few have been sold, and the rest removed to Heydon Grange.

#### I.

 ARGARET CAVENDISH, DUCHESS OF NEWCASTLE. H.L. Full face, *Dress*: Deep pink, with lace frilled edge, and in front a blue bow fastened by a drop pearl, a blue cloak edged with fur. M. By Pierre Mignard (1610-1695).

Margaret, daughter of Sir Thomas Lucas, of Shenfield and Colchester, Maid of Honour to Queen Henrietta Maria, and accompanied her to Paris, where she married, as his 2nd wife, William Cavendish, Duke of Newcastle. She died in 1674 and was buried in Westminster Abbey.

2. LETITIA CARY, VISCOUNTESS FALKLAND. H.L. Body and face turned towards the dexter, large brown eyes full, very fair fluffy hair puffed, black velvet and diamonds (square and black) in it, large pearl ear-drops, visible in the left ear. *Dress* : Pink, covered with gold embroidery, sleeves the same, puffed and slashed showing white, tied with olive green bows, green sides to the bodice, very wide falling white collar of old lace, green bow in front, and tulle fichu to the neck above, black diamond necklace of crowned hearts, and drop. M. Age 20. Date 1640. Probably by Cornelius Janssens.

Letitia, daughter of Richard Morrison, of Tooley Park, Co. Leicester, married Lucius Cary, 2nd Viscount Falkland, who fell at Newbury in 1643.

3. CHARLES LEWIS, COUNT PALATINE OF THE RHINE, K.G. T.Q.L. Standing with long hair over a deep lace collar, and wears a steel breastplate over a buff leather jerkin, red sleeves, slashed, deep lace cuffs, red breeches, gold swordbelt, with ribbon and Order of the Garter round his neck ; the left hand rests on the sword hilt and the right hand on a staff, helmet on a table. L. By Sir A. Vandyck.

Charles Lewis, Count Palatine of the Rhine, nephew of King Charles I and elder brother of Prince Rupert ; born 1617.

4. MRS. GEORGE DASHWOOD. T.Q.L. Seated, body full, face and brown eyes turned towards the sinister, brown hair, high with very long lock on the right side. *Dress* : Blue, loose, bodice cut low and V shape, white undergarment with frill over left shoulder, and wide elbow-sleeves, a terra-cotta scarf is behind the right side, passes round on to the lap, and from thence on to a pedestal rock ; the left arm is across the body, the hand holding the hair, while the right elbow with hand down rests on the aforesaid rock, which is behind and on either side, with a rose tree, and some sky on the sinister side. L. Age 20. On sinister bottom it is inscribed : " Margaret da : of Sir Sewster Peyton and wife of George Dashwood Esqre of Peyton Hall Suffolk."

Margaret, daughter of Sir Sewster Peyton, Bart., Master of the Buckhounds to Queen Anne, by Anne his wife, 2nd daughter of George Dashwood, Alderman of London, married to George Dashwood, of Peyton Hall, in Suffolk, son of Lt.-Colonel George Dashwood, by Algerina his wife, daughter of Sir Algernon Peyton. She died 30th November, 1772, and is buried in St. James's Church, Bury St. Edmunds.

5. REV. JAMES DASHWOOD. T.Q.L. This picture was seen by Prince Frederick but not described. It was V.L. and oblong.

" James Dashwood, Rector of Doddington, ob. 1815 at 76."

6. ANNE DERING. H.L. Body and face turned towards the dexter, brown eyes full, wavy brown hair, rather high with ruby and pearl drop in the centre, curls on each side of the forehead, and locks on each side of the neck. *Dress* : Blue robe all over the body, open, and showing pink under-robe on the left side with a jewel, gold bodice cut low and oval with a white frill, rope of pearls and jewel in front. S. Oval. Age 25. Inscribed on the top of the board on which the oval is fixed : " Anne Dering dau of Sir Edward Dering, and wife of Wortley Whorwood, Esq."

7. CHRISTOPHER DERING. H.L. Body and face turned towards the sinister, large grey eyes full, long brown curly wig, very slight moustache. *Dress*: Brown robe, shirt sleeves at the wrists, long cross-over lace cravat. M. Age 50. Date c. 1665. It was ascribed to John Dering, but on cleaning, the name Christopher was underneath that of John. By John Riley (1646-1691).

Christopher Dering, of Wickens in Kent.

8. MRS. CHRISTOPHER DERING. H.L. Body and face turned slightly towards the sinister, grey eyes full, hood all over the head of black with black lace edge, and white hood under, with pleats on the top of the head, and frill round the chin. *Dress*: Black cloak. M. Oval corners. By Sir Godfrey Kneller. On sinister top: "Elizabeth ux Xph<sup>r</sup> Dering and da: of Thos<sup>o</sup> Spackman Esq. ob 18 Apr. 1724, et 89."

9. SIR EDWARD DERING, BART. H.L. Body and face turned towards the dexter, brown eyes full, very long dark hair on each side of the head, slight moustache. *Dress*: Brown robe, cambric cravat with square lace ends. S. Age 40. Date about 1660. N.B.—This date ascribed to it by Prince Frederick. Inscribed on sinister top: "Sir Edward Dering Bart (1<sup>st</sup>), obiit 1644."

For this to be the 1<sup>st</sup> Bart., born in 1598, the portrait must have been painted about 1640, when such a costume was not in use. It represents more probably Sir Edward Dering, 2<sup>nd</sup> Bart., a minor when his father died in 1644. He married Mary, daughter of Daniel Harvey, and died in 1684.

10. EDWARD DERING. T.Q.L. Seated, body and face nearly full, blue eyes, long and high curly wig, thrown back on the left side. *Dress*: Brown velvet coat, diamond buttons, open but clasped at the waist, slit sleeves, showing white shirt sleeves tight at the wrists, cross-over cravat, puce silk robe round the knees; left hand bent on hip, right elbow bent, hand down holds the robe. Brown curtain on the dexter side. L. Inscribed: "Edward Dering of Charing Kent, ob 1742, et 74 by Vanderbank." See No. 11.

Edward, son of Christopher Dering, by Elizabeth his wife, daughter and heir of Thomas Spackman, Co. Wilts.

11. EDWARD DERING. H.L. Body turned towards the sinister, face less so, dark grey eyes full, very long curly high grey wig. *Dress*: Brown robe, showing the shirt sleeve on the right side, diamond jewel on the right shoulder, cross-over cravat. M. Oval corners. Age 35. Date c. 1700. It is like the work of J. Brooks, of Bury St. Edmunds. At top dexter corner: "Edward Dering of Charing Kent Vic<sup>a</sup> ob 30 Sept 1742, et 75." See No. 10.

12. MRS. EDWARD DERING. H.L. Body and face turned towards the dexter, pale grey eyes full, light brown hair wavy, taken back and flat. *Dress*: Crimson robe, lined with blue at the breast, jewel on the left shoulder, white undergarment cut low and round, with frill, linen elbow-sleeves, the left one with a blue lappet sleeve above. M. Oval corners. Age 25. Date 1690. At top sinister corner: "Catherine wife of Edw<sup>d</sup> Dering and da: of W<sup>m</sup> Levett Esq. ob. 4 Decr 1701."

13. ELIZABETH, LADY DERING. T.Q.L. Body full, head turned a little to the dexter, brown eyes full, light brown hair puffed and curly and a long curl on the left side. *Dress*: Brown, bodice cut low, showing white garment below, the right sleeve caught back with a jewel, a rope of pearls round the arm above, wide white elbow-sleeves, the right one having a jewel, a bright blue robe trimmed with a silver fringe is over the left arm, visible on the right side and then fastened by a jewelled string over the left shoulder; the hands rest on the robe, which is on a bank on the sinister side. Rock behind, and landscape on the dexter side. L. Age 20. Date c. 1680. In sinister bottom: "Eliz. da. of Sir Wm. Cholmeley, Bt, and wife of Sir Ed Dering, 3<sup>d</sup> Bart. ob. 1704, æt 47." By William Wissing (1656-1687).

Elizabeth, eldest daughter of Sir William Cholmeley, 2nd Bart., of Whitby, by his 2nd wife Catherine, daughter of John Savile, of Methley, Co. York, married to Sir Edward Dering, 3rd Bart., of Surrenden Dering, Co. Kent.

14. REV. HENEAGE DERING, LL.D., DEAN OF RIPON. H.L. Body and face turned slightly towards the dexter, brown eyes to the sinister, grey tinted wig falling to the shoulders. *Dress*: Black gown and white bands; the right hand is across the body, thumb in the robe. M. Age about 60. At top sinister corner: "Heneage Dering LL.D. Dean of Ripon, ob. 8 Apr. 1750, æt 86."

Heneage, son of Christopher Dering, of Charing, by Elizabeth his wife, daughter and heir of Thomas Spackman, Co. Wilts, by Joan his wife, daughter and heir of Francis Kinnersley, Co. Lincs. He married Anne, daughter of John Sharp, D.D., Archbishop of York. He was Dean of Ripon for 40 years, and died in 1750, aged 86, being buried in the Cathedral there.

15. HENEAGE DERING. H.L. Body turned towards the sinister, face nearly and grey eyes quite full, light hair, slightly tinted, curly and taken back. *Dress*: Pink velvet coat, lined with pink satin, no collar, buttoned-back sleeve, rich white and gold, and also flowered brocade waistcoat, silver buttons, open to the waist and lined with pink, which is visible on the left side; the left arm is downwards, hand half gloved, a three-cornered black hat under the arm, and the right hand is on the hip with two fingers extended. M. Age 16. Date 1735.

Heneage, son of Rev. Heneage Dering, LL.D., Dean of Ripon, by Anne his wife, daughter of John Sharp, D.D., Archbishop of York; born at Ripon in 1718. He was for 36 years Prebendary of Canterbury and for 41 years Rector of Milton, Co. Bucks, where he died in 1802.

16. MRS. HENEAGE DERING. Portrait of a lady in amber-coloured dress, the right hand holding up a puce robe over the left elbow. M. Oval. By Jonathan Richardson (1665-1745).

Anne, daughter of Dr. John Sharp, Archbishop of York, who married Dr. Heneage Dering, Dean of Ripon. She was born in 1691 and was a god-daughter of Queen Anne, who gave her the Doll's-house, which is still in the family, being in the possession of Colonel E. A. Bulwer. She died in 1771, and is buried in Ripon Cathedral.

17. JOHN DERING. H.L. Body turned towards the sinister, face nearly and grey eyes quite full, his own hair hanging to the shoulders. *Dress*: Blue velvet coat, no collar, blue buttons, gold brocade waistcoat, open to the waist, full shirt, neckband and fine lace cross-over cravat ; the left hand is tucked into the waistcoat. M. Oval bottom corners. Age 18. Date 1733. Inscribed at sinister top : " John Dering aet 18." John, son of Heneage Dering, by Anne his wife, daughter of John Sharp, D.D., Archbishop of York, born at Ripon in 1715.

18. MRS. JOHN DERING. H.L. Body full, face turned slightly towards the dexter, small grey eyes full, fair hair parted and waved away from the forehead, lock on the left side. *Dress*: White and pink, V-shaped opening, with white undergarment visible in front. M. Oval corners. Signed "A. Ramsay 1751." Inscribed in sinister top : " Elizabeth Anne dau of Thurlow Stafford Esq and wife of John Dering of Hilgay Co Norf. M.A. ob. 16 Aug. 1774 aet 53," and on back are further records. *30 x 25. v. f. 10.*  
Elizabeth Anne, daughter of Thurlow Stafford, of Denver, by Elizabeth his wife, eldest daughter of Edward Pratt, of Ryston ; baptized at Bylaugh 1720 ; married at Bexwell in 1749 to John Dering, Rector of Hilgay. She eventually inherited Crow Hall. She died 16th August, 1774, aged 53, and is buried at Hilgay.

19. JOHN THURLOW DERING AND MRS. WILSON LEE-WARNER. F.L. Man standing in black tail-coat and drab breeches, with his left hand leaning on a stick and holding a tall hat in his right hand, with a red and white spaniel standing by him. The lady is seated, in a maroon dress, with white frilled collar, wearing a large white hat with pink-tipped ostrich feather ; her left hand rests on the seat, gloved, and holding a bunch of flowers. Background with landscape, trees, and a distant view of a church. L. Signed " R R Reinagle. Pinxit 1828." John Thurlow Dering, of Crow Hall, Denver, and his daughter, Mary Anne Dering, who married William Wilson Lee-Warner, of Quebec House, East Derham. Their daughter Mary Anne Dering Lee-Warner married William Earle Gascoigne Lytton Bulwer, of Heydon.

20. PRINCESS ELIZABETH. H.L. Grey eyes, auburn hair, flat with curls all round the face, locks on each side, tied with three little pink bows, and pink ribbon at the back. *Dress*: Pink, tight-waisted bodice cut low and oval, with lace in front and linen round the opening, puffed sleeves to the elbow, and white elbow-sleeves below, wearing a pearl necklace ; both arms down. M. Oval corners. Princess Elizabeth, a daughter of Charles I ; born 1635 and died in 1650 aged 15.

21. LADY GERTRUDE FITZPATRICK. F.L. Standing on a mound, and known as " Childhood " or " Collina." It is a sketch by Sir Joshua Reynolds for his larger picture, which was in the Tenant collection. Gertrude, the younger of the two daughters of John Fitzpatrick, 2nd Earl of Upper Ossory, by Anne his wife, daughter of Henry Liddell, Lord Ravensworth,

22. CAPTAIN EDWARD FULLER. H.L. In uniform, red coat, black facings with the Prince of Wales' feather on the epaulette. M. By Nathaniel Dance, afterwards Sir Nathaniel Dance-Holland.  
 Captain Edward Fuller was in the 51st Regiment, and Major of Brigade. He married Dorothy Frances, sister of William Wiggett Bulwer and widow of Captain Osbergh, 51st Regiment, who was killed at Minden.

23. QUEEN HENRIETTA MARIA. H.L. Dressed in amber-yellow, with a deep lace collar, over which is a pearl necklace and brooch, and she has another pearl necklace round her throat, with other jewels. M. By Adrian Hanneman (1611-1680).  
 Henrietta Maria, wife of Charles I; born 1609; died 1669.

24. MRS. HOGARTH. T.Q.L. Full face, in a low cut yellow dress, holding in her right hand a pink rose, and the left hand is extended among flowers. S. By William Hogarth (1697-1764).  
 Jane, daughter of Sir Thomas Thornhill, and wife of William Hogarth, the artist.

25. HENRY HOWARD, EARL OF SURREY. From the fine portrait in the King's Writing Closet at Hampton Court, "perhaps the work of Guillim Stretes, from whom Edward VI, in 1551, bought a picture of the late Earl of Surrey attainted; which, by the Councils commandment had been fetched from the said Guillims house."  
 Henry, eldest son of Thomas Howard, 3rd Duke of Norfolk, by his 2nd wife Elizabeth, daughter of Edward Stafford, Duke of Buckingham; born about 1516; executed in 1547, by the order of Henry VIII, on the charge of quartering the Royal arms with his own. The picture, No. 341, is illustrated in the Catalogue of Pictures at Hampton Court.

26. EDWARD LEE-WARNER. T.Q.L. Standing, body full, face and small brown eyes turned towards the sinister, short brown hair. *Dress*: Black double-breasted coat, buttoned with gold buttons, cream waistcoat visible both above and below, white high stock and bow, dark breeches, a bunch of seals on the right side; the arms are downwards, the right being on a pedestal on the dexter side, hand holding gloves. Landscape on the sinister, wall on the dexter side, and red curtain behind. L. Age 20. Date 1810. By Samuel Lane, of Lynn.  
 Edward, brother of William Wilson Lee-Warner. He died in 1858.

27. WILLIAM WILSON LEE-WARNER. H.L. Seated in red-backed chair, body and face turned towards the sinister, brown eyes full, upstanding short grey hair. *Dress*: Black double-breasted coat, fastened with gold buttons, turned-down velvet collar, black waistcoat, white shirt, stock, and high collar. Wall on the dexter side, sky on the sinister side and behind. M. By H. Room, 1835.  
 William Wilson, son of Charles Elsden Bagge, of Quebec House, East Dereham, by Anne his wife, daughter of Thomas Lee-Warner. He was born 1785, and in 1814 assumed the name and arms of Lee-Warner. He married Mary Anne, daughter of John Thurlow Dering, and died in June, 1852.

28. JOHN, DUKE OF LAUDERDALE AND ELIZA, DUCHESS OF LAUDERDALE. T.Q.L. The Duke stands with long flowing hair to shoulders and wearing a black robe with sleeves which are slashed, showing white, a white collar ; the right elbow rests on a balustrade, with a brown gauntlet on his right hand ; the left hand rests on the shoulder of the Duchess, who is seated, with jewels in her curled hair, and wearing a necklace and ear-rings, she is dressed in red, bodice cut low, with a Vandyck collar, and fastened with jewels, and there is a brown sash over the right shoulder ; the right arm rests on the arm of the chair, and the left hand is in her lap holding some flowers. L. By Sir Peter Lely.

John Maitland, 2nd Earl and 1st Duke of Lauderdale ; born in 1616 ; created Duke of Lauderdale in 1672. He married that year Elizabeth, Countess of Dysart, daughter and heiress of William Murray, 1st Earl of Dysart, and she was widow of Sir Lionel Tollemache, of Helmingham, by whom she had many children. The Duke of Lauderdale died in 1682, when that title became extinct.

29. HORATIO, VISCOUNT NELSON. H. and S. Body and face looking to the sinister. *Dress* : In uniform, with Order of the Bath round the neck, and the red ribbon of the Order over the right shoulder. M. This portrait of the Admiral, by Sir William Beechey, was given by Canon Beechey, the great-nephew of the artist, to Colonel W. E. G. L. Bulwer.

30. CATHERINE, LADY PERCEVAL. H.L. Body full, face turned towards the dexter, brown eyes full, dark brown hair, rather curly, curls on each side of the forehead, and a lock falling to the shoulder. *Dress* : Loose blue bodice, cut low and oval, white frill all round, the right sleeve is caught quite back with a jewel and slit, a diamond brooch at the breast, with a pearl and diamond rope to the left shoulder ; a scarlet robe over the left and behind the right arm. M. Oval corners. Age about 25. Date 1690. Inscribed at sinister top : "Catherine, da : to Sir Edward Dering, Bart., wife to Sir John Perceval, 6<sup>th</sup> of that name, Bart. ob 1692 et 31."

Catherine, fourth daughter of Sir Edward Dering, 2nd Bart., of Surrenden, Co. Kent, by Mary his wife, daughter of Daniel Harvey, of Folkestone ; married, in February, 1680, to Sir John Perceval, 3rd Bart., of Burton, Co. Cork, Prothonotary and Chief Clerk of the Common Pleas, who died in 1686. She is said to have married again in 1690 to Colonel Butler. However, she was buried 5th February, 1690-1, at Chelsea as "Lady Katherine Persivall."

31. PERYER FAMILY. T.Q.L. A group of five persons, which is fully described in "Lely and the Stuart Portrait Painters," Vol. I, pp. 162, 163. An elderly man is on the sinister side, his left hand on a walking stick, in the centre stands a lady, her right elbow bent, hand touching shoulders, left hand crossing the figure, holds up a robe, and between her and the elderly man, the head of a young man is inserted. On the dexter side of the picture is a lady, probably seated, and standing next to her is another elderly man, face nearly full, and with his left hand he is grasping the left hand of the lady on his dexter side. It measures 65 by 90, and is signed "Peter Lely, A. 1655." It was at Quebec House in possession of Colonel W. E. G. Bulwer but is now at Chequers, *vide* an article in "Connoisseur," January, 1920. (

Sale

32. SIR HENRY DASHWOOD PEYTON, 1st Bart. T.Q.L. In red coat with green collar, green and white striped lapels, and a white cravat. M. By Thomas Beach (1738-1806).

Henry, son of George Dashwood, who married his cousin Margaret Peyton. In 1771, he succeeded to the estates of his uncle, Sir Thomas Peyton, and assumed the surname and arms of Peyton; created a Baronet in 1776. He married, in 1771, Frances, eldest daughter of Sir John Rous, of Henham Hall, Suffolk, and he died in 1789. Sir Henry's brother was Rev. James Dashwood, *see* No. 5, who was the father of the well-known antiquary, Rev. G. H. Dashwood, rector of Stow Bardolph.

33. MISS RIDGE. H.L. Full face, with a ribbon coiled in her hair, and is in a cream-muslin dress edged with brown, and a velvet band round the neck. M. By Sir Joshua Reynolds, P.R.A.

Miss Ridge was a daughter of Counsellor John Ridge, of the Irish bar, c. 1773.

34. JOHN SHARP, D.D., ARCHBISHOP OF YORK. H.L. Body and face turned towards the sinister, grey eyes full, grey tinted hair to the shoulders. *Dress*: White surplice, black stole, and white bands. M. In sham oval. Age 50. Date c. 1695. At the top: "James Sharp, D.D. L<sup>a</sup> Archbishop of York, ob. 2 Feb. 1714 aet 70."

John Sharp, born 1645; B.A., Christ's College, Cambridge 1663; M.A. 1667; Domestic Chaplain to Sir Heneage Finch 1667-76; Preb. of Norwich 1675; Rector of St. Giles' in the Fields, London, 1675; D.D. Cambridge, 1679; Dean of Norwich 1681; Chaplain in Ordinary to James II 1686; Archbishop of York 1702. He died 1714. N.B.—His daughter married Heneage Dering.

35. EDWARD STAFFORD. H. and S. In a yellow-brown coat with white cravat; the right hand is tucked into the waistcoat. M. Signed "G. Kneller 1710."

Edward, son of William Stafford, of Denver, Norfolk; born 1662; died in 1741.

36. THURLOW STAFFORD. H.L. Body and face turned towards the sinister, brown eyes full, very long black curly wig, low. *Dress*: Purple grey robe, cross-over cravat. M. Oval corners. Age 40. By Mary Beale. On it: "Thurloe Stafford of Denver, Norfolk, Esq. ob 6 Dec. 1732, aet 48."

Thurloe Stafford, eldest son of William Stafford, of Denver, married Elizabeth, the eldest daughter of Edward Pratt, of Ryston. He died 6th December, 1732, aged 48. *See* Tablet at Denver.

37. THURLOW STAFFORD. H.L. Body and face turned towards the sinister, brown eyes full, high dark brown curly wig, thrown back and hanging down behind. *Dress*: Brown coat, gold buttons, open, showing pale blue satin on left lapel, and an edging of pale blue all round, richly brocaded white and gold waistcoat, also open, showing shirt and cross-over lace cravat. M. Oval corners. Inscribed: "Thurloe Stafford of Denver, Norf. Esq<sup>re</sup>, ob 9 Feb. 1760," and on the back is a record of his descent, etc. . . . "Cleaned and lined 1868." *See* No. 38.

Thurlow, only son of Thurlow Stafford, of Crow Hall, in Denver, by Elizabeth his wife, daughter of Edward Pratt, of Ryston; born 1722; married Harriett, daughter of Roger Pratt, of Ryston. He died 29th January, 1760, aged 38, when the property went to his sister Elizabeth Dering.

38. THURLOW STAFFORD. H.L. In blue coat, with white lace cravat, and wearing a full wig. M. Signed "E Seeman." By Enoch Seeman or Zeeman (c. 1730-1740). *See No. 37.*

39. JOHN WARNER, D.D., BISHOP OF ROCHESTER. H.L. Body and face turned towards the dexter, grey eyes full, short white wavy hair under a black skull-cap, very small bunch on the chin. *Dress:* White surplice, black stole, and falling square linen collar. M. Oval corners. Age 70. Date 1650. At sinister top corner: "John Warner, L<sup>d</sup> Bp of Rochester, ob. 14 Oct 1666 et 82."

John, son of Harman Warner; born 1588 (1581, D.N.B.); of Magdalen Coll., Oxford, 1599; Fellow 1604-10; D.D. 1616; Preb. of Canterbury 1616; Dean of Lichfield 1633-7; Bishop of Rochester 1637. He attended Charles I at York; impeached and imprisoned, December, 1641; restored to his see in 1660. He married the widow of Robert Abbott, D.D., Bishop of Sarum, whose daughter married Thomas Lee, of London.

40. MISS MARGARET WOFFINGTON. T.Q.L. Body and face turned towards the dexter, dark eyes full, high colour, dark brown hair, flat and puffed at the sides with curl at the neck, flowers and pearls in it, wearing pearl ear-drops. *Dress:* White, bodice cut low and square, over shoulders, trimmed with lace, pink bow at the breast, straight lapels, sleeves to the elbows, turned back square and lace elbow-sleeves, and with pearl necklace; the hands are holding up an apron in which is fruit. S. On copper. Age about 30. Date 1740. Signed in sinister bottom: "Jos Betchey. 1740." On the back is "Peg Woffington." It is a pendant to No. 41. *7x5*

Margaret Woffington, actress, born 1714, daughter of a bricklayer in Dublin, commenced at the age of 10 in a Lilliputian company in her native city. She first played "Sir Harry Wildair" in 1740, which was her most popular character. Her last performance was "Rosalind" in "As you like it" in 1757. She died in 1760.

41. MR. WOFFINGTON (?). T.Q.L. Body and face turned towards the sinister, small hazel eyes full, short brown wig hiding the ears. *Dress:* Snuff-coloured coat with buttons of the same, open, showing blue and gold waistcoat, neckband, and shirt ruffle, also wrist ruffles, the one on the right visible; the right hand is tucked into the waistcoat, and there is a three-cornered hat under the left arm. S. On copper. Age about 35. Signed "Jos. Betchey pinxit 1741" in dexter bottom. On the back is this: "Port by Jos Betchey, said to be Peg Woffington's brother, signed and dated 1741." The artist is probably Joseph Hendrik Beschey, born at Antwerp in 1714, who was a younger brother of Balthasar Beschey, well known in Antwerp in the 18th century. It is a pendant to No. 40. *Coffn: 7x5.*

42. HENRY WOODWARD. F.L. Standing, body and face nearly full, head on the right side, curly long brown hair, pointed beard and moustache, black hat on the head, with red and white feather. *Dress*: Black cavalier costume, red stockings, and big shoes with rosettes, falling white collar with lace edge. S. Narrow panel. It represents the actor in the part of "Malvolio" in the "Twelfth Night."

Henry Woodward, born 1714. At Merchant Taylors' School. An actor. He joined the Lilliputian troupe under John Rich at Lincoln's Inn Fields, London, in 1729, and acted at Drury Lane and Covent Garden 1737-47, and then reappeared in 1763. His last appearance was in 1777, in which year he died.

43. PERCY WYNDHAM, EARL OF THOMOND. H.L. Dressed in a blue coat with gilt buttons, and a yellow-flowered waistcoat with black laced hat under the left arm. M. By F. Cotes, R.A.

44. BURGOMASTER AND HIS WIFE. H. and S. The man has his hair short, and wears a black coat with buff sleeves, and a ruff. The lady has a full muslin cap, with a dark dress, and a ruff. A coat of arms is painted between the portraits. Over the man is inscribed: "Ætatis suæ 32 A° 1596" and a monogram, and over the lady "Ætatis suæ 27 A° 1596" and a monogram. On one long panel. By Frans Pourbus (1569-1622).

45. LADY. H.L. Body and face turned almost to the sinister, grey eyes, auburn hair, short and blown out, white cap on the head. *Dress*: Grey, bodice cut low and square, filled in with tulle above, and (?) with white cape. Landscape and sky behind. M. Pastel. By Peter Paul Rubens (1577-1640).  
It is said to represent the second wife of the artist, Helena Fourment.

46. MAN. H.L. Body and face turned towards the sinister, brown eyes, short puffed hair, moustache and pointed beard, large trimmed black hat on the head. *Dress*: Black robe, falling pleated collar; the left hand gloved comes across the body. S. Oval on copper. Age 50. Date 1645. On the back: "By Vanderhelst."

47. LADY. H. and S. Body and face turned towards the dexter, large brown eyes less so, flat brown hair, muslin cap on the head, flat, and lace edged. *Dress*: Black, with row of small gold buttons in front, very wide pleated cart-wheel collar. S. Oval, on copper. Age 35. Date 1640. By Vanderhelst. That is Bartholomeus Van der Helst (1611-1670).

48. MAN. H.L. Long curly hair, in buff yellow coat, with black crossbelts and with a white collar. A cavalier. By Adrian Hanneman, 17th century.

49. MAN. H.L. Long curly hair, deep lace collar over black stamped velvet coat. M. On panel. Signed "M Mierveldt A° 1638."

50. MAN. T.Q.L. Standing, body and face turned slightly towards the dexter, large grey eyes full, grey wig over the ears tied back. *Dress*: Steel breastplate, buff waistcoat with gold lace and flaps below, blue coat, gold buttons and wide gold lace, red collar and cuffs

with gold lace both on the cuffs and round the collar, fulled shirt and neckband ; a red scarf across the body, on the left arm and right shoulder, tanned gauntlets on both hands, the left one holds the sword-hilt, and the right one rests on a baton on the dexter side, where there is a helmet profile towards the sinister, and having on it red feathers. Tent behind. S. Panel. Age 50. Date 1745. By David Morier.

51. LADY. H.L. Body, face, and brown eyes all turned towards the dexter, brown hair puffed and up, curls at the neck. *Dress* : Green, with buttons on the bodice, white double fichu, gold brooch at the neck, large pink bow at the breast. S. Panel. Age 20. Date c. 1785. On back : "Portrait of a lady said to be painted by Thomas Gainsborough, from the collection of Thomas Stannard, Norwich."

## QUIDENHAM HALL

*The Property of the Earl of Albemarle, 26th October, 1907*

Some of these portraits came from Lexham Hall, and may be recorded in the list of portraits in that house.

I.

**H**ENRY BATHURST, D.C.L., BISHOP OF NORWICH. T.Q.L. Standing, body and face turned towards the sinister, grey eyes full, wizened face, short episcopal wig. *Dress* : Black rochet, wide lawn sleeves, tight at the wrists, white bands ; the left hand is forward holding a mortar-board cap, and the right hand across the body holds the gown. L. Age 60. Date 1804. It is after Sir Martin A. Shee, P.R.A.

Henry Bathurst, born 1744 ; educated at Winchester and New College, Oxford ; Canon of Christchurch, Oxford 1775 ; Prebendary of Durham 1795 ; Bishop of Norwich 1803. He died in 1837 aged 93.

2. PRINCESS CHARLOTTE OF WALES. H. and S., nearly H.L. Body and face turned towards the sinister, very large pale grey eyes full, very fair golden hair, curling on the forehead and top of the head, hair rather high at the top. *Dress* : White, short-waisted bodice cut low, gold jointed band above the top, with an emerald, and two rubies over the right shoulder and in front, a similar circlet on left arm, mauvy grey velvet cloak, lined with ermine, over the left and behind the right shoulder. Min. Upright oblong. Age 15. Date 1811. On it : "H.R.H. Princess Charlotte of Wales, painted in 1811."

Charlotte Augusta, only child of George, Prince of Wales (afterwards George IV) by Caroline of Brunswick ; born 1796 ; brought up by Lady Elgin at Carlton House till 1804, and at Lower Lodge, Windsor, 1805-1814 ; ignored by her father and resided in seclusion at Cranbourn Lodge, Windsor, 1814-1816 ; married, in May, 1816, Prince Leopold of Saxe-Coburg, and died in childbirth 19th November, 1817.

3. SOPHIA, LADY DE CLIFFORD. H.L. Body full, face and brown eyes turned towards the dexter, hair puffed out and curled, powdered, curls on each shoulder. *Dress* : Black,

bodice low with white fichu round the neck but low also ; hands are in a large muff. Sky and landscape in the background. M. Age about 30. On label: "Lady de Clifford, Governess to H.R.H. Princess Charlotte of Wales." After Sir Joshua Reynolds. *See No. 4.*

Sophia, daughter of Samuel Campbell, of Mount Campbell, Co. Leitrim ; married 29th August, 1765, to Edward Southwell, 20th Lord de Clifford. She was Governess to the Princess Charlotte of Wales, and died in South Audley Street 3rd August, 1828, aged 85, and was buried at Henbury.

4. SOPHIA, LADY DE CLIFFORD. H.L. Body, face, and brown eyes all full, no arms, grey hair, curling on the forehead, yellow mob cap on the head, she is wearing pearl ear-drops. *Dress*: Puce velvet, high-waisted bodice cut square, with fichu to the neck, silver key brooch, brown fur tippet. Min. Square. Age about 60. On back: "Dowager Lady de Clifford painted by Mr Dun 1811." N.B.—As this title was so often in abeyance I have placed this lady under the title rather than under her family name. *See No. 3.*
5. HON. ELIZABETH ANNA MARIA BARBARA EGERTON. T.Q.L. Seated in a wicker chair, body and face both turned towards the sinister, very fair hair tinted grey, taken to the back of the head and plait behind, mouth slightly open. *Dress*: Black velvet, bodice high, wide lace collar and small lace cape ; the hands are in the lap, and spectacles held in the right one. Table with a glass bowl of nasturtiums on the sinister side. L. Signed "CV. 1893."
- Elizabeth Anna Maria Barbara, eldest daughter of William Tatton, 1st Lord Egerton of Tatton, by Lady Charlotte Elizabeth Loftus his wife, eldest daughter of John, 2nd Marquess of Ely ; born 1840 ; died 25th June, 1893, aged 53.
6. WILBRAHAM EGERTON, 1st EARL EGERTON OF TATTON. H.L. Body and face both a little towards the sinister, grey eyes full, thick brows, grey hair, whiskers, and a short beard with moustache, the two latter partly auburn. *Dress*: Dark grey coat and waistcoat, black tie with pin, and turn-down collar ; the left arm is over the back of a black chair. M. Age about 70. On label: "Wilbraham 2<sup>nd</sup> Baron Egerton of Tatton, painted by Gordigiani 1903."
- Wilbraham, son and heir of William Tatton Egerton, 1st Lord Egerton of Tatton, by Elizabeth his wife, eldest daughter of John Loftus, 2nd Marquess of Ely ; born 17th January, 1832 ; educated at Eton and Christ Church, Oxford ; M.P. for North Cheshire 1858–63, and for Mid Cheshire 1868–83, in which latter year he succeeded his father as 2nd Lord Egerton. He married, 1st, 14th October, 1857, at Riverhead, Co. Kent, Mary Sarah, eldest daughter of William Pitt Amherst, 2nd Earl Amherst, who died 1892, and 2nd, 8th August, 1894, Alice Anne, daughter of Sir Graham Montgomery, 3rd Bart., widow of Richard, 3rd Duke of Buckingham and Chandos. He died 16th March, 1909.
7. ELIZABETH, MARGRAVINE OF BRANDENBURGH-ANSPACH. H.L. Body and face turned towards the dexter, brown eyes full, brown hair, curls on the forehead, and hanging behind. *Dress*: Fancy costume, cape of white and red with gold edging, the crimson bodice of the dress is cut open, having short sleeves trimmed with gold,

sash coat of white, trimmed with gold fringe ; the left arm is downwards. Min. Oval. On back : " H. D. Hamilton."

Elizabeth, second daughter of Augustus, 4th Earl of Berkeley, by Elizabeth his wife, daughter of Henry Drax ; born 17th December, 1750 ; married, 1st, 30th May, 1767, William, Lord Craven, of Hampsted Marshall, who died in 1791, and 2nd, 13th October, 1791 (about one month after her husband's death) as his 2nd wife, Christian Frederick Charles Alexander, Margrave of Brandenburgh-Anspach, who sold his Principality to the King of Prussia, and settled in England at Brandenburgh House, Hammersmith. He died 5th January, 1806. She, who was well known as " The Margravine of Anspach," died at Naples, 13th January, 1828.

8. BENJAMIN FRANKLIN. T.Q.L. Body turned towards the dexter, face to the front, hazel eyes full, short white wig, bunched on the side, tied behind, melancholy countenance. *Dress* : Olive-brown coat, buttoned at the top, no collar to it, similar waistcoat, wide cuffs buttoned back, cross-over cravat, linen ruffles, visible on left wrist ; the left arm is across the body, finger pointing down towards a boat, which is below in the sinister corner, with people in it, lit up by forked lightning, from the black and stormy sky above. Dark blue or green curtain on the sinister side. Size 49 by 39.

Benjamin Franklin, born 1706, American statesman and philosopher. He died in 1790. This and the portrait of George Washington were taken from an American sloop during the War of Independance, by Captain George Keppel. *See* No. 30.

9. HON. ALBERT EDWARD KEPPEL. F.L. Seated on the corner of a high-backed, very polished chair, body and face turned towards the sinister, blue eyes looking up, long straight brown hair over the forehead and to the collar behind. *Dress* : White coat, and short white knickers to the knees, large Vandyck collar, low but large, cuffs at the wrists, bare legs, left leg bent behind the chair ; left hand on right knee, right hand on the seat of the chair. Fireplace, black mantel with chimney ornaments, brown carpet, red table with tall glass, picture above the fireplace, peacock blue walls. Size 14 by 10. Gouache. Signed " H. H. 1903." By Hubert Herkomer, R.A.

Albert Edward George Arnold, son of Arnold Allan Cecil Keppel, 8th Earl of Albemarle, by Gertrude Lucia his wife, only child of Wilbraham Egerton, 1st Earl Egerton of Tatton ; born 12th January, 1898, for whom King Edward VII stood sponsor in person.

10. ANNE, COUNTESS OF ALBEMARLE. H. and S. Body and face turned towards the dexter, brown eyes full, long nose, tightly shut mouth, black hair, muslin drapery on the head. *Dress* : Tight gold brocade bodice, with double rope of pearls round it, band of ermine and tulle above with lace fichu, sky-blue velvet robe with an ermine edge, pearls round the neck and over the left shoulder. Size 23½ by 17½. Pastel. Age 50. Date 1750-60. *See* Nos. 11 and 12.

Anne, second daughter of Charles Lennox, 1st Duke of Richmond, by Anne his wife, daughter of Francis Brudenell, styled Lord Brudenell, widow of Henry, Lord Belasyse ; born 24th June, 1703 ; married, 21st February, 1722-3 at Caversham to William Anne, 2nd Earl of Albemarle. She was one of the Ladies of the Bedchamber to Queen Caroline, and died 20th October, 1789.

11. ANNE, COUNTESS OF ALBEMARLE. H. and S. Body and face turned slightly towards the dexter, grey eyes in the opposite direction, white hair, white bonnet on the head with shell-like shade in front, with dip on to the forehead, tied with wide black strings and bow under the chin. *Dress*: White, fulled to the neck, large three-cornered pale blue bow in front, a black silk shawl edged with lace over the shoulders, a black ribbon fastened from the bow beneath the chin, has depending therefrom a pear-shaped pearl. Size 8 $\frac{1}{2}$  by 7 $\frac{1}{2}$ . Age 65. Date c. 1770. *See Nos. 10 and 12.*

12. ANNE, COUNTESS OF ALBEMARLE. H.L. Seated, body and face both turned very slightly towards the sinister, small dark eyes full, grey brows, grey hair taken back with black cap tied round the face, having white lace round the top, small white bow in front, and white bow ear-ring. *Dress*: Grey-blue skirt, with white brocaded spotted black cross-over pellerin, very wide white lace elbow-sleeves; the hands are up and forwards tatting. Small mahogany table on the dexter side with work-basket and scissors, high-backed old red-covered chair, having a back with brass nails, and a curtain of a similar colour on the dexter side. L. After Sir Joshua Reynolds. On label: "The Lady Anne Lennox Countess of Albemarle da to Ch<sup>s</sup> 1<sup>st</sup> Duke of Richmond, mar 1722 Anne 2<sup>d</sup> Earl of Albemarle." *See Nos. 10 and 11.*

13. ANNE, COUNTESS OF ALBEMARLE AND WILLIAM CHARLES KEPPEL, 4<sup>TH</sup> EARL OF ALBEMARLE, G.C.H. F.L. Lady and Boy. Seated on the dexter side, the lady, body full, facing, and grey eyes looking downwards to the sinister, at the boy, brown hair, dressed high off the forehead, with curls on the dexter side, and gold gauze in it. *Dress*: Cream white, tight bodice, V-shaped opening with gauze and gold scarf round it, which flows to the dexter side, tight sleeves to the wrists, a rope of pearls round the body, twisted in the scarf in front; the arms are crossed, and the toe of the left shoe in white satin is forward. On the sinister side the boy standing, body full, face turned towards the dexter looking up to the lady, grey eyes, red hair reaching to collar. *Dress*: Pink satin, buttoned down the front, with flat wide linen collar and lace cuffs turned back, loose knee-breeches of same, tied with narrow pink ribbons, white stockings, low brown shoes; the left arm is downwards, and the right hand is on the lady's shoulder. Fawn and white spaniels are on the sinister side, one is turned facing the front, the other one licks the left hand of the boy, landscape and sky behind, large trees on the dexter side, also urn and pedestal. Size 9 $\frac{1}{2}$  by 57. After Romney.

(1) Anne, youngest daughter of Sir John Miller, of Chichester, 4<sup>th</sup> Bart., by Susan his wife, daughter of Matthew Combe, of Winchester, M.D.; married, 20th April, 1770, at Bagshot Park, in the parish of Windlesham, Surrey, George Keppel, 3<sup>rd</sup> Earl of Albemarle, K.G. She died on 3rd July, 1824.

(2) William Charles, only son and heir of George Keppel, 3<sup>rd</sup> Earl of Albemarle, K.G., by Anne his wife, daughter of Sir John Miller; born 14th May, 1772; G.C.H. 1833. He married, 1<sup>st</sup>, 9th April, 1792, Elizabeth, second daughter of Edward Southwell, Lord de Clifford, who died 1817, and 2<sup>nd</sup>, 11th February, 1822, Charlotte Susannah, daughter of Sir Henry Hunloke, 4<sup>th</sup> Bart., by Margaret his wife, daughter of Wenman Coke, of Longford, Co. Derby. He died 30th October, 1849.



ARNOLD JOOST, 1ST EARL OF ALBEMARLE, K.G.  
SIGNED "G. KNELLER EQUES PINxit 1700"  
No. 15



WILLIAM ANNE, 2ND EARL OF ALBEMARLE, K.G.  
BY JEAN FOURNIER  
No. 43



GEORGE, 3RD EARL OF ALBEMARLE, K.G.  
BY SIR JOSHUA REYNOLDS, P.R.A.  
No. 31



HON. SIR HARRY KEPPEL, G.C.B., O.M.  
BY WEIGALL  
No. 37

QUIDENHAM



14. ARNOLD JOOST VAN KEPPEL, 1ST EARL OF ALBERMARLE, K.G. T.Q.L. Standing, body turned towards the dexter, face nearly full, grey eyes, long nose, slight double chin, sandy brows, high and very curly white wig, resting on the shoulders. *Dress*: Full Garter robes, with the shield of St. George and the motto on the left side of the cloak, collar, and the George tied on the shoulder with grey ribbon, cross-over lace cravat; the right hand is downwards to the dexter, holding a black velvet high hat with diamond band and white feather, the left hand is on the robes on a pedestal which is on the sinister side of the picture. L. Date c. 1715. Signed in sinister corner: "G. Kneller Eque," and labelled: "Arnold 1<sup>st</sup> Earl of Albemarle, K.G. 1670-1717." See Nos. 15, 16, 17, 18.

Arnold Joost Van Keppel, Baron Van Keppel, Lord of Voorst in Guelderland, son and heir of Osewolt Van Keppel, of the same, by Reinira Anna Gertrude, daughter of Johan Van Lintellotot de Mars; born 1670, and attended the Prince of Orange in 1688 as page of honour; Groom of the Bedchamber to William III and then Master of the Robes; created, 10th February, 1696-7, Baron Ashford, Viscount Bury, Co. Lancaster, and Earl of Albemarle. He was made LL.D. by the University of Cambridge. He married, June, 1701, at The Hague, Gertrude de Quirina, daughter and heir of Adam Van der Denijn. He died at The Hague 30th May, 1718, aged 48.

15. ARNOLD JOOST VAN KEPPEL, 1ST EARL OF ALBEMARLE, K.G. T.Q.L. Standing, body full, face turned slightly towards the dexter, grey eyes full, very large curly fair wig, just tinted possibly, and thrown off on left side, parted but round on the top. *Dress*: Armour to the waist, tassels below and skirt of leather coat, the armour wrought with gold at joints, and gold studs, also scalloped gorget, loose white cross-over scarf tucked in above, frill to wrists, wearing the Garter ribbon with a bow, and badge on the right side below the elbow, gold hilt of sword on the left side; left arm akimbo, right arm across the body holding baton towards the sinister, forefinger extended on it. Helmet with visor open and three red feathers, rests on a bank on the dexter side, trees above, clouds and sky with lurid smoke and battle below, on the sinister side. Size 50 by 38. "Arnold Joost Earl of Albemarle by Kneller," and signed "G Kneller eques pinxit 1700." See Nos. 14, 16, 17 and 18.

16. ARNOLD JOOST VAN KEPPEL, 1ST EARL OF ALBEMARLE, K.G. F.L. Standing, body and face turned slightly towards the dexter, grey eyes, very long tinted curly wig, high, but all round the top of the head and parted. *Dress*: Full Garter robes, with red velvet coat under, lined with white silk, and long skirts, long cross-over lace cravat, red velvet sword strings, and gold hilt of sword, silk stockings, white, square-toed shoes, big bunchy bows, and garter under the left knee; the left leg is forward, and the left hand with fingers extended holds a white glove with lace cuff on the hip, the right hand gloved is down on the dexter side and forward holding a black velvet hat with a long white feather. Wall on the sinister and dark curtain on the dexter side. Size 93 $\frac{1}{2}$  by 57 $\frac{3}{4}$ . Age 35. Date 1703. Signed: "G Kneller S. R. Imp et Angli Eques. facebat A<sup>o</sup> 1703" and inscribed: "Arnold Joost Van Keppel, Lord of the Voorst and Earl of Albemarle born 1670, died 1717. By Sir G Kneller." See Nos. 14, 15, 17 and 18.

17. ARNOLD JOOST VAN KEPPEL, 1ST EARL OF ALBEMARLE, K.G. T.Q.L. Body and face turned towards the dexter, grey eyes full, fair hair to the neck, brushed back off the forehead. *Dress*: Full armour, plain, cravat above, bunched in front, linen just visible at the wrists, gold sword, and sash of gold lace tied round the waist; the left elbow is bent, the hand resting on a pedestal which stands on the sinister side, and on which is a helmet with white feathers, the right hand holds a baton towards the dexter side. Clouds, mountains, and lake on the dexter and rock on the sinister side of the picture. Size 46½ by 37½. Age about 25. Date c. 1700. [Possibly] by Sir Godfrey Kneller. *See Nos. 14, 15, 16 and 18.*

18. ARNOLD JOOST VAN KEPPEL, 1ST EARL OF ALBEMARLE, K.G. H. and S. Body turned slightly towards the sinister, face slightly in the other direction, grey eyes full, long big curly tinted wig, behind on the right side. *Dress*: Full armour, gold studs, and gold edge to shoulder-pieces, also gorget, gold bars on the right arm, white cross-over cravat thrown back on the left side, the ribbon of the Order of the Garter over the left shoulder. Size 25 by 18. Age 25. Date 1695. *See Nos. 14, 15, 16 and 17.*

19. ARNOLD KEPPEL, 8TH EARL OF ALBEMARLE, C.B., M.V.O. T.Q.L. Body turned very slightly towards the dexter, face and grey piercing eyes full, brown hair, smooth and parted on the left side, just tinted grey, short auburn moustache. *Dress*: Khaki uniform, buttoned with gold buttons, and turn-down collar, two breastpockets buttoned with gold buttons, a row of ribbons above the left one, shoulder-straps and cord for whistle round the neck and hanging in front, brown belt and crossbelt over the right shoulder, revolver case at the waist, and small bag below, sword in brown leather case, and with brown leather cord; the right hand rests on the hilt of the sword by the dexter side, and the left hand is down holding grey hat, thumb in sling of sword. Size 60½ by 36½. Signed "H. H. 1901." By Hubert Herkomer, R.A.

Arnold Allan Cecil, eldest son of William Coutts Keppel, 7th Earl of Albemarle, by Sophia Mary his wife, second daughter of the Hon. Sir Allan Napier McNab, Bart., Prime Minister of Canada; born 1st June, 1858; Lieut.-Colonel in the Army; Hon. Colonel 4th Batt. of Norfolk Regiment; Brigadier-General commanding P.W.O. Civil Service Rifles, and was Lieut.-Colonel commanding Infantry Battalion City Imperial Volunteers in South Africa, 1900; succeeded his father in 1894; married, 4th January, 1881, Lady Gertrude Lucia, only child of Wilbraham, 1st Earl Egerton of Tatton.

20. HON. ARNOLD KEPPEL. H. and S. Body full, face turned towards the dexter, grey eyes upwards, very fair hair cut across the forehead and down behind. *Dress*: Open grey jacket, with white ruffle round opening. Min. Oval. Signed "A. H."

Arnold Joost William, second son of Arnold, 8th Earl of Albemarle, by Gertrude Lucia his wife, only child of Wilbraham, 1st Earl Egerton; born 4th August, 1884.

21. AUGUSTUS, VISCOUNT KEPPEL. H. and S. Body full, face and grey eyes turned towards the dexter, grey wig, or own hair tinted, full over the ears, and tied behind with a black bow. *Dress*: Uniform, blue coat lined with white, and white lapels, the right one buttoned back, the left one hanging over, gold edge also round the collar, also bars of

gold, flat gold buttons, white waistcoat edged with gold and gold buttons, and also one broad band of gold lace down each side, white stock high, and lace ruffle just visible. Size 22 $\frac{1}{2}$  by 19 $\frac{1}{2}$ . Oval. Age 40. Date 1765. Signed "F Cotes px<sup>t</sup>. 1765." The signature is rubbed. *See Nos. 22-24.*

Augustus, second son of William Anne, 2nd Earl of Albemarle, by Anne his wife, daughter of Charles Lennox, 1st Duke of Richmond; born 2nd April, 1725; educated at Westminster School; entered the Navy in 1736, becoming in 1778 Admiral of the Blue, and finally, 1782, Admiral of the White; M.P. for Chichester 1755-61; for Windsor 1761-80; for Surrey 1780-82; Groom of the Bedchamber 1760-66; a Lord of the Admiralty 1765-66; First Lord, March, 1782 to January, 1783, and again April to December 1783. He was created 22nd April, 1782, Viscount Keppel of Elveden, Suffolk. He died unmarried 2nd June, 1786, aged 61, when the peerage became extinct.

22. AUGUSTUS, VISCOUNT KEPPEL. F.L. Standing, body and face turned towards the dexter, grey eyes full, powdered wig with two rolls. *Dress*: Naval uniform, dark blue coat with very wide gold lace trimming, gold buttons, two narrow gold lace bars round the neck, white cuffs with deep gold lace, lace ruffle, white waistcoat with gold braid down the front, and on the pocket, white ruffle, white soft collar above the coat, sword of gold with gold strings and tassels; the left hand is in the pocket, and the right hand is extended towards the dexter resting on the hilt of the sword. Lurid background. L. Age 55. Date 1780. On label: "Admiral Viscount Keppel." After Sir Joshua Reynolds. *See Nos. 21, 23 and 24.*

23. AUGUSTUS, VISCOUNT KEPPEL. H. and S. Body full, face turned partly towards the dexter, clean shaven, own hair tinted with grey, full at the sides like a wig. *Dress*: Uniform, blue coat, gold bars on the collar, and gold buttons down the front, lapels turned back trimmed with gold and white bars, waistcoat of gold and white stripes, just visible above the opening of the coat, with white stock and small frill. M. By Sir Joshua Reynolds, P.R.A. *See Nos. 21, 22 and 24.*

24. AUGUSTUS, VISCOUNT KEPPEL. A copy of the well-known picture by Sir Joshua Reynolds. *See Nos. 21, 22 and 23. See under Elveden, "Portraits in Suffolk Houses (West)," p. 98, where it is illustrated.*

25. ELIZABETH, COUNTESS OF ALBEMARLE. T.Q.L. Seated, body, face and blue eyes all turned towards the dexter, brown hair, curls on the forehead and knot behind. *Dress*: Black, high-waisted bodice cut low and square, very short sleeves with gold tight bands, white lace frill all round the opening of the bodice, gold belt; the left elbow is bent on the arm of a sofa, hand downwards, rings on second and third fingers, the right hand is also down caressing the head of a white and brown spaniel, with paw on her lap. Red-covered settee with two curled ends, and over the left side of it hangs a blue and buff cloak. Pillar, red curtain with cords behind on the sinister, and landscape on the dexter side. L. Age 25. On label: "Hon<sup>ble</sup> Elizabeth Southwell, daughter of Edward 20<sup>th</sup> Baron de Clifford, and wife of William Charles 4<sup>th</sup> Earl of Albemarle. Born 1776. Died 1817."

Elizabeth, second daughter of Edward Southwell, 20th Lord de Clifford, by Sophia his wife, third daughter of Samuel Campbell; born 11th January, 1776; married, 9th April, 1792, as his 1st wife, to William Charles Keppel, 4th Earl of Albemarle, G.C.H. She died 14th November, 1817.

26. FREDERICK KEPPEL, D.D., BISHOP OF EXETER. H. and S. Body and face turned towards the sinister, grey eyes full, round face, pointed nose, smiling, grey clerical wig. *Dress*: Episcopal robes, stole and white bands. Size 23 $\frac{3}{4}$  by 19 $\frac{3}{4}$ . Oval. Age about 35. Signed "F Cotes pxt. 1765."

Frederick, fourth son of William Anne, 2nd Earl of Albemarle, by Anne his wife, daughter of Charles Lennox, 1st Duke of Richmond; born 19th January, 1728; educated at Westminster School and Christ Church, Oxford; M.A. 1754; D.D. 1762; Chaplain in Ordinary to George II and III; Canon of Windsor 1754-62; Bishop of Exeter 1762; Dean of Windsor 1765; Registrar of the Garter 1765. He married, 13th September, 1758, Louisa, natural daughter of Sir Edward Walpole. He died 27th December, 1777.

27. HON. MRS. FREDERICK KEPPEL. H. and S. Body full, face and grey eyes turned towards the dexter, powdered hair taken back from the forehead, rather high, plaited, rolled, and low behind, white flowers and leaves on the top *Dress*: Blue, bodice cut straight and low with straight pieces of lace in front, three small blue buttons, lace cloak with lace ruffle collar open, and over all three rows of pearls twisted round the neck. Size 23 $\frac{1}{2}$  by 17 $\frac{3}{4}$ . By F. Cotes, R.A.

Laura, eldest illegitimate daughter of Sir Edward Walpole, K.B.; married, 13th September, 1758, Hon. Frederick Keppel, Bishop of Exeter in 1762. She died 27th July, 1813.

28. GEORGE KEPPEL, 3RD EARL OF ALBEMARLE, K.G. Almost H.L. Body and face slightly turned towards the dexter, large grey eyes full, natural brown hair, one short lock on the forehead, and curly on each side. *Dress*: Fancy costume, black satin doublet with gold braid and small buttons down the centre, gold belt with fancy buckle over the right shoulder, left sleeve slashed, showing pink lining and white shirt, gold edge to the slash, and round the shoulder, a puce cloak lined with grey over the right and behind the left arm. Vandyck lace collar, with strings and tassel. Size 35 $\frac{1}{2}$  by 20 $\frac{1}{2}$ . Signed "F Cotes pxt 1752" and on it: "George 3<sup>rd</sup> Earl of Albemarle oct 22." See Nos. 29, 30 and 31.

George, son and heir of William Anne, 2nd Earl of Albemarle, by Anne his wife, daughter of Charles Lennox, 1st Duke of Richmond; born 5th April, 1724; served in the army under the Duke of Cumberland, to whom he was Lord of the Bedchamber and a personal friend; K.G., 26th December, 1765; married, 20th April, 1770, at Bagshot Park, Co. Surrey, Ann, younger daughter of Sir John Miller, 4th Bart., of Chichester. He died 13th October, 1772, aged 48.

29. GEORGE KEPPEL, 3RD EARL OF ALBEMARLE, K.G. H. and S. Body and face almost turned to the sinister, grey eyes, brown hair, bunched back and fastened behind. *Dress*: Uniform, scarlet coat, crimson (now puce) sash over the right shoulder, the coat

is open and small lapel thrown back, showing dark lining, round silver button at the edge of it, gold gorget, white neckband and frill. Size 23 $\frac{1}{2}$  by 17 $\frac{1}{2}$ . By F. Cotes, R.A. See Nos. 28, 30 and 31.

30. GEORGE KEPPEL, 3RD EARL OF ALBEMARLE AND GEORGE KEPPEL. Group. F.L. In the centre (1) Lord Albemarle, standing, body full, face turned to the dexter, hook nose, curly grey hair, bunched behind, black three-cornered hat on the head, gold-edged with a round top. *Dress* : Grey coat, open, showing white neckband and cross-over scarf, long blue waistcoat, gold edge and buttons, drab breeches, black boots with brown tops ; he is about to charge a gun. On the dexter side, (2) Boy, on a grey pony, body nearly full, face turned to the sinister, three-cornered gold-edged hat on the head. *Dress* : Grey buttoned-up coat, long skirts, scarlet waistcoat just visible both above and below, white frill round the neck, drab breeches, black boots with brown tops, and spurs ; both hands gloved, he is pointing with a whip towards the dexter. In the centre background is a "loader" on a big horse holding another horse eating. *Dress* : Black coat with drab other garments, brown belt, gun in his left hand. On the sinister side is a keeper, looking towards Lord Albemarle. *Dress* : Green velvet coat with silver buttons, red waistcoat, small black hat, with a gold band on the head, and a game bag with a strap across the shoulders ; he is stooping and patting a red spaniel dog with his left hand and holding a gun in the right. Behind on the dexter side is a man on a cob with a gun, looking round. *Dress* : Drab clothes. Oak tree in the centre behind, and in the landscape, woods, ferns, autumn foliage, church tower, etc., cock pheasant, down by keeper, and three dogs in front. L. "George, 3rd Earl of Albemarle and George Keppel his son." The boy became Captain George Keppel. Signed in sinister corner "S Gilpin 1768." See Nos. 28, 29 and 31.

31. GEORGE KEPPEL, 3RD EARL OF ALBEMARLE, K.G. T.Q.L. Body full, head and dark grey eyes turned towards the sinister, auburn hair, taken back with roll over the ears. *Dress* : Full armour, red lining of it visible inside right elbow, black cravat tied in a bunch, and linen collar just above, narrow ruffles at the wrists, visible on right side, crimson sash round the waist, grey belt with hilt of steel sword on the sinister side, blue velvet robe of the Order of the Garter, with white lining, having the shield of St. George and the motto over the left shoulder ; the right hand is forward towards the dexter, resting on a baton, left arm akimbo. Green and gold brocade curtain at sinister corner, old gold behind, dark sky, landscape with buildings and (?) a battle on the dexter side. Size 49 by 39 $\frac{1}{2}$ . On it : "George Keppel, 3rd Earl of Albemarle, Commander in Chief at Havannah b. 1724 d. 1772." By Sir Joshua Reynolds. See Nos. 28, 29 and 30.

32. GEORGE THOMAS KEPPEL, 6TH EARL OF ALBEMARLE. H.L. Body and face turned towards the sinister, grey eyes full, short brown hair. *Dress* : Peer's robes, crimson with gold bars and white fur, similar collar and white ribbon hanging down, and beneath, a uniform of black with high collar embroidered on gold, silver medal on left breast. M. Age 35. Date c. 1835. By Weigall.

George Thomas, third son of William Charles Keppel, 4th Earl of Albemarle, G.C.H., by Hon. Elizabeth Southwell his wife, daughter of Edward, Lord de Clifford ; born 13th

June, 1799; educated at Westminster School; entered the army 1815 and served at Waterloo; Lieut.-General 1866; General 1874; M.P. for East Norfolk 1832-35, for Lymington 1847-50; sometime Groom in Waiting. He married, 4th June, 1831, Susan, daughter of Sir Coutts Trotter, 1st Bart. He died 21st February, 1891.

33. GERTRUDE, COUNTESS OF ALBEMARLE. F.L. Seated, body turned slightly towards the sinister, face full, brown eyes, light brown hair, high and curly with curl on the right shoulder. *Dress*: Peeress's robes, bodice cut low, V shape, with diamond bands across, all of red velvet, loose white sleeves with lace elbow-sleeves and red lappets, the train of red reaches towards the dexter down some steps, white satin gold brocaded skirt, and cords with tassels; the left hand is on the lap, and the right hand across the figure holds the cord at the waist. On a pedestal on the dexter side rests the coronet of a countess, wall behind, pillar on the sinister side, with landscape and sky. V.L. Age about 30. Date c. 1710. By Sir Godfrey Kneller.

Gertrude de Quirina, daughter and heir of Adam Van der Denijn, Lord of St. Gravemoer in Holland, and Master of the Buck Hounds to William III; married in June, 1701, to Arnold Joost Van Keppel, 1st Earl of Albemarle, K.G. She died at The Hague. Her will proved by her son the 2nd Earl 5th June, 1742.

34. GERTRUDE LUCIA, COUNTESS OF ALBEMARLE. H.L. Body turned slightly towards the sinister, face full, head slightly on the right side, blue eyes, brown hair, puffed all over the head, curls on the forehead, pearl ear-rings with drops. *Dress*: It is in monochrome, a tea-gown tulle with fur bands down the right side of the front, and round the elbows; the hands are clasped rather towards the sinister. Size 29 by 24. Signed "Emil Fuchs 1906." *See Nos. 35 and 36.*

Gertrude Lucia, only child of Wilbraham Egerton, 1st Earl Egerton of Tatton, by Lady Mary Sarah, eldest daughter of William, 2nd Earl Amherst; born 9th January, 1861; married, 4th January, 1881, Arnold Keppel, 8th Earl of Albemarle.

35. GERTRUDE LUCIA, COUNTESS OF ALBEMARLE. T.Q.L. Seated, body and face full, head slightly on the sinister side, blue eyes, very fair hair fringe in front, wearing pearl ear-rings. *Dress*: Black, cut low and oval over shoulders, black lace all round the front, similar sleeves tight, a crimson cloak trimmed with brown fur is on the chair on which she is seated, and a gold bangle on each wrist, diamond spider at the breast; the hands meet in the lap, the right elbow resting on the arm of the chair. Festoons of creeper and garden scene behind. L. c. 1886. By May. On label: "Gertrude Lucia, Viscountess Bury da of 2<sup>nd</sup> Baron Egerton of Tatton." *See Nos. 34 and 36.*

36. GERTRUDE LUCIA, COUNTESS OF ALBEMARLE. T.Q.L. Seated on a carved gilt-back chair, with similar right arm, body turned slightly towards the sinister, face and blue eyes full, golden hair, puffed all round the top of the head, wearing pearl ear-rings. *Dress*: Black, bodice cut low with lace across the opening, a black lace shawl thrown round both sides; the hands are in the lap, the right one holding a fan. M. Date 1909. By Lasylö. *See Nos. 34 and 35.*

37. HON. SIR HARRY KEPPEL, G.C.B., O.M., D.C.L. T.Q.L. Body full, face turned very slightly towards the dexter. *Dress*: Uniform, blue coat trimmed with gold, the red ribbon of the Order of the Bath round the neck; the star with other orders and medals on the breast; the right hand is invisible and the left downwards is on the hilt of the sword. Seascape on dexter side. L. By Weigall. On it: "The Hon. Sir Harry Keppel, G.C.B. Admiral of the Fleet. Ob. aged 94."

Henry, son of William Charles, 4th Earl of Albemarle, by Hon. Elizabeth Southwell his wife, daughter of Edward, Lord de Clifford; born 14th June, 1809; Admiral of the Fleet, K.C.B., 1857; G.C.B. 1871. He married, 1st, 25th February, 1839, Katherine Louisa, daughter of General Sir John Crosbie, G.C.H. She died 5th June, 1859, and 2nd, 31st October, 1861, Jane Elizabeth, daughter of Martin J. West. He died 17th January, 1904.

38. SOPHIA MARY, COUNTESS OF ALBEMARLE. T.Q.L. Body and face both turned partly towards the sinister, grey hair. *Dress*: Black; the right hand is downwards, and the left raised up towards the neck. L. By Ellis Roberts.

Sophia Mary, second daughter of the Hon. Sir Allan Napier McNab, Prime Minister of Canada; married 15th November, 1855, to William Coutts, 7th Earl of Albemarle. She died in 1917.

39. SUSAN, COUNTESS OF ALBEMARLE. T.Q.L. Seated, body full, face turned quite to the dexter, hair with knot behind. *Dress*: Black, bodice cut low, very short sleeves, and white under-sleeves, a red and gold robe passes over the left arm, resting on a table, and then passes behind, just apparent again on the dexter side; the right hand forward with a bracelet on the wrist almost touches the left hand with the robe. L.

Susan, daughter of Sir Coutts Trotter, 1st Bart.; married, 4th August, 1831, George Thomas, 5th Earl of Albemarle. She died 3rd August, 1885.

40. WALTER EGERTON KEPPEL, VISCOUNT BURY AND HON. RUPERT KEPPEL. Two boys. H. and S. Bodies full, eyes turned towards the dexter, (1) Lord Bury, grey eyes, fair short hair. *Dress*: Grey stripe sailor suit with black knot, buttoned waistcoat. On the dexter side

(2) Hon. Rupert, head inclined towards the sinister, hair cut across the forehead straight down to the collar, blue eyes. *Dress*: White sailor suit with pale blue collar and knot, high jersey. Min. Oval. Two sorts of hair behind.

(1) Walter Egerton George Lucian, Viscount Bury, eldest son of Arnold, 8th Earl of Albemarle, by Gertrude Lucia his wife, only child of Wilbraham, 1st Earl Egerton of Tatton; born 28th February, 1882; married, 9th June, 1909, Lady Judith Sydney Myee, daughter of Charles, 1st Earl Carrington; Lieutenant in the Scots Guards; A.D.C. to Earl Grey, etc.

(2) Rupert Oswald Derek, third son of Arnold, 8th Earl of Albemarle, by Gertrude Lucia his wife; born 27th July, 1886.

41. WILLIAM ANNE KEPPEL, 2ND EARL OF ALBEMARLE, K.G. F.L. Standing, body turned towards the sinister, face nearly full, dark eyes, flaxen hair, wavy behind,

black three-cornered hat on the head with white feather edge and scarlet bow, looped with jewel on the left side. *Dress* : Blue velvet, wide lace (or silver lace) bodice cut rather low with white lace down the front, with train and two velvet bands from the shoulders, long wide sleeves with silver embroidery ; the right hand is forward and under the chin of a brown pointer dog, which has a brass collar, and is sitting on the sinister side looking up, one paw raised. Tree on the dexter side, sky, water and woods behind. Size 48 by 39 $\frac{1}{2}$ . Age 4. "William Anne Viscount Bury, son of the 1<sup>st</sup> Earl of Albemarle." Signed across the dexter centre : "G Kneller Eq," the rest hidden by the dress. By Sir Godfrey Kneller. *See Nos. 42-47.*

William Anne, only son and heir of Arnold Joost Van Keppel, created in 1697 Earl of Albemarle, by Gertrude de Quirina his wife, daughter and heir of Adam Van der Denijn, Lord of St. Gravemoer in Holland ; born on 5th June, 1702, and baptized on 16th at St. Martin's in the Fields, Queen Anne being his godmother ; Lord of the Bed-chamber to the Prince of Wales in 1722 ; K.B. 18th May, 1725 ; Aide-de-camp to the King 1727 ; Governor of Virginia 1737 ; Lieut.-General 1742-3 ; Colonel of the Cold-stream Guards ; Commander-in-Chief 1746 ; Ambassador to the French Court 1749-54 ; K.G., 22nd June, 1749, when he resigned the K.B. He married, 21st February, 1722-3, Anne, second daughter of Charles Lennox, 1<sup>st</sup> Duke of Richmond. He died suddenly at Paris, 22nd December, 1754.

42. WILLIAM ANNE KEPPEL, 2ND EARL OF ALBEMARLE, K.G. H.L. Body and face turned towards the dexter, dark eyes full, long curly grey wig, not high, thrown back on the left shoulder. *Dress* : Peer's robes, scarlet, with gold bars and white fur, cross-over lace cravat, the robe is tied back from the left shoulder with black ribbons showing dark blue sleeve. Grey background. M. Oval. Age 21. Date c. 1720. Possibly by Michael Dahl. *See Nos. 41, 43, 44, 45, 46, 47.*

43. WILLIAM ANNE KEPPEL, 2ND EARL OF ALBEMARLE, K.G. F.L. Standing, face full, body turned slightly towards the dexter, full face, grey eyes, arched nose, white wig tied back, curls over the ears. *Dress* : Body armour, with gold down the centre and bars from it upwards, leather or gold belt and slings, crimson sash round the waist with the end of it hanging on the left side, scarlet coat, long skirts, open with green reverses and cuffs, also broad gold lace and bars like buttonholes down the front, and gold round buttons, loose white neck scarf, and a black bow with ribbon round the neck below, white shirt, sleeves with lace frill, a long white waistcoat is below the breastplate, with gold border and pocket, and there are gold "cords" on the right side, the ribbon of the Order of the Garter, of a green shade, is on the dexter side and the star of the Order on the coat ; the left hand is on hilt of sword and the right hand rests on a helmet with open visor, which is on the dexter side, it is of steel with gold bands and with blue ribbon below, and steel gauntlets crossed are in the dexter corner. These are all on a green bank, with tree behind, and battle scene on the sinister side. Size 40 $\frac{1}{2}$  by 50 $\frac{1}{2}$ . Age 45-50.

N.B.—Prince Frederick has a note that it was painted by Cousin or Fournier. I do not think Jean Cousin painted portraits, but certainly Jean Fournier did till he died at The Hague in 1765. *See Nos. 41, 42, 44, 45, 46 and 47.*

44. WILLIAM ANNE KEPPEL, 2ND EARL OF ALBEMARLE, K.G. F.L. It is the same as No. 43. The left hand holds the steel hilt of a sword. There is a grass bank on the dexter side with crossed gauntlets, and a gold key, with blue ribbon, helmet above, and a broken tree-trunk above this. Dark sky and battle scene on the sinister side. Inscribed : "William 2<sup>nd</sup> Earl of Albemarle, by Cousin." *See Nos. 41, 42, 43, 45, 46 and 47.*

45. WILLIAM ANNE KEPPEL, 2ND EARL OF ALBEMARLE, K.G. H. and S. Body turned towards the dexter, face nearly, grey eyes quite full, white powdered wig, three rolls, black bow behind. *Dress* : Uniform, scarlet coat, wide black velvet lapel (no epaulettes), gold lace frogs and small buttons, gold waistcoat, wearing a pale blue ribbon of the Order of the Garter, and star on the left breast. Min. Oval. On back : "William Anne 2<sup>nd</sup> Earl of Albemarle K.G." *See Nos. 41, 42, 43, 44, 46 and 47.*

46. WILLIAM ANNE KEPPEL, 2ND EARL OF ALBEMARLE, K.G. H. and S. Evidently the upper portion of No. 43. Size 23 $\frac{3}{8}$  by 17 $\frac{3}{8}$ . *See Nos. 41, 42, 43, 44, 45 and 47.*

47. WILLIAM ANNE KEPPEL, 2ND EARL OF ALBEMARLE, K.G., AND LADY SOPHIA THOMAS. F.L. Boy and Girl. Standing. On the dexter side, the boy, body full, face turned slightly towards the dexter, dark grey eyes full, long rather wavy greyish wig thrown back on the right side. *Dress* : Long full-skirted red velvet coat, with large silver buttons and button-holes, one button fastened at the waist, shirt, with full sleeves and tight wristbands, twisted cross-over cravat, one end through a button-hole, white stockings tied at the knee and pulled above, black square-toed shoes, gold square buckles, red heels, left one visible, with tongues turned over and scalloped with red, gold sword-hilt ; the right arm has the hand extended on the hip, the left hand is down by the side, gloved, holding white glove, and a black hat under the arm. On the sinister side, the girl, full face, pale blue eyes, looking up, very fair sandy hair, rather bunched, and curl on the left neck, she is wearing large pearl ear-rings. *Dress* : Olive green to the ground, bodice cut low and rather V shape, fastened by pearl clasp, showing white undergarment pleated, sleeves to the elbow, and white elbow-sleeves, a pink silk scarf over left arm, and tied with a pink ribbon which comes across the body, and has large pearls hanging under the right elbow, and then it trails to the ground on the dexter side ; the hands are forwards towards the sinister side holding a basket of red, white, and blue flowers, a green-pointed top of one shoe visible. Black and white marble floor, old gold curtain on the dexter side, sky on sinister side, and flowering orange tree in a large stone vase on a pedestal. Size 92 by 56 $\frac{3}{4}$ . Age of boy 15, of girl 6. Inscribed : "William Anne, Viscount Bury and his sister, Lady Sophia Keppel," and on the side of the pedestal "G. Kneller, Baronet."

(1) William Anne, 2nd Earl of Albemarle. *See Nos. 41-46.*  
 (2) Lady Sophia Thomas. *See No. 60.*

48. LT.-GENERAL HON. WILLIAM KEPPEL. H. and S., almost H.L. Body full, face turned partly to the dexter, brown hair, or wig, turned-up, roll round, clean shaven. *Dress* : Uniform, scarlet coat, with blue lapels, blue waistcoat, with gold bars, and a high collar to it showing white neckband ; the right hand upwards showing blue cuff and lace ruffle, fingers tucked into waistcoat. M. By Sir Joshua Reynolds, P.R.A. *See No. 49.*

William, third son of William Anne, 2nd Earl of Albemarle, by Anne his wife, daughter of Charles Lennox, 1st Duke of Richmond; born 5th November, 1727; Gentleman of the Horse to the King; Colonel of the 56th Regiment, and a Lieut.-General in the Army; Commander-in-Chief in Ireland in 1773. He died unmarried in March, 1782.

49. LT.-GENERAL HON. WILLIAM KEPPEL. H. and S. Body turned towards the sinister, face slightly and grey eyes quite full, dark brows, rather high at sides, plump face, powdered wig, two curls, tied in a queue with black bow. *Dress*: Uniform, scarlet coat, crimson (old rose) collar and lapel, narrow silver braid edge to the collar and lapel, silver buttons and epaulette with fringe on the right shoulder, crimson sash across that shoulder, silver gorget suspended by blue riband. Royal Arms and G (?) thereon, white stock and lace ruffle. Size 23½ by 17½. Signed "F Cotes pxt 1764." *See No. 48.*

50. WILLIAM CHARLES KEPPEL, 4TH EARL OF ALBEMARLE, G.C.H. F.L. Standing, body and face turned slightly towards the sinister, small grey eyes full, short auburn hair. *Dress*: Black coat with turn-down collar and double-breasted, gold buttons, two of them fastened, double-breasted buff waistcoat, high white stock and collar above, black knee-breeches, stockings and shoes; the right hand is on the hip, the left hand down holding a paper roll, the legs are apart, the left foot pointing towards the sinister. Pillar and red curtain on the sinister side, red-covered table, books and papers thereon, with peer's robes, also other papers on the floor in the dexter corner, steps and balustrades going down behind, with landscape. V.L. By Sir Martin Archer Shee, P.R.A. Inscribed on label: "William Charles, Earl of Albemarle, Master of the Horse to their Majesties, William IV and Victoria."

William Charles, only son of George, 3rd Earl of Albemarle, K.G., by Anne his wife, youngest daughter of Sir John Miller, Bart.; born 14th May, 1772; married, 1st, 9th April, 1792, the Hon. Elizabeth Southwell, daughter of Edward, Lord de Clifford, and 2nd, 11th February, 1822, Charlotte Susannah, daughter of Sir Henry Hunloke, Bart. He died 30th October, 1849.

51. WILLIAM COUTTS, 7TH EARL OF ALBEMARLE. T.Q.L. Body nearly full, face very much turned towards the dexter, light brown hair just tinted grey, with grey moustache and pointed beard. *Dress*: Uniform, Colonel of the Civil Service Rifles, a red cloak thrown off on sinister side; the right hand is downwards, the left arm bent has the hand on the hip, with ring on the little finger. L. By Ellis Roberts. On it: "William Coutts, 7th Earl of Albemarle, K.C.M.G., A.D.C., Col. P.W.O. Civil Service Rifles, ob 1893."

William Coutts, son of George Thomas, 6th Earl of Albemarle, by Susan his wife, daughter of Sir Coutts Trotter, 1st Bart.; born 15th April, 1832; Treasurer of the Household 1859 to 1866; Under-Secretary for War 1878 to 1880; called to the House of Lords in his father's Barony, 5th September 1876; succeeded to the title in 1891. He married, 15th November, 1855, Sophia Mary, second daughter of the Hon. Sir Allan Napier McNab, Prime Minister of Canada. He died 28th August, 1894.

52. CHARLES LENNOX, 7TH DUKE OF RICHMOND, K.B., K.G. Group. F.L. On the sinister side of the picture, a man, standing, body nearly full, face turned towards the

sinister, grey eyes, brown hair tied back. *Dress* : Olive green coat with yellowish tint, long skirts, silver buttons, leather belt round the waist, coat open showing below scarlet waistcoat with silver braid, and above neckband with shirt, showing fuddled sleeves tight at the wrists, the sleeves of the coat are slit back and unbuttoned showing a scarlet lining, black boots to above the knees, he has the star of the Order of the Garter on the left breast ; the right hand is downwards, with forefinger also pointing down, and the left hand holds a whip at the waist, and black hunting cap under the arm. On the dexter side and right across the picture a dark chestnut blood horse, saddle, and grey sumpter with silver edge, by its head stands a groom in scarlet coat trimmed with silver, black velvet cap on the head, brown leather breeches, black boots with brown tops, and spurs, he holds the bridle of the horse, with both hands up, and having his back almost turned towards the spectator, three hounds are in the sinister corner, two of which are coupled, and two more are behind the horse. Wooded hill on the dexter side with a castle (? Windsor), landscape behind and trees on the sinister side. Size 59 by 49. Oblong. Age 20-30. Date c. 1730. Signed in dexter corner : " J Wootton pinxit 1729," and on the back in blue pencil " Earl of Albemarle of Norfolk."

Charles Lennox, son and heir of Charles Lennox, created Duke of Richmond 1675. by Anne his wife, daughter of Francis, Lord Brudenell, widow of Henry Belasyse, 2nd Lord Belasyse ; born 18th May, 1701 ; styled Earl of March till 1723 ; K.B. 27th May, 1725 ; K.G. 26th May, 1726. He married, 4th December, 1719, Sarah, eldest daughter and coheiress of William, Earl Cadogan. He died 8th August, 1750, aged 49, and was buried in Chichester Cathedral. The Earl of Albemarle married his sister, Lady Anne Lennox.

53. MARIA, DUCHESS OF GLOUCESTER. H.L. Body full, face almost turned to the sinister, aquiline nose, brown eyes, powdered hair, brushed back off the forehead, curls all round, big one down behind, small bunch of pink, blue and white flowers on the top of the head, coque de perle ear-rings. *Dress* : Pink, bodice cut low and square, lace frill, large lace elbow-sleeves, little black lace shawl over the shoulders, three rows of pearls twisted round the neck, and twisted rope of five rows of small pearls round the wrist ; the right elbow is on a table, finger pointing to the rows of pearls round the neck. Size 25 $\frac{1}{2}$  by 20 $\frac{1}{2}$ . Age about 25. Signed " F Cotes pxt. 1764."

Maria, second illegitimate daughter of Sir Edward Walpole, K.B., by Dorothy Clements ; born 10th July, 1736 ; married, 1st, 17th May, 1759, James, 2nd Earl Waldegrave, who died in 1762, and 2nd, 6th September, 1766, H.R.H. William Henry, Duke of Gloucester, third son of H.R.H. Frederick, Prince of Wales. She died 22nd August, 1807, at Brompton, and was buried at St. George's Chapel, Windsor.

54. QUEEN MARY II. T.Q.L. Seated, body and face turned towards the dexter, (?) grey eyes, light brown hair, flat on the head, and parted, curly and much fluffed on each side. *Dress* : Dark brown satin, bodice cut very low with edge of linen undergarment all round the opening, short sleeves and large white elbow-sleeves, a grey blue robe is on the knees, and a rope of pearls round the bodice ; the right hand is on the right knee and the left elbow is resting, palm of hand upwards. Brown curtain on the sinister side, which covers something on which the arm rests, fluted pillar and carved vase with dark green and jasmine flowers, wall behind. Size 49 by 39 $\frac{1}{2}$ . " Mary wife of William of Orange, by Sir Peter Lely."

Mary, Queen of England, Scotland, and Ireland, eldest child of James II and Anne Hyde ; born 1662 ; married William of Orange 1677 ; crowned with her husband 11th April, 1689. She died in 1694.

55. LADY ELIZABETH MATHESON. T.Q.L. Standing, body and face almost full, large blue-grey eyes, long golden hair cut square across the forehead, flat straw hat on the head, with red and blue flowers also white ribbon, and tied under the chin with white ribbon. *Dress* : White frock, tight-waisted bodice, short sleeves, large and full with lace below them, she wears a turquoise locket on a gold chain ; the right hand is down by the side, and the left hand on the green arm of a garden seat. Trees above and on sinister side, and on the dexter side landscape and white Madonna lilies. L. Age 6. "The Lady Elizabeth Keppel, only daughter to Arnold 8th Earl of Albemarle July 1896." Signed W. C. Miller 1896.

Elizabeth Mary Gertrude, only daughter of Arnold, 8th Earl of Albemarle, by Lady Gertrude Lucia his wife, only child of Wilbraham, 1st Earl Egerton of Tatton ; born 4th February, 1890 ; married in 1922 to General Sir Torquhil Matheson.

56. NAPOLEON I. H. and S. Body and face turned to the dexter, black eyes and brows, frowning intense look, short black hair, black hat on the head, high behind, with three-colour cockade. *Dress* : Uniform, dark green coat, scarlet collar, with black stock and white linen just visible above, the coat buttoned across has scarlet edge and three small round gold buttons, gold epaulette and fringe, a diamond star on the left breast, with small star dependent from the second button-hole. Min. Circular. Under it on gold tablet : "Magnœ virtutis nec . . ." Attached to it : "This miniature was always hung near the chair of my grandfather George Thomas, 6th Earl of Albemarle, who till the day he died never tired of gazing at the portrait of the man to whom he had been opposed in arms. A. 1894."

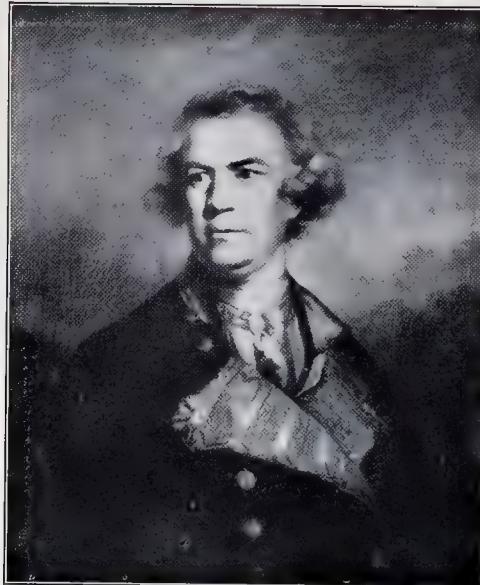
Napoleon I, Emperor of the French ; born at Ajaccio in Corsica, 1769. In 1802 he was proclaimed consul for life, and then Emperor. He married on 9th March, 1796, Josephine Beauharnais, whom he divorced in 1810 to marry Marie Louise of Austria. He ended his days at St. Helena in 1821.

57. ELIZABETH RUSSELL, MARCHIONESS OF TAVISTOCK. H. and S., nearly H.L. Body full, head slightly on the sinister side, mouth screwed round and up towards the right, grey eyes, dark brows, almost black hair, divided in the centre and taken back, a curl behind on the left side of the neck, mauve ribbon twisted in the hair visible on the right side of the neck. *Dress* : White satin, bodice cut low and square, but well over the shoulders, edged with silver, and white buttons, with three bars down the front, and round the edge of short left sleeve, which is slit up, showing under-sleeve, white satin bow at the breast, lace edge all round the bodice, and a lemon-coloured silk scarf over left shoulder and right arm. Size 23½ by 17½. Age about 20. Date 1760-65.

Elizabeth, third daughter of William Anne, 2nd Earl of Albemarle, by Anne his wife, daughter of Charles Lennox, 1st Duke of Richmond ; married on 8th June, 1764, to Francis Russell, Marquis of Tavistock, eldest son of John, 4th Duke of Bedford, who was killed by a fall from his horse 22nd March, 1767. She died of grief not long after her husband's death 2nd November, 1768.



LT.-GEN. HON. WILLIAM KEPPEL  
BY SIR JOSHUA REYNOLDS, P.R.A.  
No. 48



AUGUSTUS, VISCOUNT KEPPEL  
BY SIR JOSHUA REYNOLDS, P.R.A.  
No. 23



MARIA, DUCHESS OF GLOUCESTER  
SIGNED "F. COTES PINxit 1764"  
No. 53

QUIDENHAM



MISS GERTRUDE MARY THOMAS  
No. 59



58. FRANCIS RUSSELL, MARQUESS OF TAVISTOCK. H. and S. Body turned towards the sinister, face nearly full, grey eyes quite full, grey tinted wig, much bunched over the ears, black bow behind. *Dress*: Scarlet coat, white stock and lace ruffle. Size 23½ by 17½. Signed "F Cotes, pxt. 1765."

Francis, eldest son of John Russell, 4th Duke of Bedford, K.G., by Gertrude his second wife, eldest daughter of John, 1st Earl Gower; born 27th September, 1739; married, 8th June, 1764, Elizabeth, daughter of William Anne, 2nd Earl of Albemarle. He was killed by a fall from his horse 22nd March, 1767.

59. MISS GERTRUDE MARY THOMAS. T.Q.L. Body turned towards the dexter, face less so, light hair, taken from off the forehead. *Dress*: Blue, bodice cut low, with white tucker, sleeves to the elbow, trimmed with ruchings of white looped up with jewels, white under-sleeves at the elbow, a gold and coloured scarf over the left arm flows down behind; both hands extended to the dexter, one above the other with flowers. Pedestal on the dexter side with flowers on it in a bowl. M.L. On a label: "Gertrude Mary Thomas daughter to General and Lady Sophia Thomas, and granddaughter of Arnold, 1st Earl of Albemarle. N.B.—This picture came from Lexham Hall after the sale. See Lexham in Vol. I.

Gertrude Mary, the daughter of John Thomas, a general officer in the army, by his wife Lady Sophia Keppel; died unmarried 19th September, 1820.

60. LADY SOPHIA THOMAS. T.Q.L. Seated, body full, face turned towards the dexter, grey eyes full, fair hair flat, and a lock of it on the right shoulder. *Dress*: Old gold satin, wrapped across the body where it shows a puce lining, close to the waist, cut low over shoulders, white undergarment and ruffle, short sleeves, with small elbow-sleeves, a blue shawl is on the right and just visible on the left side. L. Age about 18. Date c. 1720. By Michael Dahl, probably. Inscribed: "Ly. Sophia Thomas, only daughter to Arnold Joost Earl of Albemarle" at dexter bottom corner.

Sophia, only daughter of Arnold Joost Van Keppel, 1st Earl of Albemarle, by Gertrude his wife, daughter and heir of Adam Van der Denijn, Lord of St. Gravemoer; she married Colonel John Thomas, second son of Sir Edmond Thomas, 2nd Bart., of Wenvoe Castle, and died 25th May, 1773.

61. CHARLOTTE TOLLEMACHE, COUNTESS OF DYSART. H. and S. Body and face turned towards the dexter, black eyes full, powdered hair off the forehead, small curl behind, blue rose, with black and white in the hair. *Dress*: Puce, bodice cut low and square, rich lace round the bodice and on the shoulders, the whole rather wrapped round the figure, full sleeves, tight above the elbow with rope of pearls, a blue velvet robe edged with ermine, from the left shoulder and over the right elbow. Size 23½ by 17½. Pastel. Age 20. Date 1760. Probably by F. Cotes.

Charlotte, youngest illegitimate daughter of Sir Edward Walpole, K.B., by Dorothy Clements; born 9th December, 1738; married on 2nd October, 1770, as his 1st wife, Lionel Tollemache, 5th Earl of Dysart. She died at Ham House on 5th September, 1789.

62. GEORGE WASHINGTON. F.L. Standing, body nearly full, face turned slightly towards the dexter, grey eyes nearly full, flat white wig with two rolls (tied back). *Dress*:

Dark blue coat open, cream-coloured revers all the way down, buttoned back, two buttons on left side, and one button on the right, cream waistcoat, four top buttons open, showing frill with stock above, gold epaulettes, buttoned-back cream cuffs and linen ruffles, white breeches, high black boots and steel spurs, a light blue watered silk ribbon (of a General), small fob of keys on right, and sword on left side, with brown sheath and silver, pointing towards the dexter; the right hand is on the hip and gloved holding a black hat, the left hand rests on a cannon, in front of which hangs some drapery, above is a soldier holding a brown horse with a blue flag, on it three stars, flying above, landscape with red brick houses, and English prisoners in red coats are being marched in the distance, and two men on horseback are pointing to them. A red ensign lies in the foreground and two spears (?) point downwards resting against cannon, all on sinister side. This represents the battle of Yorktown. V.L. Age 40. Date c. 1770. On label: "This portrait of Washington, destined by the U.S. of America for the Statholder of Holland, was captured by Captain George Keppel, R.N. Commander of H.M.S. Vestal in 1780." It is by Peale. See No. 30.

George Washington, the first President of the United States of America, born at Bridges Creek in Westmoreland, Co. Virginia, 1732; elected President 23rd December, 1783, and re-elected in 1793. He died in 1799

63. WILLIAM III. T.Q.L. Body and face turned slightly towards the sinister, dark eyes full, sallow complexion, hook nose, dark brows, long black wig parted and flat on the head. *Dress*: Armour very richly barred with gold, very long tasses, gold belt and sword-hilt, buff leather breeches, showing inside tasses, red lining to the armour visible at right elbow, long lace straight cravat and wristlets; the left hand rests on a helmet with open visor, placed on a bank on the sinister side, the right hand is along that side, arm bent, holding a baton, half of a liver and white spaniel dog is in the dexter corner looking up, tree behind. Pedestal of stone (vase or statue) is on the dexter, with dark sky and landscape on the sinister side. Size 49 by 39 $\frac{1}{2}$ . Age about 30. "William of Orange, by Lely."

William III, King of England, born 1650, formerly Prince of Orange; married, 1677, Mary, daughter of James, Duke of York, afterwards James II; crowned with his wife 11th April, 1689. He died 1702.

64. MAN. H. and S. Body and face turned towards the sinister, blue eyes full, powdered wig, one roll, tied in a queue with a bow. *Dress*: Scarlet velvet coat, a twisted pattern of gold on the collar and a similar but wider pattern on the edge of the coat, gold or red buttons, the coat is open showing breastplate richly ornamented with gold at the top, white neckband and cross-over cravat bunched just visible above, the ribbon of the Order of the Garter is across the left side of the armour, and the star is on the coat. Size<sup>23</sup> by 19 $\frac{1}{2}$ . Age 50-60. Date 1770. Signed "f Regnault," and on a label: "pinxit 1771." Jean Baptist Regnault was born in 1754. This portrait must have been painted when he was about 17.

65. LADY. H. and S. Body turned slightly towards the dexter, face full, pale grey eyes, light brown hair *à la* Pompadour, slightly powdered, short curl on the right side and

long curl on the left shoulder, pearls in the hair, and tulle veil over the head almost to the forehead, and behind. *Dress*: Grey-blue, bodice not very low with lace edge, bunch of five pink roses at the breast, sleeves full but caught tight with an armlet of pearls, the dress folds over with an edge of lace, black velvet round the neck. Size 22 $\frac{1}{2}$  by 19 $\frac{1}{2}$ . Age 30. Date 1770. By Regnault.

66. LADY. H.L. Body and face turned to the dexter, the latter only painted, grey eyes, brown hair, taken up behind to a knot, three rows of curls in front. *Dress*: Waistbelt and wide turned-down collar, full sleeves at the shoulder. Min. Small round. Age 20. Date 1830.
67. MAN. H. and S., almost H.L. Body full and face turned towards the dexter, pale grey eyes also to the dexter, white powdered wig, bow behind, roll over left ear and roll in front. *Dress*: Uniform, scarlet coat, blue lapels and buttoned-back flat, gold braid edge, and two pieces round the collar, white waistcoat with gold edge and round buttons, white neckband and ruffle, and black just above the waistcoat, a three-cornered black hat with a wide gold edge, black bow (? cockade) with gold loops and buttons under the left arm. Size 22 by 17. Age 30-35. Date 1760.
68. MAN. H. and S. Body and face turned towards the sinister, grey eyes full, white powdered hair, three rolls over the ears. *Dress*: Uniform, scarlet coat, dark blue revers, gold bars in two sets of three, gold epaulettes, white stock and lace ruffle. Size 9 $\frac{3}{4}$  by 8. Oval pastel. Age 40-50.
69. LADY. H. and S. Body and face full, dark grey eyes, very fair, and very blonde hair dressed high and loose, curl on the left shoulder. *Dress*: Grey-blue, bodice cut low with frill all round and down the front, one large pearl on the right side. Size 25 $\frac{1}{2}$  by 19 $\frac{1}{2}$ . Age 18. 18th century.

### RACKHEATH PARK

*The Property of Sir Edward Stracey, 28th November, 1911*

I.

**M**RS. JOHN BATHURST GRAVER-BROWNE. H. and S. Body and face turned to the dexter, black hair. *Dress*: White, red shawl round the shoulders. Sky behind. M. Age 18. Date 1865. By Marchesi. Frances Julia, second daughter of Sir Henry Josias Stracey, 5th Bart., of Rackheath Park, by Charlotte his wife, daughter of George Denne; married 19th April, 1871, John Bathurst Graver-Browne, of Morley Hall. She died 26th October, 1880.

2. CHARLOTTE, COUNTESS SONDES. H. and S. Body and face both turned slightly towards the dexter, black eyes in the opposite direction, black hair parted, very thick

and full at sides and behind, with wreath of leaves on the head, and possibly some pearls, she is wearing pearl ear-drops. *Dress*: White, bodice cut low and square, with blue robe all round, pearl necklace with pearl pendant. M. Oval in square frame. Age 20. By Marchesi.

Charlotte, eldest daughter of Sir Henry Josias Stracey, 5th Bart. of Rackheath Park, by Charlotte his wife, daughter of George Denne; married 25th January, 1859, to George Watson, 1st Earl Sondes.

3. CHARLOTTE, LADY STRACEY. H.L. Seated on a red high-backed chair with carved Carolean arms, body and face full, dark eyes, black hair very low and parted, right over ears. *Dress*: Black, bodice cut low and pointed, with white frill all round, sleeves to the elbow, and lace elbow-sleeves, jewel at the breast, and large cameo on left wrist, that arm is over the arm of the chair, hand downwards, the right hand with black mitten is on the lap. M. Age 25. Date c. 1835. *See* No 4.

Charlotte, only daughter and heiress of George Denne, of The Paddock, Canterbury; married 5th March, 1835, Sir Henry Josias Stracey, 5th Bart. She died 14th April, 1884.

4. CHARLOTTE, LADY STRACEY. T.Q.L. Seated, body and face turned towards the dexter, eyes in the opposite direction, dark hair parted and down over the ears, white cap round the head and tied under the chin. *Dress*: Black, with white under-sleeves fulled at the wrists, scarlet shawl round each arm; left hand down, the right hand hangs over a table which stands on the dexter side, on which the arm rests. Grey curtain also on dexter side. M. Age 40-50. Date 1850. *See* No. 3.

5. DIANA, LADY STRACEY. H.L. Seated on a high-back chair, mahogany, covered in red, body, face and eyes all turned slightly towards the sinister, dark hair dressed in curls on each side, white cap on the head, tied all round, and lace frill below. *Dress*: Black, white sleeves below at wrists, left hand downwards. M. Date c. 1850.

Diana, eldest daughter of David Scott, of Dunninald; married 23rd June, 1800, to Sir Josias Henry Stracey, 4th Bart. She died 13th June, 1854.

6. SIR EDWARD STRACEY, 1st Bart. T.Q.L. Seated in a satinwood armchair, covered with grey silk, body full, face turned slightly towards the sinister, grey eyes full, long white hair over the ears. *Dress*: Double-breasted black coat fastened with two rows of gold buttons, white flaps of waistcoat visible, heavy white stock, knee-breeches and black silk stockings: hands are folded on the lap, and legs crossed towards the sinister. On that side is a table with red top, on it papers, with quill pens and silver inkstand, also wall and door, and on the dexter side is a red curtain. L. Age 70. Date 1810. Possibly by J. Clover. *See* No. 7.

Edward, son of Sir John Stracey, Kt., Judge of the Sheriff's Court and Recorder of London, by Mary his wife, daughter of Rev. Gideon Hardinge; born 4th June, 1741; married, 1st, in 1766, Elizabeth, daughter of Richard Lathom, of Whiston, Lancashire, widow of John Williamson of the E.I.C.S., who died in 1775, and 2nd, 24th September, 1777, Elizabeth, daughter of Edward Bull, of Frome, Somerset. He was member of the

Government and Council at Fort St. George, Madras, and created a Baronet in 1818. He purchased Rackheath, and was High Sheriff of Norfolk in 1785. He died 16th January, 1829.

7. SIR EDWARD STRACEY, 1st Bart. H.L. Seated in a red chair, body and face turned towards the dexter, grey eyes full, short grey hair and side whiskers. *Dress*: Double-breasted green coat, buttoned up, yellow waistcoat visible above it, white collar and stock. Wall behind. S. Pastel. Age 70. On the back: "Sir Edward Stracey Bart. D. 1829." *See No. 6.*

8. SIR EDWARD HARDINGE STRACEY, 2nd Bart. T.Q.L. Seated, in mahogany armchair, red leather sides, body and face full, short grey hair, possibly powdered. *Dress*: Black coat, long sleeves, slit at the cuffs, high satin waistcoat, white stock and high collar, knee-breeches, and black silk stockings; right hand on arm of chair, left hand to face, legs crossed. Yellow curtain with cords on the sinister side, wall and landscape below, open book and book-rest on the dexter side. L. Age about 55. Date *c.* 1820. School of Lawrence.

Edward Hardinge John, eldest son of Sir Edward Stracey, 1st Bart., of Rackheath Park, by Elizabeth his wife, daughter of Richard Lathom, of Whiston, Lancashire; born September, 1768; married 17th July, 1810, Anne, daughter and sole heir of William Brooksbank of the Beach, Co. Chester. He was a Committee Clerk in the House of Commons, and succeeded his father in 1829. He died 14th July, 1851.

9. ELIZABETH, LADY STRACEY. T.Q.L. Seated on a mahogany and red leather chair, body, face and grey eyes all turned towards the sinister, brown hair, white turban on the head. *Dress*: White, bodice cut low and square, very high waist, long tight sleeves, tulle above with ruff round the neck, gold chain with cross, red and white scarf with red fringe round the shoulders and under the left hand, which latter is on the arm of the chair; the right hand holds white gloves on the lap. Green curtain behind with gold fringe and tassel on the sinister side. V.L.

Elizabeth, daughter of Edward Bull, of Frome, Somerset; married 24th September, 1777, as his 2nd wife to Sir Edward Stracey, 1st Bart. She died in 1825.

10. REV. SIR GEORGE STRACEY, 3rd Bart. T.Q.L. Seated in a square armchair with mahogany pillars, arms, and back, and black seat, body full, face and grey eyes turned towards the sinister, hook nose, very wavy grey hair. *Dress*: Black coat, open, showing high waistcoat, white shirt and stock; the hands are crossed in the lap. Small mahogany table is on the sinister side, on which are two vellum-bound books crossed. L.

George, third son of Sir Edward Stracey, 1st Bart., by Elizabeth his 1st wife, daughter of Richard Lathom; born December, 1770. He married, March, 1814, Sophia Anne, youngest daughter and heiress of Edmund Mapes, of Rollesby Hall. He was in Holy Orders and LL.B., and was instituted to the Rectory of Rackheath December 11th, 1797, his brother, Edward Stracey, being then patron. He succeeded to the Baronetcy on the death of his elder brother, Edward Hardinge, in 1851, and died 27th December, 1854.

11. MAJOR HARDINGE STRACEY. T.Q.L. Standing, body and face turned to the dexter, red hair, short and wavy. *Dress*: Uniform of Westminster Dragoons, green coatee, silver buttons and epaulettes, red facings, collar and cuffs, with a white button, red stripes down the trousers, large star, small cross and medal from red and blue ribbon; right hand is on sword-hilt. On a table on the dexter side is a cocked hat, also a view of St. Paul's, pillar and red curtain behind. S. Water-colour. Age 30.  
 Hardinge, eldest son of Sir John Stracey, Kt., Judge of the Sheriff's Court and Recorder of London, by Mary his wife, daughter of Rev. Gideon Hardinge; born about 1738; Major of the Westminster Light Horse about 1791. He died 26th September, 1808.

12. SIR HENRY JOSIAS STRACEY, 5th Bart. F.L. Standing, body and face full, long black hair, moustache, and side-whiskers. *Dress*: Black cut-away coat, buttoned up, drab breeches, fastened under feet, legs crossed; the right hand downwards, left elbow bent on pedestal, hand downwards holds a tall hat. Pillar with the pedestal on the sinister, and landscape on the dexter side. V.L. Age about 30. Date c. 1835. By Marchesi.  
 Henry Josias, eldest son of Sir Josias Henry Stracey, 4th Bart., by Diana his wife, eldest daughter of David Scott; born 31st July, 1802; married 5th March, 1835, Charlotte, only daughter and heiress of George Denne, of The Paddock, Canterbury. He was Captain in the 1st Dragoons; High Sheriff for Norfolk 1871; M.P. for East Norfolk 1855; for Yarmouth 1859, and Norwich 1868. He died 7th August, 1885.

13. SIR JOSIAS HENRY STRACEY, 4th Bart. T.Q.L. Seated on a mahogany armchair, with a black seat, body and face both full, short grey hair, bald at the top of the head, short side-whiskers. *Dress*: Black coat, buttoned, showing grey waistcoat both above and below, high collar, black stock, grey trousers; the right hand is on the knee, the back of the left hand open is downwards on a table which stands on the sinister side of the picture, having thereon a light Persian tablecloth, and papers. L. Age 50. *See No. 14.*  
 Josias Henry, fourth son of Sir Edward Stracey, 1st Bart., by Elizabeth his 1st wife, daughter of Richard Lathom; born 13th November, 1771; married 23rd June, 1800, Diana, eldest daughter of David Scott, of Dunninald. He was a banker in London, and succeeded an elder brother George as Baronet in 1854. He died 6th November, 1855.

14. SIR JOSIAS HENRY STRACEY, 4th Bart. H.L. Body and face turned towards the sinister, grey eyes full, short grey hair and side whiskers. *Dress*: Black coat, open, showing brown flowered waistcoat and silver buttons, collar of green visible above, white shirt, soft collar and black cross-over tie. M. Age 60. *See No. 13.*

15. KINGSTON STRACEY. F.L. Standing, body turned slightly towards the sinister, face full, grey eyes, red hair, parted and curls on each side in rows. *Dress*: Blue check, cut low and open, short sleeves, white lace all round the front, short white socks, grey

boots, stick in the right hand. Horse and cart on the dexter side, white house and water on the sinister side, trees and landscape behind. L. Age 3. Date 1850.

Kingston, seventh son of Sir Henry Josias Stracey, 5th Bart., by Charlotte his wife, daughter of George Denne; born 1848. He died 9th April, 1886.

16. MAN. H.L. Seated, body and face full, grey eyes turned towards the dexter, powdered wig, one roll. *Dress*: Green coat, fastened at the top, yellow waistcoat open to the middle, embroidered down the front and sides, pocket flap, stock and lace ruffle, and wristlets, green trousers just visible, he holds a black three-cornered hat in left hand, no right hand. Trees and landscape behind. S. Oval. Age 20. Date c. 1790. It is good. N.B.—This might represent Sir Edward Hardinge Stracey as a young man. *See* No. 8.

## RAINTHORPE HALL

*The Property of Sir Charles Harvey, Bart., 6th August, 1907*

### I.

 CHARLES X, KING OF SWEDEN (?). H.L. Body full, face turned rather towards the sinister, long nose, dark skin, dark eyes and short brown hair. *Dress*: Dark coat, buttoned to the neck, large gold buttons, gold lace round the neck, below the collar of the coat.

Charles X, King of Sweden, born 1622; died suddenly at Gothenburg on 13th February, 1660.

2. JOHN CHURCHILL, 1ST DUKE OF MARLBOROUGH, K.G. T.Q.L. Standing, body turned towards the sinister, face full, long curly brown wig. *Dress*: Armour, garnished with gold, Roman lapel armour below the waist with grotesque faces, large lace cravat, linen ruffle, he is wearing the ribbon of the Order of the Garter, with the George, on the right side; left arm akimbo, right hand holding a baton. Battle scene on the sinister side. Size 50 by 39. Age 38.

John Churchill, second but eldest surviving son of Sir Winston Churchill, Comptroller of the Board of Green Cloth, by Elizabeth his wife, sister of Sir John Drake, 1st Bart., of Ashe, Co. Devon; born 24th June, 1650; created K.G. 14th March, 1701-2. He married Sarah, daughter and coheiress of Richard Jennings, and died 16th June, 1722, aged 72.

3. GEORGE FREDERICK COOKE. H. and S. Body and face both turned slightly towards the sinister, grey eyes, loose grey hair, beard and moustache. *Dress*: Grey coat, pale grey waistcoat, black tie just showing, and watch-chain. S. Water-colour. Age 60. Date 1885.

George Frederick Cooke, of Holmwood, Thorpe Hamlet, Norwich. N.B.—The father of the second wife of Sir Charles Harvey, 2nd Bart., was a Mr. Cooke.

4. MRS. COOKE. H.L. Body and face turned towards the dexter, large grey eyes upwards, auburn hair, curls on each side of the forehead, small muslin mob cap on the head, blue flowers and pink roses on the right side. *Dress*: Pale mauve bodice cut low and square, short sleeves caught with one pearl, these and the opening are edged with white ruche, white skirt, short waist, mauve ribbon and bow; the arms are down at the sides. Min. Oval in square frame. Age 18. Date 1814. Inscribed: "Mrs. Cooke of Bromyard," and on back: "Leeming, 1814."

5. MISS MARY DAVIS. T.Q.L. Seated, body and face full, fair hair, bunched on either side, curl on the left shoulder. *Dress*: Red, bodice cut loose and low showing white tucker, white elbow-sleeves, jewel at breast, dress open just below, two jewels on right sleeve, a blue shawl on the right side and over the left shoulder; the right hand is on the lap and the left elbow rests on a rock, hand to the breast holding the robe. Rocks, trees, flowers, and landscape on the sinister side. Size 39 by 49. Age 20. Date 1670. By Sir Peter Lely.  
Mary Davis or Davies, actress in the company of Sir William D'Avenant, 1660. She became mistress of King Charles II in 1668.

6. MISS CAROLINE HARVEY AND MISS LOUISA HARVEY. H. and S. On dexter side. (1) Girl, body and face full, dark eyes, black hair parted and bunched over the ears. *Dress*: White, red flower at the breast. On the sinister side (2) Girl, body turned towards the dexter, face full, grey eyes, dark hair parted and bunched over the ears; her right hand is on her sister's left shoulder. M. Oval.  
Caroline and Louisa, the two daughters of George Harvey who, in 1831, was drowned when bathing at Winterton, by Mary Ann his wife, daughter and heiress of Dr. Henry Beevor. Caroline, born in 1824, died in 1868, and Louisa, born in 1823, died unmarried.

7. SIR CHARLES HARVEY, 2nd Bart. F.L. Standing, body and face full, grey eyes, short brown hair, moustache and slight whiskers. *Dress*: Grey shooting suit, low collar, grey tie and gold pin, black field boots, strap across the body; right hand downwards holding cap, gun under the left arm. Landscape, woods and trees in the background, black retriever with cock pheasant on the dexter side. L. Age 35. On tablet: "Sir Charles Harvey 2<sup>nd</sup> Bart, 1883. Horsburgh pinxit, Edinburgh."  
Charles, second son of Sir Robert John Harvey, 1st Bart., of Crown Point, Norwich, by Lady Henrietta Augusta Lambart his wife, granddaughter of Richard, 7th Earl of Cavan; born 25th February, 1849; succeeded his father as 2nd Bart. in 1870. He married 1st, 6th March, 1870, Jane Anne, daughter of Benjamin Green, of Newcastle, who died 13th December, 1891, and 2nd, 1st February, 1893, Mary Anne Edith, daughter of G. F. Cooke, of Holmwood, Norwich. He purchased Rainthorpe Hall.

8. CHARLOTTE MARY, LADY HARVEY. H.L. Body full, face almost turned to the dexter, plump, with auburn hair, curled over the head. *Dress*: White, bodice cut low and square, jewel at the breast, white shawl over the shoulders held in front by the hand (this was all added by the local carpenter, because he thought the bodice of the dress was cut too low). Landscape behind. Size 30 by 24. Age 25.

Charlotte Mary, daughter and heiress of Robert Harvey, of Watton, by Charlotte his wife, daughter of Charles Purdy, a solicitor; married 6th June, 1815, to General Sir Robert John Harvey, K.C.B. She died 23rd March, 1869.

9. EDWARD KERRISON HARVEY, MRS. EDWARD KERRISON HARVEY, AND MRS. FREDERICK WILLIAM COOKE. F. L. Group. On the dexter side, seated in a high-backed chair (Mr. Harvey), body and face turned towards the sinister, bald head, brown hair, side whiskers. *Dress*: Black clothes, white collar and stock, legs crossed, hands on an open book. In the centre, seated on a chair (Mrs. Harvey), body and face full, dark eyes, dark hair parted in the centre and smoothed over the ears. *Dress*: Brown, high bodice, large sleeves, lace undergarment and collar; right arm on the arm of the chair, left arm holding a child, short fair hair. *Dress*: Short white frock and blue sash, one leg forward with white sock, left arm extended. M. Round.

(1) Edward Kerrison Harvey, of Montague House, South Lowestoft, third son of General Sir Robert John Harvey, K.C.B., by Charlotte Mary his wife, daughter of Robert Harvey, of Watton; born 21st December, 1826. He was twice Mayor of Norwich, and he married, 1st, 27th March, 1856, Emma Susanna, daughter of Rev. Clement Chevallier, rector of Badingham, Suffolk, and 2nd, 1896, Sophia Elizabeth, daughter of Rev. William Smythies Beevor, of Bury St. Edmunds.

(2) Emma Susanna, first wife of Mr. E. K. Karvey. She died 1886.

(3) Frances Sophia, their daughter, who married Frederick William Cooke, son of George Frederick Cooke, of Holmwood, Thorpe, near Norwich.

10. MISS GABRIELLE HARVEY. T.Q.L. Seated in a mahogany chair, with lions' faces and mauve cover, body and face turned towards the sinister, brown eyes, and wavy brown hair, knot behind, wreath in the hair. *Dress*: White, bodice cut low with gold lace falling round the opening, white bow, short sleeves with bow at the elbow, gold chain and pendant; the hands are resting on the lap. M. Signed "S. D." Age 18. By Miss Ball Dodson.

Gabrielle Jean, youngest daughter of Sir Charles Harvey, 2nd Bart., by Jane Anne his first wife, daughter of Benjamin Green, of Newcastle. She was born 9th September, 1881.

11. LADY HENRIETTA AUGUSTA HARVEY. H. and S. Body turned very slightly towards the sinister, face and large grey eyes full, head a little on right side, tiny chin with dimple, glossy brown hair, parted in the middle, coronal behind, down over the ears, ending in short curl. *Dress*: Black satin, bodice cut low and V shape, edged with heavy band of gold lace, large gold set cameo brooch in front. Min. Oval in square frame. Age 30.

Henrietta Augusta, daughter of George Frederick Augustus Lambart, Viscount Kilcoursie, by Sarah his wife, daughter of John Pittman Coppin. She was granted the dignity of an Earl's daughter; married 11th August, 1845, Sir Robert John Harvey, 1st Bart. She died 3rd July, 1874.

12. JANE ANNE, LADY HARVEY. F.L. Standing, body full, face turned slightly towards the dexter, brown eyes, hair taken back, leaving fringe. *Dress*: Old gold, bodice cut low, long train to skirts, short elbow-sleeves, and sleeves trimmed with white lace, rose at the breast, black gloves lace-edged, three gold bracelets on left arm and one on the right; the left hand is forward holding white fan, and the right hand is lifting aside a red curtain, which with pillar, landscape, and a white house is on the dexter side of the picture. Green chair with carved back, and a silver flower pot on the opposite side. L. Age 30. By Horsburgh.

Jane Anne, daughter of Benjamin Green, of Newcastle; married 6th March, 1870, as his 1st wife to Sir Charles Harvey, 2nd Bart. She died 13th December, 1891.

13. JOHN HARVEY. T.Q.L. Seated in a blue chair, heavy nose, fat face, long white wig to the shoulders. *Dress*: Mayoral robes, brown coat, sleeves showing, pale blue satin cassock, scarlet robe without any fur, quadruple gold chain, long plain cross-over cravat; right hand gloved, holding a glove, left hand on the arm of the chair. Blue table on the dexter side, gold sword and mace. Size 48 by 38. Age 60. Date c. 1730. Inscribed: "John Harvey Esq. of St. Clements. Born 16 of August 1666, at Beechamwell." Possibly by Heins.

John, second son of Robert Harvey, of Hilborough; born (?) at Beechamwell 16th August, 1666; Sheriff of Norwich 1720; Alderman in 1722, and Mayor in 1727. He married, 1st, Anne, daughter of William Stalham, who died in 1706, and 2nd, Mary —, who died 9th April, 1725. According to his monument at St. Clements, Norwich, he was "an Eminent Manufacturer, a considerable Merchant, and a Worthy Magistrate." He died 28th September, 1742, in his 77th year.

14. COLONEL JOHN HARVEY. H.L. Body full, head towards the dexter, long nose, short grey hair, slight whiskers. *Dress*: Blue coat, big lapels, brass buttons, high collar, white cravat; the arms are crossed. Red curtain on the dexter side. M. Age 60. N.B.—There is a portrait of him by Opie in St. Andrew's Hall.

John Harvey, of Thorpe, second son of Robert Harvey, of Catton, Mayor of Norwich 1770-1, by Judith his wife, daughter of Captain Onley, R.N.; born 1755; married 18th December, 1783, Frances, daughter of Sir Roger Kerrison, of Brooke. He was Lieut.-Colonel commanding East Norfolk Yeomanry Cavalry; Sheriff of Norwich 1785; Mayor in 1792; High Sheriff of Norfolk 1825. He died 9th February, 1842.

15. MARY ANNE EDITH, LADY HARVEY. T.Q.L. Seated on an old leather chair with a red velvet cushion on the right arm, body turned towards the sinister, face almost so, looking up, dark hair, brushed off the forehead, slight fringe. *Dress*: White evening costume, bodice cut low, jewel in front, bow on right shoulder, dark blue opera cloak lined with yellow satin, over right shoulder; the right arm is on the arm of the chair holding gloves, rings on the second and third fingers, left hand is on the lap with red ampelopsis leaves, gold bracelets are on both arms. Oak panelling in background. L. Age 20. By Miss Kate Morgan.

Mary Anne Edith, daughter of G. F. Cooke, of Holmwood, Norwich, married, as his 2nd wife, 1st February, 1893, to Sir Charles Harvey, 2nd Bart., of Rainthorpe Hall.

16. MISS MARIA FRANCES HARVEY, MRS. PETER WELLS AND MRS. HENRY CHURCHMAN LONG. Group of three. (1) Maria Harvey, body and face turned towards the sinister, head bent, dark eyes full, hair parted and fulled on each side. *Dress*: Yellow, loose, bodice cut straight, deep lace frill, short puffed sleeves; the right hand is downwards, and the left holds a white shawl across the body.  
 (2) Julia Harvey, body and face full, head bent, dark eyes, hair parted and curls on each side. *Dress*: Pale blue, like No. 1, gold chain, round the neck held in front by the right hand.  
 (3) Emma Harvey, body turned towards the dexter, face full, dark eyes, hair parted and fulled on each side. *Dress*: Similar to the others. Size 53 by 43. By George Clint, A.R.A.  
 (1) Maria Frances, daughter of General Sir Robert John Harvey, K.C.B., by Charlotte Mary his wife; born 1821; died unmarried at Household House, 13th June, 1845, aged 24.  
 (2) Julia, another daughter, married 1st, 4th November, 1837, Major Samuel Ives Sutton, son of Admiral Sutton, of Ditchingham, who died in 1850, and 2nd, 4th November, 1858, Peter Wells, of Windsor Forest, Berkshire. She died 7th January, 1893.  
 (3) Emma, another daughter, married 18th September, 1838, Rev. Henry Churchman Long, Rector of Newton and Swainsthorpe, son of Rev. Robert C. Long, of Dunston Hall. She died 25th December, 1895.

17. PETER HARVEY. H.L. Body and face turned towards the sinister, dark eyes full, white wig to the shoulders curled. *Dress*: Grey coat with cerise lining and silver buttons, four buttons on the sleeve cuff, grey waistcoat with silver buttons open, with neckband and ruffle, hat under left arm. Size 30 by 24. Age 30. Date c. 1740. Oval corners. Inscribed: "Peter Harvey Esq. of Norwich, painted 1738. Haynes." By Heins.  
 Peter, second son of John Harvey, by Ann his wife, daughter of William Stalham; born 1718; married Elizabeth, daughter of John Ives, of Norwich. He died 1751, aged 42.

18. MRS. PETER HARVEY. H.L. Body full, face turned slightly towards the dexter, dark eyes, fair hair, slightly fulled. *Dress*: Blue, pointed bodice cut low with white pleated Medici collar, short sleeves, white elbow-sleeves, diamond ornament at the breast, and clasping the bodice just below, blue silk drapery over the left arm and behind. Size 30 by 24. Age about 20. Date c. 1740. Inscribed: "Mrs Peter Harvey painted 1738 Haynes." By Heins.  
 Elizabeth, daughter of John Ives, of Norwich, married to Peter Harvey. She died 18th October, 1741, aged 23.

19. PETER HARVEY. H.L. Body and face turned towards the sinister, eyes full, frowning, short yellow curled wig. *Dress*: Blue coat, high collar to it, brass buttons, yellow waistcoat, white ruffle. Dark background. M. Age 50. Date c. 1770.  
 N.B.—I cannot discover a Peter Harvey to fit this.

20. ROBERT HARVEY. H.L. Body full, face and eyes turned towards the dexter, short grey hair, slight whiskers. *Dress*: Uniform, scarlet tunic buttoned, black velvet collar,

lapels and cuffs, gold lace, and lace down the centre, two rows of gold buttons, black stock, high white collar and ruffle; the right arm is downwards, and the left arm across the body, hand visible, nursing the sword. M. Age 50. On back: "Robert Harvey Esq. Lt Col. — Regt. Norf. Militia 1798." By John Opie, R.A. See Nos. 21, 22 and 23.

Robert Harvey, of Catton and Stoke Holy Cross, only son of Robert Harvey, of Catton and Tharston, by Judith his wife, daughter of Captain Onley, R.N.; born 8th February, 1753; married Anne, daughter of Jeremiah Ives, of Catton, Mayor of Norwich, 1769. He was Lieut.-Colonel of East Norfolk Militia and Colonel commanding the Norwich Volunteers, and he was Mayor of Norwich 1800. His monument at St. Clements says: "Sheriff, 1784. Mayor 1787, Lt Col. of the Regiment of Norfolk Supplementary Militia and Colonel Commandant of a Battalion of Norwich Volunteers. He died Jany 13<sup>th</sup> 1820, aged 67."

21. ROBERT HARVEY. H.L. Body and face turned towards the sinister, eyes full, fair short hair or wig. *Dress*: Dark coat, large white ruffle. M. Inscribed "Robert Harvey Esq. Mayor of Norwich, painted by M<sup>rs</sup> Day 1804." See Nos. 20, 22 and 23.
22. ROBERT HARVEY. H. and S. Body full, face turned very slightly towards the sinister, grey eyes, brown hair, short on the head and long behind. *Dress*: Mauve coat with purple velvet turn-down collar, two gold buttons, also waistcoat with the same, turned-down white collar and ruffle. Min. Age 13. Signed "P. M<sup>c</sup>. M. 1766." See Nos. 20, 21 and 23.
23. ROBERT HARVEY. H. and S. Body and face turned towards the sinister, grey eyes full, (?) brown hair tied back, one roll. *Dress*: Scarlet coat, high collar to it, white waistcoat, lapels turned back, white stock and ruffle. Min. Small oval. Age about 35. Inscribed: "Rob<sup>t</sup> Harvey Jun<sup>r</sup> 1780." See Nos. 20, 21 and 22.
24. ROBERT HARVEY. H.L. Seated in a red armchair, body turned towards the sinister, face full, dark eyes, short brown hair. *Dress*: Black coat, high collar, white ruffle, and ruffles at the wrists; the right hand is tucked into the coat. Size 30 by 24. Age 60. Inscribed "T Stewardson." See No. 25.  
Robert, son of Edward Harvey, of Watton, by Mary his wife, daughter of John Longe, of Coddenham; married Charlotte, daughter of Charles Purdy; and died c. 1820.
25. ROBERT HARVEY. H. and S. Body and face turned towards the sinister, brown eyes full, plump face, short light brown hair. *Dress*: Dark blue coat with high collar, two gold buttons, open, showing striped white and yellow waistcoat, lapel turned back, white stock and frilled shirt. Min. Age 42. Date c. 1795. Possibly by George Engleheart. Inscribed "Robert Harvey of Watton, d. 1822." See No. 24.
26. ROBERT HARVEY. H.L. Body and face turned towards the sinister, eyes full, small white Syntax wig. *Dress*: Black coat and waistcoat, white turn-over cravat. M. Inscribed: "Rob<sup>t</sup> Harvey Esq. Mayor of Norwich, painted 1766." See No. 27. There is a portrait in St. Andrew's Hall, Norwich.

Robert Harvey, of Catton, eldest son of John Harvey, Mayor of Norwich 1727, by Anne his 1st wife, daughter of William Stalham; born 1697; married Lydia, daughter and coheir of John Black, of Norwich. He was Sheriff of Norwich 1727; Mayor in 1738. He is styled on his monument at St. Clements "Father of the City, in the respective situations of Magistrate, Merchant and Citizen who departed this life Jany 23<sup>rd</sup> 1773, aged 76."

27. ROBERT HARVEY. H. and S. Body, face and small brown eyes all turned towards the sinister, the latter looking upwards, white Syntax wig. *Dress*: Scarlet mayoral cloak with fur edge, black coat beneath it, with gold buttons and bars, white cross-over cravat. Min. Oval. Inscribed: "Robert Harvey of St Clements Norwich, and Catton 1755." *See No. 26.*

28. ROBERT HARVEY. H. and S. Body and face turned towards the dexter, grey eyes full, thick grey brows, white wig with two rolls. *Dress*: Russet coat spotted with black, turned-down collar, edged with grey braid, two similar belts, single-breasted pale blue waistcoat, white stock and lace ruffle. Min. Oval. Age 45. Date *c.* 1775.  
 Robert, only child of Robert Harvey, of St. Clements and Catton, by Lydia his wife, daughter of John Black, of Norwich; born 1730; Founder of the Norwich Bank; Mayor of Norwich 1770-1 and 1787. He married Judith, daughter of Captain Onley, R.N. He died 1816.

29. MRS. ROBERT HARVEY. H.L. Body and face turned towards the sinister, dark eyes full, peaked face, dark hair, a Hogarth cap on the head, tied under the chin with blue ribbon. *Dress*: Blue silk, straight bodice cut square, white fichu over and lace at shoulders, three bows, lace elbow-sleeves, scarlet robe on both sides. M. Age 60. Inscribed: "Mrs Rob<sup>t</sup> Harvey da. of J. Black Esq. 1760."  
 Lydia, daughter and coheir of John Black, Mayor of Norwich in 1729; born 1699; married Robert Harvey, of Catton, who was Mayor in 1738. She died 6th February, 1759, aged 60.

30. MRS. ROBERT HARVEY. H.L. Body and face turned towards the dexter, eyes full, hair taken back and tied, lace "halo" cap round the head. *Dress*: Bodice cut low and V shape, "staysed" across the front, white muslin fichu edged with lace over the shoulders, pearl necklace, bow behind. Min. Oval pencil drawing. Inscribed: "Mrs Judith Harvey, wife of Rob<sup>t</sup> Harvey of Catton and Stoke Holy Cross, da. of Capt Onley R.N. 1754."  
 Judith, only daughter of Captain Onley, R.N.; born 1730; married Robert Harvey, the Founder of the Norwich Bank. She died 1st May, 1810, aged 80.

31. MRS. ROBERT HARVEY. H.L. Seated in a red chair, body and face both turned towards the dexter, dark eyes, curls on forehead and at sides, white muslin mob cap. *Dress*: Black, high bodice, frill round the neck, gold chain with watch tucked in the belt. Size 30 by 24. By Thomas Stewardson, who painted and exhibited about 1818. Portrait painter to Queen Caroline. *See Nos. 32 and 33.*

Charlotte, daughter of Charles Purdy; married to Robert Harvey, of Watton. She died in 1849, aged 94. *See* "Watton Notes," penes Rev. Chas. Kent, of Merton.

32. MRS. ROBERT HARVEY. H.L. Body full, face and brown eyes turned towards the sinister, powdered hair taken back, curly and wavy and dressed high with white silk in it, and curl on each shoulder. *Dress*: White, short-waisted bodice with pale blue bow and ribbon on each side of it, the ribbon just lined yellow, open, double-pleated high collar, and a rope of pearls under the collar. Min. Oval. Date c. 1790. By either George Engleheart or Richard Cosway. Inscribed: "Charlotte née Purdy, wife of Rob<sup>t</sup> Harvey of Watton, mother of Charlotte Lady Harvey, d. 1849." *See* Nos. 31 and 33.

33. MRS. ROBERT HARVEY. H.L. Body and face both turned slightly towards the sinister, hazel eyes towards the dexter, brown curls on the forehead, white mob cap on the head. *Dress*: White, high-waisted bodice and lace bertha, pale blue sash and scarf on the shoulders, ruff round the neck. Min. Square. Inscribed: "M<sup>rs</sup> Harvey of Watton Norfolk, wife of Robert Harvey, and da of Purdey Esq, aged 63, Mother of Lady Harvey of Household House." On back: "Emma Leonora Kenwick pinxit." N.B.—Miss Emma Eleonora Kendrick, was a miniature painter, and exhibited 1811-1840, and died in 1871, æt 83. *See* Nos. 31 and 32.

34. ROBERT HARVEY OF WATTON, COL. HARVEY OF THORPE, COL. ROBERT HARVEY, AND OTHERS. Group. (1) Seated at a table a man with short brown hair, in a blue coat, yellow waistcoat, fulled shirt, drab breeches and gaiters. (2) A man seated back to the spectator, with bald head and dressed in black, he is holding a paper. (3) A man standing behind the table, facing the spectator. (4) Man seated at the sinister end of the table and facing the dexter. (5) A lady seated in a corner, dressed in black, with a white mob cap. (6) A lady seated by the mantelpiece, body full, face towards the dexter, dressed in white, with a pink bodice. (7) A man seated, with short yellow wig, dressed in blue coat, brown knee-breeches and white stockings. (8) A man standing, leaning on the chair on which No. 7 is seated, short brown hair, and in a brown coat, with drab trousers. (9) A lady seated, facing the dexter, dressed in blue, with a black hat on the head. A Conversation piece. At the back of it: "Painted 1815."

Robert Harvey, of Watton. *See* No. 24.

Col. John Harvey. *See* No. 14.

35. SIR ROBERT JOHN HARVEY, K.C.B. T.Q.L. Body full, face turned partly towards the sinister, dark eyes, rather bald, side hair brushed forward, clean shaven. *Dress*: Uniform, scarlet tunic to the waist, gold sash with long gold tassel, red and gold belt with silver clasp, monogram V.R. and crown, high velvet collar, gold embroidered epaulettes, velvet and gold cuffs, white collar just visible, white trousers, white gloves, silver medal and clasps on the right side, emerald cross, and other orders, also gold medal; the right arm akimbo, the left hand down by the side holding a sword. Lurid sky and battle scene behind. Size 49 by 39. Age 50. Date 1835. By George Clint, A.R.A. (1770-1854). *See* Nos. 36 and 62.

Robert John, eldest son of Colonel John Harvey, of Thorpe Lodge, by Frances his wife, daughter of Sir Roger Kerrison, of Brooke House; born 21st February, 1785; married 6th June, 1815, Charlotte Mary, daughter and heiress of Robert Harvey, of Watton. He was a distinguished soldier, Knight of the Tower and Sword, Knight Commander of St. Bento d'Avis, and General in the Army. He was A.D.C. to the Duke of Wellington at Oporto and other battles, also present at many sieges as Ciudad Rodrigo, etc. He died 18th June, 1860.

36. GENERAL SIR ROBERT JOHN HARVEY, K.C.B. H. and S. Body full, head slightly on the dexter side, white hair, slight moustache, and all round whiskers. *Dress*: Black coat and low white waistcoat, high collar and stock bow tie. M. Crayon. Age 70. Date 1855. By Thos. Downs. *See* Nos. 35 and 62.

37. SIR ROBERT JOHN HARVEY, 1st Bart. H. and S. Body and face turned slightly towards the sinister, brown eyes full, thick black hair parted on the left side, rather long and wavy, slight black side-whiskers. *Dress*: Black coat with satin facings, deep velvet collar, red and black flowered waistcoat, black silk stock and bow, white soft shirt, high collar, three pearl studs in the shirt. Min. Oval in square frame. Age 30. Date c. 1845. *See* No. 38.

Robert John, eldest son of Sir Robert John Harvey, K.C.B., by Charlotte Mary his wife, only daughter of Robert Harvey, of Watton; born 17th April, 1817; married 11th August, 1845, Lady Henrietta Augusta Lambart, granddaughter of Richard Lambart, 7th Earl of Cavan; High Sheriff of Norfolk 1862; M.P. for Thetford; created Baronet 8th December, 1868. He died 19th July, 1870.

38. SIR ROBERT JOHN HARVEY, 1st Bart. AND MRS. PETER WELLS. T.Q.L. Standing on the dexter side, Boy, facing also towards the dexter, short hair. *Dress*: Short (? Naval) jacket and waistcoat, former open, with rows of small buttons down each, black stock and high collar; right arm akimbo, left hidden. Girl, sitting on the sinister side, body and face nearly full, hair parted and flat, a chignon high behind, curls hiding each ear. *Dress*: Bodice cut low to the neck and oval, medium high waist, full sleeves tight at the wrists with frill; the right elbow on the back of a chair, hand to the face, left hand downwards. M. Pencil. Boy 14, Girl 15. Signed "E Rigby, March 1832."

- (1) Sir Robert J. Harvey. *See* No. 37.
- (2) Mrs. Peter Wells. *See* No. 16.

39. ROBERT LAMBART SUTTON HARVEY. F.L. Standing, body and face both full, grey eyes, short fair hair, velvet cap on the head with white feather. *Dress*: Short purple velvet frock, white drawers, showing dress slashed above, wrists bare, Vandyck collar, pink bow; the right hand is at the waistbelt, legs crossed, left arm on high carved polished oak table, which with books on it stands on the dexter side, also a curtain. L. Age 9. Date 1856. By Tate.

Robert Lambart Sutton, eldest son of Sir Robert John Harvey, 1st Bart., by the Lady Henrietta Augusta Lambart his wife, granddaughter of Richard, 7th Earl of Cavan; born 12th September, 1847; died 4th September, 1864.

40. SAMUEL HARVEY. T.Q.L. Standing, body and face full, dark eyes, short grey wig, probably tied behind. *Dress*: Brown coat, no collar to it, large sleeves buttoned back, long dark blue waistcoat, thick gold lace trimmings, also round pockets, white neckband, ruffle, and shirt sleeves, ruffle and diamond at the right wrist, brown trousers; the left arm is akimbo, the right arm downwards, hand holding a black three-cornered hat. Dark background. Size 48 by 38. Inscribed: "Samuel Harvey Esq. of Norwich, B. 1712, D. 1772."

Samuel, fourth son of John Harvey, of Norwich, by Ann his wife, daughter of William Stalham; born 1712; Sheriff of Norwich 1752; married, 1st, Mary, daughter of Dr. Evans, of King's Lynn, and 2nd, Sarah, daughter of Dr. Hepburn, of the same place. He died in 1772.

41. LOUISE RENÉE DE KEROUALLE, DUCHESS OF PORTSMOUTH. H. and S. Body and face full, dark grey eyes, fair hair parted in the centre, curls bunched on either side, lock of hair on the left shoulder, she is wearing oval pearl ear-drops (right ear visible). *Dress*: Tawny-coloured bodice cut low and oval, frilled tucker, white elbow-sleeves, tawny-coloured robe across the figure; the left elbow is supported, and the hand across the body holds the robe. M.

Louise Renée de Keroualle accompanied Henrietta, Duchess of Orleans, the sister of Charles II, to England as maid of honour in 1670, and became established as mistress of Charles II in 1671; created Duchess of Portsmouth 1673, and granted by Louis XIV at Charles II's persuasion the fief of Aubigny in 1674. She was born in 1649 and died in 1734.

42. MARY ANNE, LADY KERRISON. H.L. Seated, body and face both full, small dark eyes, dark hair, rather high and down behind. *Dress*: White, bodice cut low but over shoulders with straight pieces of trimming on each side of the pointed bodice, bow in front, lace trimming to the bodice, large lace elbow-sleeves and bow, crinoline skirt; the head rests on the right hand, the elbow of the arm resting on a green-covered table, which stands on the dexter side, the left hand is holding flowers in the lap. Wall with landscape on the sinister side. Size 30 by 24. Age about 25. "M<sup>r</sup> Kerrison, afterwards Lady Kerrison, died 1825."

Mary Ann Davis, married to Roger Kerrison, of Brooke Hall, High Sheriff in 1800, which year he was knighted. Their daughter Frances married Colonel John Harvey, of Thorpe Lodge. She died 1825.

43. FREDERICK JOHN WILLIAM LAMBART, 8TH EARL OF CAVAN. T.Q.L. Standing, body and face nearly full, grey eyes turned towards the sinister, longish fair hair, side-whiskers. *Dress*: Uniform, scarlet tunic to the waist, gold sash with two long tassels, and gold belt across the left shoulder, epaulettes, and rather high velvet collar with gold lace, one row of gold buttons, black trousers with gold stripes; the right hand is gloved, there is a helmet with gold garnishments and black brush, left hand bare holds a glove forward, and with the steel scabbard of the sword under the arm. Grey sky, landscape, river and castle on the sinister side. L. Age 25. Date 1840.

Frederick John William, second but eldest surviving son of George Frederick Augustus, Viscount Kilcoursie, by Sarah his wife, only daughter of John Pittman Coppin, of Cowley, Oxon; born 30th December, 1815; educated at Eton; sometime an officer in 7th Dragoon Guards; Lieut.-Colonel of Somerset Militia 1862-68. He married 24th July, 1838, Caroline Augusta, third daughter of Edward John Littleton, 1st Lord Hatherton. He died 16th December, 1887.

44. RICHARD FORD WILLIAM LAMBART, 7TH EARL OF CAVAN. T.Q.L. Standing, body turned slightly towards the sinister, face in an opposite direction, grey hawk eyes, and nose, bald head, short grey hair at the sides, clean shaven, black velvet cap. *Dress*: Uniform, scarlet coatee, wide dark blue lapels, all with gold braid, cord epaulette on right side, and lines fastened to the front, white trousers; the right arm hangs down, and the left hand on the sword-hilt forward. L. Age about 55. Date 1820. On frame: "Richard 7<sup>th</sup> Earl of Cavan."

Richard Ford William, only son and heir of Richard Lambart, 6th Earl of Cavan, by Elizabeth his 2nd wife, daughter and coheir of William Davies, a Commissioner of the Navy; born 10th September, 1763; succeeded to title 1778. He became a General in the army 1814, and Colonel of the 45th Foot; Knight of the Crescent in Turkey and Governor of Calshot Castle. He married 1st, 8th July, 1782, Honora Margaretta, youngest daughter and coheir of Sir Henry Gould, Justice of Common Pleas, who died 1813, and 2nd, 11th August, 1814, Lydia, second daughter of William Arnold, of Slatwoods, Isle of Wight. He died 21st November, 1837, in 74th year.

45. GEORGE FREDERICK AUGUSTUS LAMBART, VISCOUNT KILCOURSIE. H.L. Body and face turned towards the sinister, grey eyes full, short fair hair. *Dress*: Uniform, scarlet tunic fastened, high black velvet collar, lapels and cuffs, edged with wide gold lace, gold epaulettes with shoulder straps, and white belt on right shoulder with buckle, black stock, white shirt and fullled ruffle; the right hand forward, thumb in coat. M. Age about 25. Date 1815.

George Frederick Augustus, third but eldest surviving son of Richard Ford William Lambart, 7th Earl of Cavan, by Honora Margaretta, his 1st wife, daughter and coheir of Sir Henry Gould, Justice of Common Pleas; born 9th March, 1789, styled Viscount Kilcoursie. He married 14th May, 1811, Sarah, daughter of John Pittman Coppin, of Cowley, Oxon. He died at Eaglehurst, Hants, 28th December, 1828.

46. HONORA MARGARETTA LAMBART, COUNTESS OF CAVAN. F.L. Seated at a table, body and face turned towards the dexter, dark grey eyes full, hair curled all over the head, black tulle on it and falling behind. *Dress*: White, bodice cut low and cross-over, tight sleeves; the right hand is on a table which stands on the dexter side of the picture, covered with red, and thereon inkstand, pen, etc., left hand on the lap. Landscape and wall in background. V.S. Water-colour. By Adam Buck, 1803.

Honora Margaretta, youngest daughter and coheir of Sir Henry Gould, one of the Justices of the Common Pleas, by Elizabeth his wife, daughter of Rev. William Walker, Preb. of Wells; born 1765; married 8th July, 1782, as his 1st wife to Richard Ford William Lambart, 7th Earl of Cavan. She died 1st October, 1813.

47. SARAH LAMBART, VISCOUNTESS KILCOURSIE. H.L. Body and face turned towards the dexter, eyes full, fair hair with bandeau, parted and a bunch of curls on each side. *Dress* : White, high-waisted bodice cut square, lace at the wrists, a pale blue cloak lined with pink ; the right arm rests on a slab, and the left arm is across the body, hand holding the cloak. M. Age 20.  
 Sarah, daughter of John Pittman Coppin, of Cowley, Oxon ; married 12th May, 1811, to George Frederick Augustus Lambart, Viscount Kilcoursie, who died in 1828, before his father, Richard, 7th Earl of Cavan. She died at Torquay, 30th December, 1823.

48. GEORGE MONCK, DUKE OF ALBEMARLE, K.G. H. and S. Body and face turned towards the sinister, dark eyes full, fair long hair parted, small moustache and bunch on the chin. *Dress* : Plain armour, large butterfly cravat, lace edge, swordbelt just showing. In Sham oval. Size 30 by 24. Inscribed : "Anno 1665, etatis 55," and on back : "General Monck."  
 George, second son of Sir Thomas Monck, of Petheridge, Devon, by Elizabeth his wife, daughter of Sir George Smith, of Madeworthy, in that county ; born 6th December, 1608 ; created 7th July, 1660, Duke of Albemarle and K.G. He married 23rd January, 1652-3, Anne, daughter of John Clarges, a farmer in the Savoy, Strand, and either then or later the wife of Thomas Radford. He died 3rd January, 1669-70, and was buried in Westminster Abbey.

49. ARCHIBALD MORRISON. H.L. Body and face full, very dark eyes and brows, short grey hair and whiskers. *Dress* : Black coat, buttoned up, brass buttons, yellow waistcoat visible above, black stock, high collar. Red curtain and pillar in background. Size 30 by 24. Age about 60. Date c. 1820. Probably by J. P. Davis (1811-1862).  
 Archibald Morrison, of Eaton Hall, near Norwich ; born 1765. He was an American Loyalist, and an Ensign in a regiment raised for that party by his uncle. At the close of the War of Independence, he came to England and married 1st, Elizabeth, daughter of Miles Branthwait, of Taverham Hall, and 2nd, Sarah, youngest daughter of Robert Harvey, of Norwich. He died 1st May, 1848, aged 83. *See* Tablet at Norwich Cathedral.

50. MRS. ARCHIBALD MORRISON. H.L. Body and face full, hazel eyes turned towards the sinister, dark hair, in curls on each side, black turban on the head. *Dress* : Blue, high bodice, puffed epaulettes to the sleeves, fur collar and front trimming, double-fulled ruff fastened by brooch, gold chain and spy glass on left side. Crimson curtain and wall behind. Size 30 by 24. Age about 50. Date c. 1820. By J. Clover. *See* No. 51.  
 Sarah, youngest daughter of Robert Harvey, by Judith his wife, daughter of Captain Onley, R.N. ; born 1768 ; married as his 2nd wife to Archibald Morrison, of Eaton Hall. She died 15th February, 1827, aged 59 years.

51. MRS. ARCHIBALD MORRISON. H. and S. Body and face turned towards the sinister, brown eyes full, light brown hair, cut across the forehead, and thick curl each side of the neck, white muslin mob cap on the head. *Dress* : White, bodice cut low. Min. Small oval. Inscribed : "Sarah Harvey, da of Rob<sup>t</sup> Harvey, 1785." *See* No. 50.

52. CAPTAIN ONLEY, R.N. H. and S. Body full, face turned slightly towards the sinister, grey eyes full, long white wig thrown back on the right and knotted on the left side, determined mouth. *Dress*: Uniform, blue coat, no collar to it, lapels of pale blue, buttoned back with purple buttons, and trimmed with purple braid, single-breasted white waistcoat, with five buttons, stock and lace ruffle. Min. Oval. Age 45. Inscribed: "Cap<sup>t</sup> Onley R.N. of Mile End near London. Commanded ship of war in East Indies and off Yarmouth."

53. REV. CHARLES ONLEY. H. and S. Body and face full, grey eyes, short curled wig to the shoulders. *Dress*: Dark blue coat and waistcoat, white shirt and neckcloth. Size 18 by 13½. Pastel. Inscribed "Rev<sup>d</sup> Charles Onley, of Stisted Hall, Essex, 1720." *See* No. 54.  
 Charles, son of Captain Onley, R.N., by Ann his wife, daughter and coheir of — Savill of Colchester. He was brother of Judith Onley, wife of Robert Harvey. He owned Stisted Hall, Essex, which he bequeathed to Charles Harvey, who took the name of Savill Onley in 1822.

54. REV. CHARLES ONLEY. H. and S. Body and face turned towards the dexter, blue eyes, dimple on chin, white wig with one curl. *Dress*: Blue coat, with black velvet collar, turned-down white stock. Min. Inscribed: "Rev<sup>d</sup> Charles Onley of Stisted Hall Essex, son of Cap<sup>t</sup> Onley 1755." *See* No. 53.

55. LT.-COLONEL PEAT. H. and S. Body and face turned towards the sinister, grey eyes full, elevated brows, own brown hair, tied back one roll. *Dress*: Brown coat with wide turned-down collar, two edges of brown braid, grey-green waistcoat, lapels turned back, white bow stock, lace ruffle below. Min. Oval. Inscribed: "— Peat Esq, A Barrister married Judith Harvey."  
 Colonel Peat married Judith Lydia, daughter of Robert Harvey, by Judith his wife, only daughter of Captain Onley, R.N.

56. MRS. PEAT. H. and S. Body and face turned towards the sinister, dark eyes full, brown hair, taken up and dressed high, curl on the right side, and another apparently on the left shoulder. *Dress*: White, bodice cut low and oval, a little gold on the left shoulder. Min. Oval. Inscribed: "Mrs Judith Peat 1785 da to Rob<sup>t</sup> Harvey."  
 Judith Lydia, eldest daughter of Robert Harvey, Founder of the Norwich Bank, by Judith his wife, only daughter of Captain Onley, R.N.; born 1754; married to Lieut.-Colonel Peat. She died s.p.

57. REV. MR. PURDY. H.L. Body and face turned towards the dexter, brown eyes upwards, rough brown brows, rather bald, white hair, long and wavy to the neck. *Dress*: Black coat, high turned-down collar, black waistcoat, white stock and ruffle. Min. Age 63. Date 1810. Inscribed: "Rev. Purdy of Salisbury, Wiltshire, brother of Mrs. Harvey and Mrs. Topham." *See* No. 61.

58. MR. RAILTON. H.L. Seated, body and face turned towards the dexter, eyes in the opposite direction, prominent nose, short grey hair. *Dress*: Black coat with velvet collar, white shirt collar and cravat; left hand forward holding a book in the which is one finger. M. Age 53. Date c. 1800. By John Opie, R.A.

59. ANNE SPENCER, COUNTESS OF SUNDERLAND. T.Q.L. Seated, body full, face turned towards the dexter, eyes full, fair hair, simply brushed up. *Dress*: Russet, bodice cut low, white tucker all round, white elbow-sleeves, blue drapery round the head, and across the body from right to left, held by the left hand round the head with that elbow on a table, the arm being downwards. Pillar on the sinister with the table on the dexter side. Size 49 by 39. Date c. 1700. At back: "Anne Duchess of Sutherland (Sunderland) da of Duke of Marlborough."

This picture has been called "the Duchess of Marlborough," but the record on the back is more likely to be correct. Anne, the daughter of John Churchill, 1st Duke of Marlborough, by his wife Sarah Jennings, married in 1699 Charles, Earl of Sunderland. She died in 1716.

60. ANNE SPENCER, COUNTESS OF SUNDERLAND. T.Q.L. Seated, body full, face turned slightly towards the sinister, dark eyes, dark hair, dressed in the style of Queen Anne's reign. *Dress*: White satin, bodice cut very low and V shape, overhanging tucker, elbow-sleeves, puce robe across the right shoulder and the knees; the left hand points downwards, and the right arm rests on a rock, which is on the dexter side of the picture. Dark background. Size 49 by 39. Date c. 1700. N.B.—This picture is also called "Duchess of Marlborough." See No. 59.

61. MRS. TOPHAM. H. and S. Body and face turned towards the sinister, green eyes full, light brown hair taken back rather high, one roll under the right ear, pearls and pink ribbon in the hair. *Dress*: Pink, bodice cut low and edged with pearls, black velvet round neck, pink bow behind. Min. Very small oval and with hair. Age 20. Date 1775. Inscribed: "Mrs Topham née Purdy of Watton, sister of Mrs. Harvey of Watton. d. 1822."

62. ARTHUR WELLESLEY, 1ST DUKE OF WELLINGTON, K.G., AND SIR ROBERT JOHN HARVEY, K.C.B. F.L. Seated on the dexter side of the picture the Duke, at a table, with open book and pen, in the interior of a small cottage, looking up to Sir Robert Harvey, and receiving from him a report; the latter is standing profile to the dexter. Both are in undress uniform. Inscribed: "Duke of Wellington, and Sir Robert Harvey, Kt. 1813, in Spain."

(1) Arthur Wellesley, fourth son of Garnett Wellesley, 1st Earl of Mornington; born 1769, Field Marshal; created Duke of Wellington 1814, and K.G. in 1813. He died in 1852.

(2) Sir Robert John Harvey, Kt. See Nos. 35 and 36.

63. LADY. H.L. Body and face full, brown eyes, fair hair, rather bunched on each side, sad face, black cap on the head with lace edge to it. *Dress*: Black, white top (sort of

tippet), edged with lace, high to the throat, white full sleeves with lace at the wrists, black string with wedding ring and bow of silk below, round the neck. Table in front on which is a large clasped book, over this the right hand hangs, and the left on a skull resting on the book. M. Inscribed: "Anno 1634. Ætatis sue 37" and on the frame: "From Breccles Hall." N.B.—It is probably the portrait of a nun.

64. LADY. H.L. Body and face full, large grey eyes, and high fair brows. *Dress*: Possibly of an abbess. Black, with double silver cord and black rosette in front, black hood with lace edge over the head and ruff and shoulders, white lace cap over the ears, fulled ruff collar, three rows of black bands on each wrist, and triple white ruffle; the right hand holds a small white book, and the left hand with gold ring on third finger rests on a skull, which is on a table with hour-glass in brown wood stand. Size 30 by 24. In Oval. Age 50-70. Date 1600.
65. MAN. H. and S. Body and face full, dark eyes turned towards the dexter, moustache and bunch on the chin, rather short dark hair. *Dress*: Full armour, white linen collar, tassels, and a red gold-fringed scarf over the right shoulder. M. Age 35. Date 1650.
66. LADY. T.Q.L. Seated, body and face full, fair hair, curl on the sinister side (dressed in the style of Queen Anne's period). *Dress*: Yellow satin, bodice cut very low and V shape, tucker in front, narrow silver waistbelt, short sleeves and white elbow-sleeves; both hands forward towards the sinister caressing a small black dog standing on a red cushion. Landscape behind. Size 39 by 49. Age 20. Date 1700.
67. LADY. H.L. Seated, body full, face much turned towards the dexter, brown eyes looking up, brown hair, dressed high with curls on both sides. *Dress*: White, bodice cut low and round, frill all round it, sleeves to the elbow; the right hand in the lap, holding a book, left elbow on a marble pedestal standing on the sinister side, the hand lifted up to the face. Red curtain and sky on the dexter side. Size 30 by 24. Age 18. Date 1790.  
Probably a member of the Lambart family.
68. LADY. H.L. Seated on a chair, body and face almost and grey eyes quite full, long curved nose, high colour, short light brown hair, parted on the left, curly on the forehead and to the right. *Dress*: Pale blue, high-waisted bodice cut low to the neck and white collar all round, with points downwards, white shawl behind the right side. Min. Square. Age 30. Date 1820.
69. MAN. H.L. Body and face turned very slightly towards the sinister, grey eyes full, long nose, short red hair. *Dress*: Black coat, high roll collar, two gold buttons open, showing grey waistcoat, grey stock bow and frill. Sky in background. Min. Square. Age 60. Date 1830. Possibly by John Thirtle, anyhow by same artist as No. 70. On back: "At my death this I leave to Miss Lambart."
70. MAN. H.L. Body and face turned towards the sinister, large grey eyes full, short wavy red hair. *Dress*: Purple coat, high roll collar, buttoned, grey and blue striped

waistcoat, large black satin stock, high grey collar. Pillar and vase on the dexter side, with the back of a red brass-studded chair, landscape on the sinister side. Min. Square. Age 35. Date 1830. Possibly by John Thirtle (1777-1839), member of the Norwich Society,

### RAVENINGHAM HALL

*The Property of Mr. Nicholas Henry Bacon, 25th January, 1907*

These pictures were seen again by Prince Frederick a few years ago, when additions and corrections were made.

I.



ANNE, LADY BACON. T.Q.L. Body and face turned slightly towards the dexter, brown eyes full, black hair, velvet cap on the head, fitting close behind. *Dress*: Black velvet, high at the shoulders, large pleated ruff and cambric cuffs edged with lace and turned back; the right hand holds a vellum-bound book, possibly a prayer-book, and the left hand is forward with a ring on the thumb. Size 35 by 25. Panel. On sinister top: "Anno Dni 1609. Ætatis sue 61." In a black frame with motto: "The Lorde be prayded for hys creacyon wych haythe made me to thy forme and facyon."

Anne, daughter and heir of Edmund Butts, of Thornage, by Anne his wife, daughter and coheir of Henry Buers, of Barrow in Suffolk; married, 1564, to Sir Nicholas Bacon, 1st Bart., of Redgrave. She died 19th September, 1616, aged 68. N.B.—From the letters of this lady printed in "The Private Correspondence of Jane Lady Cornwallis," it will be seen that she was very religious and much given to such quotations as that on the frame.

2. ANNE, LADY BACON. H.L. Seated on grey wicker chair, body and face both turned to the sinister, hair dressed high and powdered, long curl on the shoulder, pearls and tulle in the hair. *Dress*: Pale blue dress, bodice cut low, chiffon round the opening and at elbow-sleeves; both hands are holding MS. music book. Green curtain behind, and violin on a table on sinister side. S. Oval. Age about 35. Date c. 1780. By Charles Grignion (1754-1804). Size 20 by 16.

Anne, eldest daughter of Sir William Beauchamp-Proctor, 1st Bart., K.B., by Jane his 1st wife, daughter of Christopher Tower, of Iver, Bucks; born 8th August, 1749; married 29th January, 1778, to Sir Edmund Bacon, of Raveningham Hall, 8th Bart. She died 26th August, 1813, and is buried at Raveningham.

3. MISS ANNE BACON. H.L. Body and face turned towards the sinister, brown eyes full, dark brown hair, pearls twined through it, blue ribbon also and white feather, large pearl ear-drops (three pearls together). *Dress*: Mauve, bodice cut low, lace in front, muslin sleeves tied with blue ribbon and edged with lace, a blue ribbon and pearls round the neck roped and fastened to a jewel at the breast, a blue velvet cloak over, edged with

white fur, fastened to the right shoulder with jewel, and over left arm. Size 30 by 25. Oval, lower corners. Signed "T Bardwell f. 1757" at dexter bottom.

Anne, second daughter of Sir Edmund Bacon by his 2nd wife Mary, daughter of John Castell, of Raveningham.

4. MISS ANNA MARIA BACON. T.Q.L. Seated on a red sofa, body and face both nearly full, dark hair, dressed high, and bunch of curls on each side. *Dress*: White satin, short-waisted bodice cut low, full short satin sleeves, and muslin sleeves to the wrists, thereon bracelets, a pink scarf over left shoulder, round the body, behind the right hand. Column on dexter side, clouds and scenery on the sinister. Min. Square. By George Clint, A.R.A., 1829. A copy of one in possession of Colonel Custance, of Weston House.

Anna Maria, eldest daughter of Sir Edmund Bacon, of Raveningham Hall, 9th Bart., by Mary Anne Elizabeth his wife, daughter of Dashwood Bacon, of Ottery. She died unmarried 28th June, 1849. Her sister Frances married, for a 2nd husband, Colonel Sir Hambleton Francis Custance, K.C.B., of Weston House.

5. SIR BUTTS BACON, 1st Bart., OF MILDENHALL. H. and S. Body full, face turned slightly towards the dexter, and eyes slightly towards the sinister, sly look, dark hair, short fair trimmed beard and moustache, a grey felt hat on the head, with wide brim, turned up at the front and behind. *Dress*: Brown coatee, over a white doublet, covered by a pattern in black braid, with twelve little buttons visible down the front, embroidered brown, a high collar edged with wide point lace. Dark background. Size 30 by 25. In sham oval. On dexter top: "Sir Butts Bacon, Bart. D. 1661." By Sir Nathaniel Bacon, of Culford.

Butts, younger son of Sir Nicholas Bacon, 1st Bart., of Redgrave, by Anne his wife, daughter and heir of Edmund Butts, of Thornage; created a Baronet 29th July, 1627. He married Dorothy, daughter of Sir Henry Warner, of Mildenhall, Suffolk, widow of Robert Jermyn. He died 29th May, 1661, and was buried at Blundeston. His will, dated 18th March, 1660, was "of Herringfleet."

6. SIR EDMUND BACON, 2nd Bart., OF REDGRAVE. A copy of the picture at Gillingham Hall. *See* No. 2, in the list of the portraits at that house.

7. SIR EDMUND BACON, 4th Bart., OF REDGRAVE, T.Q.L. Body and face both turned partly towards the sinister, long light brown curly wig, clean shaven. *Dress*: Armour, studded with gold, lace cravat, divided down the front, a pale reddy-mauve robe thrown off, passes behind the figure and shows on dexter side of the picture, old gold trunk hose, lace and lawn ruffles at wrists, with some gilt ornaments just above them; the right hand is forward holding a baton, bottom of it on a table, a helmet with an ostrich feather plume is on the sinister side of the picture, which is also on a table. Size 48 by 38. Inscribed: "Sir Edmund Bacon, 4th Bart. of Redgrave, died 1685 aet 52."

Edmund, grandson of Sir Robert Bacon, 3rd Bart., succeeded as 4th Bart. in 1665; married, 1650, Elizabeth, daughter and coheir of Sir Robert Crane, Bart. He died 12th September, 1685, leaving four daughters, of whom Susannah, the third daughter, married Charles Morris, of Loddington, Leicestershire, whither this and No. 15 were removed

from Redgrave, and purchased by Mr. Nicholas Bacon, of Raveningham, some few years ago.

8. SIR EDMUND BACON, 4th Bart., OF GILLINGHAM. H. and S. Body turned towards the dexter, face nearly, brown eyes quite full, long curly brown wig. *Dress*: Armour, cross-over lace cravat. Size 30 by 25. Oval. Age 20. Date 1685. It is rather like the Duke of Monmouth. It may represent Sir Edmund Bacon, of Gillingham.

Possibly Sir Edmund Bacon of Gillingham, who married 1st, Philippa, daughter of Sir Edmund Bacon, of Redgrave, and 2nd, Mary, daughter of John Castell, of Raveningham.

9. SIR EDMUND BACON, 8th Bart. H. and S. Body and face turned towards the dexter, blue eyes, powdered hair, one curl over the ear. *Dress*: Crimson coat trimmed with brown fur, white waistcoat, gold frogged and gold buttons, frilled shirt and white stock; the right arm rests on a ledge, and the left hand rests on the hip. Pillar in the centre of a curtain, and sky on either side. Size 24 by 16. Oval. Age 40. Date c. 1785. By Charles Grignion. *See Nos. 10 and 11.*

Edmund, son and heir of Castell Bacon, of Raveningham, by Elizabeth his wife, daughter of Richard Dashwood, of Cockley Cley; born 14th October, 1749, at Raveningham, in which estate he succeeded his father 13th April, 1770; and then, on 26th March, 1773, he succeeded his uncle, Sir Richard Bacon, in the Baronetcies. He married 29th January, 1778, Anne, daughter of Sir William Beauchamp-Proctor. He died 5th September, 1820.

10. SIR EDMUND BACON, 8th Bart. T.Q.L. Body full, face turned towards the sinister, grey eyes, fair hair brushed back. *Dress*: Long scarlet coat, large double-breasted white waistcoat, unfastened four buttons, deep flaps to it, full shirt and white cravat, black trousers with bunch of seals; right hand in pocket, left hand grey gloved, forward towards the sinister holding cane with gold knob to it, and black cocked hat with gold lace. Trees on the dexter, and landscape with church on the sinister side. Size 50 by 40. Age 30. Date 1780. It is the copy of a picture at Thonock, Co. Lincoln. After Henry Walton. *See Nos. 9 and 11.*

11. SIR EDMUND BACON, 8th Bart. H. and S. Body full, face turned towards the sinister, grey eyes, white hair, high forehead. *Dress*: Dark brown double-breasted coat, two gold buttons, white lapels of waistcoat showing at the opening, as also linen stock. It is an unfinished portrait. At sinister top: "Sir Edmund Bacon, Bart. B 1749. D 1820. Drummond." By Samuel Drummond (1763-1844). Size 23 by 19 $\frac{1}{2}$ . *See Nos. 9 and 10.*

12. SIR EDMUND BACON, 9th Bart. H.L. Body full, face slightly and dark eyes quite turned towards the sinister, short brown hair and whiskers brushed forward, rather bald. *Dress*: Black cloak with brown fur collar and waistcoat, high white collar and stock; right arm on pedestal, hand holding yellow glove, ring on little finger. Size 36 by 28. Age c. 45. Date c. 1830. There is a similar picture at Weston House.



SIR NATHANIEL BACON, K.B.  
BY HIMSELF  
NO. 19



EDWARD BACON OF SHRUBLAND  
No. 14  
RAVENINGHAM HALL



WILLIAM WANTON, M.D.  
No. 62



Edmund, son and heir of Sir Edmund Bacon, 8th Bart., of Raveningham Hall, by Anne his wife, eldest daughter of Sir William Beauchamp-Proctor, 1st Bart., K.B. ; born 6th July, 1779 ; succeeded to the Baronetcies 5th September, 1820. He married 27th August, 1801, at Ottery St. Mary, Devon, Mary Anne Elizabeth, daughter of his paternal uncle, Dashwood Bacon, by Ann Barbara, his wife, daughter of — Ogilvie, of the Island of St. Christopher, a planter there. He died 30th May, 1864, at Raveningham Hall, aged 84.

13. EDMUND CASTELL BACON. H.L. Body and face full, blue eyes, bright colour, short golden hair. *Dress* : Brown boy-scout's clothes, green shirt, scarlet knickers. S. By Ina Killner, 1911.

Edmund Castell, son of Nicholas Henry Bacon and his wife, Constance Alice, daughter of Alexander Samuel Leslie-Melville ; born 15th March, 1903.

14. EDWARD BACON. H.L. Body and face turned towards the sinister, black eyes turned towards the dexter, short square dark brown beard and moustache, soft black cap on the head. *Dress* : Black cloak with brown fur collar, or stole, narrow pleated collar all round ; on the sinister side coat of arms, Bacon quartering Quapplode, esquire's helmet and crest, A Boar passant with a crescent gules. M. Panel. Inscribed "Edwardus Bacon de Shrybland Arm." and "Ob 8 Sept AD 1618, aet 70" on both sides. It came from Spixworth.

Edward, third son of Sir Nicholas Bacon, Kt., Lord Keeper, by Jane his 1st wife, daughter of William Ferneley, of West Creeting, Suffolk. He married Helen, daughter and sole heir of Thomas Littell, of Shrubland in Coddenham, which estate was the property of her grandfather, Sir Philip Booth, Kt.

15. ELIZABETH, LADY BACON. T.Q.L. Seated, body and face turned both very slightly towards the dexter, rather dark hair. *Dress* : Yellow-brown, bodice cut open and round, sleeves to the elbow, with large muslin turned-back sleeves below, a robe of a mauve tint lies on the lap ; the right arm on a table, hand hanging down, left hand and arm crosses the figure, and rests upon the robe. Curtain on the dexter, and landscape on the sinister side. Size 48 by 38. Inscribed: "Elizabeth Lady Bacon, daughter of Sir Robert Crane Kt. Died 1690, aet 57." *See No. 7.*

Elizabeth, daughter and coheir of Sir Robert Crane, Bart., of Chilton, Suffolk ; married in 1650 to Sir Edmund Bacon, 4th Bart., of Redgrave, who died in 1685, and she remarried in 1686 John Tate, Sergeant-at-Law.

16. SIR FRANCIS BACON, VISCOUNT ST. ALBANS. H. and S. Body and face turned towards the sinister, brown eyes to the dexter, brown hair, curling and below the ear, drooping moustache and small pointed beard, high black beaver hat on the head. *Dress* : Robe of black and gold, with brown doublet beneath, sleeve showing, falling pleated collar of lace with tassels. Red background. Size 22½ by 16½. Panel. Age 45. Date 1606. By Van Somer. Exhibited at Burlington Fine Art Club Exhibition in 1926.

Francis, fifth and youngest son of Sir Nicholas Bacon, Kt., of Redgrave, Suffolk, the Lord Keeper, by his 2nd wife Anne, daughter of Sir Anthony Cooke, Kt., of Gidea

Hall, in Romford, Essex ; born 28th January, 1561 ; Lord High Chancellor, 4th January, 1618-19 to 30th April, 1621 ; created 27th January, 1620-1, Viscount St. Albans. He married 10th April, 1606, Alice, second daughter and coheir of Benedict Barnham, Alderman and sometime Sheriff of London. He died 9th April, 1626, and was buried at St. Michael's, St. Albans.

17. SIR HENRY HICKMAN BACON, 10th Bart. T.Q.L. Seated, body and face turned very nearly towards the sinister, light brown eyes, dark hair brushed forward to the ears, side whiskers and drooping moustache. *Dress* : Scarlet coat, collar and white tie, white breeches ; the right hand on thigh holding a hunting crop, the left hand holding a top hat. Horse's head on the dexter side with landscape and trees. Size 50 by 40. The original is at Thonock. By Lutyens (father of the architect).

Henry Hickman, son and heir of Nicholas Bacon, of Blundeston, Suffolk, by Jane his wife, second daughter of Alexander Bowker, of Lynn ; born 5th April, 1820, at Blundeston ; educated at Sandhurst ; Captain in the 3rd Dragoon Guards ; succeeded his uncle, Sir Edmund Bacon, in the Baronetcies, 30th May, 1864 ; Sheriff of Lincolnshire 1867. He married 17th March, 1853, at Corringham, Elizabeth, youngest daughter and coheir of Sir Thomas Beckett, 3rd Bart., of Somerby Park, by Caroline his wife, daughter of Joseph Beckett, of Barnsley, Co. York. He died 14th November, 1872, at Thonock Hall in Lincolnshire, aged 52, and was buried at Raveningham.

18. MARY, LADY BACON. H. and S. Body full, face turned towards the dexter, dark eyes full, brown hair, dressed rather high, curled on the forehead, long curl on right and behind left shoulder. *Dress* : Rose-coloured, fastened with jewel at the waist, just showing a blue lining, white under-bodice cut low and narrow, large sleeve turned back showing a blue lining, little white under-sleeve. Size 30 by 25. Age 18. Date c. 1700.

(?) Mary, daughter of John Castell, of Raveningham, married in 1713 as his 2nd wife Sir Edmund Bacon, of Gillingham. She died 1st October, 1758. See "Church Heraldry of Norfolk," Vol. I, p. 108.

19. SIR NATHANIEL BACON, K.B. H.L. Body and face turned towards the sinister, grey eyes full, light brown hair which curls over and falls on to the collar, very fair pointed beard and brushed-up moustache, on the head a black felt hat with rather high crown and very wide brim, right side turned up, a twisted gold band diagonally across the crown, with yellow ostrich feather falling over the brim towards the dexter side and behind. *Dress* : Pink satin, doublet slashed and embroidered with lozenges, etc., and narrow gold braid, with nine small round gold buttons in front, slashed sleeves similarly embroidered, with long gilt-edged epaulettes, white visible through the slashings, falling pleated collar with deep lace edge, pleated cambric wristbands with lace edging, and still narrower lace round wrist ; the left hand holds up towards the sinister a silver statue of Minerva. Size 30 $\frac{1}{2}$  by 25 $\frac{1}{2}$ . Age about 33. In sham stone oval. Inscribed at sinister top : "Sir Nathaniel Bacon, K.B. D 1627, aged 42." It was painted by himself, and is a very fine picture.

Nathaniel, youngest son of Sir Nicholas Bacon, 1st Bart., of Redgrave Hall, Suffolk, by Anne his wife, daughter of Edmund Butts ; born about 1585 ; Knighted 1625. He

married at Brome, Suffolk, 1st May, 1614, Jane, daughter of Hercules Meutys, of West Ham, Essex, and widow of Sir William Cornwallis, of Brome. He was, according to Peacham's "History of Limning," "an artist not inferior, in his judgment, to our skilfullest masters." From the "Private Correspondence of Jane, Lady Cornwallis" his wife, printed from the originals by Lord Braybroke in 1842, he was much consulted by Lucy, Countess of Bedford, concerning her great collection of pictures. He died and was buried at Culford 1st July, 1627, where there is a monument with his bust.

20. SIR NICHOLAS BACON, Kt. H.L. Body and face turned partly towards the sinister, grey whiskers, short beard and moustache, soft black velvet cap on the head, bonnet-shaped behind, ear just visible. *Dress*: Black cloak with brown fur collar and stole, stiff linen frill round the neck, with four little tassels in front, similar wristlet visible on left arm, that hand forward with signet ring on the index finger, bearing a coat of arms of Bacon quartering Quaplode, with crescent for difference, ensigned with esquire's helmet having red mantling and as crest, A boar passant ermine, ensigned with a crescent gules; the hand holds a gold staff of office, a jewel hangs from a black ribbon at the waist, and on sinister base is a red official purse embroidered with the Royal Arms, four red tassels hanging from it, and there is a richly jewelled dagger on sinister side. On the picture: "1579 ætatis suæ 68." Size 24 $\frac{1}{4}$  by 19 $\frac{1}{4}$ . Very fine, probably the original picture.

Sir Nicholas Bacon, Kt., the Lord Keeper; born 1509; entered Corpus Christi Coll., Camb. 1523; B.A. 1527; called to the Bar 1533; Treasurer 1552; Lord Keeper of the Great Seal 1558. He married 1st, Jane, daughter of William Ferneley, of West Creeting, and 2nd, Anne, daughter of Sir Anthony Cooke, of Gidea Hall, near Romford, Essex. He died in 1579, and was buried in St. Paul's Cathedral.

21. SIR NICHOLAS BACON, 1st Bart. Standing, body and face nearly full, dark eyes, short white hair, square white beard and brushed-out moustache, low black hat on the head with wide brim. *Dress*: Pink satin doublet spotted with black and braided, similar sleeves, row of small black buttons down the front, gold and silver embroidered belt with three pink bows and gold tabs, falling pleated ruff, small lace edge and fastened in front, lace-edged wristlets, brown full breeches, over-all long black cloak with brown fur stole and brown trimmed short sleeves; the left hand down holds gloves, with red and gold bands and gold fringe, signet ring on thumb (arms illegible), right hand holds a long and thin gold-tipped staff. Size 43 by 32. Age about 70.

Nicholas, son and heir of Sir Nicholas Bacon, Kt., of Redgrave, Lord Keeper of the Great Seal, by Jane his 1st wife, daughter of William Ferneley, of West Creeting, Suffolk; born about 1540; of Gonville and Caius College, Cambridge; Student of Gray's Inn 1562; Sheriff of Suffolk 1581-82, and of Norfolk 1597-98; Knighted by Queen Elizabeth at Norwich 22nd May, 1578; succeeded his father 20th February, 1578-9; created a Baronet 22nd May, 1611. He married 1564 Anne, daughter and heir of Edmund Butts, of Thornage, by Anne, daughter and coheir of Henry Bures. He died 12th or 22nd of November, 1624, at Culford, and is buried at Redgrave.

21A. NICHOLAS BACON. H. and S. Body full, face and grey eyes turned towards the sinister, short grey tinted hair, brushed up. *Dress*: Black coat, canary waistcoat with

blue lapels showing above the opening, white collar, stock and bow. Size 17 by 14½. Age 34. Date 1820. At sinister top: "Nicholas Bacon. B 1786 D 1863."

Nicholas, second son of Sir Edmund Bacon, 8th Bart., by Anne his wife, eldest daughter of Sir William Beauchamp-Proctor, Bart.; born 6th June, 1786; married 14th October, 1813, Jane, second daughter of Alexander Bowker, of King's Lynn. He died 9th February, 1863.

22. NICHOLAS HENRY BACON. F.L. Seated in Sheraton armchair, body and face turned towards the sinister, grey eyes full, fair hair and moustache. *Dress*: A knickerbocker shooting suit, brown leather gaiters, black boots, white collar and shirt with green tie; he holds an open building plan in the hands. Table on the sinister side with book, candlestick, and old gold brocade covering to it. Oval picture of Sir E. Bacon, the builder of Raveningham above, and grey mauve brocade curtain on the dexter side with buff wall. M. By J. Crealock. 1913.

Nicholas Henry, second son of Sir Henry Hickman Bacon, 10th Bart., of Raveningham Hall, by Elizabeth his wife, daughter of Sir Thomas Beckett, Bart.; born 22nd October, 1857; married 22nd June, 1893, Constance Alice, youngest daughter of Alexander Samuel Leslie-Melville, of Branston Hall, Co. Lincoln.

23. MRS. CHARLES ROWLEY AND MRS. OLIVER CREWDSON. F.L. Two girls. On a garden seat with a picture book, faces turned towards the dexter, blue eyes, fair. *Dresses*: White, with cross-over fichu, No. 1 standing up, leaning over, left hand on the arm of the seat. Trees and landscape behind. Pastel. Size 30 by 25. By Ernest Breun. 1901.

(1) Margery Frances, eldest daughter, born 24th November, 1894; married to Charles Rowley, eldest son of Sir Joshua Rowley, Bart., of Tendring Hall, Suffolk.

(2) Albinia Joane, second daughter, born 3rd January, 1897; married to Major Oliver Crewdson.

THE MISSES BACON. The four girls represented in this and the following picture are daughters of Nicholas Henry Bacon, of Raveningham Hall, by Constance Alice his wife, youngest daughter of Alexander Samuel Leslie-Melville, of Branston Hall, Lincoln.

24. MISS BRIDGET LOUISA BACON AND MRS. GERARD WILLIAM REGINALD FANE. F.L. Two girls, facing towards sinister, grey eyes, fair long hair. *Dresses*: White muslin frocks with green sashes. No. 1 holds apple blossom in the right arm, resting her left hand on the shoulder of No. 2, who is on the sinister side. Trees and landscape behind. Pastel. Size 30 by 25. Signed "Ernest Breun. 1903."

(1) Bridget Louisa, third daughter; born 25th December, 1897.

(2) Constance Rhoda Elizabeth, fourth daughter; born 21st August, 1899; married to Gerard William Reginald Fane.

25. MISS BACON. F.L. Standing, body and face turned halfway towards the dexter, grey eyes, short curly fair hair. *Dress*: Dark blue, bodice cut low showing tucker and short white sleeves, old gold scarf from the sinister side behind and caught at the breast,



SIR NICHOLAS BACON, Kt.  
LORD KEEPER OF THE GREAT SEAL  
No. 20



SIR NICHOLAS BACON, 1ST BART.  
No. 21



ANNE, LADY BACON  
No. 1

RAVENINGHAM HALL



with a jewelled strap over the shoulders, white shoes, with red heels; the hands are forward holding a basket of cherries. Landscape with trees and clouds, on the dexter side, and two lambs lying down, one on the dexter and the other on the sinister side. Size 43 by 34. Age 8. Date 1685.

This and No. 26 probably represent two daughters of Sir Edmund Bacon, of Gillingham, by his 1st wife Philippa, daughter of Sir Edmund Bacon, of Redgrave. They had two daughters, named Elizabeth and Philippa.

26. MISS BACON. F.L. Seated, body turned towards the sinister, face full, dark eyes, hair fulled and curl on the right shoulder. *Dress*: Terra-cotta, bodice cut round and low, showing soft linen tucker and white elbow-sleeve, the left one cut and caught with a jewel, pearl rope over left shoulder, catching up old gold scarf, a blue robe on the left arm and on a pedestal, while petticoat visible on left leg and pink rose on the pedestal, as also the right arm; the left hand holds a carnation on the knee, and the left leg crossed over, white shoe with red heel on foot. Trees on the dexter side, landscape of a formal garden, with statues and trees. Size 43 by 34. Age 12-15. Date 1685.

27. BACON FAMILY. Man. H. and S. Body and face both turned towards the sinister, dark eyes, long fair curly wig, round full pale face. *Dress*: Blue and gold robe looped up with a jewel on the left shoulder, turned-over long lace cravat. Min. Age 35-40. Date *c.* 1685.  
A member of the Bacon family.

28. BACON FAMILY. Lady. H. and S. Body and face turned towards the dexter, brown eyes full, brown hair curly on the top and ringlet on the left side of the neck. *Dress*: Purple robe, fastened on the right arm with two jewels, white undergarment cut low and straight across with frill. Rock behind and sky on the dexter side. Min. Oval. Age 18. Date 1700.  
An unknown portrait of a member of the Bacon family.

29. MISS BACON. H.L. Body full, face nearly and light brown eyes quite turned towards the sinister, fair hair, brushed back, short curl behind the head, blue flowers and ribbon in the hair. *Dress*: Blue silk, long-waisted bodice cut square, with lace tucker, short sleeves, silk lapels, and buttoned down the front. Size 22 by 16 $\frac{1}{4}$ . Age 28. Date 1760-70.

30. GEORGE BEAUCHAMP. H. and S. Body and face turned towards the dexter, fair hair slightly powdered, with pigtail and one curl. *Dress*: Dark blue coat with red collar, brass buttons, green waistcoat with lapels showing above at the opening, stock and linen frill; left arm akimbo, holding a hat with a blue lining, and stick with gold top and tassel. Tree and landscape in the background. Oval. Size 20 by 16. Age about 25. Date *c.* 1785. By Charles Grignion.  
George, second son of Sir William Beauchamp-Proctor, 1st Bart., of Langley Park (who assumed the surname and arms of Proctor), by Jane his wife, daughter of Christopher

Tower, of Huntsmore, Bucks. He married 20th October, 1789, Charlotte, eldest daughter of Robert Palmer, of Sonning, Berks. He was of Thetford, and died s.p.

31. JANE, LADY BEAUCHAMP-PROCTOR. H.L. Body and face nearly full, brown eyes turned towards the dexter, brown hair, curls on each side, fresh colour. *Dress*: Mauve, very long bodice cut low and V shape, edged with lace, muslin sleeves, tied with mauve ribbon and lace wristbands. Size 30 by 25. Age 20. At sinister top: "Jane Tower, Lady Beauchamp-Proctor." By Allan Ramsay (?). Possibly by Liotard.

Jane, daughter of Christopher Tower, of Huntsmore, Bucks, by Jane his wife, daughter of William Proctor; married in 1746 to her cousin, Sir William Beauchamp-Proctor, 1st Bart., K.B. She died 10th May, 1761, at Tottenham, aged 37.

32. SIR WILLIAM BEAUCHAMP-PROCTOR, 1st Bart., K.B. H.L. Body and face turned towards the sinister, brown eyes full, white powdered wig, curl. *Dress*: The robes of the Order of the Bath, linen collar turned over, and lace ruffle, wearing the collar and star of the Order. Size 30 by 25. Age about 30. Date c. 1760. In sinister top: "Sir W. Beauchamp-Proctor Bart K.B." By Thomas Bardwell.

William Beauchamp-Proctor, of Langley Park, and of White Hall in Tottenham, Co. Middlesex, only son and heir of Thomas Beauchamp, by Anne his wife, second daughter of William Proctor, of Epsom, Surrey, and sister of George Proctor, of Langley Park; baptized 11th May, 1722. He took the name of Proctor after that of Beauchamp 1744, on inheriting the Langley estate, and was created Baronet 20th February, 1744-5; K.B. 1761. He married 1st, in 1746, his cousin Jane, daughter of Christopher Tower, who died in 1761, and 2nd, 13th May, 1762, Letitia, eldest daughter and coheiress of Henry Johnson, of Great Berkhamstead. He died at Langley Park 13th September, 1773, aged 51, and was buried at Tottenham.

33. SIR JOHN BECKETT, 1st Bart. H.L. Seated on a red chair with gilt decoration, body and face both turned slightly towards the sinister, white hair, carried back like a wig, clean shaven, clear complexion. *Dress*: Double-breasted blue coat, gold buttons and trimmed with sable fur, white cravat tied in a knot; the right arm rests on the arm of the chair, while the left hand is on a table covered by a blue cloth, resting on a piece of paper. Inkstand and quill pen on the table, a red curtain is behind the figure, with pillar and landscape in the background. Size 30 by 25. Pastel. By John Russell, R.A.

Sir John Beckett, 1st Bart., of Leeds, Co. York, and Somerby Park, Co. Lincoln, grandson of Gervase Beckett, of Barnsley; born 30th April, 1743; created a Baronet 2nd November, 1813. He died 18th September, 1826.

34. MARY, LADY BECKETT. H.L. Seated on a chair, body partly turned towards the dexter, face rather less so, grey hair, white cap on the head, streamers down behind. *Dress*: White, short-waisted bodice open, pointed V shape, short sleeves to above the elbow, white muslin round the neck and bunch on left shoulder; the right arm rests on some books which are on a table, hand downwards, and the left arm is on the lap. Curtain behind, with pillar and landscape on the dexter side. Size 30 by 25. Pastel. By John Russell, R.A.

Mary, daughter of Christopher Wilson, Bishop of Bristol, and granddaughter of Edmund Gibson, Bishop of London; married, in 1774, to Sir John Beckett, 1st Bart.

35. MARGARET, LADY BUTTS. H.L. Body, face and brown eyes all turned towards the dexter, brown hair, close-fitting black cap on the head, hiding the ears, embroidered with a white pearl edge, and above the forehead is a brown band like the hair. *Dress*: Black, with upstanding white-lined revers, white undergarment with narrow pleated collar, embroidered band of black round, with black string hanging, black velvet cloak with brown fur stoles, pink rose at the breast. Blue background. Size 18 by 14½. Panel. Age 50. Date 1520. After Holbein. Inscribed on a label: "Margaret, Lady Butts, daughter and heiress of John Bacon, wife of Sir William Butts, Kt. Principal Physician to Henry VIII." Sir William died 17th November, 1545.

36. SIR DUDLEY CARLETON, VISCOUNT DORCHESTER. H. and S. Body full, face turned towards the sinister, grey eyes a little to the dexter, brown hair, rather high forehead, pointed fair brushed-up moustache and beard, badly shaved face. *Dress*: Black figured doublet, lappet on shoulders, falling pleated ruff edged with lace. Size 24 by 20. By Michiel Mierevelt.

Dudley, second son of Anthony Carleton, born at Baldwin Brightwell, Oxfordshire, 10th March, 1574; Knighted 1610, a most distinguished Diplomatist and Statesman. He married 1st October, 1607, Anne, daughter and coheiress of George Garrard, second son of Sir William Garrard, of Dorney, Bucks., who died in 1627, and 2nd, 14th June, 1630, Anne, daughter of Sir Henry Glemham, of Glemham, Suffolk, widow of Viscount Bayning, of Sudbury. He died 15th February, 1631-2, and was buried in Westminster Abbey. *See* Portrait in National Portrait Gallery Cat., p. 149.

37. JOHN CASTELL. H. and S. Body turned towards the sinister, face full, dark eyes turned towards the dexter, long straight nose, long light brown curly Rochester wig. *Dress*: Brown robe, grey lappet sleeve, white linen shirt showing, white cross-over lace cravat. Size 30 by 25. Age 30-35. Date c. 1695. An ornamental carved sham oval, and in Carolean frame. Probably by Mary Beale.

John Castell, of Raveningham, who married Avis, daughter of Thomas London, Gent., of Cringleford. He died 17th November, 1735, in his 72nd year. *See* "Church Heraldry of Norfolk," Vol. I, p. 108.

38. MRS. JOHN CASTELL. H. and S. Body and face turned towards the dexter, brown eyes full, brown hair, curls all over the head and curl on the right shoulder. *Dress*: Brown, loose bodice with gold bullion fringe on the left shoulder, white tucker of fulled linen, and sleeves, a green robe over the right shoulder, rope of pearls and diamonds looped with a large diamond at the breast. Size 30 by 25. Age 35-40. Date c. 1695. Carved sham oval. N.B.—It is much better painted than No. 37, to which it is evidently a pendant.

Avis, daughter of Thomas London, Gent., of Cringleford, married to John Castell, of Raveningham. She died 1st September, 1715, aged 54. *See* Blomefield's "History of Norfolk," VIII, 47.

39. CASTELL FAMILY. Young Man. H.L. Body and face turned slightly towards the sinister, grey eyes full, black wig or hair. *Dress*: Body armour, leather jerkin under sleeves, gold and silver cord with silver spikes, gold ornament across the shoulder, knots on the armour, a pink sash round the waist, linen cravat, tied with ends hanging. Wall behind, and landscape on the sinister side, with mountains, river, trees, and a lurid sky. Size 30 by 25. In sham oval. Age 25. By White, c. 1660.  
It is probably one of the Castell family of Raveningham.

40. CASTELL FAMILY. Young Man. H.L. It is almost a replica of No. 39 but in sham oval, cornered at the top and no background.

41. CASTELL FAMILY. Man. H.L. Body and face turned towards the sinister, small dark eyes full, long brown wavy wig (or hair). *Dress*: Dark blue robe over the body, white shirt with big sleeve visible on right side, all the rest covered by robe, large cross-over lace cravat. Size 29 by 24. Age 45. Date 1675.  
It probably represents a member of the family of Castell, of Raveningham.

42. CASTELL FAMILY. Man. H. and S. Body turned towards the sinister, face and grey eyes full, straight long nose, high powdered wig thrown back. *Dress*: Blue coat trimmed with silver lace and silver buttons, open, showing fuddled shirt, and cross-over tie, pulled through a button-hole on the sinister side. Size 29 by 24. In sham oval. Age 30-35. Date 1715.

43. SIR WILLIAM CECIL, LORD BURGHLEY, K.G. T.Q.L. Standing, body and face turned towards the sinister, eyes full, short grey hair by the ear, small square grey beard and moustache, flat soft velvet cap on the head coming over the ears with two strings, and falling on the shoulders. *Dress*: Black doublet, and black velvet surcoat, with brown fur stole, and edge of the same round the shoulders, also cuffs edged likewise, with small all-round ruff, and wrist ruffles, band round the waist with rosette in the centre from which hangs an open round steel-rimmed wallet, from which protrudes a folded paper, he wears the collar of the Order of the Garter; the right hand rests on the top of a white wand, and the left hand downwards holds a red and brown glove with a gold edge. Size 32 by 33. M. Panel. Above the head: "Tresorier of England," "Æt 65 1585." After Marc Geerarts. It is inscribed on a label below: "William Cecil L<sup>d</sup> Burleigh, L<sup>d</sup> High Treasurer to Queen Elizabeth."  
William, son and heir of Richard Cecil, of Burghley, near Stamford, Co. Northampton, by Jane his wife, daughter and heir of William Heckington, of Bourne, Co. Lincoln; born 13th September, 1521; K.G. 23rd April, 1572; Lord Treasurer that year; created Lord Burghley 25th February, 1570-1. He married 1st, in 1541, Mary, daughter of Peter Cheke, of Pirgo, Essex, who died 1542, and 2nd, 1545, Mildred, daughter of Sir Anthony Cooke, of Gidea Hall, Romford, Essex. He died at Burghley House, Strand, 4th August, 1598, and was buried at Stamford.

44. QUEEN ELIZABETH. T.Q.L. Body full, face turned towards the dexter, eyes full, red hair, tiara of jewels and pearls on spikes, upon the head, and pearls in the hair, and a

veil of grey embroidered in gold, falling away on both sides. *Dress*: Green brocade, embroidered front, sleeves and yoke of white, with rich black embroidery, orange ribbon twisted round yoke, supporting a jewel, pleated ruff, a double row of pearls round the neck looped up, and a girdle of pearls, rubies and emeralds; the right hand holds a feather fan with jewelled handle, and the left hand holds the jewel at the breast, very tapered fingers. Size 28 by 21. Age 25.

Elizabeth, Queen of England and Ireland; born 1533; died 1603.

45. CHARLOTTE MARIA, DUCHESS OF GRAFTON. Head on one side full, dark eyes, dark hair, dressed high and out with curl at the back. *Dress*: Yellow and some tulle just visible. Size 17 by 13½. By George Romney, R.A., c. 1780.

Charlotte Maria, daughter of James, 2nd Earl Waldegrave, by his wife who became afterwards Duchess of Gloucester. She married on 16th November, 1784, George Henry, 4th Duke of Grafton, and she died 1st February, 1808.

46. LADY CATHERINE GARDEMAU. H. and S. Body and face full, black eyes turned towards the dexter, rather grey and wavy hair, grey in front. *Dress*: Dark blue, bodice crossed over, showing tucker of white undergarment, a scarlet scarf over the left shoulder and also visible behind. Oval. Size 30 by 25. Age about 60. c. 1720. Inscribed all round the top above: "Honoratiss<sup>ma</sup>. Dom<sup>na</sup> Catherina Gardemau, Edwardi Comitis de Sandwich, filia ob. 17<sup>th</sup> Jan. 1757, Et 96."

Catherine, fourth daughter of Edward Montagu, 1st Earl of Sandwich, by Jemima his wife, eldest daughter of John, Lord Crew of Stene, by Jemima his wife, daughter and coheiress of Edward Waldegrave; born 1662. She married, 1st, Nicholas Bacon, son and heir of Sir Nicholas Bacon, of Shrubland Hall, in Coddenham, and 2nd, Rev. Balthazar Gardemau, "fifty years minister of that parish." "She departed this life, Januy 17<sup>th</sup>, 1757, Aged 95 years and 4 months. She built a school-house in this parish for 15 poor boys and 15 poor girls, endowing it with a salary of £20 per annum." See Tablet at Coddenham.

47. MISS FANNY HAMOND AND MISS JANE HAMOND. H.L. Two figures. (1) Seated, on the dexter side, body full, face turned towards the dexter, dark eyes, fair hair. *Dress*: White, high-waisted bodice cut low, full sleeves.

(2) On the sinister side, standing, body turned towards the dexter, face full, grey eyes. *Dress*: Grey, bodice cut low, slipping off, the right hand is round the neck of No. 1, and holds a gold sash on the right shoulder. Size 30 by 25. By Sir Thomas Lawrence. Engraved by Norman Hirst.

(1) Fanny, daughter of Horace Hamond, licensed a public preacher at Massingham, 29th October, 1793 (who was a son of Rev. Horace Hamond, D.D., Rector of Harpley in 1744, by Dorothy his wife, daughter of John Turner, a son of Sir Charles Turner, of King's Lynn), by Frances Clifton his wife. She died young.

(2) Jane, younger daughter, married Marchesa Bocella.

48. KING HENRY VIII. H.L. Body and face full, hair with grey tint, beard and moustache, black cap on the head with white feather, jewelled in front. *Dress*: Grey doublet,

richly jewelled, and red cloak over, embroidered in gold, and edged with fur, small linen collar embroidered in gold, jewelled collar across the figure and brown cord round the waist; the left hand holds a jewelled stick, and the right hand a glove. M. Panel. See No. 49.

Henry VIII, King of England; born 1491; died 1547.

49. HENRY VIII. H. and S. Face full, hat on the head. *Dress*: White doublet, covered with jewels and a jacket over it, a chain round the neck with large jewels thereon. Size 20 by 15½. See No. 48.

50. MRS. EDWARD THOMAS HUSSEY. H.L. Seated, body full, face turned slightly towards the sinister, brown eyes to the dexter, brown hair dressed high, curls in front. *Dress*: White muslin, high-waisted bodice cut nearly square; the right hand is raised holding a chain with quizzing glass hanging down, elbow on a blue-covered table, the left arm hangs downwards. Size 30 by 25. Age 20. Date c. 1800. By John Opie, R.A. In sinister top: "Anne Frances Bacon, Mrs Hussey."

Anne Frances, eldest daughter of Sir Edmund Bacon, 8th Bart., by Anne his wife, eldest daughter of Sir William Beauchamp-Proctor, Bart.; married in 1803 Edward Thomas Hussey, of Galtrim, Co. Meath. She died, his widow, 2nd September, 1866.

51. JAMES I. H.L. Body and face turned towards the dexter, small brown beard and moustache. *Dress*: Black doublet, embroidered with gold, five oval pearl buttons, large ruff with rich lace edge, a gold chain from which the George of the Garter is suspended, twisted pearl girdle with jewel in the centre. Red damask background. Size 29 by 24.

James I, King of England (James VI, King of Scotland); born 1566; died 1625.

52. ROBERT JOCELYN, 3RD EARL OF RODEN. H. and S. Body full, face turned very slightly towards the sinister, brown hair and mutton-chop whiskers. *Dress*: Light-coloured coat, with high rolled collar to it, similar waistcoat slightly open, showing black stock and high white shirt collar. Size 7 by 6½. Pencil and chalk drawing.

Robert, 3rd Earl of Roden, K.P., P.C., eldest son of Robert Jocelyn, 2nd Earl of Roden, by Frances Theodosia his wife, daughter of Very Rev. Robert Bligh, Dean of Elphin. He married 1st, 9th January, 1813, Maria Frances Catherine, daughter of Thomas, Lord le Despencer, who died in 1861, and 2nd, 16th August, 1862, Clementina Janet, daughter of Thomas Andrews, of Green-Knowes, N.B. He died 20th March, 1870.

53. SIR FRANCIS LACON, KT. H. and S. Body and face turned partly towards the sinister, grey hair on the forehead, pointed beard and moustache just turning, black cap on the head. *Dress*: Black doublet, embroidered in gold, and gold buttons, fuddled ruff with tassels, diamond ring tied in it. Size 26 by 19. On it: "Sir Francis Lacon, High Sheriff of the County, son & heir of Rowland Lacon, of Kinlet Co Salop, by his wife, Ellen da of William Riggs. Lived at Kinlet 1623, Knighted at Dublin 1599 by Earl of Essex." By Michiel Mierevelt.

From Burke's "Commoners," III, 199: Sir Francis Lacon, Kt., of Willey and Kinlet, Co. Salop; High Sheriff of the county in 1612, was son of Rowland Lacon, of Willey,

High Sheriff in 1571 (who obtained the Kinlet estate, by the devise of his uncle Sir George Blount who died in 1582, probably because he was "with himself equally descended from the Bramptons, ancient Lords of Kinlet"), by Ellen his wife, daughter of William Briggs. Sir Francis married Jane, youngest daughter of Anthony Browne, 1st Viscount Montagu, by his 2nd wife, Magdalen, daughter of William, Lord Dacre of Gilliesland. He sold considerable portions of the family property.

54. ALEXANDER SAMUEL LESLIE-MELVILLE. H. and S. Little boy. Body full, face turned rather towards the dexter, fair hair. *Dress*: Black coat with full sleeves, wide white lawn collar edged with lace, a belt round the waist. Size 7 by 5½.

Alexander Samuel, eldest son of Hon. Alexander Leslie-Melville (5th son of Alexander, Earl of Leven and Melville) by Charlotte his wife, daughter of Samuel Smith, M.P., of Woodhall Park, Herts. He was born 28th July, 1829; married 30th September, 1858, Albinia Francis, daughter of 6th Viscount Midleton. He died on 27th January 1919, and he was father of Mrs. Nicholas Bacon, of Raveningham Hall.

55. CHARLES LESLIE-MELVILLE. H.L. Boy. Body full, face rather inclined, and turned slightly towards the sinister, fair hair with a brownish tint in it. *Dress*: Light-coloured coat, with full sleeves, large white lawn or linen collar, sides of it much cut away, black belt at the waist. Trees on the sinister side, with sky and clouds in the background. Size 9½ by 7½. Coloured drawing.

Charles, fourth son of Hon. Alexander Leslie-Melville (*see before*); born 21st February, 1835.

56. WILLIAM DAVID LESLIE-MELVILLE. H.L. Boy. Body full, face turned partly towards the dexter. *Dress*: Pink frock, with black check pattern thereon, blue belt at the waist, large bows on the side of either shoulder, arms downwards; hands not visible. Background only just indicated. Coloured drawing. Size 6½ by 3½.

William David, third son of Hon. Alexander Leslie-Melville (*see ante*); born 4th January, 1831; died 5th May, 1839.

57. SIR THOMAS MILLS, K.T., AND LADY MILLS. H.L. On the dexter side Man, body and face turned towards the sinister, grey eyes to the dexter, small beard and brown moustache, flat black hat tilted over the right ear. *Dress*: Black slashed doublet, and cloak, with gold lace round the neck and waist, high pleated collar, four silver knobby buttons in front, frill at wrist; no right arm, left hand with ring on little finger, and black ring on index finger, thumb passed through the velvet ribbon coming from the collar. On the sinister side, Lady, body and face turned towards the dexter, grey eyes nearly full, white cap edged with lace under a tall beevor hat. *Dress*: Black, bodice cut low and pointed, filled in with pleated tulle, lace bands, high ruff collar, two black silk cords round the neck, full cuffs, arms crossed; right hand has one ring on index finger, and two on the third finger, and another on the index finger of the left hand. In the centre of the picture at the top is a coat of arms, Argent a mill-rind sable, on the chief of the last a crescent for difference; Crest, A bear's head argent muzzled or, Ensigned by

esquire's helmet and mantling argent and gules. Beneath the coat, on the dexter side, is  
"Ætatis sue 43" and above

When Thowe art deade and in thy grave, and all thy bones rotten,  
Yet shall this remember the, when thou shouldst be forgotten,

and on the dexter side

Remember my wirde when I am gone,  
that ye must dye, every one.

Oblong. Size 26 by 33.

"Sir Thomas Mills and his Lady, of Lower Court, Wichendon, Bucks."

58. EDWARD MONTAGU, 1ST EARL OF SANDWICH, K.G. H. and S. Body and face both turned slightly towards the dexter, a long light brown wavy wig and slight moustache. *Dress*: Black doublet, white linen collar. Size 21 by 18. Age about 40. c. 1655.

Edward Montagu, son of Sir Sidney Montagu, Master of the Court of Bequests to Charles I, by Pauline, third daughter of John Pepys, of Cottenham, Co. Cambridge. Distinguished military commander under the Parliament during the Civil War, subsequently Joint High Admiral of England; elevated to the Peerage by Charles II, 12th July, 1660, as Earl of Sandwich, and created K.G., and latterly obtained the highest renown as a naval officer, and fell in the great sea fight with the Dutch off Southwold Bay, 28th May, 1672.

59. SIR HENRY NEVILL, KT. T.Q.L. Standing, body full, face turned slightly towards the dexter, grey eyes full, short grey hair, grey moustache and very thin grey and tinted beard, thin lined face, round black hat on the head with narrow brim, and narrow sash tied round it. *Dress*: Short black sleeveless jacket, opened from the neck, and thrown back, showing brown fur lining, black satin brocade doublet with long sleeves tight at the wrists, black buttons down the front, and a black ribbon round the neck tucked in at the waist, wide black breeches, high pleated ruff all round neck and pleated thin wristlets; the right hand rests on something on the dexter side, the left hand is flat on the waist, on the first finger a signet ring with thereon, A bull quarterly sable and argent, hoofs and horns counterchanged, nose, eyes and hoofs gules. On little finger A boar ppr. tongue and inside of ears gules, snout, hoofs and tail or, a mullet on the shoulder. "1582  
Æt sue 64," on a flat square pilaster on the sinister side, a red fluted pillar on the dexter side, and wall with square opening behind. Size 35 by 28. Inscribed: "Sir Henry Nevill Knt, privy councillor to Henry VIII and Edward VI., married Eliz. da of Sir Nicholas Bacon, K<sup>t</sup> L<sup>d</sup> Keeper D 1593 et 75." From Pedigree in "Mis. Gen. et Her." March, 1901, by Rev. W. E. Taylor, F.S.A., we get "ffrances 2 dau of the L<sup>d</sup> Keeper Bacon married to Sir Rob<sup>t</sup> Doile of Northamptonshire K<sup>t</sup> and 2<sup>d</sup> to Sir Henry Nevill K<sup>t</sup>, and 3<sup>d</sup> to Sir William Perian L<sup>d</sup> Cheife Baron."

60. SIR JOHN TEMPLE. H. and S. Body and face nearly full, long brown hair, dark eyes, fair moustache and bunch on the chin. *Dress*: Black doublet, two white stripes on each shoulder, falling ruff collar. S. Age 25. Date 1625. "Sir John Temple K<sup>t</sup> from Coddenham."

Sir John Temple, Master of the Rolls in Ireland, was born 1600, and died in 1677. His son Sir John Temple, speaker of the Irish Parliament, was born 1632, but Sir William Temple, who married Dorothy Osborne in 1655, was born in 1628, and died 1699. In 1907 there were two oil miniatures in possession of Mr. F. D. Longe, at Ipswich, once at Coddenham, of Sir William Temple and his sister, Lady Gifford.

61. SIR ANTHONY VANDYCK, Kt. H.L. Body and face turned towards the dexter, auburn hair, turned-up moustache, and bunch on chin. *Dress*: Black robe, a slash of white showing round the shoulders, small white linen collar; the right hand holds part of the robe. Size 30 by 25.

Anthony, son of Frans Van Dyck; born 22nd March, 1599; an eminent portrait painter. He first visited England in 1621, when he remained but a short while, and then returned in 1632, receiving Knighthood that year. He died in Blackfriars, 9th December, 1641, and he was buried in the old cathedral of St. Paul's.

62. WILLIAM WANTON, DR. OF PHYSICK. T.Q.L. Body and face turned partly towards the dexter, small grey eyes full, dark brown hair, slight beard and moustache, soft black cap on the head. *Dress*: Black cloak, doublet, and trunk hose, high small pleated ruff, two white strings from it, small pleated wristlets, gold girdle (?), purse hanging from right side; the right hand holds an MS. book open, left hand towards the front holds a glove, rings on first and fourth fingers. In sinister top corner a coat of arms, Quarterly 1 and 4 Wanton, Argent, a chevron sable, an annulet in dexter chief. 2, Laxton, Argent a chevron engrailed between three griffins' heads erased gules. 3, Axeton, Ermine, a chief indented gules. Above this: "Ann. Dni. 1561. Ætatis sue 25," and in the top dexter corner over a skull: "Respic finem," and same motto round the frame. Size 35 by 25. Panel.

William Wanton, Dr. of Physick, son of Thomas Wanton, by Joan his wife, daughter of John Laxton and heir to her uncle, Sir S. Laxton, Kt.

63. LADY. H. and S. Body and face turned towards the dexter, dark eyes and hair, with curls *à la* Henrietta Maria. *Dress*: Black, bodice cut low and square, a grey scarf over the left shoulder, ropes of pearls round the bodice and hanging in front. Min. Age 25. Date 1630. "Bought at Coddenham, 1890, by Singleton." N.B.—There was a miniature painter named Singleton, for Bryan records that Henry Singleton, born 1766, was his nephew, but if the date of the above miniature be correct, it would be too early for him.

64. MAN. H.L. Body, face and very dark eyes all turned towards the dexter, white powdered wig. *Dress*: Dark blue coat, high collar to it, brown waistcoat with gold buttons, white stock and tied ruff. Red curtain in the background. Size 30 by 25. Age 35-40. Date 1785. Either by George Romney, R.A., or James Northcote, R.A.

65. LADY. H.L. Body and face turned towards the dexter, grey eyes, high powdered hair, with rolls and a curl on right side. *Dress*: Grey, with white fichu. Size 30 by 25. By Gainsborough Dupont (1767-1797).

## RAYNHAM HALL

*The Property of the Marquis of Townshend, 1904*

This list of portraits, given in alphabetical order, is taken from the "Catalogue of the Townshend Heirlooms" sold by Messrs. Christie, Manson and Woods at 8 King Street, St. James's Square, London, on 5th to 7th March, 1904. The number of each lot is given with the purchaser and price. The information from a marked copy provided at the Auctioneers' office. The Editor is responsible for this list, but Prince Frederick approved of it, and intended to add it to his published list of Norfolk Portraits.

## I.



OBERT ADAIR. Lot 59. Head turned to the right. In dark blue coat with brass buttons, yellow vest, powdered hair. In an oval. Size 29 by 24. By T. Gainsborough, R.A. Purchased by Colnaghi & Co., £2,100. This picture is said "to have been found a few years ago hanging to a nail in a disused garret at Raynham."

Robert Adair, a young medical man, an Irishman, starting in life met at a dance Lady Caroline Keppel, second daughter of William Anne, 2nd Earl of Albemarle, K.G. After much delay and many vicissitudes they were married. He lived to 80 years of age. She is said to have written the lines "Robin Adair," while the air "Eileen Aroon" is said to have been introduced by Hampson the harpist.

2. SIR CUTHBERT AKET, Kt. Lot 137. In robes and chain of office as Lord Mayor of London, with large hat and ruff. Size 43 by 35. Purchased by Leggatt, £58 16s. Sir Cuthbert Aket, Lord Mayor of London in 1626.
3. QUEEN ANNE. Lot 176. In Coronation robes, seated, holding the orb in her left hand, her crown and sceptre on a table to the left. Red curtain background. Size 93 by 57. By Sir Godfrey Kneller. Purchased by Johnstone, £89 5s. Anne, second daughter of James II by his 1st wife Anne Hyde, daughter of Earl of Clarendon; born 1665; Queen of Great Britain and Ireland in 1702, and died 1714.
4. ANNE, DUCHESS OF YORK. Lot 187. In yellow dress with blue cloak, resting her head upon her right hand. Size 49 by 39. By Sir Peter Lely. Purchased by Agnew, £252. Anne Hyde, eldest daughter of Edward Hyde, Earl of Clarendon; born 1637; Maid of Honour to Princess of Orange 1654; she became engaged to James, Duke of York, at Breda, in 1659, and married him in London in 1660. She was the great patron of Sir Peter Lely, who painted numerous portraits of her. She died in 1671.
5. PETER BALL, M.D., F.R.S. Lot 194. In dark dress and skull-cap, white lawn collar. In a sculptured oval. Dated "1671." Size 29 by 24 $\frac{1}{2}$ . By John Riley (1646-1691). Purchased by Johnstone, £11 11s.

Peter Ball, physician, doctor of philosophy and physic ; Padua 1660 ; Hon. F.R.C.P. 1664, and original F.R.S.

6. THOMAS BETTERTON. Lot 143. In brown cloak, with full-bottomed wig. Size 29 by 24 $\frac{1}{2}$ . Purchased by Parsons, £21.  
Thomas Betterton, born about 1635, actor and dramatist. He first acted in a company licensed to Rhodes, a bookseller, in 1659, and in 1705 opened a theatre erected by Sir John Vanburgh in the Haymarket. He died in 1710.

7. QUEEN CAROLINE. Lot 175. F.L. Standing to the front. In rich grey and white dress, embroidered with gold and jewels ; her right hand holding the crown, which stands upon a table. Size 90 by 41. By Charles Jervas. Purchased by Agnew, £200 16s.  
Caroline, daughter of John Frederick, Margrave of Brandenburg-Anspach ; born 1683 ; married, September, 1705, to George Augustus, Prince of Hanover, afterwards George II. She died 1737.

8. LUCIUS CARYE, 2ND VISCOUNT FALKLAND. Lot 13. In black slashed dress, with white lace collar, flowing hair. Size 28 by 22. Purchased by J. G. Griffith, £73 10s.  
Lucius, son and heir of Sir Henry Carye, 1st Viscount Falkland ; born 1610. At first he supported the Parliamentary party, but in 1642 was Secretary of State to the King. He was with him at Edgehill and Gloucester, and in the first battle of Newbury "fell by a death which is scarcely distinguishable from suicide." He married, about 1630, Lettice, daughter of Sir Richard Morison, of Tooley Park, Co. Leicester. He died 20th September, 1643, aged 33.

9. GEORGINA, DUCHESS OF DEVONSHIRE. Lot 104. In Pastel, after a portrait by Sir Joshua Reynolds. Size 26 by 21. By William Lane, 1809. Purchased by C. Davis, £99 15s.  
Georgiana, eldest daughter of John Spencer, 1st Earl Spencer, by Margaret Georgiana his wife, eldest daughter of Rt. Hon. Stephen Poyntz ; born 9th June, 1757 ; married 5th June, 1774, as his 1st wife, William Cavendish, 5th Duke of Devonshire, K.G. She died 30th March, 1806, at Devonshire House, Piccadilly, and was buried at All Saint's, Derby.

10. WILLIAM CAVENDISH, 5TH DUKE OF DEVONSHIRE, K.G., D.C.L. Lot 103. In Pastel, after a portrait by Sir Joshua Reynolds. Size 26 by 21. By William Lane, 1811. Purchased by C. Davis, £105.  
William, eldest son of William Cavendish, 4th Duke of Devonshire ; born 14th December, 1748 ; styled Marquis of Hartington, succeeded his mother 8th December, 1754, as Lord Clifford ; K.G., 19th April, 1782. He married 1st, 5th June, 1774, Georgiana eldest daughter of John Spencer, 1st Earl Spencer, who died 1806, and 2nd, 19th October, 1809, Elizabeth, second daughter of Frederick Augustus Hervey, 4th Earl of Bristol. He died 29th July, 1811.

11. CHARLES I. Lot 142. In armour on horseback. Size 29 by 21. Purchased by Johnstone, £21.  
Charles I, King of Great Britain and Ireland ; born 1600 ; executed 1649.

*Garrett 416  
Presented 1917*

12. CHARLES II. Lot 166. In armour with red sash, holding a baton in his left hand, his crown and sceptre on a table by his side. Size 50 by 40. Purchased by Agnew, £84. Charles II, King of Great Britain and Ireland ; born 1630 ; died 1685.

13. CHARLES II. Lot 191. Boy. In armour, with lace collar, and ribbon of the Garter, holding a stick in his right hand and a sword in his left, his helmet on a stone to the right. Size 61 $\frac{1}{2}$  by 41 $\frac{1}{2}$ . By Daniel Mytens, painter to Charles I, 1625. (He died about 1656.) Purchased by Agnew, £483.

14. CHARLES EMMANUEL III, KING OF SARDINIA. Lot 170. F.L. In State robes of white and gold, ermine cape, long red cloak, holding a baton in his right hand, and pointing with his left to a cavalry engagement in the distance. Size 80 by 51. Purchased by Colnaghi & Co., £50 8s.  
Charles Emmanuel, of Savoy, son of Victor Amadeus, King of Sicily, and the King of Sardinia ; born at Turin 1701 ; succeeded his father in 1733, and died 1773.

15. ELIZABETH COMPTON, COUNTESS OF NORTHAMPTON. Lot 183. In blue dress, leaning her left arm upon a table, over which is draped a crimson curtain, view of a garden in the distance. Size 48 by 39. By Sir Godfrey Kneller. Purchased by Colnaghi & Co., £63.  
Elizabeth, daughter and heir of the Hon. Robert Shirley, which Robert was eldest son and heir apparent of Robert Shirley, 1st Earl Ferrers ; born 19th August, 1694 ; succeeded as Baroness Ferrers 25th December, 1717 ; married 3rd March, 1715-16, James Compton, Lord Compton, afterwards 5th Earl of Northampton. She died 13th March, 1740-41, aged 46.

16. SIR HENRY COMPTON, K.B. Lot 134. In brown dress with scarlet sash, and large lace collar. In an oval. Size 30 by 22 $\frac{1}{2}$ . Purchased by Agnew, £52 10s.  
Henry, son of Sir Henry Compton, Kt., of Wyngate, Co. Warwick ; created Lord Compton of Compton. He married 1st, Cecille, daughter of Robert Sackville, Earl of Dorset, and 2nd Mary, daughter of Hon. Sir George Browne, Kt., widow of Thomas Paste, of Thorpe in Norfolk. He was of Brambleleigh in Sussex.

17. JAMES COMPTON, 5TH EARL OF NORTHAMPTON. Lot 147. In lilac-coloured coat, with blue cloak, flowing wig, resting his right hand upon a pedestal. Size 48 $\frac{1}{2}$  by 39. Purchased by Colnaghi & Co., £65 2s.  
James, eldest son and heir of George Compton, 4th Earl of Northampton ; born 2nd May, 1687 ; styled Lord Compton till 1727. He succeeded his father 13th April, 1727, and married 3rd March, 1715-16, Elizabeth, daughter and heir of Hon. Robert Shirley, eldest son and heir apparent of Robert, 1st Earl Ferrers, who became *suo jure* Baroness de Ferrers. He died 3rd October, 1754, aged 67.

18. JAMES COMPTON, 5TH EARL OF NORTHAMPTON. Lot 160. Sitting at a window, a boy with a bird-cage behind, a cat on the right. Size 20 by 17. Purchased by C. Davis, £78 15s. See No 17.

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19. JANE COMPTON, COUNTESS OF NORTHAMPTON. Lot 177. In white dress, with yellow robe lined with blue, pointing with her right hand to a piece of orange blossom on a pedestal by her side. Size 49 by 37½. By Sir Godfrey Kneller. Purchased by C. Davis, £47 5s.  
Jane, daughter of Sir Stephen Fox, of Farley, Wilts; married in 1686 as his 1st wife George Compton, 4th Earl of Northampton. She died 10th June, 1721.

20. SPENCER COMPTON, 2ND EARL OF NORTHAMPTON, K.G. Lot 151. In brown dress with blue sash, and red cloak lined with ermine, holding a staff in his right hand. Size 49 by 39. Purchased by Agnew, £52 10s.  
Spencer, only son and heir of William Compton, Lord Compton, created in 1618 Earl of Northampton, K.G.; born May, 1601; K.B. 1616; styled Lord Compton 1618-30; Master of the Robes to the Prince of Wales 1622-25, and to the King 1625-28; succeeded to the Earldom 24th June, 1630. He distinguished himself greatly in the Royal cause. He married in 1621 Mary, daughter of Sir Francis Beaumont, and he was slain after a victory gained at Hopton Heath, 19th March, 1642-3.

21. OLIVER CROMWELL. Lot 6. F.L. Standing to the left, in breastplate and buff doublet, green trunks, leather boots, holding his hat in his left hand and a baton in his right. Size 83 by 51. Purchased by Johnstone, £10 5s.  
Oliver Cromwell, the Protector; born 1599; died 1658.

22. OLIVER CROMWELL. Lot 196. In armour, with white collar. Size 29 by 24. By Robert Walker, who died 1658. Purchased by Gooden and Fox, £60 18s.

23. ANNA SOPHIA DORMER, COUNTESS OF CARNARVON. Lot 139. Child. In mauve dress, with lace apron and cap, holding some cherries. Size 46 by 31. Purchased by C. Davis, £73 10s.  
Anna Sophia, eldest daughter of Philip Herbert, 4th Earl of Pembroke; married 27th February, 1625, Robert Dormer, Lord Dormer of Wyng; created 2nd August, 1628, Viscount Ascott, and Earl of Carnarvon.

24. LETTICE DUDLEY, COUNTESS OF LEICESTER. Lot 21. In brown dress, with white ruff and cuffs, large black hat, by a table holding some flowers. Size 42½ by 35. Exhibited at Nat. Port. Exhib., South Kensington, in 1868. Purchased by Agnew, £375.  
Lettice, eldest daughter of Sir Francis Knollys, K.G., by Catherine his wife, daughter of William Cary and Mary his wife, who was sister of Anne Boleyn, consort to Henry VIII; married 1st between 1560 and 1565 Walter Devereux, Earl of Essex, who died in 1576, and 2nd, 21st September, 1578, Lord Robert Dudley, Earl of Leicester, K.G., who died in 1588, and 3rd, before August 1589, Sir Christopher Blount, who was executed for high treason on Tower Hill on 18th March, 1600-1. She, who was born in the reign of Henry VIII, died 25th December, 1634, aged about 95, at Drayton Bassett, and was buried with her 2nd husband in Beauchamp Chapel at Warwick. Both the Earl of Essex and the Earl of Leicester are said "to have died (not without suspicion of poison)." See G. E. C. "Complete Peerage."

25. SIR THOMAS FAIRFAX, 3RD LORD FAIRFAX. Lot 19. In armour, with crimson sash and lace collar. In an oval. Size 29½ by 24. Purchased by Agnew, £110 5s.  
 Thomas, son and heir of Ferdinando, 2nd Lord Fairfax of Cameron; knighted in 1640-41. After the siege of Colchester he resigned his command, and he favoured the Restoration. He served under Lord Vere in Holland, and he married 20th June, 1637, Anne, fourth daughter and coheir of Horatio, Lord Vere of Tilbury. He died 12th November, 1671, in his 60th year.

26. MILDMAY FANE, 2ND EARL OF WESTMORLAND, K.B. Lot 140. In black dress and skull-cap, white lawn collar. Size 30 by 25. Purchased by Colnaghi & Co., £21.  
 Mildmay, son and heir of Sir Francis Fane, 1st Earl of Westmorland, born about 1602; K.B. at the Coronation 2nd February, 1625-6; styled Lord Despencer from 1626 till he succeeded to the peerage 23rd March, 1628-9. He married 1st, about 1628, Grace, daughter of Sir William Thornyhurst, of Herne, Co. Kent, and 2nd, 21st June, 1638, Mary, second daughter and coheir of Sir Horace Vere, 1st Lord Vere of Tilbury, and widow of Sir Roger Townshend. He died 12th February, 1665-6. *Styed "Waller"*

27. JAMES FITZJAMES, DUKE OF BERWICK, K.G. Lot 182. In armour, with blue sash and lace frill, holding a baton in his right hand, and resting his left arm upon a pedestal, on which is his helmet. Size 46 by 37. By Sir Godfrey Kneller. Purchased by Agnew, £68 5s.  
 James Fitz-James, eldest of the two illegitimate sons of James II by Arabella Churchill, sister of John, Duke of Marlborough; born 21st August, 1670; created on 19th March, 1686-7, Earl of Tinmouth and Duke of Berwick-upon-Tweed; Colonel of the Royal Horse Guards 1688, and in that year K.G. He married 1st, 26th March, 1695, Honora, daughter of William de Burgh, Earl of Clanricarde, Dowager Countess of Lucan, who died in 1698, and 2nd, 18th April, 1700, Anne, daughter of Hon. Henry Bulkeley, fourth son of Thomas, 1st Viscount Bulkeley. While opposing Prince Eugene of Savoy he was slain at the siege of Philipburgh 12th June, 1734.

28. CARDINAL FLEURY. Lot 193. In red robes and cap, with ermine cape. Size 29 by 23. By Hyacinthe Rigaud (1659-1743). Purchased by Leggatt, £36 15s.  
 André Hercule de Fleury, born at Lodève in Languedoc in 1653. In 1715 he was appointed tutor to Louis XV, and became first minister, and was made Cardinal. He died in 1743.

29. RT. HON. CHARLES JAMES FOX. Lot 63. In blue coat with brass buttons, buff vest, powdered hair. Size 22½ by 19½. By J. Hoppner, R.A. Purchased by Agnew, £162 15s.  
 Charles James, third son of Henry Fox, 1st Lord Holland; born 13th January, 1749. A great statesman. He married 1794 Elizabeth Bridget Armstead, and died s.p. September 13th, 1806.

30. GEORGE I. Lot 169. F.L. Standing to the front, in rich purple robes, lined with ermine, and embroidered with gold braid, wearing the chain of the Garter, holding the

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orb in his right hand, the crown and sceptre on a table by his side. Size 94 by 58. Purchased by C. Davis, £42.

George I, King of Great Britain and Ireland, Elector of Hanover; born 1660; died 1727.

31. GEORGE II. Lot 174. F.L. Standing to the front, in dark blue robes with ermine and gold trimming, wearing the chain of the Garter, white powdered wig, the crown, orb, and sceptre on a table to the left. Size 90 by 41. By Charles Jervas (1675-1739). Purchased by Agnew, £92 8s.

George II, King of Great Britain and Ireland; born 1683; died 1760.

32. JAMES GRAHAM, 2ND MARQUESS OF MONTROSE. Lot 136. In armour, with white linen collar. Size 28½ by 23. Purchased by Johnstone, £36 15s.

James, second but only surviving son and heir of James Graham, 5th Earl of Montrose, created 6th May, 1644, Marquess of Montrose; born about 1631; generally known as "the good Marquess," styled Earl of Kincardine from 1645, till he succeeded his father 21st May, 1650. He married Isabel, fifth daughter of William Douglas, Earl of Morton, widow of Robert Kerr, 1st Earl of Roxburghe. He died 23rd February, 1669, aged about 38.

33. MISS ELEANOR GWYN. Lot 75. In red dress with white sleeves, and dark green cloak, seated under a tree, distant landscape to the right. Size 49 by 39½. By Sir Peter Lely. Purchased by Agnew, £546.

Eleanor Gwyn, actress and mistress of Charles II; born 1650. She appeared at Drury Lane, and she retained the favour of Charles till her death in 1687.

34. LADY HARRISON. Lot 10. In white dress with large sleeves, pearl necklace and ornament. Size 21 by 18½. Purchased by McLean, £110 5s.

She would be the wife of Sir John Harrison, Kt., of Balls Park, Co. Herts.

35. EDWARD HARRISON. Lot 12. F.L. Standing to the front, in black dress and cloak, grey stockings, powdered wig; rocky background with distant view of a town. Size 93 by 57½. Purchased by Colnaghi & Co., £94 10s.

He was Governor of Fort St. George, and his daughter married Viscount Townshend.

36. EDWARD HARRISON. Lot 161. In crimson coat, with white cravat and grey wig; resting his left arm on the back of a chair. Size 49 by 40. Purchased by Colnaghi & Co., £26 5s.

37. MRS. EDWARD HARRISON. Lot 162. In white dress, with blue cloak, leaning her left arm upon a pedestal. Size 50 by 40. Purchased by Colnaghi & Co., £24 3s.

38. MRS. EDWARD HARRISON. Lot 179. In loose blue dress, with flowing hair, seated on a terrace; architectural background. Size 76 by 56. By Sir Godfrey Kneller. Purchased by Colnaghi & Co., £84.

39. MRS. EDWARD HARRISON AND AUDREY, VISCOUNTESS TOWNSHEND. Lot 82. In loose brown dress, resting her head upon her left hand, with her daughter, in blue dress holding a bunch of grapes, and standing by her side. Size 46½ by 43. By Sir Godfrey Kneller. Purchased by C. Davis, £47.  
 (1) Frances, daughter of Reginald Bray, of Barrington, Co. Gloucester; married to Edward Harrison, of Balls Park, Co. Herts, sometime Governor of Fort St. George.  
 (2) Audrey, Viscountess Townshend.

40. JOHN HARRISON. Lot 9. In grey dress, with red cloak, flowing wig; rock background. Size 49 by 39. Purchased by C. Davis, £73 10s.  
 John Harrison was son of Richard Harrison, of Balls Park.

41. WILLIAM HARRISON. Lot 11. F.L. Standing to the front, in brown dress with slashed sleeves, lace collar and cuffs, black cloak over his left arm. Size 79 by 50. Purchased by Cohen (Viscount Cohen), £63.  
 He was the eldest son of Sir John Harrison, Kt., of Balls; died at Oxford of a bruise received in falling from his horse which was shot under him when in the service of King Charles I in August, 1643.

42. HENRIETTA, DUCHESS OF ORLEANS. Lot 192. Girl. In orange silk dress with silver lace, large lace collar and cuffs, pearl ornaments. Size 61½ by 41½. By Daniel Mytens. Purchased by Agnew, £535 10s.  
 Henrietta, fifth daughter of Charles I, King of England; born at Exeter 1644; secretly carried off from St. James's Palace to France in 1646; came to England in 1660 and married in 1661 Phillippe, Duc d'Orleans, brother of Louis XIV. She died suddenly soon after her return to France, possibly poisoned, in 1670.

43. HENRY BENEDICT MARIA CLEMENT, CARDINAL YORK. Lot 167. In red dress and cap with white collar. Size 29 by 23. Purchased by Johnstone, £52 10s.  
 Henry Benedict Maria Clement, second son of Chevalier de St. George; born 1725. He became Bishop of Ostia, and Prefect of St. Peter's, Rome, Cardinal Archbishop of Corinth. He died at Frascati 1807.

44. SIR GERRARD HERBERT. Lot 141. In armour, with green embroidered sash, falling lace collar. Size 30 by 23½. On panel. Purchased by Parsons, £31 10s.

45. WILLIAM HERBERT, 3RD EARL OF PEMBROKE, K.G. Lot 15. In dark dress with fall down collar, blue ribbon and collar. Size 31 by 26. Purchased by Larkin, £27 6s.  
 William, son and heir of Henry Herbert, 2nd Earl of Pembroke; born 8th April, 1580; succeeded as 3rd Earl 19th January, 1600-1; K.G., 25th June, 1603. He married 4th November, 1604, Mary, eldest daughter and coheir of Gilbert Talbot, 7th Earl of Shrewsbury. He died at Baynards Castle 10th April, 1630, aged 50.

46. MARGARET HOLLES, DUCHESS OF NEWCASTLE. Lot 74. In brown dress with white sleeves and blue cloak; seated. Size 49 by 40. By Sir Peter Lely. Purchased by Renton, £18 15s.

Margaret, third daughter and coheiress of Henry Cavendish, 2nd Duke of Newcastle; married, February, 1690, John Holles, 4th Earl of Clare; created 14th May, 1694, Marquess of Clare and Duke of Newcastle, K.G. He died 15th July, 1711. She died in London 24th December, 1716, in her 65th year, and was buried at Bolsover. Her husband was great-grandson of Lord Vere of Tilbury.

47. SIR HENRY HOWARD, EARL OF SURREY, K.G. Lot 22. In black dress and cap; holding a glove in his right hand, and resting his left hand upon the hilt of his sword, a dagger hangs at his waist. Dated "1545." Size 44 by 33. Purchased by Lesser, £126.

Henry, eldest son and heir apparent of Thomas Howard, 2nd Duke of Norfolk; born about 1517. He was well known as a poet; elected K.G. 23rd April, 1541. He married, 1532, Frances, daughter of John de Vere, Earl of Oxford, by Elizabeth his wife, daughter and heir of Sir John Trussell. He was indicted for high treason 13th January, 1546-7, and executed on Tower Hill 21st January, 1546-7, aged about 30.

48. SIR EDWARD HYDE, 1ST EARL OF CLARENDON. Lot 4. In the robes of the Chancellor of the Exchequer; seated in a chair. Size 49 by 39. Purchased by Colnaghi & Co., £36 15s.

Edward, third son of Henry Hyde, of Purton and Dinton, Wilts; born 18th February, 1608-9; Knighted 1643; Lord High Chancellor (so declared at Bruges) 1657-67; created 3rd November, 1660, Lord Hyde of Hindon, and four months later Viscount Cornbury and Earl of Clarendon. He married 1st, in 1629, Anne, daughter of Sir George Ayliffe, who died six months later, and 2nd, 10th July, 1634, Frances, daughter and eventually sole heir of Sir Thomas Aylesbury, Kt. He died at Rouen 19th December, 1674, and was buried in Westminster Abbey.

49. GENERAL HENRY IRETON. Lot 98. In armour, with red sash, white collar, and flowing hair. Size 29 by 24. By R. Walker. Purchased by Lyons, £63.

Henry Ireton, born 1611, of the Middle Temple. He married Bridget, daughter of Oliver Cromwell. He signed the warrant for the execution of Charles I, and died of a fever before Limerick in 1651.

50. JAMES II. Lot 180. In armour, with ribbon of the Garter, and lace cravat, resting his left hand upon his hip, and holding a baton in his right hand; his helmet and red sash on a pedestal at his side. Size 49 by 39. By Sir Godfrey Kneller. Purchased by Agnew, £141 15s.

James II, King of England; born 1623; died 1701.

51. JAMES, DUKE OF MONMOUTH, K.G. Lot 76. In armour, with red sash, flowing hair. In an oval. Size 29½ by 24½. By Sir Peter Lely. Purchased by Johnstone, £89 5s.

Sir James Scott, formerly Crofts, illegitimate son of Charles II, by Lucy Walters, alias Barlow, spinster; born 9th April, 1649. He was knighted, and having assumed the name of Scott was created 14th February, 1662-3, Lord Scott of Tindall, Co. Northumberland,

?L<sup>o</sup> Bransby sale, at  
Auction, April 1888

Earl of Doncaster, and Duke of Monmouth, and K.G. 28th March, 1663. Soon after the accession of James II he landed from abroad at Lyme, in Dorset, and assumed the title of King. His forces were routed and he was captured and executed 15th July, 1685, in his 37th year. He married 20th April, 1683, Anne, *suo jure* Countess of Buccleuch, who long survived him.

52. SIR WILLIAM JONES, Kt. Lot 172. In black dress, with white collar, flowing wig. In an oval. Size 29 by 24. Dated "1682." Signed "S. Dubois." Simon Dubois who died in 1708. Purchased by Agnew, £94 10s.  
Sir William Jones, born 1631, of Gray's Inn; Knighted 1671; Solicitor General 1672-5; Attorney General 1675-9; M.P. for Plymouth 1680-2. He was father of Lady Pelham.

53. LADY JONES. Lot 173. In black dress, with black headdress and veil, white lawn collar. In an oval. Size 29 by 24. Dated "1682" and signed "S. Dubois." Purchased by Agnew, £94 10s.  
The wife of Sir William Jones.

54. THOMAS KILLEGREW. Lot 8. In rich red dress, with breastplate and sash, white sleeves and lace collar, caressing the head of a dog. Size 39 by 32. Purchased by Leggatt, £39 18s.  
Thomas, son of Sir Robert Killegrew, of Hanworth, Middlesex, by Mary his wife, daughter of Sir Henry Wodehouse; born 1611. He married Charlotte, daughter of John de Hesse, of Holland. He was one of the Grooms of the Bedchamber to Charles II, and styled his "Jester." He died and was buried in Westminster Abbey, 18th March, 1683.

55. WILLIAM LAUD, ARCHBISHOP OF CANTERBURY. Lot 131. In ecclesiastical robes and cap, resting his right arm on the base of a column. Dated "1638." Size 50 by 40. Purchased by Colnaghi & Co., £65 2s.  
William Laud, born 1573; Archbishop of Canterbury 1633. He was condemned and beheaded 1645.

56. EDWARD LEWKENOR. Lot 152. F.L. Standing to the front, in brown slashed dress and cloak, with blue lining and silver trimming, holding his hat in his right hand. On it: "— Lewkenor, brother to Mary 1<sup>st</sup> wife of Horatio Lord Townshend." Size 65 by 40. Purchased by C. Davis, £35 14s., for H.H. Prince Frederick Duleep Singh. See "Portraits in Suffolk Houses (West)," 378, where it is illustrated.  
Edward, son of Sir Edward Lewkenor, Kt., of Denham, Suffolk, by Mary his wife, daughter of Sir Henry Neville, of Billingbear, Co. Bucks; born 11th February, 1614; died of smallpox December, 1634. N.B.—This picture is now in Thetford Guildhall.

57. JOHN LILBURNE. Lot 171. In dark dress, crossed with a bandolier. Size 22 by 16. By William Dobson (1610-1646). Purchased by Webb, £52 10s.

John Lilburne, born about 1614, a political agitator and soldier in the reign of Charles I, and during the Commonwealth. He died in 1657.

58. LOUIS XV. Lot 190. Boy. In armour with blue ribbon, flowing hair. Size 19½ by 14. By Pierre Mignard (1610-1695). Purchased by Leggatt, £110 5s.

Louis XV, King of France 1715, son of Louis, Duke of Burgundy, by Mary Adelaide his wife, daughter of Victor Amadeus II, of Savoy, and great grandson of Louis XIV. He married Mary, daughter of Stanislas Leczinsky, King of Poland, and died in 1774.

59. SIR CHARLES LUCAS, K.T. Lot 77. In breastplate, with white neckcloth, flowing hair; holding his helmet in his right hand. Size 28½ by 24. By Sir Peter Lely. Purchased by Brookes & Son, £81 18s.

Charles, son of Sir Thomas Lucas, of Colchester, High Sheriff of Essex in 1617, by Elizabeth his wife, daughter and coheir of John Leighton; born about 1608; Knighted 1638; Lieut.-General of the Cavalry 1645. He defended Colchester in the Civil War, and was condemned and executed after its capitulation in 1648.

60. MARIE DE MEDICIS. Lot 96. In black dress and cap, with large white collar and cuffs, pearl necklace; seated. Size 49 by 40. By Peter Paul Rubens. Purchased by Partridge, £346 10s.

61. GEORGE MONCK, DUKE OF ALBEMARLE, K.G. Lot 7. In brown dress with crimson sash and blue scarf, holding a baton in his right hand and his sword in his left. Size 50 by 40. Purchased by Colnaghi & Co., £94 10s.

George, second son of Sir Thomas Monck, of Potheridge, Devon; born 6th December, 1608. He was one of the members of Cromwell's House of Lords, but for the part he took in effecting the restoration of Charles II he was elected K.G. 26th May, 1660, and created Lord Monck of Potheridge, Earl of Torrington and Duke of Albemarle. He married 23rd January, 1652-3, Anne, daughter of John Clarges, a farmer in the Savoy, then the wife of Thomas Radford. He died 3rd January, 1669-70 and was buried in Westminster Abbey.

62. LADY MORETON. Lot 67. In rich black dress and cap, with white lawn ruff, holding a book in her right hand. In an oval. Size 29½ by 24½. By C. Janssens. Purchased by Wallis, £105.

63. WILLIAM POYNTZ. Lot 102. In blue coat, with yellow vest and powdered hair. Size 25½ by 21. Pastel. Purchased by Huggins, £25 4s.

William, eldest son of Rt. Hon. Stephen Poyntz, of Midgham, in Berkshire, who was Ambassador to the King of Sweden and plenipotentiary at Soissons in 1728. He died in 1809.

64. MRS. WILLIAM POYNTZ. Lot 101. In white dress, trimmed with blue ribbon, feather in her hair. Size 25½ by 21. Pastel. Purchased by Huggins, £71 8s.

Isabella, daughter of Kelland Courtenay, of Penisford, Co. Devon, married in 1762 to William Poyntz, of Midgham, in Berkshire.

65. WILLIAM PRYNNE. Lot 138. In black dress, with white collar. Size 29 by 24 $\frac{1}{2}$ . Exhibited at Nat. Port. Exhib., South Kensington, 1866. Purchased by Agnew, £56 14s.  
 William Prynne, born 1600, a Puritan pamphleteer; educated at Bath Grammar School and Oriel College, Oxford; Barrister at Lincoln's Inn 1628. He was notorious for his agitation in the reign of Charles I, and then in the reign of Charles II he asserted his rights, and was thanked by the King; M.P. for Bath 1660. He died in 1669.

66. JOHN PYM. Lot 144. In black doublet, with lawn collar and black cap, his left arm resting on his hip. Size 30 by 25. Purchased by Leggatt, £52 10s.  
 John, eldest son of Alexander Pym, of Brymore, near Bridgwater, Somerset; born 1584. A great Parliamentary statesman. He died 1643.

67. JAMES QUIN. Lot 61. Bust (in an oval) to the right, face turned to right looking up, full bottomed wig, brown gold laced coat; dark background. Size 29 by 24. By W. Hogarth. Purchased by Agnew, £756. Exhibited at Nat. Port. Exhib., South Kensington, 1867, at Dublin, and at Burlington House, 1885.  
 James Quin, actor; born 1693. Appeared first at Drury Lane in 1714. He was successful both in tragedy and comedy and the rival of Garrick in 1746-47. He was also a noted *bon vivant* and wit. He retired 1751 and died 1766.

68. LADY ROMSEY. Lot 79. In grey dress and large crimson cloak lined with ermine; seated, curtain and architectural background. Size 50 by 40. Purchased by W. C. Johnson, £126.

69. PETER PAUL RUBENS. Lot 132. In dark dress with large hat. Oval. Size 23 by 19. Purchased by Foster, £9 9s.  
 Peter Paul, son of Jan Rubens, an alderman of Antwerp; born 29th June, 1577. Celebrated artist. He died 30th May, 1640.

70. PRINCE RUPERT. Lot 18. Standing to the left in armour, with long red sash, holding a baton in his right hand and pointing to a camp in the distance. Size 49 by 41. Purchased by Viscount Cohen, £105.  
 Rupert, Count Palatine of Rhine, and Duke of Bavaria, afterwards Duke of Cumberland and Earl of Holderness, third son of Elizabeth, Queen of Bohemia and Frederick V, Elector Palatine; born 1619. He died 1682, and is buried in Henry VII Chapel, Westminster Abbey.

71. ELIZABETH SHIRLEY, LADY FERRERS. Lot 181. In crimson and ermine robes; her coronet on a table to the left. Size 50 by 40. By Sir Godfrey Kneller. Purchased by Colnaghi & Co., £52 10s.  
 Elizabeth, only daughter and heir of Lawrence Washington, of Garesden, Wilts; married 28th December, 1671, as his first wife to Sir Robert Shirley, Lord Ferrers, of Staunton Harold and Chartley Castle, Co. Leicester, who was afterwards created, in 1711, Viscount Tamworth and Earl Ferrers. She died 2nd October, 1693, aged 37.

72. SIR ROBERT SHIRLEY, 1ST EARL FERRERS. Lot 148. In scarlet robes, trimmed with ermine, lace cravat and full bottomed wig; his coronet on a table to the left. Size 49 by 39. Purchased by Graves, £50 8s.

Robert, third and youngest son of Sir Robert Shirley, 4th Bart.; baptized 20th October, 1650; succeeded as 6th Bart. 1668-9; summoned as Lord Ferrers 14th December, 1677, and created 3rd September, 1711, Viscount Tamworth and Earl Ferrers. He married 1st, Elizabeth, only daughter of Laurence Washington, of Garesden, Wilts, who died 1693, and 2nd, August, 1699, Selina, daughter of George Finch, a merchant of London. He died 25th December, 1717, aged 67.

73. ANNE SPENCER, COUNTESS OF SUNDERLAND. Lot 178. In yellow dress, in a garden. Size 48½ by 39½. It is styled "Portrait of Lady Sunderland, by Sir G. Kneller." *Lot 178. 1947 (1)*  
There were three Lady Sunderlands all noted for their beauty; two earlier ones were painted by Vandyck and Lely. Purchased by Colnaghi & Co., £89 5s.

Anne, second daughter and coheir of the celebrated John Churchill, 1st Duke of Marlborough; married about 16th January, 1699-1700, as his 2nd wife to Charles Spencer, 3rd Earl of Sunderland. She died 15th April, 1716. The first wife was only Lady Spencer.

74. SIR EDWARD STANLEY, BART. Lot 145. Figure to the left, in brown dress with flowing wig; his right hand on his hip, his hat on a table by his side. Size 47½ by 37½. Purchased by C. Davis, £23 2s.

It represents probably Sir Edward Stanley, 5th Bart., eldest son and heir of Sir Thomas Stanley, 4th Bart., of Bickerstaffe, Co. Lancaster, who succeeded to the Baronetcy on 7th May, 1714. He married 14th September, 1714, Elizabeth, daughter and heir of Robert Hesketh, of Rufford, Co. Lancaster. On the death, 1st February, 1735-6, of his cousin James Stanley, 10th Earl of Derby, he became Earl of Derby and the Baronetcy merged in the Earldom. He died at Knowsley 22nd February, 1776, aged 86.

75. FRANCES TERESA STUART, DUCHESS OF RICHMOND. Lot 73. In white dress with blue robe; seated, caressing a lamb with her right hand, and holding a palm leaf in her left hand. Size 55½ by 47. By Sir Peter Lely. Purchased by Leggatt, £20 15s.

Frances Teresa, eldest daughter and coheir of Hon. Walter Stuart, second son of Walter, 1st Lord Blantyre; married, as his 3rd wife, in March, 1666-7, Charles Stuart, 5th Duke of Richmond. She who was in 1663 one of the maids of honour, well known as "La Belle Stuart," soon after 1668 lost all her beauty by the smallpox, and died 15th October, 1702, and was buried in Westminster Abbey.

76. DOROTHY SYDNEY, COUNTESS OF LEICESTER. Lot 68. In black dress, with lace collar and cuffs, wearing a large black hat. Size 29 by 24½. By C. Janssens. Purchased by Wallis, £273.

Dorothy, daughter of Henry Percy, 9th Earl of Northumberland; baptized at Petworth, Sussex, 30th August, 1598; married, about January, 1615, Robert Sydney, 2nd Earl of Leicester. She died 19th August, 1650.

77. ANNE, MARCHIONESS OF TOWNSHEND. Lot 1. In white dress with black lace, shawl, pink ribbon in her hair. Size 28½ by 22. Pastel. Early English. Purchased by Colnaghi & Co., £115 10s. *See Nos. 78 and 79.*  
 Anne, daughter of Sir William Montgomery, 1st Bart.; married 19th May, 1773, as his 2nd wife, George, 1st Marquess Townshend. She was a distinguished leader of fashion, and died 29th March, 1819.

78. ANNE, MARCHIONESS OF TOWNSHEND. Lot 2. In white dress with red cloak, standing in a landscape. Size 33 by 20. Pastel. By Sir Joshua Reynolds, P.R.A. Purchased by A. Wertheimer, £1,008.

79. ANNE, MARCHIONESS TOWNSHEND AND LORD WILLIAM TOWNSHEND. Lot 69. In white dress, with powdered hair, holding an arrow; and her eldest son, Lord William Townshend, as cupid holding a dove; landscape background. Size 23½ by 19½. By Angelica Kauffman, R.A. Exhibited at the Nat. Port. Exhib., South Kensington, 1867. Engraved by T. Cheesman. Purchased by Vokins, £378.  
 Her son Lord William Townshend died in West Indies.

80. AUDREY TOWNSHEND, VISCOUNTESS TOWNSHEND. Lot 33. In blue and white dress; resting her left arm on a cushion. Size 30 by 24. Purchased by Colnaghi & Co., £54 12s. *See Nos. 81 and 82, and 17 in the House List.*  
 Audrey, only daughter and heiress of Edward Harrison, of Balls Park, Co. Herts, by Frances his wife, daughter and heir of Reginald Bray, of Barrington, Co. Gloucester; married 29th May, 1723, Charles, Lord Townshend, of King's Lynn, afterwards 3rd Viscount Townshend. She died 9th March, 1788, aged 85.

81. AUDREY TOWNSHEND, VISCOUNTESS TOWNSHEND. Lot 60. In white satin dress with lace trimmings and cap; pearl necklace. Size 30 by 25. By W. Hogarth. Purchased by Agnew, £420. On print "Pinxit Van Loo. Engraved Hogarth."

82. AUDREY, VISCOUNTESS TOWNSHEND. Lot 86. In white satin dress, lined with lilac, blue cloak; seated. Size 49 by 40. By Sir Godfrey Kneller. Purchased by Colnaghi & Co., £68.

83. CHARLES TOWNSHEND, 2ND VISCOUNT TOWNSHEND, K.G., F.R.S. Lot 26. In blue dress, with red cloak, flowing hair, holding his left hand in his doublet, and his right hand on his hip; landscape background. Size 49 by 39. Purchased by Colnaghi & Co., £84. *See Nos. 84, 85 and 86.*  
 Charles, eldest son and heir of Sir Horatio Townshend, 1st Viscount Townshend, by Mary his 2nd wife, daughter of Sir Joseph Ashe, 1st Bart.; born 1674; succeeded to the peerage 1687; K.G., 9th July, 1724. He married 1st, 3rd July, 1698, Elizabeth, daughter of Thomas, 1st Lord Pelham, who died 1711, and 2nd, before 25th July, 1713, Dorothy, daughter of Robert Walpole, of Houghton, sister of Sir Robert Walpole, 1st Earl of Orford. He died 21st June, 1738, aged 64.

84. CHARLES, 2ND VISCOUNT TOWNSHEND. Lot 83. F.L. Standing to the front, in peer's robes of scarlet and ermine, full-bottomed wig, his left hand resting on his hip, his coronet on a table to the left. Size 93 by 57. By Sir Godfrey Kneller. Purchased by Colnaghi & Co., £20 15s.

85. CHARLES TOWNSHEND, 2ND VISCOUNT TOWNSHEND, K.G., F.R.S. Lot 28. *Lady (1710-1715)* *See 4 Aug 1947 (6)* F.L. Standing to the front, in robes of the Garter with chain and badge, resting his right hand upon a table covered with a yellow cloth, on which is his hat. Size 90 by 54 $\frac{1}{2}$ . Purchased by Colnaghi & Co., £78 15s.

86. CHARLES TOWNSHEND, 2ND VISCOUNT TOWNSHEND, K.G., F.R.S. Lot 27. *Lady [Charles Townshend]* *See 4 Aug 1947 (7)* F.L. Standing to the front, in robes of the Garter with chain and star, his right hand resting upon a table, on which is his plumed hat, his left hand holding his belt. Size 93 by 56 $\frac{1}{2}$ . Exhibited at the Nat. Port. Exhib., South Kensington, 1867. Purchased by Colnaghi & Co., £94 10s.

87. FAMILY OF CHARLES, 2ND VISCOUNT TOWNSHEND, AND DOROTHY HIS WIFE. *See 4 Aug 1947 (1)* Lot 31. Group. Size 71 by 104. Purchased by Colnaghi & Co., £73 10s.

88. CHARLES, 3RD VISCOUNT TOWNSHEND. Lot 3. In blue coat with white vest and lace stock, powdered hair. Size 23 by 17. It is called "Viscount Townshend," but from costume, etc., it must represent the 3rd Viscount. Pastel. By Rosalba Carriera, (1675-1757). Purchased by Colnaghi & Co., £31 10s. *See No. 89.*  
Charles, eldest son and heir of Charles, 2nd Viscount Townshend, by Elizabeth his 1st wife, daughter of Thomas, 1st Lord Pelham, of Laughton; born 11th July, 1700; succeeded his father as 3rd Viscount 21st June, 1738. He married 29th May, 1723, Audrey, only daughter and heiress of Edward Harrison, of Balls Park, Co. Herts. He died 12th May, 1764.

89. CHARLES TOWNSHEND, 3RD VISCOUNT TOWNSHEND. Lot 32. In grey coat with red vest, holding a riding whip in his right hand, and resting his left hand on a table, on which are an inkstand and some books. Size 49 by 40. Purchaser, Miss Clifford, £54 12s.

90. RT. HON. CHARLES TOWNSHEND. Lot 91. F.L. Standing to the right, looking towards the spectator, his right hand rests on a paper on a table, on which is an inkstand, etc., a sealed document is in his left hand; crimson dress, with robes as Chancellor of the Exchequer, a red chair behind him. Curtain background. Size 94 by 58. Painted in 1755 by Sir Joshua Reynolds, P.R.A. Exhibited at Nat. Port. Exhib., South Kensington, 1867; at Burlington House, 1890. Engraved by R. H. Crome (in part) and by John Dixon, 1770. Purchased by Colnaghi & Co., £1,207 10s. *See No. 91.*  
Charles, second son of Charles, 3rd Viscount Townshend; born 1725. He married 15th August, 1755, Caroline, Dowager Countess of Dalkeith, afterwards in her own right Baroness Greenwich, daughter and coheiress of John, 2nd Duke of Argyle. He died 2nd September, 1767, aged 42.

91. RT. HON. CHARLES TOWNSHEND. Lot 92. Head to the right, in dark old velvet dress, his left hand resting on some papers before him. Size 35 by 27. By Sir Joshua Reynolds, P.R.A. Purchased by Wallis, £56*1*.  
N.B.—It is stated in the Catalogue account "that he was author of the Colonial Importation Bill, which led to the American Revolution."

92. CHARLOTTE, VISCOUNTESS TOWNSHEND. Lot 35. In pink and white satin dress, laced with strings of pearls, resting her left arm on a pedestal, over which is draped a green curtain. Size 49 by 40. Purchased by Agnew, £315.  
Charlotte, third daughter of James Compton, 5th Earl of Northampton, and sole heir to her mother Elizabeth, *suo jure* Baroness Ferrers; married 19th December, 1751, as his 1st wife, George Townshend, 4th Viscount Townshend. She died at Lexlip Castle, Co. Kildare (her husband being Viceroy of Ireland), 14th September, 1770. Her husband was in 1787 created Marquess Townshend of Raynham.

93. DOROTHY, VISCOUNTESS TOWNSHEND. Lot 29. F.L. Standing to the front, in loose white dress, holding a parakeet on her left hand; a basket of flowers on a ledge to the left, dark curtains on the right. Size 94 by 57. Purchased by Colnaghi & Co., £84. *See No. 94.* *S. 1715*  
Dorothy, daughter of Robert Walpole, of Houghton, by Mary his wife, daughter and heir of Sir Geoffrey Burwell, of Rougham, Suffolk, sister of Sir Robert Walpole, 1st Earl of Orford, K.G. She married as his 2nd wife shortly before 25th July, 1713, Charles, 2nd Viscount Townshend, K.G. She died of smallpox 29th March or May, 1726.

94. DOROTHY, VISCOUNTESS TOWNSHEND. Lot 85. T.Q.L. In white dress, with blue robe; in a landscape. Size 50 by 40. Signed by Sir Godfrey Kneller. Purchased by Renton, £60 18*s*.

95. ELIZABETH, VISCOUNTESS TOWNSHEND. Lot 84. In loose blue dress, standing on a terrace; brown curtain to the right. Size 94 by 57. By Sir Godfrey Kneller. Purchased by Colnaghi & Co., £99 15*s*.  
Elizabeth, daughter of Thomas Pelham, 1st Lord Pelham of Laughton, by Elizabeth his 1st wife, daughter and heir of Sir William Jones. She was sister of the half-blood of Thomas, Duke of Newcastle; married 3rd July, 1698, as 1st wife, to Charles, 2nd Viscount Townshend. She died 11th May, 1711.

96. GEORGE, 1ST MARQUESS TOWNSHEND. Lot 58. In uniform, with epaulettes and white stock. Size 29*1* by 24. By Mather Brown. Purchased by Colnaghi & Co., £105. *See Nos. 97 to 100.* *Engraved*  
George, eldest son and heir of Charles, 3rd Viscount Townshend, by Audrey his wife, daughter and heir of Edward Harrison, of Balls Park, Co. Herts; born 28th February, 1723-4; Viceroy of Ireland 1767-72; created 31st October, 1787, Marquess Townshend of Raynham. He married 1st, 19th December, 1751, Charlotte, *suo jure* Baroness de Ferrers, third daughter of James Compton, 5th Earl of Northampton, who died 14th

September, 1770, and 2nd, 19th May, 1773, Anne, daughter of Sir William Montgomery, 1st Bart. He died at Raynham 14th September, 1807, aged 83.

97. GEORGE, 1ST MARQUESS TOWNSHEND. Lot 64. In scarlet military coat, buff vest and breeches, holding his hat under his left arm, and in his right hand a bill for the better order of the Militia Forces (1759). Size 50 by 40. By Thomas Hudson. Purchased by Colnaghi & Co., £126. It is engraved by J. McArdell.

98. GEORGE, 1ST MARQUESS TOWNSHEND. Lot 89. F.L. Standing in front, his right hand resting on the corner of a table, in armour with robes over his left shoulder; curtain and landscape background, figures on horseback to the left. Size 93 by 57. Painted in 1779 by Sir Joshua Reynolds, P.R.A. Exhibited at the Nat. Port. Exhib. South Kensington, 1867, at Dublin 1872, at Burlington House 1890. Engraved by C. Turner 1807, and C. Tomkins. Purchased by A. Wertheimer, £2,205.

99. GEORGE, 1ST MARQUESS TOWNSHEND. Lot 90. Facing the spectator, in scarlet coat over a steel cuirass, white collar and lace cuffs, his hands holding his red waistbelt. Size 35½ by 27. Painted in 1759. By Sir Joshua Reynolds, P.R.A. Engraved by S. W. Reynolds and S. Cousins. Purchased by Colnaghi & Co., £840.

100. GEORGE, 1ST MARQUESS TOWNSHEND AND FAMILY. Lot 70. Group. George, first Marquess Townshend and his family, by his first wife, Baroness Compton. Size 57 by 74. By Angelica Kauffman, R.A. Purchased by C. Davis, £115 10s.

101. GEORGE, 2ND MARQUESS TOWNSHEND, F.R.S. Lot 93. F.L. Standing in front, in a landscape, nearly full face, in uniform, his sword is in his right hand, his shako on a pedestal on the left; in the right distance is seen a skirmish going on outside the walls of a town. Size 93 by 56½. By Sir Joshua Reynolds, P.R.A. Exhibited at the British Institution 1862, at the Nat. Port. Exhib. 1867, and Burlington House 1885. Engraved by C. Bestland (head only). Purchased by Colnaghi & Co., £2,100.

George, eldest son and heir of George, 1st Marquess Townshend, by Charlotte his 1st wife, *suo jure* Baroness de Ferrers, third daughter of James Compton, 5th Earl of Northampton; born 13th April, 1753; succeeded to the peerage as Lord Ferrers in 1774; created 18th May, 1784, Earl of the County of Leicester; Master of the Mint 1790-94; Joint Postmaster-General 1794-99; Lord Steward of the Household 1799-1802. He succeeded his father 14th September, 1807. He married 24th December, 1777, Charlotte, daughter of Eaton Mainwaring-Ellerker, of Risby Park, Co. York, and assumed the name of Ellerker. He died suddenly at Richmond 27th July, 1811, aged 58, and was buried at Raynham.

102. SIR HORATIO TOWNSHEND, 1ST VISCOUNT TOWNSHEND. Lot 25. In armour, with flowing hair, resting his hand upon his stick. Size 45 by 36. Purchased by Colnaghi & Co., £44 2s. See Nos. 103 and 104.

Sir Horatio Townshend, Bart., second son of Sir Roger Townshend, Bart., by Mary his wife, second daughter and coheir of Horatio de Vere, 1st Lord Vere of Tilbury; born

about 1630 ; created 20th April, 1661, Lord Townshend of Lynn Regis, and 2nd December, 1682, Viscount Townshend of Raynham. He married 1st, before 1658, Mary, daughter and heir of Edward Lewkenor, of Denham, Suffolk, who died 1673, and 2nd, 1673, Mary, daughter of Sir Joseph Ashe, 1st Bart. He died in December, 1687, aged about 57.

103. SIR HORATIO TOWNSHEND, 1ST VISCOUNT TOWNSHEND. Lot 34. In red dress with white lawn sleeves and flowing wig. Size 49 by 39. Purchased by C. Davis, £126.

104. SIR HORATIO TOWNSHEND, 1ST VISCOUNT TOWNSHEND. Lot 71. F.L. Standing to the right, in rich scarlet robes, trimmed with ermine, and lined with white satin, lace collar, long flowing hair ; his right hand resting upon the back of a chair, his left hand holding a sword ; rock and landscape background. Size 94 by 57. By Sir Peter Lely. Purchased by Colnaghi & Co., £367 10s.

105. RT. HON. LORD JOHN TOWNSHEND. Lot 36. In dark dress, with brass buttons, yellow vest, white stock. Size 29 by 24. Purchased by C. Davis, £35 14s. See Nos. 31 and 106 in the House List.  
John, second son of George, 1st Marquess Townshend, by Lady Charlotte Compton his wife, *suo jure* Baroness Ferrers ; born 19th January, 1757. He married 10th April, 1787, Georgiana Anne, daughter of William Poyntz, of Midgham, Co. Berks. He died 28th February, 1833.

106. RT. HON. LORD JOHN TOWNSHEND. Lot 94. Head turned to the right, in dark blue coat with brass buttons, yellow vest and white stock, powdered hair. Size 30 by 25. Painted in 1788. By Sir Joshua Reynolds, P.R.A. Exhibited at Nat. Port. Exhib., South Kensington 1867. Engraved by John Jones 1789, and R. Josey in 1877. Purchased by Colnaghi & Co., £924.

107. LADY JOHN TOWNSHEND. Lot 95. In white dress, with black mantle, light blue sash, white cap with blue ribbon. Size 30 by 25. By George Romney, R.A. Purchased by A. Wertheimer, £3,307 10s.  
Georgiana Anne, daughter of William Poyntz, of Midgham, Co. Berks ; married 10th April, 1787, Rt. Hon. Lord John Townshend, second son of George, 1st Marquess Townshend. She died 3rd May, 1851.

108. MARY, VISCOUNTESS TOWNSHEND. Lot 72. F.L. Standing to the front, in brown dress with white sleeves, and blue cloak ; in a landscape, pointing to a spaniel on a rock by her side. Size 94 by 57. By Sir Peter Lely. Purchased by Colnaghi & Co., £651.  
Mary, daughter of Sir Joseph Ashe, 1st Bart., of Twickenham, by Mary his wife, second and youngest daughter of Robert Wilson, of London ; married in 1673 as his 2nd wife, Sir Horatio Townshend, 1st Viscount Townshend. She died of the smallpox shortly before 19th December, 1685.

109. ADMIRAL SIR ROGER TOWNSHEND. Lot 23. In white doublet, with green scarf embroidered with gold, holding a baton in his right hand. Size 38 by 28. On Panel. Exhibited at Nat. Port. Exhib., South Kensington, 1868. Purchased by Colnaghi & Co., £84.

Roger, son and heir of Richard Townshend, of Raynham, by Katherine his wife, daughter and heir of Sir Humphrey Brown, of Ridley Hall in Terling, Co. Essex, was a minor at his father's death, and proved his age in 1564. He fought against the Spanish Armada in 1588, and was knighted that same year, by the Lord High Admiral at sea. He married 1st Ursula, daughter of Sir Christopher Heydon, Kt., and 2nd, Jane, daughter of Sir Michael Stanhope, of Shelford, Co. Notts. He died at Newington, by London, 30th June, 1590, and is buried at St. Giles, Cripplegate.

110. ADMIRAL SIR ROGER TOWNSHEND. Lot 24. In black dress and hat, holding his gloves in his left hand. Size 14 by 11. On Panel. Purchased by M. Colnaghi, £63. In Prince Frederick's handwriting: "This portrait is now at St. Michael's Mount."

111. SIR ROGER TOWNSHEND, 2nd Bart. Lot 97. F.L. Standing to the front, in *La* [Charles] Townshend black slashed doublet, black satin breeches, with bows at the knees, a cloak thrown over his right hand, wearing a glove on his left hand; curtain and architectural background. Size 93 by 57. By Sir Anthony Vandyck. Purchased by Partridge, £231.

Roger, son and heir of Sir Roger Townshend, 1st Bart., of Raynham, by Mary his wife, daughter and heir of Horatio, Lord Vere of Tilbury; born 21st December, 1628; succeeded to the Baronetcy 1st January, 1636-7. He was a Ward of the Crown. He died abroad a minor and unmarried about 1648, and was succeeded by his next brother, Sir Horatio Townshend, afterwards 1st Viscount Townshend.

112. HON. ROGER TOWNSHEND. Lot 30. In scarlet dress, flowing white wig, carrying his hat under his left arm. Size 49 by 39. Purchased by Graves, £57 15s.

Roger, fourth son of Charles, 2nd Viscount Townshend, by Elizabeth his 1st wife, daughter of Thomas, 1st Lord Pelham of Laughton. He was Captain of a troop of horse in General Wade's regiment, aide-de-camp to his Majesty, Governor of the Forts and Batteries of Yarmouth, and Receiver-General and Cashier of his Majesty's Customs. He died unmarried in 1760.

113. SIR ANTHONY VANDYCK. Lot 133. In black slashed dress, with white collar. Oval. Size 22½ by 17½. Purchased by Foster, £6 6s.

Anthony Vandyck, the younger son of an Antwerp silk mercer, born in 1599. Celebrated artist. He died in 1641.

114. AUBREY DE VERE, 20TH EARL OF OXFORD, K.G. Lot 5. In armour with red sash, white cravat and black bow, his hair flowing over his shoulders. Size 28 by 24½. Purchased by C. F. Murray, £399. *Given by him to Dulwich (573)* *Probably by  
G. Scott  
Date*

Aubrey, only son and heir of Robert de Vere, 19th Earl of Oxford; born in 1626. He was one of the six peers who invited the return of Charles II; elected K.G. 29th May, 1660, the day of the King's arrival. He was a Privy Councillor and fought at the Battle of the Boyne under William III. He married 1st, 18th June, 1647, Anne, eldest daughter

and coheir of Paul Bayning, 2nd Viscount Bayning of Sudbury; she died in 1659, and 2nd, after more than twelve years' interval, Diana, the daughter of George Kirke, the well-known Groom of the Bedchamber. He died at his house in Downing Street 12th March, 1702-3, in his 78th year.

115. HENRY DE VERE, 18TH EARL OF OXFORD, K.B. Lot 48. F.L. Standing to the left on an eastern carpet, looking towards the spectator; his right hand holds his hat, his left is on his hip, black and gold striped suit, falling lace ruff, high boots; his staff of office as Great Chamberlain rests against a table to the left. Size 83 by 43. Exhibited at Burlington House 1890. Purchased by Gooden and Fox, £152 5s. Dutch School.

Henry, youngest and only surviving son and heir of Edward, 17th Earl of Oxford, born 24th February, 1593; known as Viscount Bulbecke till he succeeded to the peerage 24th June, 1604; K.B. 3rd June, 1610. He was Great Chamberlain by inheritance. He served in Sir Horatio Vere's regiment in Bohemia in 1620; Vice-Admiral of a Fleet 1621-22. He married 1st January, 1624, Diana, second daughter and coheir of William Cecil, 2nd Earl of Exeter. He died in May or June, 1625.

116. SIR HORATIO DE VERE, LORD VERE OF TILBURY. Lot 37. F.L. Standing to the front, in armour, with blue sash and fall down ruff, holding a baton in his right hand, his left hand resting upon his helmet, which stands upon a pedestal. Size 94 by 57. Purchased by Colnaghi & Co., £136 10s. *See No. 117.*

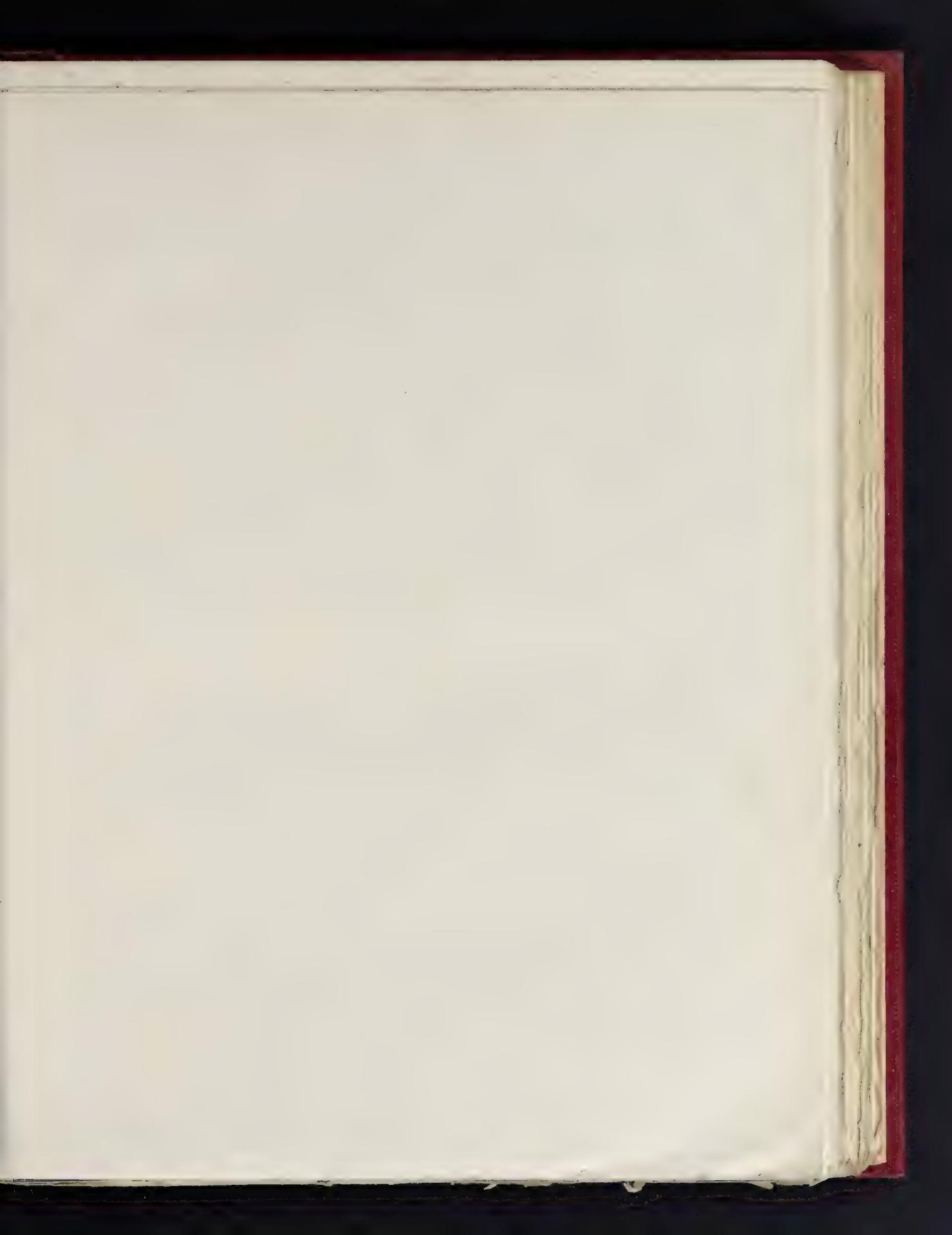
Sir Horace Vere, youngest of the four sons of the Hon. Geoffrey de Vere; born 1565 at Kirby Hall, Co. Essex. He was knighted at Cadiz 1596; General of the English Forces in the Netherlands and Governor of Brill in 1608. In 1620 he was in command, and in 1621 was General of the English Forces in the Palatinate, returning in January, 1622-3, and was created 24th July, 1625, Lord Vere of Tilbury, Co. Essex. He married Mary, youngest daughter of Sir John Tracy, of Toddington, Co. Gloucester. He died suddenly when dining with Sir Henry Vane at Whitehall 2nd May, 1635, and was buried in Westminster Abbey.

117. SIR HORATIO DE VERE, LORD VERE OF TILBURY. Lot 88. Bust to the left, three-quarter face, the eyes turned towards the spectator, dark dress, falling ruff, blue sash; dark background. Size 26½ by 23. On panel. By Michiel Janzen Mierevelt (1567-1641). Purchased by Colnaghi & Co., £504.

N.B.—It is stated in the catalogue account of him "that the last years of his life were passed at his house at Clapton, near Hackney, and it was probably at this period that he collected the series of portraits of some of his principal officers, which subsequently came through his daughter Mary, who married Sir Roger Townshend, to Raynham."

118. MARY, LADY VERE. Lot 66. H.L. Slightly to the right, eyes turned towards the spectator, black dress, with puffed black and white sleeves, large ruff and large falling collar, with black head-dress; grey background. Size 29 by 23½. On panel. By C. Janssens. Exhibited at Burlington House 1890. Purchased by Wallis, £336.

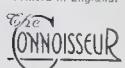
Mary, youngest daughter of Sir John Tracy, of Toddington, Co. Gloucester; born 1581; married 1st William Hoby, and 2nd in 1607 Sir Horace Vere, 1st Lord Vere of





SARAH SIDDONS, ACTRESS  
BY GILBERT STUART  
*In the National Portrait Gallery, London*  
(Reproduced by permission of The Trustees)

Printed in England.

 CONNOISSEUR

JUNE, 1926.



## The Earliest Washington Portrait: Lawrence Washington of Garsdon

By W. Roberts

THE Washington family labours under a disadvantage common to other families in which great men have been born—the great man has monopolised all the notice and the admiration of succeeding ages, and other members of the family suffer more than their share of obscurity. There is, it is true, only one sun in the heavens, but there are also many stars of great brilliancy. George Washington is unquestionably the sun of the Washington family, but there were also other Washingtons of considerable eminence in

their respective days in English history. Some of these, during the past century, have been again brought into the limelight of publicity, not so much through their own merits, which were considerable, but from the fact that one of the family, a colonist of English descent, had led the Revolution against the Mother Country and established a mighty empire in North America. It may be questioned if the ancestry of any man has been so exhaustively explored, or has been the subject of so many books and articles, as that



No. I.—THE WASHINGTON MANOR HOUSE AT GARSDON, WILTSHIRE

## The Connoisseur

of George Washington. Even now, after more than half a century of researches in MS. and printed sources, it may be doubted if all the Washington material has been exhausted.

Anyone studying the various Washington pedigrees will be impressed with the one great fact that this family, of which there were so many branches in various parts of England, and all of which produced men eminent in the law and in other ways during the sixteenth and seventeenth centuries, should now be almost extinct in the male line. Another, though a less important, point will have been noticed, and that is the frequency with which the Christian name of Lawrence occurs in the various branches, English and American, of the Washington family. The explanation is that a Washington of Warton (Lancashire) married, possibly, an heiress of the Lawrence family of Ashton (also Lancashire), but when, where and between whom this marriage took place are points which apparently have not been settled. But the name of Lawrence is found in the Washington pedigree as far back as the sixteenth century.

It is one of these Lawrence Washingtons whose portrait is here reproduced (No. vi.)—the earliest Washington portrait in existence, and apparently the only one to bear the Washington arms. This Lawrence Washington and George Washington, of Mount Vernon, derive from the same ancestor, Lawrence Washington of Sulgrave (or Souldgrave), in the County of Northampton, who died in 1583-4, and in whose will, proved on February 11th, 1583-4, are mentioned his two sons, Lawrence, and Robert, the ancestor of George Washington.

We may be excused for lingering a little over this Lawrence Washington, partly because he was the direct ancestor of George Washington, partly because he was the great-grandfather of the Lawrence Washington represented in this portrait, and partly because of the permanent Washington Memorial which has been established in recent years at Sulgrave. In the church at Sulgrave is a small brass memorial to Lawrence Washington, and to his wife, Anne. He is described as "of Northampton." The lands of Sulgrave belonging to Canons Abbey and Catesby were granted to him on the dissolution of these religious houses. He had four sons and seven daughters. Two of the sons formed two branches of the family. Sulgrave was transferred to a relative, whilst Robert Washington, the ancestor of George, removed to Brington, in the same county. Robert's brother, Lawrence, formed a separate branch of the family, a branch which is dealt with at considerable length in *Wiltshire Notes and Queries*, September-December, 1913,

to which the present writer is indebted for many important facts. This Lawrence entered Gray's Inn in 1571, was called to the Bar in 1582, appointed Registrar of the Court of Chancery on March 24th, 1593, and was elected M.P. for Maidstone, Kent, in 1603. He died in 1619. He had residences at Great Hadham, Herts., and at Jordan's Hall, Maidstone. His son, Lawrence Washington, was born at Great Hadham, the Register of the parish recording the baptism on April 5th, 1574, of "Lawrence, son of Lawrence Washington, gent." He was educated at Oxford, and succeeded to his father's post in 1619. In the *Calendar of State Papers* (Domestic Series) under date April 16th, 1604, is a grant of Reversion to Lawrence Washington, Jr., of the Registrarship of books, orders, decrees, etc., in Chancery for life to "his well-beloved son." He was knighted by Charles I. on July 29th, 1627, at Alderton, in Wilts., and shortly after purchased the Manor of Garsdon. This Manor was part of the ancient possessions of Malmesbury Abbey, and was given by Henry VIII. to "one Mody, his footman," for rescuing him when in danger of being suffocated to death through falling from his horse head foremost "into mudde." Sir Henry Moody of Garsdon was created a Baronet in 1621, and died on April 22nd, 1624. The estate was apparently much encumbered, and was sold by the younger Sir Henry Moody in 1631 to Sir Lawrence Washington. After suffering heavy losses in the Civil War, this Sir Henry Moody is said to have settled in New England, and died without male issue about 1662. The Manor of Garsdon, standing on high ground adjoining the church, and looking southward over a broad expanse of fertile country, was, Aubrey tells us, "for the greatest part re-edified by him (Sir L. Washington) about the beginning of the Civil Warres"; but in recent times large portions of it have been pulled down, and it is now converted into a farmhouse. Sir Lawrence Washington was also the owner of another still more interesting property in Wiltshire—the Manor of Amesbury, in which stands Stonehenge; and he was also the owner of the Manor of Westbury, in Bucks. He died at Oxford, in May, 1643, and to his memory there is a fine monument in Garsdon church (No. v.). He left three children—Lawrence, the subject of this portrait, and two daughters, (1) Martha, who married in June, 1630, Sir John Tyrrell, of Springfield, Essex; and (2) Anne, who married Sir Christopher Gyse, or Guise, of Elmore, Co. Glos.

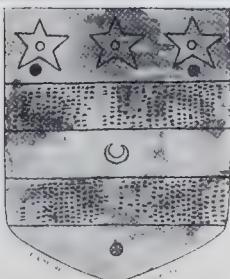
Lawrence Washington had only just attained his majority at the time of his father's death, and, apart from certain legacies, the father

## A PAGE OF WASHINGTON. HERALDRY

Robert Washington of Brington (see No. II.) was uncle of Rev. Lawrence Washington (George Washington's great-great-grandfather), and a cousin of Sir Lawrence Washington (see No. V.)

No. III. is said to embody the earliest known representation of the Washington crest ("out of a coronet a demi raven displayed") Arms: quarterly "silver, 2 bars gules, in chief 3 mullets gules" (Washington) and "azure, a cross favy between 4 cinquefoils gold" (? Lawrence, Manning, or Mercury)

HERE LIES INTERRED Y BODIES OF ELIZAB. WASHINGTON  
WIDDOWE, WHO CHANGED THIS LIFE FOR IMMORTALLITIE  
Y 19. OF MARCH 1622. AS ALSO Y BODY OF ROBERT  
WASHINGTON CENT. HER LATE HVS BAND SECOND  
SONNE OF ROBERT WASHINGTON OF SOEGRAGE IN Y  
COVNTY OF NORTH. ESO. WHO DEEPTED THIS LIFE Y  
10. OF MARCH 1622. AFTER THEY LIVED LOVINGLY TOGETHER  
MANY YRARES IN THIS PARCE



No. II.—Memorial Brass of Robert and Elizabeth (Chishull) Washington (d. 1622-3)  
In Brington Church, Northants (From "Northamptonshire Notes and Queries")

No. IV. shows quarterly Washington and (?) Lawrence, etc., impaling "Party gules and azure 3 gold bucks' heads couped" (Lewyn)

As early as the fourteenth century, the coat of the bars and mullets was used by the Washingtons (or Wessingtons—there are various spellings) of Washington, Co. Durham; and it is from this family that the Washingtons of Sulgrave, Garsdon, etc., are generally supposed to have been descended



No. III.—Washington Arms and Crest  
Formerly at Garsdon Manor  
Belonging to the Woody Family



No. IV.—Washington Arms on Sir Lawrence Washington's Monument  
(See No. V.)

## The Connoisseur

appointed his "lovinge sonne Lawrence Washington" his executor, and desired him to "see this my will in all things performed." He married Eleanor, second daughter of William Gyse, of Elmore, and thus the two families became doubly connected in the same generation. He seems to have avoided taking more prominence than he could help in public affairs at a time when party passions ran high, and families were divided among themselves. Moreover, his portrait distinctly suggests a man of delicate constitution, and that of a student rather than a man of action. There is evidence that his sympathies were with the Royalist cause. For instance, one Richard Price, of High Holborn, forwarded a deposition to the Committee for the Advance of Money, Sept. 5th, 1648, that:—"Lawrence Washington, son of Sir Lawrence Washington, late Registrar of Chancery, went to Oxford when a garrison for the King and paid £800 to his kinsman, George Washington, who waits on the Duke of Richmond, to be sworn of the Privy Chamber of the King. Also, that at the siege of Gloucester he quartered with the Duke of Richmond's gentlemen within two miles of the leaguer."

On the next day, Colonel Butler gave corroborative evidence to the effect that "Mr. Lawrence Washington is a delinquent by being at Oxford when it was a garrison for ye King." On May 17th, 1649, the Certificate of Edward Curtis to the Committee for the Advance of Money deposed "That Mr. Washington of Gersey [i.e. Garsdon] near Mamsbury, in the County of Wilts, set forth 4 men and horses in the late King's Service agt. the Parliament, and was himself in Armes at Newbery fight, and had his horse shott off at ye chyne behind him." But, as there seems to be no record that the fine was ever imposed, it is reasonable to assume that Lawrence Washington was able to disprove these charges. This theory is strengthened by the fact that he was nominated Sheriff of Wiltshire by the Rump Parliament on November 7th, 1650, a very responsible post for so young a man; but he had probably not suffered great losses in the Civil War, and so would have been a fairly wealthy man at the time. Of his activities during the succeeding years there is little to say. There is, however, one important and interesting fact to be noted, and that is: in the Parliament of 1661 he was elected, along with Sir Francis H. Lee, of Ditchley, as Member of Parliament for Malmesbury, but he died within a few months of his election, and Phillip Howard, of Charlton, Wilts., was elected "vice Lawrence Washington, deceased." From the memorial slab on the floor of the chancel in the church at Garsdon it is reasonable to assume that he did

not die at Garsdon—but probably in London—for, although he died on January 17th, he was not buried until February 11th. The inscription reads:—

Here lyeth ye Body of Lawrence Washington Esqr. the only Son of Sr. Lawrence Washington who Departed this life Jan. 17 was Bvried Feb. 11 Ano. Dni. 1661 and Inclosed By Elinor his Wife April 18 Ano. Dni. 1663  
Etat. Suas 39.

En mercede virum Pensatum munera digna  
Prospicit ille suis diua supersta sibi [=illii].

A couplet which the Rev. R. W. Hay translates:—

"Behold a man repaid for duties worthy of reward!  
He provided for his dear ones; his sainted widow  
provides for him."

His widow, who survived him until 1685, married, secondly, Sir William Pargiter, of Gretworth, with which family the Washingtons were already connected by marriage. By her own express wish Lady Pargiter is buried by the side of her first husband in Garsdon church, to which she gave the beautiful communion service, which, by the courtesy of the rector, the Rev. C. Harris, is reproduced here (No. vii.), and of which copies were made many years ago for the Cathedral of St. John, New York. The service was for generations hidden in a box in a lumber room of the Manor House, and gave rise to a ghost story told in Britton's *Beauties of Wiltshire*, 1825 (iii., 67). Lawrence Washington had only one child, Elizabeth, who married, about 1671, Sir Robert Shirley, Bart., of Staunton Harold, Co. Leicester. In Lady Pargiter's will, dated July 17th, 1685, there is an interesting passage:—

"I will and bequeath to my dearly beloved daughter Ferrars my necklace of pearl, being two strings of pearl, which her father gave to me, one sapphire ring, which he likewise gave to me, and her father's picture set in gold."

This "picture set in gold" would seem to suggest a miniature, rather than a portrait in oils of the size of life, though it may have meant a "picture set in a gilt frame." At all events, here is ample evidence that Lawrence Washington's portrait was painted; but no such miniature as that suggested has come to light. "My daughter Ferrars" is explained by the fact that Sir Robert Shirley had in 1677 become Lord Ferrers of Chartley, and, it is said, Lord Bourchier and Louvaine, the King terminating in his favour the abeyance of these ancient baronies

### The Earliest Washington Portrait

Elizabeth, Lady Ferrers, was the mother of a large family, and died on October 2nd, 1693, within a week of the birth of her youngest son. Robert, the eldest son, died in 1699, leaving issue a son, Robert (who died unmarried in 1714), and a daughter, Elizabeth, who succeeded on his death to the Baronies of Ferrers of Chartley, etc., and to her any Washington heirlooms would naturally have come. She married James, 5th Earl of Northampton, and the only issue of this marriage was a daughter, Charlotte, who, in consequence, succeeded her father in the Barony of Compton, and her mother in the Baronies of Ferrers of Chartley, etc. By marriage, in 1751, with George, 1st Marquess Townshend, she carried these dignities into the Townshend family. And it was in this way that the portrait of *Lawrence Washington*, with other portraits, came into the Townshend family, and found its way to Raynham Hall, Norfolk, remaining there until March, 1904, when, with the sanction of the Court, the Townshend heirlooms, including this portrait, were sold at auction by Messrs. Christie. In the catalogue of that sale our Lawrence Washington was incorrectly described as Judge of the Court of Common Pleas, thus confusing him with his father, Sir Lawrence Washington, who was Registrar, not Judge.

The portrait is in panel,  $22\frac{1}{2}$  in. by  $16\frac{1}{2}$  in. The unostentatious dress, and plain, broad collar may be taken as a kind of concession to the Puritan times in which Lawrence Washington lived. The face, though bearded, is clearly that of a young man under forty years of age, and the strenuous times in which he lived might well have made him look much older than he does. The fair hair shows no signs of age.

The arms of the Washington family (*silver, two bars gules, in chief three mullets*), which are seen in the upper right-hand corner of this portrait, have been traced back to A.D. 1306, in the Dods-worth MS. in the Bodleian Library (Bodleian 118, fol. 111b), where there is named "Walterus de



NO. V.—MONUMENT IN GARDON CHURCH TO SIR "LAWRENCE" WASHINGTON AND HIS WIFE, DAME ANNE (LEWYN) (DIED 1643 AND 1645)

Wessington," who (according to the late Mr. Moncure D. Conway in *The Graphic* of May 6th, 1893), was one of the witnesses to a Charter of Richard Bishop of Durham, 1311. It is a widespread and popular belief that the stars and stripes of the United States flag were developed from the Washington arms, but for this legend there is no satisfactory evidence, though the coincidence is certainly a very striking and interesting one. On pictures, as on armour and



NO. VI.—THE EARLIEST WASHINGTON PORTRAIT: LAWRENCE WASHINGTON OF GARSDON (D. 1661-2)  
ATTRIBUTED TO CORNELIUS JOHNSON      PANEL 22½ IN. BY 16½ IN.      EX COLL. RAYNHAM HALL

other possessions, the owner's coat-of-arms were inscribed, not out of personal vanity, but as a mark of ownership, and as a means of identification.

The question as to the identity of the artist who painted this portrait is not so easily settled, for there is no signature. That it is the work of an excellent portrait painter of the time there can be no question, for it is a carefully painted and evidently a very faithful likeness. The name of Cornelius Johnson (or, as he is sometimes

called, Janssens) at once suggests itself, and a careful comparison of the reproductions of his works in Mr. A. J. Finberg's monograph on him in the tenth volume of the Walpole Society will strengthen that impression. One of the latest known signed and dated portraits by Cornelius Johnson is that of *William III. as a boy*, now in the National Portrait Gallery, which is dated 1657. It is now, however, catalogued officially as "after" Johnson. Johnson quitted England on the outbreak of the Civil War, and is known

Tilbury. She survived her husband 35 years, living at Kirby Hall, Essex, where for a time she had charge of the children of Charles I, entrusted to her by the Parliament. She died 1670.

119. BARBARA VILLIERS, DUCHESS OF CLEVELAND. Lot 135. In grey and white dress, resting her head upon her right hand. In a sculptured oval. Size 29 by 24 $\frac{1}{2}$ . Purchased by Foster, £131 15s.

Barbara, daughter and heir of William Villiers, 2nd Viscount Grandison; born about 1641; married 14th April, 1659, Roger Palmer, created 11th December, 1661, Lord Limerick and Earl of Castlemaine. She became mistress of Charles II and was created 3rd August, 1678, with other titles, Duchess of Cleveland. She died at Chiswick 9th October, 1709.

120. SIR ROBERT WALPOLE, EARL OF ORFORD, K.G. Lot 14. In robes of the Chancellor of the Exchequer, with white cravat and grey wig. Size 49 by 40. Purchased by Colnaghi & Co., £42.

Robert Walpole, third son of Robert Walpole, of Houghton; born 26th August, 1676; K.B. 1725; K.G. 1726; created Earl of Orford. He died 18th March, 1744-45, aged 68.

121. LAURENCE WASHINGTON. Lot 20. In dark dress, with white lawn collar, his coat of arms suspended by his side. Size 22 $\frac{1}{2}$  by 16 $\frac{1}{2}$ . On panel. Purchased by Colnaghi & Co., £52 10s.

Laurence Washington, of Garesden, Wilts., <sup>d. 1661. aet. 39.</sup> Judge of the Court of Common Pleas; married Eleanor, daughter of William Guise, of Elmore, Co. Gloucester. He was father of Elizabeth Shirley, Lady Ferrers, and thus ancestor of Charlotte Compton, who married George, 1st Marquess Townshend.

122. WILLIAM AUGUSTUS, DUKE OF CUMBERLAND, K.G. Lot 163. On horseback, a battle in the distance. Size 50 by 40. Purchased by Johnstone, £33 12s.

William Augustus, Duke of Cumberland, third son of George II, then Prince of Wales, by Caroline, daughter of John Frederic, Margrave of Brandenburg-Anspach; born 1721; created Duke of Cumberland 1726; K.G. 1730; a military commander. He died in 1765, and is buried at Westminster.

123. SIR PETER YOUNG. Lot 146. In black dress, trimmed with fur, white ruff and frills, holding a book in his right hand. Size 42 $\frac{1}{2}$  by 32. Dated "1622." Purchased by Agnew, £52 10s.

Sir Peter Young, born 1544; probably M.A. of St. Andrews; studied on the Continent 1562-68; joint instructor in 1570 of the young King James VI. He won the King's affection and became his favourite counsellor; Master Almoner 1577. Sent to complete negotiations for marriage of James with the Princess Anne, daughter of Frederick, the Elector Palatine in 1589. He accompanied the King to London 1603; Tutor of Prince Charles, and Knighted in 1605; Master of St. Cross Hospital, Winchester, in 1616. He died in 1628.

The following portraits, and possibly others, are the Captains of Lord Vere.

124. SIR JACOB ASTLEY, 1ST LORD ASTLEY. Lot 42. F.L. Standing to the left, looking towards the spectator, his right hand rests on his hip, blue and gold striped sash across his cuirass, brown striped trunks with large knots at the knees, lace ruff rising up in the shape of a V; his helmet and gauntlets lie on a table to the left. Size 83 by 43. Exhibited at Burlington House 1890. Purchased by Cox, £68 5s., for Mr. Vincent J. Robinson, of Parnham House, Dorset, where it hung till the sale there on 2nd August, 1910. Dutch School.

Jacob, second son of Isaac Astley, of Hill Morton, Warwick, and Melton Constable, Norfolk, by Mary his wife, daughter of Edward Waldegrave, of Borley, Essex. He served under Lord Vere at the siege of Bois-le-Duc, 1629, and subsequently became a distinguished Royalist General; created Lord Astley of Reading 4th November, 1644. He married Agnes Impel, a German.

125. LIEUT.-COLONEL SIR JOHN BORLASE. Lot 53. F.L. Standing to the left, in cuirass, buff doublet and grey embroidered trunks, red sash, and lace ruff; his right hand on his hip, and his left holding his sword, his helmet on a table to the left. Size 80 by 41. Purchased by Duveen, £52 10s. Dutch School.

Sir John Borlase was Master of the Ordnance in Ireland and Lord Justice in Ireland 1640-4. He died 1647 or 1649.

126. CAPTAIN SIR JOHN BORLASE. Lot 57. F.L. Standing slightly to the left, wearing a breastplate, with crimson trunks and sleeves, red sash, resting his left hand upon his hip; his gauntlet and helmet on a table by his side. Size 82 by 43 $\frac{1}{2}$ . Purchased by Agnew, £147. Dutch School.

127. SIR JOHN BURROUGHS. Lot 47. F.L. Standing to the left, looking towards the spectator; his right hand holds a pike, his left is on his hip, black dress, cuirass and sash, full trunks, white ruff, his helmet is on a table to the left, above which is a green curtain looped up. Size 83 by 44 $\frac{1}{2}$ . Exhibited at Burlington House 1890. Purchased by Cox, £94 10s. Dutch School.

Probably Sir John Burrough, son of Richard Burrough, of Stow. He served as Sergeant-Major-General in the Palatinate Regiment under Lord Vere, and was knighted for his defence of Frankenthal. He was killed in the expedition to the Isle of Rhé.

128. SIR ROBERT CAREY. Lot 43. F.L. Standing to the left, looking towards the spectator, he holds a pike in his gloved right hand, and a glove in his left, brown embroidered body and dark trunks, blue sash, wired ruff; his armour is piled behind him, a green curtain looped up to the right. Size 83 by 43. Exhibited at Burlington House 1890. Purchased by Agnew, £73 10s. Dutch School.

Robert, eldest son of Sir Edmund Carey, knighted in 1587, by Mary his wife, daughter and heiress of Christopher Crocker, of Croft, Co. Lincoln. He was a Captain of Horse under Lord Vere. He married Alletta, daughter of Myheer Hogenhove, Secretary to the States General, and was ancestor of Sir Robert Carey, 6th Lord Hunsdon.

129. CAPTAIN SIR JOHN CONGREVE. Lot 50. F.L. Standing to the front, in steel cuirass, with red embroidered sash and trunks, high boots, lace ruff; his left hand resting upon his hip, and holding a staff in his right, his helmet stands on a table to the left, coat of arms in the corner above. Size 80 by 49. Purchased by Agnew, £94 10s. Dutch School.

It is called "Captain Sir John Congreve."

130. CAPTAIN SIR THOMAS CONOWAY. Lot 56. F.L. Standing to the front, in grey embroidered dress, with steel gorget and lace collar, white embroidered band round his right arm; his left hand resting on his hip, his helmet on a table to the right. Size 80 by 40. Purchased by Duveen, £44 2s. Dutch School.

131. CAPTAIN SIR THOMAS DALLE. Lot 55. F.L. Standing to the front, in brown doublet, trunks and hose, lace collar and cuffs; his right hand on his hip, holding his hat, his left hand resting on a table, on which are his helmet and armour. Size 80 by 41. Purchased by Duveen, £57 15s. Dutch School.

Naval Commander and Governor of Virginia.

132. CAPTAIN SIR THOMAS DUTTON. Lot 52. F.L. Standing to the front, in steel cuirass, white doublet, red trunks and sash, white ruff; his right hand resting on a table on which is his helmet, and his left holding his sword. Size 80 by 40. Purchased by C. Davis, £84. Dutch School.

133. SIR MICHAEL EVERID. Lot 44. F.L. Standing in front, his left hand on his hip, his right holds a gauntlet on a table with crimson cover, on the table is his helmet, and against it leans a tasseled cane; brown dress with dark crimson sleeves, sash and hose, wide collar. Size 83 by 51. Exhibited at Burlington House 1890. Purchased by Preyer, £68 5s. Dutch School.

One of Lord Vere's captains.

134. SIR THOMAS GATES. Lot 38. F.L. Standing to the left, looking towards the spectator, in armour; his left hand rests on his helmet which lies with his gauntlets on a table to the left, blue sash, falling ruff, crimson trunks, high boots and spurs; some of his armour lies on the floor behind him. Size 83 by 43. Exhibited at Burlington House 1890. Purchased by Cohen (Viscount Cohen), £136 10s. Dutch School.

Sir Thomas Gates, flourished about 1596; Governor of Virginia; Knighted for service in Cadiz expedition 1596; served in the Netherlands 1604-8; Lieutenant-General of the Colonization Company 1609; Governor of Bermuda 1611-14. He is supposed to have died in the East Indies in 1621. He was one of Lord Vere's captains.

135. SIR SIMON HARCOURT. Lot 40. F.L. Standing to the right, looking towards the spectator; his right hand rests on a chest, on which are his plumed helmet and gloves, striped dress with corselet over a leather coat, high boots and spurs, white falling collar. Size 83 by 41 $\frac{1}{2}$ . Exhibited at Burlington House 1890. Purchased by Gooden and Fox, £262 10s. Dutch School.

Mr. Victoria Swan  
Sale, Sotheby's, 30 June  
1921 (17) £4,200  
Lt. General  
Presented by Dr. Daniel  
McDonald to the  
Trustees, 1921

Simon, son of Sir Robert Harcourt, of Nuneham, by Frances his 2nd wife, daughter of Geffery Vere, third son of John de Vere, 15th Earl of Oxford, and sister to Lord Vere of Tilbury; Knighted at Whitehall 1627. Served first in the Low Countries as major of a regiment under his uncle Sir Horace Vere. He was severely wounded at the siege of Maestricht in 1632, and was killed in Ireland in 1642.

136. CAPTAIN SIR EDWARD HARWOOD. Lot 54. F.L. Standing to the left, in grey embroidered slashed dress, wired lace collar, green stockings; his right hand on his hip, and his left on the hilt of his sword, his helmet on a table to the left. Size 80 by 40. Purchased by Duveen, £44 2s. Dutch School.

137. SIR WILLIAM LOVELACE. Lot 39. F.L. Standing to the left, looking towards the spectator; his left hand rests on his sword, his right on his hip, brown dress, with trunks striped with green, blue sash, wired ruff, his helmet and gauntlets are on a table to the right, on which is a carpet. Size 83 by 41 $\frac{1}{2}$ . Exhibited at Burlington House 1890. Purchased by Agnew, £105. Dutch School.  
One of Lord Vere's Captain's.

138. CAPTAIN MILLES. Lot 41. F.L. Standing in front, turned slightly to the left, looking towards the spectator; his right hand holds a gauntlet on a table covered with crimson cloth, on which is his helmet, his left hand is on his hip, wired ruff V shaped, a crimson sash crosses his cuirass, full dark trunks with gold stripes, coat of arms in top left corner. Size 83 by 43. Exhibited at Burlington House 1890. Purchased by Agnew, £84. Dutch School.

139. SIR HENRY PEYTON. Lot 46. F.L. Standing to the right, in a landscape, eyes turned towards the spectator; his right hand holds a partisan, his left is on his hip, red, gold embroidered dress, blue sash, white falling collar, high boots, his helmet is on a mound to the right, at the foot of which is his armour. Size 83 by 43. Exhibited at Burlington House 1890. Purchased by Agnew, £119 10s. It is called "Sir Henry Paiton." Dutch School.  
Sir Henry Peyton was son of Sir Thomas Peyton, of St. Edmundsbury, by his wife the Lady Cecilia Bourchier, daughter of John, 2nd Earl of Bath. He was knighted by James I. He married Lady Mary Rogers, widow of Andrew Rogers, of Brianston, Co. Dorset, a daughter of Edward, Duke of Somerset. According to D.N.B., he was an Adventurer and commanded a Venetian fleet in 1618. He died in 1622.

140. CAPTAIN TEBOLL. Lot 49. F.L. Standing in front, his left hand on his hip, the right arm rests on an ornamental staff; dark green dress with gold embroidery, crimson doublet, with light-coloured sash round the left arm, helmet and armour on a table, behind him with a red cover. Size 83 by 41. Exhibited at Burlington House 1890. Purchased by Vokins, £46 4s. Dutch School.

141. LIEUT.-COLONEL SIR EDWARD VERE. Lot 51. F.L. Standing to the left, in black embroidered slashed dress, lace ruff; his left arm resting on his helmet which

stands on a table, and his right in a sling. Size 80 by 41. Purchased by Colnaghi & Co., £44 2s. Dutch School.

142. SIR THOMAS WINNE. Lot 45. F.L. Standing in front, the right hand extended holds a hammer-pike, the left is on his hip; wired lace collar, black cuirass, embroidered doublet, wide crimson striped trunks and sash, large rosettes at knees and on shoes; his helmet and gauntlets are on a table behind him to the left, on which is a crimson cloth. Size 83 by 51. Exhibited at Burlington House 1890. Purchased by Agnew, £63. Dutch School. He was one of Lord Vere's captains.

143. MAN. Lot 16. In dark dress with white ruff; his right hand resting upon a skull, an astronomical instrument on a table by his side. Dated "1573." Size 38 by 28. On panel. Purchased by Agnew, £420.

144. MAN. Lot 17. In black dress with white ruff; leaning his left hand upon a table, and resting his right upon his hip. Size 41 by 31 $\frac{1}{2}$ . On panel. Purchased by Agnew, £252.

145. LADY. Lot 62. In white dress with dark green sash and black shawl, powdered hair, tied with white ribbon; landscape and red curtain background. Size 30 by 25. By J. Hoppner, R.A. Purchased by Agnew, £1,417 10s.

146. MAN. Lot 65. F.L. Standing to the front, in blue, Russian costume, and hat trimmed with ermine, fur cloak, standing by a window on which rests an architectural plan; a bust in a niche behind on the left. Size 88 by 60. By R. Hunter, 1771. Purchased by Parsons, £26 5s.

147. LADY. Lot 78. In brown dress, with white sleeves and blue cloak; seated under a tree holding a spray of orange blossom. Size 48 by 40. By Sir Peter Lely. Purchased by Agnew, £252.

148. LADY. Lot 80. In blue dress, with slashed sleeves; seated, holding a spray of flowers in her left hand. Size 49 by 39 $\frac{1}{2}$ . By Sir Peter Lely. Purchased by C. F. Murray, £199 10s.

149. LADY. Lot 81. In yellow dress, with blue cloak thrown over her left hand; seated, landscape background. Size 48 by 39. By Sir Peter Lely. Purchased by C. F. Murray, £105.

150. MAN. Lot 87. In brown dress with white collar, flowing hair; holding a letter in his right hand. Size 29 by 24. By Nicolaas Maes (1632-1693). He was one of the best Dutch genre painters. Purchased by Larkin, £147.

151. MAN. Lot 127. Gentleman, in black dress and cloak, lace cravat. Size 44 by 35. Purchased by Leggatt, £115 10s.

152. MAN. Lot 128. Naval officer, in uniform, with white wig, resting his hand upon his sword. Size 25 by 20. Purchased by C. Davis, £52 10s.

153. MAN. Lot 129. In black dress with large white collar. In an oval. Size 28 by 23½. Purchased by Foster, £22 1s.

154. MAN. Lot 130. Officer, in armour, with white collar, flowing hair. Size 29 by 22½. Purchased by Graves, £42.

155. GIRLS. Lot 149. Two young girls. In pink and blue dresses, with white aprons and caps. Size 43 by 54. Purchased by Avis, £24 3s.

156. LADY. Lot 150. In dark dress and hat with white ruff and cuffs, holding her glove in her left hand and resting her right hand on a table. Size 44 by 39. Purchased by McLean, £105.

157. MAN. Lot 153. In brown slashed dress and sleeves, and blue ribbon with border. Size 29 by 24. On panel. Purchased by C. Davis, £89 5s.

158. LADY. Lot 154. In richly embroidered dress of white satin; seated, resting her left hand on some flowers upon a table. Size 49 by 40. Purchased by Agnew, £63.

159. MAN. Lot 155. Officer, in armour, with white neckcloth, flowing hair. In an oval. Size 29 by 24. Purchased by Shirley, £63.

160. MAN. Lot 156. In black dress trimmed with fur, and black cap, resting his hands on a table before him. Size 40½ by 30. Purchased by C. Davis, £18 18s.

161. LADY. Lot 157. In dark dress, with lawn collar and lace cap, carrying a fan in her right hand. Size 42 by 25. Purchased by de Pass, £44 2s.

162. LADY. Lot 158. Young. F.L. Standing to the front, in scarlet and white embroidered dress, with slashed sleeves, and wired lace collar, holding a fan in her right hand and resting her left arm upon the back of a chair. Size 63 by 41. Purchased by C. Davis, £162 15s.

163. MAN. Lot 159. In rich brown dress, with lace cravat and long flowing wig. Size 49 by 39. Purchased by Leggatt, £54 12s.

164. MAN. Lot 164. In black dress, with large white ruff and frills, resting his right hand on a green-covered table. Size 38 by 28. On panel. Purchased by Farr, £42.

165. MAN. Lot 165. In armour, with lace collar and ribbon of the Order of the Garter; flowing hair. Size 27½ by 23. On panel. Purchased by Leggatt, £63.

166. MAN. Lot 168. In dark dress with white collar ; flowing auburn hair. Size 24 by 21. Purchased by Gooden and Fox, £50 8s.

167. LADY. Lot 184. In red and white dress, with red scarf falling from her hair. In oval. Size 29 by 24. By Sir Godfrey Kneller. Purchased by M. Colnaghi, £110 5s.

168. LADY. Lot 185. In dark dress, pearl necklace, her hair done in ringlets. In oval. Size 27 by 23. By Sir Peter Lely. Purchased by Forbes and Paterson, £57 15s.

169. MAN. Lot 186. In brown dress with slashed sleeves, red cloak over his left arm. Size 48½ by 39. By Sir Peter Lely. Purchased by Vokins, £47 5s.

170. MAN. Lot 188. In brown dress with white sleeves, lace cravat, with light blue bow, blue scarf, flowing wig ; landscape background. Size 48 by 39½. By Sir Peter Lely. Purchased by Johnstone, £27 6s.

171. MAN. Lot 189. In Peer's robes, and flowing wig ; seated. Size 49 by 39. By Sir Peter Lely. Purchased by Agnew, £96 12s.

172. MAN AND LADY. Lot 195. Artist and Wife (?). In dark dresses with white collars. Size 31 by 39. Venetian School. Purchased by C. Davis, £29 8s.

## RAYNHAM HALL

*The Property of the Marquess Townshend, 15th May, 1914*

## I.

IR JOSEPH ASHE, 1st Bart. T.Q.L. Standing, body and face turned slightly towards the dexter, grey eyes full, long fair hair flat (? wig). Dress : Long brown coat, the left sleeve buttoned back, with white linen sleeves, tight at the wrists, long lace cravat, a puce-coloured robe all round the body held by the right hand, and fastened on the left shoulder with a round brooch ; the left arm is akimbo, the hand being bent back on the hip, while the right elbow resting on a rock, the hand downwards holds the robe. Rock behind, landscape and lurid sky on the dexter side. L. Age 50. Date c. 1670. Inscribed on dexter bottom : "Sir Joseph Ash." Possibly by Sir Godfrey Kneller.

Joseph, third son of James Ashe, of Westcombe in Balcombe, Co. Somerset, by Grace his wife, daughter of Richard Pitt, of Melcombe Regis, Dorset ; born 1618 ; created a Baronet 10th September, 1660 ; M.P. for Heglesbury and for Downton 1670-81. He married before 1658 Mary, daughter of Robert Wilson, of London, merchant, by Katherine his wife, daughter of Richard Rudd, another merchant. He was of Twickenham and died 15th April, 1686, in his 69th year.

Copy A. H. Lely  
at Fulking.

2. LADY ASHE. T.Q.L. Seated on a chair, body and face slightly to sinister, eyes full, dark hair, curl on right shoulder. *Dress*: Brown loose bodice, full skirt and short elbow-sleeves, white under-bodice and under-sleeves, caught up and fastened on the right arm by two brooches, a wide red scarf over left shoulder, passes behind the figure and comes under right arm; the left hand forward at the breast, fingers outstretched, left arm down, hand on the arm of the chair. Dark curtain on dexter side with flowers in a vase on a table, and at the bottom "Ly. Ashe." L.  
The wife of Sir Joseph Ashe, Kt., of Twickenham. *See* No. 1.

3. CHARLES II. T.Q.L. Standing, body full, face turned towards the dexter, eyes full, features as usual. *Dress*: Full Garter robes, Coronation cloak over an ermine tippet with four black rows, long lace square cravat and wearing the chain and badge of the order; the left hand is on the hip, and the right hand downwards holds the robe. The Royal crown is on an ermine-covered table behind the left arm. Date c. 1680.  
Charles II, King of Great Britain and Ireland; born 1630; died 1685.

4. SIR SPENCER COMPTON, EARL OF WILMINGTON, K.B., K.G. T.Q.L. Standing, body and face turned towards the dexter, dark eyes full, dark brows, long curly tinted wig thrown back. *Dress*: Long-waisted snuff-coloured velvet coat, open, just showing white, except two large gold buttons below the waist, pleated shirt and neckband, with long cross-over cravat, shirt sleeves and linen ruffle just visible, with gold swordbelt, and wearing the ribbon of the Order of the Garter, and the star on the left breast; the left hand is on the hip, and the right hand towards the dexter holds a paper inscribed: "This to the Right Honble. the Earl of Wilmington London." L. Age 40. Date 1715.  
By Sir Godfrey Kneller.  
Spencer, second surviving son of James Compton, 3rd Earl of Northampton by his 2nd wife Mary, daughter of Baptist Noel, 3rd Viscount Campden; born about 1674; created Lord Wilmington 8th January, 1728; created 14th May, 1730, Viscount Pevensy and Earl of Wilmington, and elected K.G. 22nd August, 1733. He died unmarried 2nd July, 1743, aged about 70, and was buried at Compton Wyngates, Co. Warwick.

5. MR. COOKE. T.Q.L. Body and face turned slightly towards the dexter, black eyes full, brown hair to the neck, slight moustache and small tuft on the chin, a black round ear-ring in the left ear. *Dress*: Grey doublet, very much embroidered with white, row of small buttons down the front, tight grey trunk hose, grey swordbelt and sling embroidered with ribbons and grapes, silver sword-handle, open collar with square lace collar turned down, a black cloak with collar over right arm and thrown back on left side edged with a pattern; the right hand gloved is doubled on the hip and the left hand down holds another brown glove. Hanging diagonally from a hook at the dexter top corner a shield with, Or, a chevron chequy azure and gules between three cinque-foils sable, a crescent for difference, and at the dexter top "1597, Ætatis 23." L.M. On canvas. The arms are possibly those of Cooke of Gidea Hall in Romford, Essex.

6. ELIZABETH, COUNTESS CORNWALLIS. T.Q.L. Seated, body very nearly full, face slightly to the dexter, curl on right shoulder. *Dress*: White, bodice cut open V shape,



MR. COOKE  
"1597 ÆTATIS 23"  
No. 5



SIR SPENCER COMPTON, EARL OF WILMINGTON, K.G.  
BY SIR GODFREY KNELLER  
No. 4



CHARLES, 2ND VISCOUNT TOWNSHEND  
No. 19



MAN  
"G. KNELLER PT. 1720"  
No. 62

RAYNHAM HALL



full elbow-sleeves, with under-sleeves of lawn ; right hand on the lap, left hand upwards and holding a sprig of orange blossom and leaves with orange tree in large brown vase. A crimson cloak is over her left shoulder, and passing round appears on right side, scenery on dexter side and a large house. *See No. 7.*

Elizabeth, daughter of Charles, 2nd Viscount Townshend, by his 1st wife, Elizabeth, only daughter and heiress of Thomas, 1st Lord Pelham ; married 28th November, 1722, to Charles, 1st Earl Cornwallis. She died 1st December, 1785.

7. ELIZABETH, COUNTESS CORNWALLIS. T.Q.L. Seated, body full, face turned slightly towards the dexter, black eyes full, light brown hair, flat long lock from left side on right shoulder. *Dress* : White, bodice cut low and V shape, semi-tight waist, sleeves just below the elbow turned back ; the right hand is on the lap, and the left elbow on a rock, the hand holding a book upright on the lap. Rocks behind and on the sinister side, with landscape on the dexter side. M. Upright oblong. Age 18. Date 1710. *See No. 6.* I do not think it is the same picture.
8. ROBERT DEVEREUX, 3RD EARL OF ESSEX, K.G. H.L. Body and face both slightly to the dexter, eyes full, short fair hair, clean shaven. *Dress* : Ermine doublet, wide upstanding ruff collar edged with lace, having long points, a dull yellow cloak, with black lining, over left shoulder and arm ; the left hand just visible across the body, right arm downwards, no hand visible. S. Date c. 1610. Age about 20.  
Robert Devereux, son of the unfortunate favourite of Queen Elizabeth, Robert, 2nd Earl of Essex, by Frances his wife, daughter and heir of Sir Francis Walsingham. He was born in 1591, and became the famous Parliamentary General in 1642, and died in 1646.
9. SIR KENELM DIGBY, Kt. H.L. Body and face turned towards the sinister, black eyes full, very long curly brown wig. *Dress* : Dark robe, long twisted cross-over cravat. M. In sham oval. Age 40. Date 1700. On frame : "Sir Kenelm Digby by Richardson."
10. SIR RICHARD FANSHAWE, 1st Bart. H.L. Body and face turned towards the dexter, dark eyes full, brown hair falling to the shoulder, fair moustache and tuft on chin. *Dress* : Brown satin doublet with row of brown buttons down the front, flat linen falling collar with square corners, a brown robe over left shoulder. M. Age 40. Date 1648. Inscribed : "The Right Honble. Sir Richard Fanshawe Kt. Ambass. in Spain 1664."  
Richard, fourth and youngest son of Sir Henry Fanshawe, Kt., of Ware Park, Herts, Remembrancer of the Exchequer, by Elizabeth his wife, daughter of Thomas Smythe, of Ostenhanger, Kent ; baptized 12th June, 1608 ; created a Baronet 2nd September, 1650. He married 18th May, 1644, Anne, eldest daughter of Sir John Harrison, of Balls Park, Co. Hertford. He died in Madrid 16th June, 1666, aged 59.
11. CHARLOTTE OSBORNE, DUCHESS OF LEEDS. H.L. Body and face full, head a little on one side to the left, blue eyes, auburn hair, with pale blue band round it, wavy

over forehead, and long thick curls on each side. *Dress* : Blue, high-waisted bodice cut V shape, with short sleeves; both arms are downwards. Russet background. M. Age 18-20. Date 1795. Inscribed at dexter top: "Duchess of Leeds daughter of Marquess Townshend." It is possibly by John Opie.

Charlotte, daughter of George Townshend, 1st Marquess Townshend, by his 2nd wife Anne, daughter of Sir William Montgomery, 1st Bart., of Magbie Hill; born 16th March, 1776; married 11th August, 1797, to George William Frederick Osborne, 6th Duke of Leeds, K.G. She died at Hornby Castle, 30th July, 1856.

12. RICHARD HARRISON. T.Q.L. Seated, in a blue velvet chair, with gold embroidery, body and face both slightly turned to the sinister, long brown wig knotted at the ends, right side down in front, left side cast behind. *Dress* : Long crimson coat, no collar to it, with buttons, and large cuffs also with buttons, open showing cross-over cravat, crimson breeches, stockings; right arm on base of pedestal, left arm down, hand gloved and holding a white glove. Curtain on sinister side, blue and gold. Inscription on base of pedestal: "Richard Harrison Esq of Balls Park Herts-shire grandfather to the Viscountess Townshend." L. c. 1720.
13. HENRIETTA MARIA, DUCHESS OF ORLEANS. Child. H.L. Body and face turned to dexter, blue eyes full. *Dress* : White, with red bows. On back of frame: "Henrietta Maria youngest daughter of King Charles ye first, wife of Philip Duke of Anjou, afterwards Duke of Orleans, died 1670."
14. MARY, QUEEN OF SCOTS. H.L. Body, head and eyes all slightly turned to the dexter, black lace cap with hair drawn back. *Dress* : Black, embroidered with white fur collar, she wears a pearl necklace. Min.  
Mary, Queen of Scots; born 1542; beheaded 1587.
15. RIGHT HON. HENRY PELHAM. T.Q.L. Standing, body and face turned towards the sinister, grey eyes full, curly tinted wig to the shoulders and thrown back. *Dress* : Scarlet velvet coat, open with the exception of four buttons at the waist, and showing white shirt, neckband and long cross-over cravat, end tucked through the button-hole; the right hand is on the hip, and the left hand tucked into the coat, thumb outside, sword-belt on the left side. L. Age 38. Date c. 1730. Inscribed at dexter bottom: "The Right Honble. Henry Pelham, by Sir Godfrey Kneller."  
Henry, second son of Sir Thomas Pelham, Bart., of Laughton, Co. Leicester. An eminent statesman. He married 29th October, 1726, Lady Catherine Manners, eldest daughter of John, second Duke of Rutland. He died 6th March, 1754.
16. SIR THOMAS PELHAM, BART., 1ST LORD PELHAM. T.Q.L. Seated, body full, dark brown eyes, long curly brown wig, but only to the shoulder on the left side. *Dress* : Old gold robe all over the figure, thick short cross-over cravat, and white pleated shirt just visible, full shirtsleeves, tight at the wrists, with linen ruffles; the left hand is on the thigh and the right hand downwards. Wall behind, and landscape on the dexter side. L. Age about 60. Date 1710. Inscribed in sinister bottom: "Lord Pelham."

Thomas, son and heir of Sir John Pelham, 3rd Bart., of Laughton, Co. Sussex, by Lucy his wife, daughter of Robert Sidney, 2nd Earl of Leicester; born about 1650; created 16th December, 1706, Lord Pelham of Laughton. He married 1st, 18th March, 1679-80, Elizabeth, daughter and heir of Sir William Jones, of Ramsbury, Wilts, who died in 1681, and 2nd, in 1686, Grace, daughter of Gilbert Holles, 3rd Earl of Clare. He died 23rd February, 1711-12.

17. AUDREY, VISCOUNTESS TOWNSHEND. T.Q.L. Standing, body full, face turned slightly towards the dexter, grey eyes full, brown hair, down, low and plain. *Dress*: Old rose-coloured satin, long pointed-waisted bodice cut low and over the shoulder, open, showing an under-bodice of the same material, fastened at the breast with a jewel, long tight sleeves, with wristlets and silver fringe above the elbow, also as trimming to the lower part of the bodice which is below a silver waistbelt, slight crinoline skirt; the right hand points downwards towards the dexter side, and the left hand is on the hip. Rock behind and landscape on the sinister side. L. Age 18. Date 1730. *See* No. 80 in the Sale Catalogue. N.B.—The account of the portrait given above was in Prince Frederick's MS. of the pictures at Raynham Hall in 1914, but I have been informed on good authority it is not there now (1927). *See* No. 18.
18. AUDREY, VISCOUNTESS TOWNSHEND. H.L. Body turned towards the sinister, face in the opposite direction, grey eyes full, dark brown hair dressed low with flower in the left centre. *Dress*: White satin, cut low with row of lace, edged white fichu all round the opening, a blue cloak on left side and fastened over the right shoulder with a jewel attached to a blue-mauve ribbon, which goes across the right shoulder and under the fichu. M. Sham oval. Age 25. Date c. 1740. Inscribed on sinister bottom: "Audrey Harrison wife to Charles Lord Viscount Townshend." *See* No. 17.
19. CHARLES, 2ND VISCOUNT TOWNSHEND. T.Q.L. Standing, body only slightly to the sinister and head even less so, dark eyes full, long brown wig, falling down over right shoulder. *Dress*: Dark green coat, with two buttons, cross-over white cravat tied at neck and with fringe, puce cloak over left arm, passing behind figure and falling round right arm; the left hand is stuck into the coat, right hand on hip, sword-hilt by left thigh. In sinister background a stone column. On it: "Charles Townshend 2<sup>nd</sup> Viscount Townshend." L. Date c. 1690-95. Age about 20. *See* Nos. 83-86 in Sale Catalogue.
20. LORD CHARLES TOWNSHEND. T.Q.L. Standing, body, face and grey eyes all turned slightly to the sinister, short golden hair and side-whiskers. *Dress*: Uniform, scarlet coatee, gold edged, two rows of small gold buttons, left flap buttoned across, showing gold lace edge, epaulette of triangular gold braid with fringe, with red in triangle, high black collar edged with gold, black stock and white collar above, left black cuff only visible, crimson sash swordbelt with two gold bosses; the right arm downwards, left hand gloved doubled in front, thumb in sash, and sword through arm. Dark sky and smoke behind. Date 1805. Age about 20. By George Beechey.  
Lord Charles Vere Ferrers, second son of George, 2nd Marquess Townshend, by Charlotte his wife, daughter of Eaton Mainwaring Ellerker, of Risby Park, Co. York;

born 16th September, 1785; married 24th March, 1812, Charlotte, eldest daughter of General William Loftus, Lieutenant of the Tower. He died 5th November, 1853.

21. DOROTHY, VISCOUNTESS TOWNSHEND. T.Q.L. Seated, body turned very slightly to sinister, face rather in the other direction, eyes full, brown hair, curl of it on right shoulder. *Dress*: Bright blue velvet with grey lining, bodice cut open V shape, full elbow-sleeves turned back; right hand forward to the opening of the bodice, left one downwards. Corner of wall on sinister, and brown curtain dexter side. *See* Nos. 93 and 94 Sale Catalogue.
22. ELIZABETH, VISCOUNTESS TOWNSHEND (?). T.Q.L. Seated on a bank, body full, face turned slightly to the dexter, dark hair, down behind, flat on the top. *Dress*: Blue velvet, bodice cut open V shape, white under-bodice, sleeves to the elbow and lawn under-sleeves; the right arm across the figure, hand holding a sprig of narcissus, left hand downwards on the bank. Rocks with foliage on sinister, and dark landscape on the dexter side. L. *See* No. 95 Sale Catalogue.
23. GEORGE, 1ST MARQUESS TOWNSHEND. F.L. Body to the sinister, head rather towards the dexter, eyes full. *Dress*: Uniform, scarlet coat, brown breeches, black stockings; he is holding in dexter hand a rifle with the bayonet fixed. Landscape in background with troops drawn up. S. *See* Nos. 96 to 100 in the Sale Catalogue.
24. GEORGE, 7TH MARQUESS TOWNSHEND. T.Q.L. In a blue velvet suit with white lace cravat, red scarf, held in right hand and falling round over the left arm. In the dexter background trees, and on the other side a view of Raynham Hall in the distance.
25. HON. HORATIO TOWNSHEND. T.Q.L. Standing, body turned slightly to the dexter, face full, grey wig to the shoulders. *Dress*: Brown coat, white bunched sleeves, white cravat; the right arm downwards, and the left arm across the body. Dark blue curtain on dexter side.  
Horatio, third son of Horatio, 1st Viscount Townshend, by his 2nd wife Mary, daughter of Sir Joseph Ashe, Kt., of Twickenham. He served in parliament for the boroughs of Yarmouth and Heytesbury, was a Commissioner of Excise, and died in 1751, leaving an only daughter, married to the Earl of Exeter.
26. LADY JOHN TOWNSHEND. Body full, face and black eyes turned towards the sinister, black hair, parted and curled on each side, high white mob cap on the head. *Dress*: Blue, high-waisted bodice cut low and flat, white above the opening, sleeves rather puffed, and tight below the shoulders. Min. Square, on ivory. Age 40. *See* No. 107 in the Sale Catalogue.
27. SIR JOHN TOWNSHEND, Kt. T.Q.L. Standing, body and face both rather to the dexter, small dark brown eyes, dark brown hair to the neck, moustache and double-peaked brown beard and whiskers. *Dress*: White doublet, covered with straight lines and little rounds, and a row of small buttons down the front, wide turned-down plain



LORD CHARLES TOWNSHEND  
BY GEORGE BEECHEY  
No. 20



JOHN, 4TH MARQUESS TOWNSHEND  
No. 28



DOROTHY, VISCOUNTESS TOWNSHEND  
No. 21



HON. MRS. WILLIAM TOWNSHEND  
No. 35

RAYNHAM HALL



collar, black trunk hose and puffed short breeches, a black short cloak on left side by which the left arm is hung, gold and silver embroidered swordbelt and slings, from which hangs the sword, black sheath with highly ornate steel and hilt, and evidently the right hand doubled on the hip holds a similar dagger behind the back, as the handle is just visible, and the left hand with fingers bent is at the waist. On it a shield of arms with mantling and the crest, A Stag. Quarterly of eight. 1 Townshend, 2 Havile, 3 Crusily a lion rampant gules crowned or, Brewse, 4 Sable, a cross engrailed or. Ufford, 5 Argent, a chevron gules. 6 Gules, a cross engrailed argent, within a bordure or, Carbonell, 7 Azure, a chevron ermine between three pomegranates or, leaved ppr, 8 Ermine, a bend chequy argent and sable, in the dexter chief a crescent gules. M. Panel. Inscribed on dexter bottom : "Sr. John Townshend" and on dexter top : "Ætatis sue 28 Ao. 1599."

John, son of Sir Roger Townshend of Rainham, Kt., by Jane his 2nd wife, daughter of Sir Michael Stanhope of Shelford, Co. Notts. He was M.P. for the County of Norfolk in the reign of Queen Elizabeth, and was knighted by the Earl of Essex at the siege of Cadiz in 1596. He married Anne, eldest daughter and coheiress of Sir Nathaniel Bacon, K.B., of Stiffkey. During the sitting of the first Parliament of King James he had a quarrel with Sir Matthew Brown, of Beachworth Castle, which terminated in a duel fought on horseback. Sir Matthew was killed on the spot and Sir John died of his wounds soon after 2nd August, 1603.

28. JOHN, 4TH MARQUESS TOWNSHEND. T.Q.L. Standing, body full, face turned towards the sinister, dark eyes, short grey wavy hair, and mutton-chop whiskers. *Dress* : Uniform of an admiral, dark blue coat buttoned up with two rows of gold buttons, epaulettes and gold stand-up collar, gold embroidered swordbelt, white cuffs with gold, the handle of the sword is just visible under the left arm, blue trousers with gold stripes, high collar and black stock ; the left hand down holds a white glove, and the right hand also down holds a cocked hat. L. Age about 65. Date c. 1860.

John, second but eldest surviving son and heir of Rt. Hon. John Townshend, of Balls Park, Herts, by Georgiana Anne his wife, daughter of William Poyntz, of Midgham, Co. Berks ; born 28th March, 1798. He became Rear Admiral 1856. He married 18th August, 1825, Elizabeth Jane, eldest daughter of Rear Admiral Lord George Stuart, C.B., younger son of John, 1st Marquess of Bute. He died 18th September, 1863, aged 65.

29. RT. HONBLE. LORD JOHN TOWNSHEND. Body full, face and grey eyes turned towards the dexter, very white hair taken back and standing out over the ears. *Dress* : Blue coat with high collar, single-breasted with gold buttons, two of which are fastened, buff waistcoat open, above and below, with white stock and bow visible above. Min. Square on ivory. Age 25. Date c. 1785. On the back of the frame : "This picture purchased by Lord C. V. F. Townshend" in ancient writing. It is after a portrait by Sir Joshua Reynolds.

John, second son of George, 1st Marquess Townshend, by Lady Charlotte Compton his first wife, only surviving child of James, Earl of Northampton, by his wife Elizabeth, Lady Ferrers of Chartley ; born 19th January, 1757. He married 10th April, 1787, Georgiana Anne, daughter of Wm. Poyntz, of Midgham, Co. Berks. He died 29th February, 1833.

30. MARY, LADY TOWNSHEND. T.Q.L. Body and face turned towards the sinister, dark small grey eyes full, very fair hair taken back tightly and flat, and with pearl ear-drops. *Dress*: Cerise, pointed bodice cut low and square, embroidered silver sleeves open, and tied at the elbow with vermillion ribbon, the right sleeve showing a square of coloured embroidery on black satin, black and silver embroidered epaulettes, double turned-back lace-edged tulle sleeves, and there are under-sleeves of muslin embroidered with white thread and showing cerise, grey gauze waist sash, bow on the right side, and across the opening is a band of silver braid, from which the whole opening is filled with pleated tulle to the neck, high flat standing collar, lace edges, round from shoulder, black silk thread twice round the neck from which a gold wedding ring depends in front; the left hand only half visible is downwards and from the wrist another ring depends from black thread, the right hand forward holds part of a white feather fan. Green curtain with gold fringe and pillar on the dexter side. M. Panel. Age about 20. Date 1620. Inserted on dexter bottom corner: "Mary Vere, wife to Sir Roger Townshend."

Mary, second daughter and coheiress of Sir Horace Vere, 1st Lord Vere of Tilbury, by Mary his wife, youngest daughter of Sir John Tracy, of Toddington, Co. Gloucester; married 1st, about 1628, to Sir Roger Townshend, 1st Bart., of Raynham, who died in 1636-7, and 2nd, 21st June, 1638, Mildmay Fane, 2nd Earl of Westmorland, who died in 1665-6. She died at Mereworth, Co. Kent, in November, 1669.

N.B.—This picture has been made larger for its present position, let in over a fireplace; and the pillar, with half the curtain, is on this new part.

31. COLONEL HON. ROGER TOWNSHEND. T.Q.L. Standing, body full, face and brown eyes turned towards the sinister, dark thick brows, very long curly brown wig. *Dress*: Long brown coat, wide sleeves turned back, puce robe round the body, wide loose linen sleeves, with linen ruffles, loose cross-over cravat; the left hand on the hip holds the robe, and the right hand hangs down on a pedestal which with a pillar, stands on the dexter side of the picture. L. Age about 25. Date 1700. Inscribed: "Coll. Townshend 2nd son to Honble. Lord Townshend" on dexter bottom.

Roger, second son of the 1st Viscount Townshend, by Mary his 2nd wife, daughter of Sir Joseph Ashe, 1st Bart. of Twickenham; born about 1676. He sat in Parliament during the reign of Queen Anne for the County of Norfolk and the borough of Yarmouth, and died unmarried in 1709.

32. HON. THOMAS TOWNSHEND, LL.D. T.Q.L. Standing, body and face nearly full, dark grey eyes, tinted hair thrown back. *Dress*: Light blue velvet, long-waisted coat, open to the waist, then three bars of gold and jewels fasten it, two bars at opening above, sleeves turned back showing shirt sleeves, tight at wrists, open shirt with upstanding neckband, a puce robe over the left arm and held by the right hand on the hip to the right side; the left hand points outwards. Rock behind, with little fountain on the dexter side, landscape with classic temple, house, etc., on the sinister side. L. Oblong. Age 16. Date c. 1720. Inscribed at dexter bottom: "Thomas Townshend 2nd son to Lord Viscount Townshend."

Thomas, second son of Charles, 2nd Viscount Townshend, by his 1st wife Elizabeth, only daughter and heiress of Thomas, 1st Lord Pelham; born 2nd June, 1701. He

married 2nd May, 1730, Albinia, daughter of Colonel John Selwyn, of Matson, Co. Gloucester. He died in 1780, and was the father of Thomas Townshend, 1st Viscount Sydney.

33. THOMAS TOWNSHEND, 1ST VISCOUNT SYDNEY. T.Q.L. Body turned to the sinister, face less so, dark eyes full, dark hair curled. *Dress*: Dark blue cut-away coat, crimson collar, lace cravat, yellow waistcoat, white buttons; the right arm akimbo, grey gloved hand and holding another, left arm on a table, hand down with lace cuff. Three books on sinister side. On sinister bottom is this: "Thos. Townshend, Jun<sup>r</sup> Esq<sup>r</sup>, Anno 1750. Created Lord Sydney, 1783."

Thomas, eldest son of Hon. Thomas Townshend, LL.D., who was second son of Charles, 2nd Viscount Townshend; born 24th February, 1732-3; Secretary of State for Home Department and created in 1783 Baron Sydney of Chislehurst, and 9th June, 1789, Viscount Sydney of St. Leonards, Co. Gloucester. He married 19th May, 1762, Elizabeth, eldest daughter and coheiress of Richard Powys, of Hintlesham, Suffolk. He died 13th June, 1800.

34. HON. WILLIAM TOWNSHEND. T.Q.L. Body full, head turned very slightly towards sinister, brown eyes full. *Dress*: Scarlet coat with fifteen buttons, only two fastened at the waist, white shirt with lace edge and two black ribbons falling from the neck, scarlet belt from which hangs a sword, hilt visible on sinister side, shaped like a falcon's head, open sleeves showing white cuffs tight at wrists, blue cloak over right arm, passes round to sinister side; right hand akimbo, left resting on cloak. Landscape on dexter side, with brown greyhound in foreground, and brown cliff, on sinister side, with foliage. Oblong.

William, third son of Charles, 2nd Viscount Townshend; married 29th May, 1725, Henrietta, only daughter and heir of Lord William Powlett. He was A.D.C. to the King, and Groom of the Bedchamber, also Privy Purse to Frederick Prince of Wales. He died in 1738.

35. HON. MRS. WILLIAM TOWNSHEND. T.Q.L. Seated on a bank, body full, dark grey eyes, light hair, dressed low (slightly higher on the right side), lock behind and on the left shoulder. *Dress*: White satin, semi-tight-waisted bodice cut low and V shape, sleeves to the elbow turned back, and showing white elbow-sleeves, white tucker at breast above a jewel; the right elbow rests on a rock, hand downwards, and the left hand holds flowers in the lap. Trees on the sinister and landscape on the dexter side. L. Age about 18. Date c. 1717. Inscribed in dexter bottom: "Henrietta Paulet wife to Wm. 3rd son to Charles Lord Viscount Townshend."

Henrietta, daughter of Lord William Powlett, son of Charles, Duke of Bolton; married 29th May, 1725, to Hon. William Townshend. She died 1755.

36. TWO CHILDREN OF SIR HORATIO, 1ST VISCOUNT TOWNSHEND. F.L. (1) Boy on the dexter side seated, in a blue velvet coat, with white stockings and buckled shoes, the right arm on a table. (2) Boy on the sinister side, in red coat and yellow scarf, the right hand outstretched, and the left hand caressing a greyhound seated, and

looking up at him, his right knee is bare and he wears sandals. The dog is collared, and on the collar is engraved: "Townshend." Dark trees on dexter side, landscape on the other. On sinister bottom is this: "Horatio Townshend's eldest son and Charles Townshend 2<sup>d</sup> son of the Lord Viscount Townshend." Signed "G Kneller."

N.B.—As Charles succeeded as 2nd Viscount, he must have been older than either Roger or Horatio, the other two sons. Horatio, 1st Viscount Townshend, died in 1687.

37. TOWNSHEND FAMILY. Man. Body turned partly to sinister, face less so, dark eyes full, dark hair to shoulders, brown moustache and small beard. *Dress*: Black cloak, flat lawn collar edged with lace, and with tassels; the right hand comes across body, thumb stuck in coat, turned-down white lawn cuff with lace edge just visible. At top sinister corner Townshend arms with crest and mantling.,

38. SIR GEORGE SAVILE, EARL OF HALIFAX. T.Q.L. Body and face both nearly full, long curly light brown wig down on both sides, clean shaven. *Dress*: Brown coat, open in front and fastened by gold ornamental clasps, cross-over cravat; right arm down, shirt sleeve and band visible, left arm raised on a pedestal, hand downwards, a brown cloak with puce lining hangs over the left arm, passes round the figure, coming to the front beneath right arm. Column on the sinister side. L. c. 1680.  
Sir George Savile, Bart., of Thornhill, Co. York, raised to peerage in 1668; created Earl of Halifax in 1679. He married 1st Lady Dorothy Spencer, daughter of Henry, Earl of Sunderland, and 2nd, Gertrude, daughter of William Pierrepont, of Thoresby. He was Lord Privy Seal and President of the Council. He died in 1695.

39. SIR JOHN SUCKLING. H.L. Body and face both slightly to the sinister, brown eyes full, long brown hair. *Dress*: Black coat with four white buttons at the neck, small white turn-down collar, white shirt, visible on right arm and at the wrist with a tight band; right arm crosses the body, thumb tucked in coat, fingers outstretched, left arm akimbo with hand gloved and holding another glove. S.  
"Sir John Suckling, by Dobson, died 1641. æt suæ 28."

40. MARY, LADY VERE. F.L. Body and face both turned slightly to the dexter, wearing pearl ear-rings. *Dress*: White, with large falling-back ruff collar, slashed sleeves pulled in, in two places with large yellow bows, turned-back lace cuffs, similar petticoat, and dark skirt, wearing a necklace with a pendant; the right hand is taking square counters out of a box, on a table with a red cloth, the left hand crosses the figure, holding a yellow bag. A red and white tiled floor, red curtain drawn back on either side, showing stone column on sinister, with golden urn on dexter side. *See* No. 118 in the Sale Catalogue.

41. MAN. H. and S. Body and face both slightly towards the dexter, short hair, large moustache and pointed beard. *Dress*: Doublet, with diagonal gold stripes, slightly upright ruff collar, quite round the neck; left hand and arm across the figure holding brown gloves, ring on the little finger of the hand. There is a medal or buckle depending from a chain and showing just below the little finger with the ring. Letters on it: "ERL." M.



SIR JOHN TOWNSHEND

No. 27



MARY, LADY TOWNSHEND

No. 30



COLONEL HON. ROGER TOWNSHEND

No. 31



HON. HORATIO TOWNSHEND

No. 25

RAYNHAM HALL



42. MAN. H. and S. Body and face both turned slightly towards the sinister, small moustache and bunch on the chin. *Dress*: Dark doublet, round falling ruff collar. M.

43. MAN. H. and S. Face turned very slightly to the sinister, short dark hair, upturned fair moustache and pointed beard, rather falling ruff collar. *Dress*: Strap, only visible on right shoulder. M.

44. MAN. H. and S. Body and face both slightly turned to the sinister, dark short hair, grey moustache, with whiskers and beard. *Dress*: Black doublet, embroidered in red, very loose linen collar, white scarf over left shoulder, embroidered in red and gold. M. Arched frame.

45. MAN. T.Q.L. Body and face both slightly turned to the sinister, short hair, small fair moustache and goatee beard. *Dress*: Doublet, much embroidered in gold, mantle with embroidery also, over the shoulders; left hand down on the handle of the sword, right hand with fingers bent on the hip, and round the neck on blue ribbon is an order with the Garter motto thereon. Curtain behind, and on a table on the sinister side lies a hat with a red feather and a gold ribbon.

46. MAN. H. and S. Body and face very slightly to the sinister, eyes in opposite direction, dark hair, possibly a slight moustache. *Dress*: Body armour, both sleeves of the tunic visible, a bow tie with lace ends. Inscription at top sinister corner: "Ma. alto Pen . . . quo fortuna." M. c. 1600. Prince Frederick suggests this might represent Sir John Townshend, Kt. *See* No. 27.

47. CHILD. H.L. Body and face turned slightly to sinister, brown eyes full. *Dress*: White frock, with red bow, and red ribbons round the waist, white lace cap. On the back of the frame: "One of King Charles ye first's daughters."

48. MAN. T.Q.L. Standing, body and face turned towards the dexter, small dark brown eyes full, severe countenance, long golden hair on each side, fair moustache and tuft on the chin. *Dress*: Black (?) legal robe, black sleeves with narrow turned-back lawn cuffs, square falling collar; the left hand is downwards, and the right hand upwards holds a roll. Brown curtain and pillar on the dexter side. L. Age 50-60. Date 1645.

49. MAN. H.L. Body and face turned towards the sinister, dark brown eyes full, long wavy brown hair. *Dress*: Black robe all over the body, falling square linen collar. M. Age 35. Date 1648.

50. MAN. H.L. Body and face turned towards the dexter, dark grey eyes full, long fair hair or wig. *Dress*: Plain body armour, bunched white cravat. M. In sham oval frame. Age 45-50. Date 1660.

51. MAN. T.Q.L. Seated, body turned partly to the dexter, face less so, long curly brown wig, left side of it resting on shoulder, clean shaven. *Dress*: Light brown robes, white

shirt and cross-over white cravat; right hand downwards resting on leg, left hand on hip. Scenery on the dexter side. L. c. 1670.

52. MAN. T.Q.L. Body and face turned partly to the dexter, long fair wig falling down on both sides, clean shaven. *Dress*: Armour with large cross-over lace cravat; the right arm rests on a table, hand downwards holding a baton, left arm akimbo, hand on the hip. Wall in sinister background, and on the dexter side a table, on it a crown lying sideways, and a large bag, on which are the Royal Arms. Trees behind. L. c. 1670.

53. MAN. T.Q.L. Body and face turned slightly to dexter, long light brown wig, blue eyes, slight moustache. *Dress*: Armour, with lace cross-over cravat, a crimson scarf edged with gold round the waist, tied on left side; right hand with finger pointing outward, left hand raised and resting on the top of a baton. Tree behind and mountainous scenery on dexter side. L. c. 1670.

54. MAN. H.L. Body and face turned towards the dexter, brown eyes full, flat-topped long curly brown wig. *Dress*: Brown robe and long lace cravat. M. Heavily carved sham stone frame. Age 45-50. Date 1685. Of the Lely School.

55. LADY. H.L. Body and face turned towards the dexter, dark eyes full, brown hair, dressed flat with a row of curls round the face and bunched over the ears with long curls depending, a knot of pearls on the left side with pearl ear-drops. *Dress*: White satin, bodice cut low and round, undergarment just visible, very large puffed sleeve showing on left side, brown gauze is fastened on the left shoulder with two jewels, and round the right arm, a diamond brooch with large pendent pearl at the breast and wearing pearl necklace. M. Sham oval. Age 25-30. Date 1648.

56. LADY. H.L. Body full, face turned slightly towards the dexter, narrow dark eyes full, golden hair, wavy, high, and with lock behind. *Dress*: White garment, cut low and round with tucker, white sleeve fastened by string of pearls and possibly diamonds, a scarlet robe showing some puce lining is on the left arm, right shoulder and right elbow. M. Sham oval. Age 25. Date 1675.

57. LADY. H.L. Body full, face turned towards the sinister, grey eyes in the opposite direction, arched brows, brown hair, high, with curls behind the left and on the right shoulder. *Dress*: White undergarment cut low and oval with tucker, loose sleeves to the elbow, the left one caught with a pearl, a loose scarlet wrap-over, with short sleeves on left one, three pearls, and a sage green shawl on the right arm; the left hand points across the body. M. Sham oval. Age 23. Date 1695.

58. LADY. H.L. Body full, face turned slightly towards the sinister, brown eyes full, brown hair rather high and falling behind. *Dress*: Russet satin bodice, left sleeve cut open and fastened with two jewels, white under-sleeve, and tucker of undergarment round the opening cut V shape, sleeve lined with old gold just turned back, a dark blue robe over the right and behind the left arm. M. In sham oval. Age 20. Date 1700. By Sir Godfrey Kneller.

59. LADY. H. and S. Body full, face turned very slightly to the dexter, dark hair. *Dress*: Fulled, bright yellow bodice, with white tucker, sleeve on right side apparent to the elbow, but caught up with jewel, a dark brown cloak covers the left arm and hand; right arm and hand forward. M. c. 1700. Age about 20.

60. MAN. H.L. Body to the sinister, and head less so, dark eyes rather to the dexter, full grey wig, flowing over right shoulder. *Dress*: Blue coat, with gold lace edge, and five gold buttons, showing a red lining, and red collar edged with gold braid. c. 1700.

61. MAN. T.Q.L. Body turned partly to dexter, face less so, eyes full, white wig, left side resting on shoulder. *Dress*: Full-skirted crimson coat, no collar to it, white shirt and frill, a grey scarf hangs over right shoulder and held on the hip by left hand. Ships on the sea on dexter side. L. c. 1710. Age about 40.

62. MAN. T.Q.L. Body and face both turned slightly to the sinister, long white wig, both sides thrown back, clean shaven. *Dress*: Long grey coat with white buttons, large cuffs also with buttons, long embroidered white waistcoat, open above and showing white shirt and cross-over cravat; the right hand rests on a stone table, left arm akimbo, hand holding white gloves, the swordhilt is apparent beneath left arm. L. Signed "G Kneller p<sup>t</sup>. 1720."

63. MAN. H. and S. Body full, face partly to the sinister, white wig with one roll, clean shaven. *Dress*: Brown coat with stand-up collar to it, cravat with lace frill and brooch, a pale blue and white striped ribbon over right shoulder, tied on left side, on which side is the star of an order. Crimson curtain in background. M. c. 1760.

64. MAN. H. and S. Body turned to the sinister, head less so, eyes full, white wig. *Dress*: Dull blue coat, three buttons, white stock and lace cravat, partly covered by the coat. Pastel. S.

65. LADY. T.Q.L. Body full, face slightly inclined to sinister, fair hair with white plume in it. *Dress*: Tight tartan bodice and full skirts, with white embroidery on the latter, sleeves tight to the elbow, and there very large and full, there is a white tulle apron through which the skirt is visible, frills round the neck, two rows of pearls on left wrist; right arm on a table with a white rose thereon, hand down, left hand turned backwards on the hip. On the dexter side in the background is a crucifix and picture inscribed "St Terresa (sic)," and in the sinister background a dark blue curtain, slightly looped back. L. 18th century.

66. LADY. T.Q.L. Body full, head turned slightly towards the dexter, eyes full. *Dress*: Pink, tight bodice, cut low and oval, and silver belt at the waist, brooch at the breast, lace cuffs, one row of silver lace at the top of the skirt and above the elbows; left arm akimbo, right arm outstretched. Landscape in sinister background. 18th century.

67. MAN. H.L. Body and face turned towards the sinister, black eyes full, powdered hair taken back and puffed over the ears. *Dress*: Brown coat, buttoned up, also collar

turned up. Wall on the dexter side, dark grey sky and trees behind. M. Age 30. Date 1785. On the back of a small drawing of this picture, also at Raynham, is written: "Ben Johnson."

68. MAN. H.L. Body and face turned towards the dexter, head a little bent, brown eyes upwards and full, grey powdered wig, loose rolls over the ears. *Dress*: Blue velvet coat, high collar, two rows of flat gold buttons, fastened at the chest, white stock above, and buff waistcoat visible below, two gold buttons showing. M. Age 45. Date 1795.

69. CHARLES SCHOT. H. and S. Body and face both very slightly to the sinister, short hair. *Dress*: Doublet, spotted and with epaulettes, black neckpiece, with falling lawn collar over it. A foreign portrait.

70. HAACQ HÖENIWÆDT. H. and S. Body and face both rather to the dexter, short hair, and small moustache. *Dress*: Plain doublet with epaulettes, black neckpiece, and with both falling collar and small ruff. Probably a pendant to No. 69.

### RAYNHAM, AGENT'S HOUSE

*The Property of Mr. James and Lady Agnes Durham, 21st January, 1924*

I.



MRS. EDWARD HENEAGE DERING. H.L. Body turned towards the sinister, face less so, blue eyes full, fair hair, falling over left shoulder. *Dress*: Black, cut low in front with lace fichu. V.S. It was given to Lady Agnes Durham by Mrs. Dering.

Rebecca Dulcibella Orpen, daughter of Abraham Edward Orpen, married 1st, in 1867, to Marmion Edward Ferrers, of Baddesley Clinton Hall in Warwickshire, and 2nd, in 1885, Edward Heneage Dering, of the Coldstream Guards. She died 12th September, 1923, aged 93.

2. JAMES ANDREW DURHAM. H. and S. Body to sinister, head less so, eyes full, dark, high nose and forehead. *Dress*: Black morning coat, large stock tie with pearl pin. Size 6 by 5. By H. Thompson. Age 28. Date 1821.

James Andrew Durham, of Elm Lodge, Hampton on Thames, sometime Director and Chairman of the London and County Bank; born 1793; died 1860.

3. JAMES ANDREW CUNINGHAME DURHAM, F.S.A. H.L. Face full, fair complexion, brown hair, grey eyes, long chin. *Dress*: Dark grey coat, light grey tie. Size 36 by 24. By Theodore Pearce. Age 37. c. 1916. See Nos. 4, 5 and 6.

James Andrew Cuninghame, son of Rev. William Durham, D.D., Rector of Ladbroke; Attaché H.M. Diplomatic Service; Lieutenant City of London M.T.V.; married 2nd September, 1903, Lady Agnes Townshend, daughter of John Villiers Stuart, 5th Marquess Townshend.

4. JAMES ANDREW CUNINGHAME DURHAM, F.S.A. H.L. Body and face turned slightly towards the sinister, dark hair, eyes full, fair complexion. *Dress*: Dark green coat, high white collar, black stock tie. By Gerald Kelly. It was exhibited at the Modern Society of Portrait Painters in February, 1910. *See Nos. 3, 5 and 6.*
5. JAMES ANDREW CUNINGHAME DURHAM, F.S.A. H. and S. Fair complexion, brown hair, grey eyes. *Dress*: Double-breasted grey coat, and light grey tie. Min. Oval. Size  $3\frac{1}{2}$  by  $2\frac{1}{2}$ . Signed "Weddas." *See Nos. 3, 4 and 6.*
6. JAMES ANDREW CUNINGHAME DURHAM, F.S.A. H. and S. Body and face turned towards the dexter. A pencil drawing at Clingendaal in 1912 by Miss Violet Keppel, daughter of the Hon. George and Mrs. Keppel. *See Nos. 3, 4 and 5.*
7. NICHOLAS TOWNSHEND DURHAM. H. and S. Min. in small round frame. Age 1 year.  
Nicholas Townshend, son of James Andrew Cuninghame and Lady Agnes Durham, born 13th January, 1905.
8. MISS VICTORIA TOWNSHEND DURHAM. H. and S. Min. in small round frame. Age 1 year.  
Victoria Townshend, daughter of James Andrew Cuninghame and Lady Agnes Durham, born 9th April, 1908.
9. MRS. WILLIAM DURHAM. H. and S. Head turned towards the sinister, straight nose, high fringe of hair. *Dress*: Lace shawl, tied in a knot in front. Crayon drawing. Signed and dated "1887 Edward Clifford" in top corner.  
Anne, second daughter of Roger Duke of New Park, Co. Sligo, by Margaret his wife, daughter of John Cuninghame, of Craigend, Co. Renfrew, by his 2nd wife Margaret, eldest daughter of Sir William Cuninghame Fairlie, 6th Bart., of Rotherland and Fairlie. She married Rev. William Durham, D.D., Rector of Ladbroke, Co. Warwick. She died March, 1911.
10. HON. MRS. WILLIAM STEPHEN POYNTZ. H.L. Face full, very pale and long neck. *Dress*: Blue tunic with cockleshells on it. Min. Oval in ivory frame. Size 2 by  $2\frac{1}{2}$ . On back: "Painted by her daughter, Elizabeth Georgiana, Countess Spencer."  
Elizabeth Mary, daughter of Anthony Joseph, 7th Viscount Montagu of Cowdray Park, Sussex. She married William Stephen Poyntz, M.P.
11. LADY AUDREY RIDSDALE. H. and S. Head turned slightly towards the dexter, blue eyes, very long nose, black hair in curls. *Dress*: Bright blue. Min. Size 2 by  $1\frac{1}{2}$ .  
Audrey Harriet, daughter of Lord John Townshend, by his wife Georgiana Anne, daughter of William Poyntz, and she was sister of John, 4th Marquess Townshend. She married 11th October, 1826, Rev. Robert Ridsdale, Preb. of Chichester, and she died 24th March, 1873.

12. ROBERT SHIRLEY, EARL FERRERS. T.Q.L. Full face, in full brown wig, cut square over shoulder, sharp thin features, long nose. *Dress*: In Peer's robes with a coronet on a table. Size 39 by 49. Age 25. c. 1677. It came from the collection of Miss Augusta Clifford, of Westfield, Ryde, who was the only daughter of Lady Elizabeth Clifford. This portrait was formerly at Raynham Hall. *See* No. 72 Sale Catalogue.

13. MARIA, LADY TOONE. H.L. Seated on a red chair, face looking straight in front, curly yellow hair, brown eyes, a white turban on the head. *Dress*: Black lace with white sleeves, she wears a diamond chain with a Maltese cross. Min. Size 4 by 3. c. 1780.  
Maria, wife of Major-General Sir William Toone, K.C.B., of Bengal Army, who died at Dinapore, 16th August, 1822. She died at sea about 1830.

14. WILLIAM THOMAS TOONE. H. and S. To sinister, eyes full, fair hair. *Dress*: Black coat and high stock. Min. Size 3½ by 1 inch.  
William Thomas Toone, of Ightfield House, Marylebone Road, eldest son of Major-General Sir William Toone, K.C.B.; born 22nd October, 1788; died in Paris 27th May, 1858.

15. MRS. WILLIAM THOMAS TOONE. H. and S. Body turned towards the sinister, face looking straight in front, hair high on the head. brown eyes. *Dress*: White, very low neck, and high waist. Min. Size 3 by 2½. Age 20. 1801. It is signed "Peat" in top dexter corner.

16. AUDREY, VISCOUNTESS TOWNSHEND. T.Q.L. Seated, dark hair, black eyes, and fair complexion. *Dress*: Pale blue, sleeves to the elbow with lace ruffle; the right hand is raised, a finger pointing, and the left hand is on the breast, that shoulder being quite bare, the elbow resting on a large crimson cushion. Size 30 by 23½. By Thomas Hudson. It was originally at Balls Park.

17. CHARLES, 3RD VISCOUNT TOWNSHEND. H.L. Body and face turned slightly towards the sinister, eyes full, full white wig. *Dress*: Peer's robes, with lace cravat. Painted in top left corner: "Charles 3<sup>d</sup> Viscount Townshend, b. 1700, d. 1764." It was bequeathed to Lady Agnes Durham by Prince Frederick Duleep Singh, and came from the Raynham collection to Blo' Norton Hall. *See* Nos. 88 and 89 in the Sale Catalogue.

18. GEORGE, 2ND MARQUESS TOWNSHEND AND LORD JOHN TOWNSHEND. Two boys leaning on a table, the arm of one round the other's neck, and holding a drawing pencil, small faces, pale complexion, fair hair. *Dress* (the Marquess): Buff-coloured satin coat with lace collar. (Lord John): Pale blue hussar jacket, gold braid to it and edged with fur. Size 23½ by 27½. Pastel. c. 1764. By F. Cotes.

19. JAMES DUDLEY BROWNLOW STUART TOWNSHEND, R.N. In midshipman's costume. Min. Size 2½ by 1½. Oval.

He was a son of John, 4th Marquess Townshend, by Elizabeth Jane, his wife, eldest daughter of Rear-Admiral Lord George Stuart, C.B., and he was killed on 11th August, 1846, by falling from a mast.

20. LORD JOHN TOWNSHEND. H.L. Looking towards the sinister, brown eyes. *Dress*: Blue coat, large brass buttons, white stock. Min. Painted c. 1818. It is the same picture as the miniature at Raynham Hall. It was presented by Miss Clifford to the owners.
21. LADY JOHN TOWNSHEND. H.L. Body full, black eyes towards the sinister, white curls, high mob cap on the head with blue ribbon. *Dress*: White, tight bodice, loose black sleeves. Reddish background. It is said to be a copy of the picture by Romney. Min. Size 4½ by 3½. On it: "Eliza Towns px. 1818." Presented by Miss Clifford.
22. LADY. H.L. Body and face turned towards the dexter, fat and fair. *Dress*: Brown satin, edged with white, she wears a pearl necklace, drop, and ear-rings, the sleeves of the dress are puffed out, fastened above the elbow with three brooches. Size 30 by 25. This and No. 23 were formerly at Raynham Hall and presented to the present owners by Prince Frederick Duleep Singh.
23. LADY. H.L. The same as No. 22, only turned towards the sinister, and sleeves plain.
24. YOUNG MAN. H. and S. Face turned towards the dexter with blue eyes full, fair hair. *Dress*: Black coat and white stock. Min. Oval. Size 2½ by 2. Date c. 1800, or a little earlier. He is very handsome.

### RIPPON HALL, HEVINGHAM

*Notes taken on 29th July, 1910*

I.



MISS BUCKWORTH. H.L. Body and face full, head a little on the right side, grey eyes, very fair wavy hair, dressed high and curls on both sides. *Dress*: Pale yellow, open over the shoulders, white tucker and down the front, tight bodice, pink robe on the left and behind the right arm, right sleeve visible showing white elbow-sleeve. M. Oval corners. On the top: "Miss Buckworth."

2. THOMAS BULWER. T.Q.L. Seated on a green-backed chair with gold knobs, body and face turned towards the dexter, dark eyes full, thick black brows, long brown wig parted. *Dress*: Black robe, and falling linen collar, fuddled shirt, sleeves to the wrists; the right hand is extended on a green-covered table holding a roll, and the left hand

holds the arm of the chair. L. Age 45. Date *c.* 1660. On the top: "Thomas Bulwer, 1654." *See* No. 3.

Thomas Bulwer, of Buxton, born 1612. He married 1st, Elizabeth, daughter of —, who died 1643, aged 29, and is buried at Buxton, and 2nd, Ann, daughter of Robert Marsham, of Stratton Strawless. He died 22nd August, 1694, aged 82. He was a great benefactor to the charities of Buxton, as is notified by the lines cut on the slab covering his remains:

Thou Buxton, hads't the largest Dole.  
To Church, Priest, Poor, both Body and Soule.

*See* "Bl. Norf." VI, 449, and "Church Heraldry of Norfolk" II, 27.

3. THOMAS BULWER. H. and S. Body and face turned towards the dexter, eyes full, long light brown wig. *Dress*: Black robe, and white falling collar. Min. Oval in oils. Age 50. Date *c.* 1660. It is good. On the back: "Thomas Bulwer of Buxton. He married for his 2nd wife Ann Marsham, of Stratton, and died in 1694, aged 82." *See* No. 2.
4. MRS. THOMAS BULWER. T.Q.L. Seated, body and face turned towards the sinister, dark eyes full, light brown hair dressed low, and bunched behind with pearls, fringe round the forehead and long curls on each side, she is wearing pearl ear-drops. *Dress*: Brown satin, bodice cut low and tight round, with white band, clasped across the front with two jewels, very fulled sleeves and white elbow-sleeves, a blue scarf across the right arm and in the lap; the left hand holds a small open book, and the right hand hangs downwards, the arm on a rock, which is on the dexter side of the picture. Sky and landscape behind and on the sinister side. L. Age 30. Date *c.* 1660. It is good. "Anne Bulwer 1654" on the top.  
Ann, daughter of Robert Marsham, of Stratton Strawless, by Anne his wife, daughter of John Noblett, of Semer in Suffolk; born 1631; married Thomas Bulwer, of Buxton. She died his "relict" 27th March, 1704, aged 73 years. *See* Slab at Buxton Church.
5. HENRY BURCH. H. and S. Body and face turned towards the dexter, pale grey eyes upwards towards the sinister, light wavy hair. *Dress*: Blue-black coat, double-breasted with high roll collar and gold buttons, yellow waistcoat, white shirt and stock. Min. Square. Age 30. Date 1800. On the back: "Henry Burch, No. 8 Howland St<sup>t</sup> FitzRoy Square." N.B.—This may be the name of the artist.
6. JOHN BUXTON. T.Q.L. Standing, body full, face turned towards the sinister, grey eyes full, brown hair tied back. *Dress*: Fancy costume, blue velvet doublet, buttoned down the front, left sleeve slashed showing white, white cuffs turned back, Vandyck lace-edged collar, brown robe over the left side and fastened by leather strap across the left shoulder; the right hand holds wand, and the left hand is gloved and on the hip. Dark curtain on the sinister side, view on the dexter side showing a red house and landscape, with a hill crowned with woods. M. Age 30. On the top: "John Buxton 1748." After T. Bardwell.

John, son of John Buxton, of Tibenham, by Anne his wife, daughter of Clement Gooch; born 1717; married to Elizabeth, daughter and heir of John Jacob, of Norton and Tockenham, Wiltshire. He was of both Tibenham and Shadwell, and he died in 1782.

7. REV. JOHN BUXTON. H.L. Seated, body and face turned to the sinister, pale eyes, very fair wig with two rolls. *Dress*: Black coat, high roll collar, white stock and ruffle. Min. Square. Age about 50. Date 1800. On the back: "John Buxton, died Oct. 5, 1821. B. June 9, 1755," and in the writing of Major Marsham's father: "He left the pictures to my father."

John, younger son of John Buxton, of Tibenham, by Elizabeth his wife, daughter and heir of John Jacob, of Norton and Tockenham, Wilts. He was presented to the livings of Bunwell and Carleton Rode by John Buxton on 17th December, 1781. He was buried at Tibenham in 1821, "aged 66."

8. LEONARD BUXTON. H.L. Body and face turned towards the sinister, grey eyes full, curly brown hair to the shoulders. *Dress*: Red, with lace falling collar; the left hand holds stick towards the sinister, and the right hand gloved is on the hip, a hat is held under the left arm. M. After T. Bardwell. On the top: "Leonard Buxton 1748." It is similar to one at Tockenham.

Leonard, fifth son of John Buxton, of Tibenham, by Anne his wife, daughter of Clement Gooch; born 1719; died unmarried in 1788.

9. REV. PHILIP CANDLER. H.L. Body, face, and hazel eyes all turned towards the sinister, fair wig with two rolls. *Dress*: Black coat, high roll collar, black waistcoat, white stock and ruffle. Min. Square. Age 60. Date c. 1800. On the back: "Philip Candler, Rector of Lammas and Curate of Stratton. D 1832. Aged 92."

Rev. Philip Candler was Rector of Lammas with Hautbois Parva, 13th August, 1764, he himself being the patron. On 8th June, 1774, he was presented by Robert Marsham to the rectory of Brampton, and to this there seems to have been added by the Crown the consolidated livings of Burnham Overy with St. Andrew, and this latter was retained till his death in 1832.

10. AGNES SOPHIA, LADY DURRANT AND MRS. WILLIAM ARNOLD KEPPEL. Two figures. T.Q.L. (1) Lady standing, body and face turned towards the sinister, fair hair, very high with coil, curls on the side. *Dress*: Green, bodice cut low, and Indian shawl over the shoulders; left hand on harp, right hand turns music on piano.

(2) Lady seated facing the front, black hair, very high behind and parted, curls bunched on each side. *Dress*: Pink, white sleeves and fichu, dark blue scarf on knee, she is playing an upright piano with music, standing on the sinister side, with flute and guitar handle leaning against it; both ladies wear jewels. Landscape and setting sun behind, pillar and red curtain on the dexter side. M. Oblong. Ages about 18 and 20. Date c. 1830. By Sir George Hayter.

(1) Agnes Sophia Katherine, younger daughter of Robert Marsham, of Stratton Strawless, by Anne his wife, eldest daughter of John Custance, of Weston House; married

23rd June, 1830, to Sir Henry Thomas Estridge Durrant, 3rd Bart., of Scottow. She died 28th April, 1831.

(2) Frances Sophia Georgiana, elder daughter; married 7th September, 1830, to Rev. William Arnold Keppel, third son of Frederick Keppel, of Lexham Hall. She died 7th June, 1883.

11. WILLIAM FELLOWES. T.Q.L. Standing, body and face turned slightly towards the sinister, grey eyes full, small grey Syntax wig over the ears. *Dress*: Brown coat, buttoned up, no collar to it, stock above, the red lining of the sleeve on the right side just visible, and shirt tight at the wrists; the right elbow rests on a rock, which is below the arm on the dexter side, hand hanging down. Landscape behind on that side. M. Age 40. Date *c.* 1750. On the top: "William Fellowes 1748."

William, son of William Fellowes, of Eggesford, Senior Master in Chancery, by Mary his wife, only daughter and heiress of Joseph Martin; born 28th July, 1705; educated at New College Oxford. He purchased Shotesham and other property in 1737. He married Elizabeth —, and he died 30th January, 1775, and is buried at Shotesham St. Mary.

12. JAMES FISH. H. and S. Body and face nearly full, small black eyes, white wig over the ears. *Dress*: Black coat and waistcoat, no collar, both of them open, coat lined with white, white stock and long lace ruffle. Min. Oval. Age 50. Date 1760. On the back: "The miniature of James Fish, rich old bachelor, a great friend of my great-grandfather Mr Hase, given me by S. V. Marsham, 1865 (? Sophia Virtue, of Thetford who died 1867)." It is in the handwriting of Rev. Henry Philip Marsham. There was James Fysh, son of James and Frances Fysh, died 16th January, 1781, aged 66. *See* on a Tablet at Ringstead Church.

13. GENERAL WILLIAM AUGUSTUS FYERS, C.B. H.L. Body full, face and blue eyes turned towards the dexter, short white hair and side whiskers. *Dress*: Uniform, red coat, with two rows of gold buttons, very high gold collar, and epaulettes, C.B. cross on left breast and ribbon, black stock and shirt collar above. Min. Square. Age 70. Date 1855. On it: "General Fyers CB. Royal Artillery."

14. EDWARD HASE. T.Q.L. Body nearly full, face turned towards the dexter, brown eyes full, brown hair rolled over the ears and tied back with black velvet behind. *Dress*: Blue velvet coat, richly edged with gold lace, no collar to it, open, showing white satin waistcoat, with still richer gold edge and lace ruffle, lace wristbands; the right hand is tucked into the waistcoat, and there is a black gold-braided hat under left arm. M. Age about 20. On the top: "Edward Hase, 1751," and written by Major G. A. Marsham of Thetford: "my maternal g<sup>t</sup> grandfather b. 1733, married 1754 Virtue Repps, younger daughter and heir of John Repps of Mattishall." *See* No. 15.

Edward Hase, of Salle and Great Melton, second son of John Hase, of East Dereham, by Mary his wife, daughter and coheir of Edward Lombe, of Weston; born 1733; married Virtue Repps, as above. He died 11th May, 1804, aged 71. *See* Tablet at Salle: "he was younger brother of Sir John Lombe B<sup>t</sup> of Great Melton."

15. EDWARD HASE. H. and S. Body and face turned towards the dexter, brown eyes full, dark brown hair, flat, one roll tied back with large black bow behind. *Dress*: Blue coat and waistcoat, gold lace edge and gold buttons, white stock and black ribbon round the neck. Min. Oval. On back: "Edward Hase of Sall. His 2<sup>d</sup> da. married Robert Marsham of Stratton April 1781." Signed "LW" or "IW" on the sinister side. See No. 14.

16. SIR HENRY HOBART, 4th Bart. H. and S. Body and face turned towards the sinister, dark eyes full, long brown wig. *Dress*: Light blue robe, bunched cravat, and white shirt. Wall on the dexter side, with sky and landscape on the sinister. Min. Oval. Age about 20. Date c. 1675. "Sir Henry Hobart, father of John, Earl of Buckinghamshire Killed in a duel by Mr le Neve, 1698 etc."

Henry, son of Sir John Hobart, 5th Bart., of Blickling, by Mary his 2nd wife, daughter of John Hampden, of Hampden, widow of Colonel Robert Hammond; born about 1658; knighted when about 13 by Charles II at Blickling. He succeeded to the Baronetcy 22nd August, 1683. A strenuous supporter of the revolution, he was General of the Horse to William III. He married 9th July, 1684, Elizabeth, eldest daughter and coheir of Joseph Maynard, son and heir apparent of Sir John Maynard, Sergeant-at-Law. He was killed in a duel on Cawston Heath on 21st August, 1698, by Mr. Oliver Le Neve, and was buried at Blickling.

17. ISAAC HOUGHTON. H. and S. Body and face full, brown eyes, white wig to the shoulders. *Dress*: Blue coat, no collar to it, gold buttons, open, showing pink waistcoat with a gold edge, white stock and lace ruffle with collar over the top. Pink background. Min. Oval. Date c. 1735. On the back: "Isaac Houghton aged 16."

There was an armorial family of Houghton at Gunthorpe.

18. REV. HENRY MARSHAM. H. and S. Body and face turned towards the (?) side, grey eyes and brown hair. *Dress*: Blue coat with high roll collar, gold buttons, yellow waistcoat, high collar, white stock and ruffle, black gown over and mortar-board hat. Min. Oval. Age about 18. Date 1807. Signed "Jno Baldry, Oct 1807 Cambridge."

Henry, third son of Robert Marsham, of Stratton Strawless, by Sophia his wife, second daughter of Edward Hase, of Salle; born 1788. He was appointed rector of Eccles by the Sea (no church) by Sir John Lombe, Bart., 21st December, 1812. He died unmarried in 1815.

19. MRS. HENRY MARSHAM. H.L. Body full, face turned slightly towards the dexter, large brown eyes full, brown hair, wavy but low, long curls on the right shoulder, red veil fastened to the hair by pearls and falling behind. *Dress*: Blue, bodice cut low, with white under-bodice showing in front, and edge of lace, gold edge to the dress; right sleeve caught back with jewel, and elbow-sleeve below. Landscape and sky behind. S. Oval. Panel. Age 30. "Painted by Sir Godfrey Kneller" in old writing on the back, and on the top of picture: "Anne wife of Henry Marsham and daughter of Charles Themylthorp of Worstead 1671."

Anne, daughter of Charles Themylthorp, of Worstead, by Margaret his wife; born 1641; married to Henry Marsham, of Stratton Strawless as his first wife. She died 7th June, 1678, aged 37.

20. REV. HENRY PHILIP MARSHAM. H.L. Body turned slightly towards the sinister, face and dark eyes full, short grey hair, bald on the top of the head, side-whiskers. *Dress*: Black coat and waistcoat, white shirt, turned-down collar, and black bow tie. M. Age 60. Date 1876. From a photograph.

Henry Philip, third son of Robert Marsham, of Stratton Strawless, by Frances Anne his wife, eldest daughter of John Custance, of Weston House; born 10th January, 1817; married 19th September, 1843, Caroline Savill, eldest daughter of Savill Onley, of Stisted Hall, Essex. He was Rector of Stratton Strawless 1859-1872, and of Rippon Hall, Hevingham. He died 9th March, 1892.

21. MAJOR HENRY SAVILL MARSHAM. H.L. Body and face turned to the sinister, grey eyes, short hair and grey moustache. *Dress*: Brown coat and waistcoat, open, collar, and black tie, gold watchchain, with pencil and coin. M. Pastel. 1910. By Miss Faith K. Boswell.

Henry Savill, eldest son of Rev. Henry Philip Marsham, of Rippon Hall, by Caroline Savill his wife, eldest daughter of Savill Onley, of Stisted Hall, Essex; born 19th January, 1847; married 3rd April, 1883, Caroline, daughter of Robert Blake Humfrey, of Wroxham House. He was Major late King's Royal Rifle Corps.

22. MRS. HENRY SAVILL MARSHAM. T.Q.L. Body full, face and grey eyes turned towards the dexter, hair dressed high and puffed. *Dress*: White, cross-over bodice, cut low, grey sash, black cloak lined with red, over the right arm and round the left side, black velvet neckband. M. Pastel. 1909. By Miss Faith K. Boswell.

Caroline, daughter of Robert Blake Humfrey, of Wroxham House, married 3rd April, 1883, to Major Henry Savill Marsham, of Rippon Hall.

23. JOHN MARSHAM. T.Q.L. Body, face and grey eyes all turned towards the sinister, light brown hair hanging down to neck, black cap on the head. *Dress*: Red mayoral robes lined with white fur, sleeves trimmed with brown fur, black stole; the right hand points to a skull, and the left hand rests on it, on a green table standing on the sinister side of the picture. L.M. On the top: "John Marsham, Mayor in 1518, and Member for Norwich in the Parliament of Edw 6<sup>th</sup>."

John, second son of John Marsham, of Stratton Strawless, by Ellyne his wife. He was Sheriff of Norwich 1510, and Mayor in 1518; a grocer and great merchant in Norwich, and he was sent to London in 1511 and 1516 to justify the City in relation to their disputes with the Prior and Convent. He married Elizabeth, eldest daughter of Hamond Claxton, of Chediston, Suffolk. His shop was at the corner of St. Andrew's Street, and in his house were the arms of Marsham impaling Claxton. He died in 1525, and is buried in the church of St. John Maddermarket, Norwich.

24. ROBERT MARSHAM, F.R.S. H. and S. Body and face turned towards the sinister, grey eyes full, grey cauliflower wig. *Dress*: Drab coat with turned-down velvet collar, brown buttons, white stock and ruffle. Min. Enamel. Age about 40. Date c. 1750. Probably by C. F. Zincke. *See Nos. 25 and 26.*

Robert, son of Thomas Marsham, of Stratton Strawless, by Dorothy his wife, daughter and coheiress of Leonard Gooch, of Earsham Hall; born 1707; married 1st, Mary, daughter of F. Browne, of Yaxham, and 2nd, Elizabeth, daughter of A. Newby, of Stratton. "Mr. Marsham spent many years of his long life at Stratton where he particularly attended to planting," and he was a considerable naturalist. He was also the friend and correspondent of Gilbert White, of Selborne. He died in 1797.

25. ROBERT MARSHAM, F.R.S. H. and S. Body and face turned towards the sinister, grey eyes full, dark brown hair worn like a cauliflower wig. *Dress*: Bright dark blue coat, no collar to it, fastened at the neck, and open below, white shirt and stock. Min. Enamel. Age 30. Date c. 1740. Probably by C. F. Zincke. *See Nos. 24 and 26.*

26. ROBERT MARSHAM, F.R.S. On the top: "Robert Marsham, F.R.S. 1761," and then in a note of Prince Frederick's "Similar to one at Hardingham." And at Hardingham is a portrait probably by Zoffany of a "Man, T.Q.L. Seated" with a paper inscribed, lying on a table: "Measures of Trees 1743-1761." This is suitable for a man "who particularly attended to planting." *See Nos. 24 and 25.*

27. ROBERT MARSHAM. H. and S. Body and face turned towards the dexter, grey eyes full, own hair powdered, taken back, and falling behind. *Dress*: Dove-coloured robe, Vandyck collar edged with lace and two tassels. Min. Oval. Age 40. Date about 1788. On back: "Robert Marsham of Stratton Strawless D 1812. HS of Norf. 1801."

Robert, eldest son of Robert Marsham, F.R.S., of Stratton Strawless, by Mary Browne his 1st wife; born 18th December, 1749; married 17th April, 1781, Sophia, daughter of Edward Hase, of Salle and Great Melton. He was High Sheriff of Norfolk in 1801, and died 15th April, 1812.

28. ROBERT MARSHAM. T.Q.L. Standing, body and face turned towards the dexter, grey eyes full, short fair hair, bald at the top of the head, and short side whiskers. *Dress*: Black frock coat buttoned, with high collar, white waistcoat and black stock visible, and high shirt collar; the right hand is extended towards the dexter holding hat and stick, the left hand gloved, holds another white glove on the hip. Landscape and sky in the background. L. Signed "G Hayter pinxit 1830 Paris." By Sir George Hayter Kt. (1792-1871). *See No. 29.*

Robert, son of Robert Marsham, of Stratton Strawless, by Sophia his wife, second daughter of Edward Hase, of Salle; born 24th June, 1783; married 26th June, 1804, Frances Anne, eldest daughter of John Custance, of Weston House. He was High Sheriff of Norfolk in 1834, and died 25th March, 1855.

29. ROBERT MARSHAM. H. and S. Body and face almost full, blue eyes, short grey hair, and short side-whiskers, bald. *Dress*: Dark blue coat with roll collar, double-breasted and gold buttons, yellow waistcoat open, and above it white collar and stock. Min. Oval. Age 50. On back: "Robert Marsham of Stratton, 1825, painted at Tours by Tixier." *See No. 28.*

30. MRS. ROBERT MARSHAM. H.L. Body and face turned towards the dexter, grey eyes full, brown hair in short curls at the back, flat on the top of the head. *Dress*: Blue, trimmed with brown fur over the shoulders, open, showing white bodice. Min. Oval. Age 20. On the back: "Mary wife of Robert Marsham of Stratton Strawless Norfolk. Died 1752, da. of Frances Browne of Yaxham, Norfolk." Signed "GS. 1749." By Gervas Spencer.  
Mary, daughter of Francis Browne, of Yaxham, married as his 1st wife to Robert Marsham, F.R.S. She died 1752.

31. MRS. ROBERT MARSHAM AND CHILD. T.Q.L. Body and face turned towards the dexter, eyes to the sinister. N.B.—This is as much as I can make out of Prince Frederick's notes, except that the mother wears a white satin dress. There might be two children described in the picture, but it is probably only the one son. *See below*. M. On the top: "Elizabeth Marsham 1761."  
Elizabeth, daughter of H. Newby, of Stratton, married as his 2nd wife to Robert Marsham, F.R.S., of Stratton Strawless. She had one son, Thomas, who died in 1773, aged 15 years.

32. MRS. ROBERT MARSHAM. H. and S. Body and face turned towards the dexter, brown eyes full, brown hair, taken up from the forehead high with pearls, and curls on both sides of the neck. *Dress*: Blue coat with brown fur edging, gold frogs on the left side, cut low, white lace fichu. Min. Oval Age 18. Date c. 1780.  
Sophia, daughter of Edward Hase, of Salle and Great Melton, by Virtue his wife, daughter of John Repps, of Mattishall; married 17th April, 1781, Robert Marsham, of Stratton Strawless. She died 28th November, 1824.

33. MRS. ROBERT MARSHAM. H.L. Body and face nearly full, brown eyes turned towards the dexter, black hair, parted, curls bunched on each side and a plait on the top behind, scarlet flowers in the hair. *Dress*: Black, high-waisted bodice cut low with lace edge, pink and yellow scarf round the shoulders and cross-over in front. Min. Age 30.  
Frances Anne, daughter of John Custance, of Weston House; married 26th June, 1804, to Robert Marsham, of Stratton Strawless. She died at Haynford 20th March, 1874, aged 90.

34. STRATTON ROBERT JOHN MARSHAM. H. and S. Body and face turned towards the sinister, brown eyes full, short brown wavy hair and slight side-whiskers. *Dress*:

Uniform, red coat with very high yellow and silver collar, also silver and yellow in front, silver epaulettes, white cross-over belt with silver badge and 37 in front, black stock. Min. Oval. Age 28. Date c. 1830.

Stratton Robert John, eldest son of Robert Marsham, of Stratton Strawless, by Frances Anne his wife, daughter of John Custance, of Weston; born 1805; married 20th September, 1828, Amelia Charlotte, eldest daughter and coheir of Matthew Richard Onslow, eldest son of Admiral Sir Richard Onslow, Bart. He died 10th January, 1838, aged 33.

35. THOMAS MARSHAM. H.L. Body and face turned towards the sinister, brown eyes full, brown hair curling to the shoulders, and cut across the forehead. *Dress*: Brown coat, no collar to it, open, showing fulled shirt and neckband, and a little flesh, pink, velvet robe all round the body. M. Oval corners. Signed "D Heins fec. 1720." On the top: "Thomas Marsham 1720."

Thomas, son of Henry Marsham, by his 1st wife Anne, daughter and heiress of Charles Themylthorp, of Worstead; born before 1678; married Dorothy, daughter and coheiress of Leonard Gooch, of Earsham Hall. He died in 1751.

36. WILLIAM MARSHAM. H.L. Body and face turned towards the dexter, grey eyes full, light fuzzy long wig. *Dress*: Lace, scarf tied with scarlet ribbon. M. Oval. Age 50. Date 1665. On the top: "William Marsham 1665."

William, son of Thomas Marsham (who was second son of Robert Marsham, of Stratton Strawless), by Lucy his wife, daughter of the Very Rev. Edmund Suckling, Dean of Norwich.

37. MRS. ANTHONY NORRIS. H.L. Body and face turned towards the sinister, hazel eyes full, brown hair, flat and taken back, curl behind with pink ribbon. *Dress*: Pink, tight bodice cut low and oval, short sleeves. Min. Oval. Age about 12. Date c. 1730. On the back: "Sarah da of Hambleton Custance of Weston 1759, aunt of my grandfather John Custance of Weston, married 1736 Anthony Norris of Barton Turf."

Sarah, daughter of John Custance, Mayor of Norwich 1733, by Sarah his wife, daughter and coheiress of John Hambleton, of Banham; born 1717; married Anthony Norris, of Barton Turf, the Antiquary. She died 26th July, 1787, aged 70. *See* Tablet at Barton Turf.

38. FREDERICK SANDYS. H. and S. Body and face turned towards the dexter, grey eyes full, long wavy reddish hair. *Dress*: Black coat, high but wide open collar. M. Date 1860. On the back: "A Portrait of Fred Sandys painted by himself in London, certified by the father in 1868."

39. MRS. ONLEY SAVILL-ONLEY. H.L. Brown eyes, curly brown hair all over the head. *Dress*: White, with fichu, high bodice laced in front, with a bow of blue. Trees behind. Min. Square. Date c. 1820.

Caroline Mary, fifth daughter of Colonel John Harvey, of Thorpe Lodge ; born 1797 ; married as his 1st wife 16th April, 1818, her cousin, Onley Savill-Onley, of Stisted Hall, Essex. She died in 1845. She was grandmother to Major Marsham.

40. BENJAMIN STILLINGFLEET. T.Q.L. Body, face and grey eyes all turned towards the sinister, mouth open, grey bushy wig. *Dress* : Dark blue coat with similar buttons, open, showing white cravat, white wristbands ; hands are towards the sinister, the left one holds a book on a table, on the back "Linnæus etc.," and in the left hand is a spy-glass. Chair behind, with red-covered table on the sinister side, on which are grasses. M. On the top : " Benjamin Stillingfleet 1761."

Benjamin, son of Rev. Edward Stillingfleet, rector of Newington Butts, and grandson of Edward Stillingfleet, Bishop of Worcester ; born 1702 ; Scholar and B.A. of Trinity College, Cambridge ; Tutor to the son of Ashe Windham in 1723. He became acquainted with the Linnæan system in 1750-55. He first proposed English names for grasses, etc., 1759. He also wrote librettos for oratorios. He died 1771.

41. CHARLES THEMYLTHORP. H. and S. Body and face turned towards the dexter, grey eyes full, long straight brown hair to the neck and cut across the forehead, fair brushed-up moustache and peaked beard. *Dress* : Olive-green doublet, slashed sleeves, showing white shirt, buttoned down the front with three buttons ; the left sleeve is unbuttoned and not slashed, white deep Vandyck collar edged with lace and tassel in front. M. Oval. Age 30. On the top : " Charles Themylthorpe 1610."

Charles, son of Edmund Themylthorp, of Worstead, by Mary his wife. He married Margaret —, and died 1670.

42. LADY. H.L. Body and face turned towards the dexter, dark eyes full, brown russet hair, flat on the top, long curls on each side, and curl on the forehead, she is wearing pearl ear-drops. *Dress* : Pale blue, bodice cut low and oval, large pearl with pendent pearl, in front, jewel clasps on the left shoulder, sleeves slashed and fastened with pearls, showing white sleeves, a grey gold striped scarf on the right side, and wearing a pearl necklace. Rock behind and landscape on the dexter side. M. Oval. In Sunderland frame. Age 25. Date 1660. It came from Stratton Strawless.

43. LADY. H.L. Body full, face turned towards the sinister, grey eyes full, flat brown hair, parted, curl on left side. *Dress* : Shot blue silk, tight bodice cut low and oval over shoulders, white edge round, pearl at the breast. M. Oval corners. Age 18. Date 1725.

44. LADY. T.Q.L. Standing, wavy brown hair, curl on each side of forehead, and long curl behind. *Dress* : Pink robe, cut low over the shoulders, white linen in front, turned-back sleeves, blue scarf flying behind towards the dexter, and hanging in front on the sinister side ; the left hand up holds the scarf, and the right hand is extended towards the sinister. L. Age 20. Date 1715.

## RYSTON HALL

*The Property of Mr. Edward Roger Murray Pratt, 20th May, 1907*

## I.



MRS. HAMOND ALPE. H. and S. Body and face both turned towards the dexter, large grey eyes full, long nose, curly brown hair to the shoulders. *Dress* : White, with fichu and tucker, pearls over the shoulders and in front, a brown shawl thrown off, but held by the left hand gloved, in front. Sky and landscape in the background. Min. Inscribed: "Lucy dr of E Pratt Esq of Ryston, married Hamond Alpe. Painted by S Shelley, Henrietta Street Covent Garden 1786." *See No. 2.*

Lucy, younger daughter of Edward Pratt, of Ryston, by Blanche his wife, daughter of Sir Jacob Astley, Bart., of Melton Constable; born 1754; married Hamond Alpe, of East Lexham, afterwards of Hardingham. She died 24th August, 1794, aged 40. *See Slab at Fransham.*

2. MRS. HAMOND ALPE. H. and S. Body and face turned towards the dexter, grey eyes, dark brows, hair curled and powdered all over the head and curls to the shoulders. *Dress* : White, frilled fichu, and blue sash. Min. Age about 25. Date c. 1780. Possibly by R. Cosway. There is hair behind, and there engraved: "qui retient une amie ne compte point les heures," and inscribed "Wife of Hamond Alpe of Hardingham, da of Edward Pratt of Ryston Norf." *See No. 1.*
3. SIR EDWARD ASTLEY, 4th Bart. H. and S. Body turned towards the sinister, face full, dark eyes, white wig to the shoulders and behind. *Dress* : Plain brown velvet coat, brocade waistcoat just visible, white neckband and frill ruffle. Size 14 by 12. In sham oval. Inscribed: "Edward Astley, Anno ætatis 42, 1740." Possibly by George James, A.R.A. *See No. 4.*
- Edward, son and heir of Sir Jacob Astley, 3rd Bart., by Lucy his 1st wife, daughter of Sir Nicholas L'Estrange, 4th Bart.; baptized 26th December, 1729; M.P. for Norfolk 1768-90; succeeded to the Baronetcy 5th January, 1760. He married 1st, 1751, Rhoda, eldest surviving daughter of Francis Blake Delaval, of Seaton Delaval, Northumberland, who died in 1757, and 2nd, 24th February, 1759, Anne, youngest daughter of Christopher Milles, of Nackington, Kent, who died in 1792, and 3rd, 30th July, 1793, Elizabeth Bullen. He died 27th March, 1802, and was buried at Melton Constable. He was brother of Mrs. Edward Pratt, of Ryston.
4. SIR EDWARD ASTLEY, 4th Bart. H. and S. Body turned towards the dexter, face full, dark grey eyes, powdered wig, one curl, tied with black ribbon behind. *Dress* : Mauve coat and waistcoat, scarlet lapel, turned back, slashed gold, white cravat. Min. Date 1775-80. *See No. 3.*

5. SIR JACOB ASTLEY, 1st Bart. H.L. Body and face full, dark eyes, double chin, enormous black curly wig, high but not pointed, coming very far on the left shoulder. *Dress* : Olive-green robe lined with pink, long cravat tied in a knot ; the right arm rests on a pedestal, the hand hanging down. Size 36 by 27. Age 50. Date c. 1690. On it are the arms of Astley impaling Wodehouse.

Jacob, son and heir of Edward Astley, by Elizabeth his wife, daughter of Jacob Astley, 1st Lord Astley of Reading ; born about 1639. He was Sheriff of Norfolk 1663-64, and M.P. for the county 38 years, 1685-1722. He married 6th February, 1661, at Kimberley, Blanche, eldest daughter of Sir Philip Wodehouse, 3rd Bart. He died 17th August, 1729, aged 90, and was buried at Melton Constable.

6. SIR JACOB ASTLEY, 3rd Bart. H.L. Body and face full, grey eyes, grey wig to the shoulders, flat top to it. *Dress* : Grey coat and waistcoat, large cuffs, shirtsleeves and wrist ruffles, also white neckband and ruffle ; the right hand is tucked into the waistcoat. Size 14 by 12. In sham oval. On the picture : "Sir Jacob Astley Bart," and behind it "Sir Jacob Astley Bart, Anno ætatis 49, 1744. W James. Pinxit." William James, landscape painter practised in the latter part of the 18th century. Probably George James, A.R.A., portrait painter, who exhibited much in the middle of that century, and died 1795. *See No. 7.*

Jacob, son and heir of Sir Philip Astley, 2nd Bart., by Elizabeth his wife, daughter of Thomas Bransby, of Caistor ; born 3rd January, 1691-2 ; succeeded to the Baronetcy 7th July, 1739. He married 1st, 1721, Lucy, second and youngest of the two sisters and coheirs of Sir Henry L'Estrange, 6th and last Bart., and daughter of Sir Nicholas L'Estrange, 4th Bart., of Hunstanton, who died in 1739, and 2nd, 1st May, 1740, Judith, daughter of Isaac Watlington, M.P. for Cambridge, widow of Gresham Page, of Saxthorpe, who died 1742-3, and 3rd, 1744, Sarah, eldest daughter and coheir of Christopher Bedingfeld, of Wighton. He died 5th January, 1760.

7. SIR JACOB ASTLEY, 3rd Bart. H. and S. Body turned towards the sinister, face full, large staring grey eyes, white wig to the shoulders and behind, divided in the middle. *Dress* : Light blue velvet coat and waistcoat, white shirt, cross-over cravat. Size 30 by 24. In sham oval. Inscribed : "Sir Jacob Astley Bart. May y<sup>e</sup> 6<sup>th</sup> 1725, æt 33," and on it a modern coat of arms, Astley impaling L'Estrange. *See No. 6.*

8. REV. THOMAS ASTLEY, LL.B. H. and S. Body and face turned towards the sinister, brown eyes full, hook nose, white wig to the shoulders. *Dress* : Black gown, white bands. Size 14 by 12. In sham oval. On it : "Rev T Astley, Rector of Foulsham Anno ætatis 40 (?) 1740." Probably by George James, A.R.A.

Thomas, fourth son of Sir Philip Astley, 2nd Bart., by Elizabeth his wife, daughter of Thomas Bransby, of Caistor ; born 1700 ; married Ann, daughter of Rev. William Bedford, D.D., formerly Proctor in Convocation for the clergy of Middlesex. He was Rector of Foulsham and Bintree, presented by his grandfather, Sir Jacob Astley, Kt. and Bart. He died 20th November, 1743, aged 43. *See Tablet at Foulsham.*

9. MRS. JAMES BOYLE. H. and S. Body and face turned towards the sinister. *Dress* : Black satin, with white frill collar. M. Age 25. Date c. 1883. In carbon.

Blanche Eleanor Murray, eldest daughter of Rev. Jermyn Pratt, of Ryston, by Mary Louisa his wife, fourth daughter of George Murray, Bishop of Rochester; married 30th April, 1891, Captain James Boyle, M.V.O., H.M. Consul at Copenhagen, late Captain in Princess Victoria's Royal Irish Fusiliers.

10. SAMUEL BROWNE (?). H. and S. Body and face full, brown eyes, grey wig, three lap curls on each side. *Dress*: Brown coat, white waistcoat, gold lace (down), white cravat. Min. Inscribed "S Brown."

Samuel Browne, twice Mayor of Lynn, who married Hester, daughter of Philip Case, and Pleasance his wife. He died 7th November, 1784, aged 55. *See* Slab at St. Nicholas, Lynn.

11. MRS. SAMUEL BROWNE. H. and S. Body turned towards the sinister, face full, dark eyes, and dark hair, pearls and feather on the top. *Dress*: Pink, bodice cut low and square, white lace edge, a blue scarf is pinned to the breast and goes away on either side. Min. Inscribed: "Mrs S Browne, dr of Case."

Hester, daughter of Philip Case, by Pleasance his wife; born 1739; married Samuel Browne, who was twice Mayor of Lynn. She died 16th January, 1768, aged 29. *See* Slab at St. Nicholas, Lynn.

12. MRS. THOMAS BROWNE. T.Q.L. Seated, body and face full, pale brown eyes, fair hair, low and just visible on either side. *Dress*: Old rose colour, bodice cut low and round with lace edging, elbow-sleeves with lace elbow-sleeves below; the right arm is on a pedestal, which with a wall is on the dexter side, the left hand is forward holding some white grapes. Landscape on the dexter, and a bush on the sinister side. Size 51 by 41. Age 20. Date c. 1715. Inscribed: "Mary da of Edward Pratt Esq wife of Thomas Brown Esqr."

Mary, younger daughter of Edward Pratt, of Woodbridge, Suffolk, and Ryston Hall, by Mary his wife, daughter of Anthony Applethwaite; married to Thomas Browne of Elsing. She died in 1728, aged 35.

13. MR. BROWNE. H. and S. Body and face turned towards the dexter, brown eyes full, long curly white wig to the shoulders and behind. *Dress*: Bright blue coat, white shirt, neckband and long lace ruffle. Min. Enamel. Age 40-50. Date 1730. Inscribed: "Mr. S Browne's father."

14. PHILIP CASE (?). H. and S. Body and face turned towards the sinister, long nose, dark eyes and brows, white Syntax wig. *Dress*: Mauve coat and waistcoat, rib braid and buttons, white cravat and ruffle. Min. Age 50. Date c. 1760.

Philip Case, four times Mayor of Lynn, who died 11th April, 1792, in his 81st year. *See* Slab at St. Nicholas, Lynn.

15. SIR WILLIAM CHALONER, BART. Head. Full, dark grey eyes turned towards the dexter, long dark hair, pointed beard and moustache. *Dress*: Black doublet, lace Vandyck collar over it, which is all that is visible. Size 16 by 13. Date c. 1640.

William Chaloner, of Guisborough, Co. York, son of Sir Thomas Chaloner, of Steeple Clayton, Bucks, and of Guisborough, by Elizabeth his 1st wife, daughter of William

Fleetwood, Serjeant-at-Law and Recorder of London ; baptized 24th March, 1587-8. He succeeded his father 17th November, 1615 ; created a Baronet 20th July, 1620. He died at Scanderoon in Turkey, s.p., about 1641.

16. CHARLES I. H. and S. Body turned towards the sinister, face full, dark grey eyes, long dark hair, fair pointed beard and moustache. *Dress* : Old gold, striped silver lace, with deep lace Vandyck collar, bright blue ribbon over left shoulder, and the jewel of the Order of the Garter by the right arm. Size 30 by 24. In sham oval. Age 30. Date 1630. It is possibly by Daniel Mytens, who was painting in England about 1625.

Charles I, King of Great Britain and Ireland ; born 1600 ; executed 1649.

17. CHARLES II. H. and S. Body and face both turned towards the dexter, eyes full, long black curly wig and slight moustache. *Dress* : Body armour, brown cut velvet sleeve, white cross-over lace jabot, wearing a gold chain with gold medal (?) Order of the Garter). Size 31 by 24. In sham oval. Age 30. Date 1660.

Charles II, King of Great Britain and Ireland ; born 1630 ; died 1685.

18. CHRISTIAN IV, KING OF DENMARK. H. and S. Body and face turned towards the dexter, eyes full, fair bunched beard and moustache, black felt hat on the head, with jewelled band, and white plume on the left side. *Dress* : Armour, damascened in gold, ruff, blue ribbon with badge. On it the arms of Denmark. Size 36 by 25. In sham oval. Age 40. Inscribed: "King of Denmark."

Christian IV, King of Denmark, son of Frederick II, succeeded his father in 1588. He married Anne Catherine, daughter of Joachim Frederick, Elector of Brandenburg. He died in 1649. He was brother of the wife of James I, King of England.

19. SARAH CHURCHILL, DUCHESS OF MARLBOROUGH. T.Q.L. Seated, body full, head slightly on one side, dark grey eyes, fair hair, curl behind the right shoulder. *Dress* : White, bodice cut low with a frill, a blue velvet robe lined with ermine on right side and over the left arm, a large round pearl at the waist, and also a gold key tied there with blue ribbon ; the left hand points back towards the landscape, and the right hand holds pearls at the breast. Wall on the dexter side, landscape with hill, sky, formal garden and temple on the sinister side. Size 50 by 40. Age about 40. Date c. 1700. By Sir Godfrey Kneller.

Sarah, second daughter and coheir of Richard Jennings, of Sandridge, Herts, by Frances his wife, daughter and coheir of Sir Giffard Thornhurst, Bart., of Agnes Court, Co. Kent ; married 1st October, 1678, to John Churchill, Duke of Marlborough, K.G. She was Groom of the Stole, Keeper of the Privy Purse, and Mistress of the Robes to Queen Anne, but dismissed from all her offices in 1711. She died 18th October, 1744, aged 84.

20. MARY, COUNTESS OF NORTHAMPTON (?). T.Q.L. Standing, body and face turned towards the sinister, dark grey eyes full, brown hair, bunch of curls on each side. *Dress* : Grey, of soft material, cut low and round, and embroidered with gold, white elbow-sleeves, and white folds round the breast, a rope of pearls and diamonds round the body from the right shoulder, and again below the waist, diamonds at the shoulders, and two



SUSAN, LADY HERVEY

No. 25



ANNE, LADY PRATT

No. 29



CATHERINE, COUNTESS OF DESMOND

No. 23



MAN

No. 73

RYSTON HALL



pearls on the left sleeve, a sky-blue robe is from behind the right shoulder, round the left side, caught there by the right hand and then back again; the left hand rests on a rock, forefinger pointing. Rock behind, sky, trees and landscape on sinister side. Size 50 by 40. Date 1665. By Sir Peter Lely.

Mary, daughter of Baptist Noel, 3rd Viscount Campden, by his third wife, Hester, daughter and coheiress of Thomas Wooton, 2nd Lord Wooton; married in or before 1664, as his second wife, James Compton, 10th Earl of Northampton. She died 22nd August, 1719.

21. SIR ROBERT DAVERS, 2nd Bart. T.Q.L. Standing, body and face full, dark eyes, jowl, dark grey wig to shoulders, rather long and high. *Dress*: Long russet coat, with turned-back cuffs, shirtsleeve with lace visible at right wrist, cross-over cravat, sword handle on the left side; the left hand at the side gloved and holding another glove, and the right hand on a pedestal. Rock, with dark landscape and clouds on sinister side. Size 51 by 41. Age 50. Date 1715. Inscribed: "Sir Robert Davers, Bart, Rushbrook, Suffolk."

22. JOHN EVELYN. T.Q.L. Seated, on a Cromwellian chair with brown nails at the sides and fringe, body turned towards the sinister, face full, very dark eyes, long dark brown hair parted. *Dress*: Brown robe, lined with tawny material, white cross-over cravat with lace ends; the right hand holds the robe together, and the left hand a medal, resting on a green-covered table with a Greek gold vase thereon. Brown curtain on the dexter side. Size 51 by 40. Age 40-50. Date c. 1660. Probably by Michael Wright.

John Evelyn, born 1620; Virtuoso. Student at the Middle Temple in 1637 and Fellow Commoner at Balliol the same year. He settled at Sayes Court, Deptford, in 1653; member of the Council of Foreign Plantations 1671; Secretary to the Royal Society 1672. He died in 1706. "N.B.—He was a great friend of Sir Roger Pratt."

23. CATHERINE, COUNTESS OF DESMOND. H.L. Body full, face turned towards the sinister, grey eyes, pursed mouth, light brown hair fulled, large black (witch's) hat on the head. *Dress*: Black brocade, five black bows round the neck, each with a pearl-jewelled brooch, gold belt of a twisted chain, turned-back lace cuffs, frilled ruff with lace, pointed waist and crinoline skirt; both hands forward, a diamond ring on the third finger of the right hand, and gold wedding ring on thumb, the left hand holds a black feather fan with silver handle behind arm. Size 35 by 26. On panel. Age about 30. Painted about 1600. Inscribed: "Countess of Desmond, born 1467, and died, having lived in 8 reigns, as investigated by Horace Walpole, and other historians allow her age to have been 165."

Catherine, daughter of John Fitzgerald of the Decies, by Ellen his wife, daughter of John Fitzgibbon, "the White Knight." She is supposed to have been born in the reign of Edward IV. She married, as his 2nd wife (the first having died in 1505) Thomas Fitz Thomas (Fitzgerald), 12th Earl of Desmond, who died in 1534 aged about 80. She is said to have survived him 70 years and to have died in 1604 and as generally reported, aged 140 years.

24. MISS ELEANOR GWYN. H.L. Seated, body turned towards the dexter, face full, dark eyes, long dark hair to the shoulders, curls on the forehead. *Dress*: Puce, bodice

cut rather low, large white elbow-sleeves, a green robe over right shoulder, and round left side, wearing pearl necklace ; the right hand is forward holding a fan, left arm bare to the elbow on a silver-edged cushion, on a stool. Size 28 by 25. Date 1670. Sham oval.

Eleanor Gwyn, born 1650, actress and mistress of Charles II, and retained his favour till her death in 1687.

25. SUSAN, LADY HERVEY (?). T.Q.L. Body turned towards the sinister, face full, dark eyes, high eyebrows, curls round the face and on the forehead, also curl on each shoulder, wearing enormous pear-shaped pearl ear-rings. *Dress* : Pale blue, bodice cut round, pointed waist, large sleeves turned back, brown and caught with a pearl, white elbow-sleeves, a gauze scarf round the body, and wearing a pearl necklace ; the right hand is forward holding tulle, the left hand also holding it above. Wall behind, landscape, trees, hills and sky on the sinister side. Size 51 by 41. Age 30. Date 1663. Inscribed : "Cornelius Jansen Van Keulen f. 1663," and : "Susan wife of Sir William Hervey da of Sir Rob<sup>t</sup> Jermyn, father of the Earl of St Albans."

Susan, fifth daughter of Sir Robert Jermyn, Kt., of Rushbrook, Suffolk, by Judith his wife, daughter of Sir George Blagge ; baptized in 1590 ; married on Sunday, 21st March, 1612-13, to Sir William Hervey, Kt., of Ickworth, Suffolk. She died on 6th February, 1637, and was buried at Ickworth. See "Rushbrook Registers" by S.H.A.H., p. 224.

26. GEORGE MURRAY, BISHOP OF ROCHESTER, D.D. T.Q.L. Seated, body turned towards the sinister, head towards the dexter, brown eyes, prominent nose, short white Episcopal wig. *Dress* : Rochet, lawn sleeves, tied at the wrists with black, black gown below, and stole, white bands ; the right hand holds a mortar-board cap on the knee, and the left arm rests on books on a table, which stands on the sinister side. Red curtain behind with a view of Rochester Cathedral (?) on the sinister side. Size 57 by 46. Age about 40. Date c. 1830.

George, son of Lord George Murray, Bishop of St. Davids, by Anne Charlotte his wife, daughter of Lieut.-General Francis Grant ; born 12th January, 1784. He was Archdeacon of Man in 1808 ; Bishop of Sodor and Man in 1814, and translated to Rochester in 1827. He married 9th May, 1811, Lady Sarah Maria, second daughter of Robert Auriol Hay, 9th Earl of Kinnoull. He died 16th February, 1860.

27. LADY SARAH MURRAY. H.L. Seated on a green sofa, dark eyes, black curls at the forehead, large black hat on the head with a white feather. *Dress* : Black, bodice cut low and round, white lace frill, black across it, gold belt, brooch, gold chain, tartan over the shoulders ; the hands are clasped towards the dexter. Size 37 by 28. Age 30. Inscribed : "Lady Sarah Murray. W Scott pinxit 1839." Probably by William Scott, the water-colour artist of Brighton, a constant exhibitor and belonging to the Water Colour Society (1811-1850).

Sarah Maria, second daughter of Robert Auriol Hay, 9th Earl of Kinnoull, by his 2nd wife Sarah, daughter and coheir of Rt. Hon. Thomas Harley, and granddaughter of the Earl of Oxford ; married in 1811 Rt. Rev. George Murray, later on Bishop of Rochester. She died 11th July, 1874.

28. MRS. CECIL HENRY SPENCER PERCEVAL. Body and face turned to the sinister, prominent features, hair all down the neck and roll on the top. *Dress*: White fichu and throat frill. Age 20.

Henrietta Mary Murray, second daughter of Rev. Jermyn Pratt, of Ryston, by Mary Louisa his wife, fourth daughter of George Murray, Bishop of Rochester; married 24th January, 1895, Cecil Henry Spencer Perceval, sixth son of Ernest Augustus Spencer Perceval, of Severn House, Henbury, Co. Gloucester, and of Longwitton Hall, Northumberland.

29. ANNE, LADY PRATT. T.Q.L. Seated on a chair with studded leather back, body and face turned towards the dexter, small dark eyes full, high brows, curls all round the face, and at the side, bunch of hair forming a curl on the left shoulder. *Dress*: Orange, grey silk drapery round the body with diamond bar in front, sleeve caught back with a jewel to the elbow, showing white lining and white elbow-sleeve below, puce drapery embroidered with gold falls from the figure, is visible on each side, and also on the arm of the chair; the right arm rests on a pedestal which with a pillar stands on the dexter side of the picture, and the left hand holds the drapery on the arm of the chair. Old gold curtain behind. Size 50 by 40. Probably by Michael Wright.

Anne, third daughter of Sir Edward Monins, "of the antient family of Monins of Waldershare in the county of Kent"; born 1643. She married 1st, Sir Roger Pratt, Kt., of Ryston, who died in 1684, and 2nd, Sigismund Trafford, of Dunston Hall, in Tydd St. Maries, in the county of Lincoln. She died 12th September, 1706, in her 63rd year. *See* Monument at Ryston Church, erected by her second husband.

30. MISS DOROTHY LOUISA PRATT. H.L. Body and face full, grey eyes, bright colour, long golden hair, fringe cut square across the forehead. *Dress*: White blouse, brown sash and white frock. M. Age 10. By W. Miller, 1897.

Dorothy Louisa, elder daughter of Edward Roger Murray Pratt of Ryston, by Hon. Louisa Frances his wife, daughter of John Mulholland, 1st Lord Dunleath; born 6th August, 1885.

31. EDWARD PRATT. H. and S. Body and face turned towards the dexter, grey eyes full, powdered wig, fluffed at the ears, and tied in a queue behind. *Dress*: Terra-cotta cloak with gold frogging and fur collar, and lining, blue waistcoat, white stock; the right hand holds the lapel of the coat. Size 30 by 24. Age about 30. Coat of arms thereon, Pratt impaling Astley. Painted in 1751 by Arthur Pond (1705-1758). *See* No. 32.

Edward, son of Roger Pratt, of Ryston, by Henrietta his wife, daughter of Sir Robert Davers, 2nd Bart., of Rougham, Suffolk; born 1717; married Blanche, daughter of Sir Jacob Astley, of Melton Constable. He died 18th June, 1784, aged 67.

32. EDWARD PRATT. H. and S. Body and face turned towards the sinister, grey eyes full, slightly powdered wig, one curl. *Dress*: Scarlet coat, gold lace, black velvet collar, white cravat, white waistcoat, gold buttons, crimson sash over right shoulder, gold gorget (? uniform of the West Norfolk Militia). Min. Age about 30. It is inscribed: "Edward Pratt 1751," and signed "P. C. 1751." Probably by Miss Penelope Cotes. *See* No. 31.

33. EDWARD PRATT. T.Q.L. Seated, body and face turned towards the sinister, black eyes full, heavy features, black eyebrows, long curly black wig. *Dress*: Grey coat, caught with two clasps in front, but showing shirt, sleeves slit nearly to the elbow, turned back a little showing a brown lining, white loose shirtsleeve, tight at the wrists, white cross-over cravat, a brown robe all round the lower part of the body and the left arm; the right hand rests on the hip, the back of it visible, and the left arm on something covered by the robe, the hand being towards the body. Dark wall behind, and sky on the sinister side. Size 50 by 40. Age 40. Date c. 1690.

Edward, only son of Edward Pratt, of Yoxford, Suffolk, by Emma his wife, daughter of William Tiffen, widow of George Bexwell; born 1655; married Mary, daughter of Anthony Applethwaite, of Ipswich. He was of Woodbridge, Suffolk, and Ryston Hall, Norfolk, and died in August, 1708, aged 53.

34. MRS. EDWARD PRATT. T.Q.L. Seated, body full, head turned to the dexter, pale eyes full, fair (? white) hair, white cap, frill in front, black weepers. *Dress*: Black, high white tucker round the neck, and white at the wrists; the left arm rests on a pedestal, and the right hand across the body holds the left wrist. Pillar on the dexter side, curtain on the sinister, and a pedestal with open book inscribed: "The Last and General Judgment" with a print of the Last Judgment opposite. Size 51 by 41. Age 50-60. Date 1700. Inscribed: "Mary wife of Edward Pratt Esq<sup>re</sup> of Woodbridge."

Mary, daughter of Anthony Applethwaite, of Ipswich, married to Edward Pratt, of Woodbridge, Suffolk, and Ryston Hall. She died in May, 1738, aged 82.

35. MRS. EDWARD PRATT. H. and S. Body full, head turned towards the dexter, brown eyes, brown hair, short curls on each side of the neck, pearls in the hair, with a blue bow, wearing pearl drop ear-rings. *Dress*: Grey, bodice laced up in front, lace fichu with blue bow, also in front, with a pearl drop, and a jewel chain with ruby and pearl ornament at the bow, and with a pearl necklace. Size 30 by 24. Age about 20. Painted by Arthur Pond in 1751. *See No. 36*.

Blanche, daughter of Sir Jacob Astley, Bart., of Melton Constable, by Lucy his wife, daughter and coheiress of Sir Nicholas L'Estrange, of Hunstanton; born 1727; married to Edward Pratt, of Ryston. She died 8th May, 1805, aged 78.

36. MRS. EDWARD PRATT. H.L. Standing, body and face full, dark eyes, brown hair, curls at the side of the face and long curls on each side, a wide straw hat lined with blue, and blue ribbon on the head. *Dress*: Blue satin, long-waisted bodice cut low and square, with gold cord and buckle round, and "skirt" over-skirt with crinoline, short sleeves with bullion at elbow, and elbow-sleeves; the right hand holds a blue rose and jasmine at the breast, and the left arm rests on a rock supporting a crook. Landscape behind. Size 36 by 28. Age 20. Date 1750. Inscribed: "Blanch, wife of Edward Pratt, Esq, daughter of Sir Jacob Astley Bart." *See No. 35*.

37. EDWARD ROGER PRATT. H. and S. Body and face both turned towards the dexter, grey eyes, curly iron-grey hair. *Dress*: Green coat, gold buttons, black velvet

collar to it, white stock. S. Oval. Water-colour. Age about 50. Date 1800. Inscribed: "Edward Pratt." Possibly by Henry Edridge, A.R.A. *See Nos. 38 to 42.*

Edward Roger, only son of Edward Pratt, of Ryston, by Blanche his wife, daughter of Sir Jacob Astley, Bart., of Melton Constable; born 24th October, 1756; married 3rd December, 1788, to Pleasance, daughter and coheir of Samuel Browne, of King's Lynn. He died 5th March, 1838, aged 82.

38. EDWARD ROGER PRATT. F.L. Standing, body and face full, grey eyes turned towards the sinister, long nose, short grey hair. *Dress:* Black swallow-tail coat, white waistcoat, stock and high collar, drab breeches and gaiters, wearing a green fob-ribbon with a gold seal; the left hand forward holding a stick, and the right hand gloved, towards the dexter, holds a high hat, there is a brown dog with a white face, which holds a glove, and there is a gold ring on the third finger. Landscape with view of Ryston, pillar and wall. Size 92 by 57. Date 1828. Signed "Reinagle R.A. pinxit. £200." Inscribed: "Edward Roger Pratt and his dog 'Grab'" and "E R Pratt Esq by R R Reinagle, R.A." That is by Ramsay Richard Reinagle, R.A. (1775-1862). *See Nos. 37, 39, 40, 41, 42.*

39. EDWARD ROGER PRATT. H. and S. Body and face turned towards the dexter, grey eyes full, brown hair brushed back, slight whiskers. *Dress:* Dark blue coat, gold buttons, and black velvet collar, lemon waistcoat, high shirt collar, stock and ruffle. Min. Signed and dated: "F Ferrier pinx. 1799," and inscribed: "Edward Roger Pratt æt 43. B 1756. D 1838 married Pleasance da of Samuel Browne." *See Nos. 37, 38, 40, 41, 42.*

40. EDWARD ROGER PRATT (?). H. and S. Body full, face turned towards the sinister, white powdered hair, bunched over the ears, dark grey eyes, long nose, slight whiskers. *Dress:* Bright blue coat, very high collar, silver buttons, white stock, bow, and frill. Min. Age 30-40. *See Nos. 37, 38, 39, 41 and 42.*

41. EDWARD ROGER PRATT. H.L. Body and face full, dark eyes, blue round them, very red cheeks, dark curly hair, large high black hat on the head, with flat brim, and "panache" of ribbons in front. *Dress:* Cream-coloured frock, cut low and square, with frill, short sleeves, wide dark blue shawl, bow on the left side, light blue ribbon over right shoulder supporting a drum, with scarlet rim, the right hand is with a stick beating the drum, and the left hand lifted high with another stick. Min. Inscribed: "E. R. Pratt" as child. *See Nos. 37, 38, 39, 40 and 42.*

42. EDWARD ROGER PRATT. H. and S. Body and face full, white hair, short whiskers, no moustache. *Dress:* Coat, buttoned up. Oval. Painted by Arland in 1836. Size 8 by 6½. Probably by Bernard Arlaud. *See Nos. 37 to 41.*

43. MRS. EDWARD ROGER PRATT. H. and S. Body full, face turned towards the sinister, dark eyes, hook nose, curls all over the head. *Dress:* White, bodice cut low. Back of a red chair visible. S. Oval. Water-colour. Age about 40. Date c. 1800. Possibly by Henry Edridge, A.R.A. (1769-1821). Inscribed: "Pleasance d<sup>r</sup> of Samuel Browne wife of E R Pratt of Ryston." *See Nos. 44 and 45.*

Pleasance, daughter and coheir of Samuel Browne, of King's Lynn, by Hester his wife, daughter and coheir of Philip Case ; born 1765 ; married 3rd December, 1788, to Edward Roger Pratt, of Ryston. She died 3rd October, 1807, aged 42.

44. MRS. EDWARD ROGER PRATT. H.L. Seated, body full, face turned towards the sinister, black eyes, hook nose, black curls on the forehead, pink and gold turban on the head, with ostrich feather on the left side. *Dress* : Green, high-waisted bodice cut low and round, shoulder of mutton sleeves, gold bracelet over the left sleeve, gold buckle at the waist, and gold band. Red curtain behind on the dexter side. Size 23 by 16. *See* Nos. 43 and 45.

45. MRS. EDWARD ROGER PRATT. Head and neck, body full, face turned towards the sinister, black eyes, long nose, curly hair powdered, curls on each shoulder, blue ribbon in the hair. *Dress* : White with blue ribbon, bodice cut pointed, white fichu and ruff, gold bead necklace. Min. Age 20. Inscribed: "P. Pratt." *See* Nos. 43 and 44.

46. EDWARD ROGER MURRAY PRATT. H.L. Seated, on a mahogany armchair, body and face turned towards the sinister, brown eyes, brown hair, fair moustache and short whiskers. *Dress* : Brown velvet coat and waistcoat, white collar, red knot tie, drab breeches, and wearing a gold chain ; the right hand is on the pocket, and the left hand holding the arm of the chair. L. Age 50. By W. Miller, 1897. *See* No. 47.  
 Edward Roger Murray, eldest son of Rev. Jermyn Pratt, of Ryston, by Mary Louisa his wife, fourth daughter of George Murray, Bishop of Rochester ; born 3rd December, 1847 ; married 12th July, 1881, Louisa Frances, second daughter of John Mulholland, 1st Lord Dunleath. He was Lieut.-Colonel of the Norfolk Artillery.

47. EDWARD ROGER MURRAY PRATT. H. and S. Body full, face turned towards the sinister, moustache and slight whiskers. A crayon. 1877. *See* No. 46.

48. HON. MRS. EDWARD ROGER MURRAY PRATT. T.Q.L. Seated, body turned towards the dexter, face full, brown eyes, high fair fluffed hair, with gold braid round it. *Dress* : Old gold brocade, pointed waist, fichu and elbow-sleeves ; the hands are in the lap holding a mother-of-pearl fan. Size 42 by 27. Age about 25. Date 1889. Signed "H. Schmiecher, 89."  
 Louisa Frances, second daughter of John Mulholland, 1st Lord Dunleath, by Frances Louisa his wife, daughter of Hugh Lyle, of Knocktana, Co. Derry ; married 12th July, 1881, Edward Roger Murray Pratt, of Ryston Hall.

49. GEORGE CHARLES PRATT, 2ND MARQUESS CAMDEN, K.G. H. and S. Body full, face almost turned towards the dexter, grey eyes, fresh colour, black hair bunched on the forehead, and short side-whiskers. *Dress* : Dark brown coat and waistcoat, high velvet collar to it, white stock. Sky in background. Size 30 by 24. Inscribed: "George Charles Viscount Bayham 1817."  
 George Charles, only son and heir of John Jeffreys Pratt, 1st Marquess Camden, K.G., by Frances his wife, daughter and heir of William Molesworth, of Wenbury, Devon ;

born 2nd May, 1799; succeeded his father in 1840; K.G. 19th January, 1846. He married 27th August, 1835, Harriet, daughter of George Murray, Bishop of Rochester. He died 8th August, 1866, aged 67, being found dead in his bed at Bayham Abbey.

50. GREGORY PRATT. F.L. Standing, body full, head turned slightly towards the dexter, black eyes, smiling face, white wig to the shoulders. *Dress*: Long grey coat with silver buttons, lined with pink silk, wide cuffs, buttoned back, long grey waistcoat, unbuttoned to the waist, flap pockets, grey knee-breeches, grey stockings, black shoes and silver buckles; the right arm is akimbo, and the left hand towards the sinister holds a three-cornered black hat, with silver lace on it. He stands on a step with a spotted smooth dog on the dexter side looking up. Fountain, mountains and sky on the sinister side, with a large bronze vase behind and trees. Age about 10. Date c. 1740. Size 51 by 40.

It is not known which Gregory Pratt this can represent.

51. COLONEL HENRY PRATT. H. and S. Body and face turned towards the dexter, brown eyes in the opposite direction, short brown hair. *Dress*: Uniform, scarlet coat, trimmed with silver, silver cross belt, black high collar, black stock and bow, white frill below. Min. Age 20. Date 1815. Inscribed: "Col Henry Pratt, 4<sup>th</sup> Dragoon Guards."

Henry, second son of Edward Roger Pratt, by Pleasance his wife, daughter and coheir of Samuel Browne, of King's Lynn; born 29th October, 1795; married Hester, daughter of Bowyer Edward Sparke, Bishop of Ely. He was Colonel in 17th Lancers (see Burke), and died 1st August, 1860.

52. COLONEL HENRY PRATT. On horseback in uniform. Size 30 by 24. *See* No. 51.

53. REV. JERMYN PRATT. H. and S. Body and face turned towards the sinister, dark grey eyes full, short white wig. *Dress*: Black gown and white bands. S. Oval. Age about 40. Date 1750-60. In square gold frame. Inscribed: "Reader this is Jermyn Pratt i.e. Revd Jermyn Pratt."

Jermyn, second son of Roger Pratt, of Ryston, by Mary his wife, daughter of Sir Robert Davers, Bart., by Mary his wife, one of the coheirs of Thomas, Lord Jermyn. He was rector of Watlington in 1767, appointed by John Davis, Esq., the patron, and in 26th June, 1792, he was succeeded by Rev. Hardy Robinson. He married Ann Stanforth, of Salthouse.

54. REV. JERMYN PRATT. H. and S. Body and face turned towards the sinister, blue eyes, grey hair, and chop whiskers. *Dress*: Black coat, white shirt, and collar with black tie. Size 30 by 24. Age about 60. Date 1867. By Giradet. Probably Edouard Henri Giradet (1819-1880).

Jermyn, third son of Edward Roger Pratt, of Ryston, by Pleasance his wife, daughter and coheir of Samuel Browne, of King's Lynn; born 6th February, 1798. He was Rector of Campsea Ashe in Suffolk, and succeeded to Ryston Hall on the death of his elder brother in 1863. He married 4th May, 1847, Mary Louisa, fourth daughter of George Murray, Bishop of Rochester. He died 15th May, 1867, aged 68.

55. MRS. JERMYN PRATT. H. and S. Body full, head turned towards the dexter, dark eyes, prominent nose, black hair parted, white lace cap with black silk on the top of the head, and wearing pearl ear-rings. *Dress*: Black velvet, bodice cut square and edged with lace, large bow and diamond star at breast, black velvet round the neck, with pearl necklace and diamond locket. Size 30 by 24.

Mary Louisa, fourth daughter of George Murray, Bishop of Rochester, who was grandson of John, 3rd Duke of Atholl; married 4th May, 1847, to Rev. Jermyn Pratt. She died 5th February, 1878, aged 54.

56. LIONEL PRATT. H. and S. By Butler, 1916. Size 30 by 22.  
Lionel Henry, third son of Edward Roger Murray Pratt, born 17th December, 1889.

57. REGINALD HENRY MURRAY PRATT. H. and S. Body full, face turned towards the sinister, hair parted in the middle, clean shaven. *Dress*: Coat and tie with horseshoe pin. In carbon.

Reginald Henry Murray, third son of Rev. Jermyn Pratt, of Ryston, by Mary Louisa, his wife, fourth daughter of George Murray, Bishop of Rochester; born 1853; married Maria, second daughter of Rev. H. George.

58. SIR ROGER PRATT, KT. T.Q.L. Seated, body and face turned towards the dexter, dark eyes full, light brown long fuzzy wig, low on the head, curled at the ends. *Dress*: Puce toga, with gold embroidery, white fulled shirtsleeve visible on the left arm, a red robe with grey silk, covering nearly all the body; the right hand is on the head of a small bust which is on a pedestal on the dexter side, and the left elbow is on the base of a pillar which stands on the sinister side, the hand pointing to a blue globe in a gold frame which is below on that same side. Curtain behind, and garden scene with statues. Size 50 by 40. Age 40-50. Date 1670. Probably by Michael Wright.

Roger, son of Gregory Pratt, by Theodosia his wife, daughter of Sir Edward Tyrrell, KT., and widow of Edward West, of Masworth; born 1620. He married Ann, one of the daughters and coheiresses of Sir Edward Monins. He was an architect, and of Magdalen College, Oxford, and then Student of the Inner Temple in 1640. He took a considerable part in designing and rebuilding London after the great fire of 1666, in concert with Sir Christopher Wren. He was knighted in 1668. He was "Lord of the Manor of Riston and dyed February 20 1684." *See Slab in the chancel of Ryston Church where*

"Uttill the Resurrection of the Just,  
My bones untouch'd will rest I trust." R.P.

59. ROGER PRATT. T.Q.L. Seated, body and face full, dark eyes, fresh face, very fair high curly wig. *Dress*: Blue coat lined with crimson, and crimson turned-back cuffs, open, lace cuffs, and lace frill all down the front of opening, three buttons at neckband, and black velvet strings, brown robe over left arm, right side, and knees; the legs are crossed, the right hand points downwards, and the left elbow is on a pedestal which stands on the sinister side of the picture, hand forward. Wall and pillar on the dexter, with a myrtle bush on the sinister side. Size 51 by 41. Age 21. Inscribed: "Roger Pratt Esq." *See No. 60.*

Roger, son of Edward Pratt, of Woodbridge in Suffolk, and also Ryston Hall, by Mary his wife, daughter of Anthony Applethwaite, of Ipswich; born 1692; married Henrietta, fourth daughter of Sir Robert Davers, Bart., of Rushbrooke in Suffolk, by Mary his wife, daughter of Thomas, Lord Jermyn. He was High Sheriff of Norfolk in 1727, and he died 13th March, 1774, aged 82. *See* Tablet in Ryston Church.

60. ROGER PRATT. T.Q.L. Standing, body turned towards the sinister, face full, small black eyes, and brows, long high curly black wig. *Dress*: Long blue coat, white cross-over cravat, a red robe over the right shoulder and round the body; the right hand points downwards towards the sinister, and the left hand is at the breast. Rock, and a very little sky on the sinister side. Size 50 by 40. Age 18-20. On it the arms of Pratt impaling Davers. *See* No. 59.

61. WALTER JERMYN MURRAY PRATT. H. and S. Body full, face turned towards the sinister, slight moustache. *Dress*: Coat, buttoned up, low collar and tie with pin. S. Oval. Age about 20. In carbon.  
Walter Jermyn Murray, second son of Rev. Jermyn Pratt, of Ryston, by Mary Louisa his wife, fourth daughter of George Murray, Bishop of Rochester. He married, 1878, Elizabeth, eldest daughter of Rev. H. George.

62. EDWARD STAFFORD (?). H.L. Body and face both turned slightly towards the dexter, grey eyes, grey wig to the shoulders. *Dress*: Grey cloth coat, no collar to it, wide sleeve buttoned back, white waistcoat with gold lace, white frill at wrists, and white neckband; the left hand tucked in waistcoat, the right arm on a pedestal. Wall and landscape on the dexter side. Size 36 by 27. Age 56. Date 1745. Signed "J Highmore pinxit." By Joseph Highmore (1692-1780).  
N.B.—This is said to represent Sir Robert Davers, but he must have died long before it was painted. Prince Frederick suggests that it may represent Edward Stafford, who married Mary, daughter of Roger Pratt, of Ryston, by Henrietta his wife, daughter of Sir Robert Davers, Bart.

63. MRS. EDWARD STAFFORD (?). H.L. Seated, body and face full, dark eyes, brows, and dark hair low on the head, curls on either side and behind, also pearls in the hair. *Dress*: White satin, bodice cut low with lace trimming around, sleeves turned back, with lace elbow-sleeves, tawny ribbon with pearl drop at the breast, and a tawny silk scarf over the right and behind the left arm; the left hand is forward with a book, and the right hand downwards. Indistinct landscape behind. Size 36 by 27. Signed "Jos Highmore Pinx" (1748).  
N.B.—This has been called "Mary Lady Davers," but the dates renders such impossible. Prince Frederick suggests that it may represent Mary, daughter of Roger Pratt, and Henrietta Davers, who married Edward Stafford.

64. MRS. THURLOW STAFFORD. T.Q.L. Standing, body and face full, dark grey eyes, fair hair, low and straight, curl on the left shoulder. *Dress*: Grey, open in front, three buttons unfastened, and two fastened, white tucker and frill, elbow-sleeves; the

right hand downwards, the left elbow rests on low ornamental pedestal which stands on the sinister side of the picture, the hand holding the hair away from the shoulder. Wall behind, landscape and honeysuckle on the dexter, and curtain on the sinister side. Size 51 by 41. Age about 18. Date c. 1700. Inscribed: "Eliz<sup>th</sup>. da of Edw<sup>d</sup> Pratt Esq<sup>re</sup>. wife of Thurlow Stafford Esq."

Elizabeth, daughter of Edward Pratt, of Woodbridge, Suffolk, and of Ryston Hall, by Mary his wife, daughter of Anthony Applethwaite, of Ipswich; born 1685; married as his 1st wife to Thurlow, eldest son of William Stafford, of Denver. She died 16th September, 1735, aged 50. *See Slab at Denver.*

65. DOROTHY SYDNEY, COUNTESS OF LEICESTER. T.Q.L. Seated on a square velvet chair with gold fringe, body and face full, dark eyes, bunches of dark curls on each side, and curls at the forehead, a jewel at the right side, wearing pearl ear-rings. *Dress:* White satin, full sleeves fastened with a diamond jewel at the elbows, they are very long and lined with pale blue, lace scarf across the body, jewel on the left shoulder, enormous diamond and pearl drop in front, and a belt, also a pearl necklace; both hands are straight down in front. Gold and purple brocade curtain on the dexter side, wall and landscape on the opposite side. Size 54 by 46. Inscribed: "Dorothy Percy, Countess of Leicester, obiit 1650, from the original by Vandyck, in possession of Lord Egremont."

Dorothy, daughter of Henry Percy, 9th Earl of Northumberland, by Dorothy his wife, daughter of Walter Devereux, 1st Earl of Essex; baptized at Petworth, Sussex, 20th August, 1598; married in January, 1615, Robert Sydney, 2nd Earl of Leicester, K.B. She died 19th August, 1650.

66. LUCY THELLUSSON, LADY RENDLESHAM. H.L. Body and face full, head rather on one side, black eyes, hair parted and curls on each side, and high behind. *Dress:* White, with a shawl. S. Water-colour. Age about 25. Date c. 1830.

Lucy, daughter of Edward Roger Pratt, of Ryston, by Pleasance his wife, daughter and coheiress of Samuel Browne, of King's Lynn; married 1st, 10th January, 1826, Rev. William Thellusson, afterwards 3rd Lord Rendlesham, who died in 1839, and 2nd, 2nd February, 1841, at St. George's, Hanover Square, Stewart Marjoribanks, of Bushey Grove, Herts, who died in September, 1863. She died 12th May, 1854, at Bushey Grove.

67. WILLIAM THELLUSSON, 3RD LORD RENDLESHAM. H.L. Seated in a chair, body and face turned to the sinister, black hair, side-whiskers. *Dress:* Morning coat, high collar to it. S. Water-colour. Age about 35. Date c. 1830.

William, third son of Peter Isaac Thellusson, 1st Lord Rendlesham, by Elizabeth Eleanor his wife, daughter of John Cornwall, of Hendon, Middlesex; born 6th January 1798; succeeded his brother 3rd July, 1832; married 1826 Lucy, daughter of Edward Roger Pratt, of Ryston. He was in Holy Orders, and died 13th September, 1839.

68. MRS. CHARLES FRANCIS TOWNLEY. H. and S. Body full, face turned towards the dexter. *Dress:* Black, bows in front, white throat frill, and four rows of small pearls. Age 18. In carbon.

Alice Rosalind Murray, youngest daughter of Rev. Jermyn Pratt, of Ryston, by Mary Louisa his wife, fourth daughter of George Murray, Bishop of Rochester; married

14th July, 1875, to Rev. Charles Francis Townley, of Fulbourne, Co. Cambridge, and Beaupré Hall, Norfolk.

69. GEORGE VILLIERS, 1ST DUKE OF BUCKINGHAM, K.G.; KATHERINE, DUCHESS OF BUCKINGHAM; MARY, DUCHESS OF RICHMOND, AND GEORGE VILLIERS, 2ND DUKE OF BUCKINGHAM. Oblong. Size 47 by 75. Ages 35, 25, 10 and 2. Date c. 1635.

The picture of George Villiers, 1st Duke of Buckingham, K.G., and his family, painted by Gerard Honthorst, is in the National Portrait Gallery, and was purchased by the Trustees in 1881. It is too well known to need any description here and such would be rather too lengthy for this volume.

70. SIR ROBERT WALPOLE, EARL OF ORFORD, K.G. H. and S. Body full, face turned towards the dexter, fat, white wig to the shoulders. *Dress*: Black and gold gown, and wearing the blue ribbon of the Order of the Garter. Age 50. Date c. 1730.

Robert, third son of Robert Walpole, of Houghton; born 26th August, 1676. He was Chancellor of the Exchequer and Prime Minister; K.B. 27th May, 1725; K.G. 26th May, 1726. He died 18th March, 1744-5, aged 68.

71. WILLIAM II. OF ORANGE AND PRINCESS MARIA HENRIETTA. F.L. Two figures. (1) Girl, body and face very nearly full, dark eyes, bunches of fair curls on each side of the face, pearls at the top. *Dress*: White brocade, bodice with pointed waist cut low and square, Vandyck lace collar, and also cuffs, bow at the sinister side and in front, lozenge-shaped ornament of diamonds and pearls at the breast, crinoline outer skirt over similar petticoat, wearing pearl necklace; right hand across the body, left hand holds the right hand of

(2) Boy, body and face turned partly towards the dexter, dark eyes full, long fair hair with curled ends. *Dress*: Pink satin, sleeves slashed with silver embroidery, knickerbockers with silver bunch, Vandyck collar and cuffs, pink stockings, black shoes and silver rosettes, red soles and heels, sword at the side; the right hand holds the girl's left hand with ring on the third finger, and the left hand gloved, holds a black high hat with jewelled band and another glove. Curtain on dexter side, pillar in the centre, with clouds and landscape on the sinister side. L. After Sir Anthony Vandyck. The original picture is in the Royal Museum at Amsterdam.

(1) William II, Prince of Orange, son of Frederick Henry, Prince of Orange; succeeded his father in 1647. He died 1650.

(2) Maria Henrietta, eldest daughter of Charles I and Henrietta Maria; born 1631; married 1641 William II, Prince of Orange. She died in England in 1660 of the smallpox.

72. LADY. H. and S. Body and face turned towards the sinister, dark eyes full, fair curly hair, pearls and gold net at the back of the hair, and black (saucy) cap trimmed with gold and with plumes on the head. *Dress*: Pink, with black straps on the bodice, padded on the shoulders, double gold chain, lace edged full ruff round the neck. S. Panel. Age 30 (?). Date 1590.

73. MAN. H.L. Body and face full, dark grey eyes, long nose, dark hair over the ears, turned-up moustache, and very thin pointed beard. *Dress*: Black doublet with pointed waist, black hose, deep pleated cuffs, and turned-down ruff edged with lace, open in the centre and tassels, black strings on the left side of the face, gold belt, black cloak over the left arm; the right arm is downwards, and the left hand flat on the belt, with small diamond and plain ring on the third finger. Shield of arms thereon. Quarterly, 1 Barry of six argent and gules, Barry 2 the Earls of Barrymore, 2 Argent on a saltire gules, a mullet 3 possibly one of the Nevill coats, 3 Argent on a saltire gules between four water-bougets sable, five fleur de lis or, 4 Argent three fleur de lis sable. On an esquire's helmet, Crest, A lion rampant. Size 35 by 28.

74. MAN. H. and S. Body full, face turned towards the sinister, dark eyes full, white moustache and pointed beard, yellow satin "crown" cap on the head with lace "coronet." *Dress*: Black doublet, white frilled ruff with lace edge, higher behind. A small death's head in the dexter chief, under it a wavy parchment sealed to the stone sham frame, and on it: "Nec timeo, nec opto." Size 30 by 20. On panel. In corners: "Ætatis 74 Ao 1627." In sham oval.

75. LADY. H. and S. Body and face turned towards the dexter, dark eyes full, very fair hair, curls round the forehead, bunch behind with drop curls, rows of small pearls in the hair and wearing large drop ear-rings. *Dress*: White satin, bodice cut low and round, full sleeves, jewel on right elbow, blue silk scarf over right arm and round left side. Size 30 by 26. In sham oval. Age 25. Date 1660.

76. LADY. H. and S. Body and face full, dark eyes, brown hair curled on the head, curl on the left shoulder, and also coming over the right shoulder. *Dress*: Dark olive-green toga, gold fastened, with a jewel at the right shoulder, white under-dress, with a small frill round the low top of it, and white sleeves. M. In sham oval. Age 15. Date 1680. The name on a label is "Miss le Strange."

77. LADY. H.L. Body and face full, grey eyes, fair hair, high in front, curl on the right shoulder. *Dress*: Dark blue, bodice cut low and V shaped tucker, a brown robe all round; the right hand across the body holding jasmine, no left hand visible. Size 29 by 24. Age 20. Date 1710.

78. LADY. H. and S. Body and face full, grey eyes, dour face, hair dressed high on the top, curl on the left shoulder, turned grey. *Dress*: Brown, bodice cut low, but not showing the shoulders, white undergarment partly visible in front, jewel at the breast, short sleeves, and white elbow-sleeves, a puce robe behind the right and round the left side. In sham oval. Size 29 by 24. Age 50. Date 1710.

79. LADY. H. and S. Body and face turned towards the dexter, dark eyes full, brown hair rather high, curl on the left shoulder. *Dress*: White undergarment with frill and elbow-sleeves, a blue dressing-gown with grey lapels, open to a point, and a red robe thrown off. In sham oval. Age 30. Date 1715-20. Size 30 by 26. It may be a pendant to No. 85.

80. GIRL. H.L. Standing, body full, head slightly towards the dexter, (?) grey eyes full, brown hair, falling to the left shoulder. *Dress*: Blue, bodice cut low with tucker, elbow-sleeves; a brown robe is over the left arm and behind, she is by a table, with both hands towards the sinister, the left one on a squirrel sitting up. Size 30 by 26. Age 10-15. Date 1720-30.

81. LADY. H. and S. Body and face full, dark grey eyes, brown hair dressed high. *Dress*: Puce colour, under-bodice cut very low, with linen frill all round, and also down front, a green scarf is over the left and behind the right side. In sham oval. Age 25. Date 1720-30. Size 30 by 26.

82. LADY. H.L. Body and face turned towards the dexter, dark eyes full, dark hair low on the head, down behind and curl on the right side. *Dress*: Pale yellow satin, bodice cut low and pointed, white tucker, short sleeves, white elbow-sleeves, a blue robe on the right side. Size 30 by 24. Age 30-40. Date 1740. It is rather similar to No. 87.

83. MAN. H. and S. Body and face full, grey eyes, white wig to the shoulders and behind. *Dress*: Brown coat and waistcoat, with wide gold lace down the edge, white neckband and linen ruffle. In sham oval. Age 50. Date 1740. Size 28 by 25.

84. MAN. H.L. Body turned towards the sinister, face full, dark eyes, white wig to the shoulders. *Dress*: Drab coat and waistcoat, white neckband and linen ruffle; the right hand is tucked into the waistcoat. Age 25. Date 1740. Size 28 by 25.

85. MAN. H. and S. Body turned towards the sinister, face full, dark eyes, white wig to the shoulders and hanging behind. *Dress*: Pale purple coat with gold buttons, blue waistcoat, white neckband and ruffle. With sham oval corners. Age 50. Date 1740. Size 28 by 26. (?) It represents the father of No. 84.

86. MAN. H. and S. almost H.L. Body and face turned towards the dexter, blue eyes full, white wig to the neck, tied with black bow behind. *Dress*: Blue velvet coat, lined with white, gold slashed and gold buttons, gold waistcoat lined with white, white fulled shirt, neckband and ruffle. Age 20. Date 1745. Size 28 by 25.

87. LADY. H. and S. Body turned towards the dexter, face full, dark eyes, dark hair, curl on the right shoulder, pearls in the hair. *Dress*: White satin, bodice cut low and V shape, trimmed with lace, loose left sleeve caught up with pearl drop, a blue robe on the right and behind the left side. Sham oval. Age 35. Date 1745. Size 32 by 25.

88. MAN. H. and S. Body and face turned towards the sinister, dark grey eyes full, long nose, white wig to the shoulders. *Dress*: Blue velvet coat and waistcoat, white neckband, shirt and ruffle, a cocked hat under the left arm. M. Age 30-40. Date 1745. In sham oval.

89. MAN. H. and S. Body and face turned towards the sinister, black eyes full, black brows, white Syntax bag wig. *Dress*: Mauve coat and waistcoat, gold buttons, white neckband and lace ruffle. Min. Age 60. Date 1750.

90. GIRL. H. and S. Dark grey eyes, long red hair. *Dress*: Blue, lapel open and thrown back very much, lace frill round, two flaps (? capes) over shoulder. Min. Age 6. Date 1790.

91. LADY. H.L. Body and face full, grey eyes, brown hair, dressed high, knot with white ribbon, curls round the face and on the shoulders. *Dress*: Bodice cut low and square with lace frill all round, two bands of pink silk round the body, (?) long gloves reaching above the elbow with frills above. Min. Age 18. Date 1800. Mottled background to it, signed thereon "Dumont." Jacques Dumont died in Paris in 1781.

## SCOTTOW HALL

*The Property of Alexandrina, Lady Durrant, 22nd November, 1912*

I.



MRS. JOHN ADDISON. T.Q.L. Standing, body full, face and eyes turned towards the sinister, the head resting on her right hand, brown eyes, and long wavy brown hair. *Dress*: Cream, cross-over bodice cut low, long sleeves with lace ruffles, sash round the waist; the left hand downward holds a book, and the right elbow rests on a pedestal which with a pillar is on the dexter side of the picture. Sky, landscape, etc., behind, and on the sinister side. S. By Arthur William Devis (1763-1822). On the pedestal is "Hutley Jr. 1799." It cost 400 guineas. N.B.—Mr. Devis was till 1795 painting in Bengal.

Lucy, daughter of George Clark; married to John Addison, Resident Judge, Moorshadabad, in Bengal. He was heir-at-law to Joseph Addison. His niece was maternal grandmother of Alexandrina, Lady Durrant.

2. MARION COLETTE, LADY BARTON. H.L. Body and face turned towards the dexter, blue eyes full, curly brown hair, lock on the left side, she is wearing pearl drop ear-rings. *Dress*: Light blue, bodice cut low. Pillar behind, with red curtain. S. Oval. Pastel. *See Nos. 3 and 4.*

Marion Colette, second daughter of John Addison, Resident Judge, Moorshadabad; married, 1st, Colonel John Macpherson, and 2nd, Sir Robert Barton, K.C.H., a Lieutenant-General in the army. N.B.—She was great-granddaughter of Archbishop Smith.

3. MARION COLETTE, LADY BARTON. T.Q.L. Seated, body and face turned towards the dexter, blue eyes full, dark brown hair, flat, and parted, with curls on each side of

the face, lace veil on the head and large pearl ear-drops. *Dress*: Black, bodice cut low across it, and a jewel in front, with long rope of pearls, bracelets on both wrists; the left hand is downwards, and the right hand holds the rope of pearls. Green curtain behind, landscape on the dexter side, and red chair back on the sinister. S. By Charles Jenow. *See Nos. 2 and 4.*

4. MARION COLETTE, LADY BARTON. H. and S. Body, face, and grey eyes all turned towards the dexter, brown hair, dressed flat with ringlets on each side, black velvet band across the forehead and black lace falling behind. *Dress*: Grey, trimmed with double row of black braid, bodice cut low in front to a point, white lace showing, black velvet round the neck, with a red jewel. M. In oval. Age 40. Date 1850. By Milliechap. *See Nos. 2 and 3.*

5. GENERAL SIR ROBERT BARTON, K.C.H. H.L. Body, face, and grey eyes all turned towards the sinister, short white hair, and slight whiskers. *Dress*: Blue military overcoat buttoned up, a row of brass buttons, high collar, black stock, wearing the Star of the Hanoverian Order on the left breast. M. Pastel. Age 75. By Milliechap. *See Nos. 6 and 7.*

Robert, fifth son of William Barton, of The Grove, Co. Tipperary, by Grace his wife, eldest daughter of Very Rev. Charles Massey, of Doonas, Co. Clare, Dean of Limerick, and sister of Sir Hugh Ditton Massey, 1st Bart. of Doonas; born 1770; married, 1st, Maria, daughter and coheir of John Painter, and 2nd, Marion Colette, second daughter of John Addison, Resident Judge, Moorshadabad, Bengal, widow of Colonel John Macpherson. He served in the National Guards, 1790, in Holland, Flanders, and in the Peninsular War, and he became K.C.H. in 1837.

6. GENERAL SIR ROBERT BARTON, K.C.H. T.Q.L. Standing, grey eyes, short white hair. *Dress*: Scarlet coatee, with gold collar and epaulettes, and belt round the waist, double row of gold buttons, black stock and white collar just showing above, pale blue watered ribbon round the neck with the badge of the Royal Hanoverian Order, and the star of the same on the left breast. S. Age 70. Date 1840. Signed: "Charles Jenow pinxit. 8 Soho Square." *See Nos. 5 and 7.*

7. GENERAL SIR ROBERT BARTON, K.C.H. H. and S. Body and face turned towards the sinister, large grey eyes full, short golden hair and side-whiskers. *Dress*: Uniform, scarlet, barred across the front and buttoned up, two rows of gold, very high blue collar with two bars, black bow stock, epaulette and gold lines on the right shoulder. Min. Square. Age about 60. Date c. 1830. *See Nos. 5 and 6.*

8. ALEXANDRINA (INA), LADY DURRANT. T.Q.L. Standing, body and face full, head on left side, grey eyes turned towards the sinister, golden auburn hair, parted in the centre, round face, long curls on each shoulder, and wearing pearl ear-rings. *Dress*: Black, very long wide sleeves showing white and mauve elbow-sleeves, white lace falling collar and mauve bow, black velvet round the neck, crinoline skirt, black and pearl

bracelets, gold watch-chain and pendant at the waist on the left side ; the hands are clasped in front. Sky and landscape behind; white lilies and bush on the dexter side, stone pedestal and vase with plant on the sinister. S. Age about 25. Date c. 1875. (?) By Wells. *See* No. 9.

Alexandrina Charlotte (Ina), daughter of General Sir Robert Barton, K.C.H., by Marion Colette his wife, second daughter of John Addison ; married, 1st, 30th April, 1863, at Brussels, to Sir Henry Josias Durrant, 4th Bart. of Scottow, who died 6th April, 1875, and 2nd, 15th July, 1884, Lieut.-Colonel Arthur Blundell, who died in 1891.

9. ALEXANDRINA, LADY DURRANT. T.Q.L. Standing, body and face turned towards the sinister, large blue eyes, golden hair, parted, bunches of curls on each side. *Dress* : White, bodice cut low and square, pale blue sash, and tulle shawl on the right arm ; the left hand holds a basket of flowers, and the right hand forward holds a rose-bud. S. Age 8. Date c. 1850. By Charles Jenow. *See* No. 8.

10. DANIEL DURRANT. H. and S. Body, face, and brown eyes all turned towards the sinister, red hair, roll over the ear. *Dress* : Sky-blue coat with gold edge to collar, and gold buttons, similar waistcoat, white neckband and ruffle. Min. Age 17. Date 1780.

This is said to represent Daniel Durrant, but he was baptized in 1659, and according to Rye's "Norfolk Families" was buried at Scottow 6th September, 1705.

11. DAVY DURRANT. F.L. Seated, body turned slightly towards the dexter, face and dark blue eyes full, curly white wig to the shoulder, ending in knots. *Dress* : Snuff-coloured coat of velvet, also buttons, barred in brown braid, cuffs buttoned back, very long waistcoat, with flap pockets, half open, showing white pleated shirt, lace ruffle, and neckband, lace cuff visible on the right side, snuff-coloured breeches, white stockings, black shoes, and gold buckles ; the right hand is extended towards the dexter, and the left gloved holds another glove, the arm being on a stone pedestal which stands on the sinister side, with a curtain and a pillar, and another pillar on the dexter side. Check floor. V.L. Age about 35. Date c. 1740. "TB" carved on stone on sinister side. By T. Bardwell. *See* Nos. 12 and 13.

Davy, son of Daniel Durrant, of Norwich, by Susan his wife, daughter of Jehosophat Postle, a brewer of Norwich ; born 1704 ; married his cousin Margaret, daughter of Thomas Durrant. He died 22nd September, 1759, aged 57.

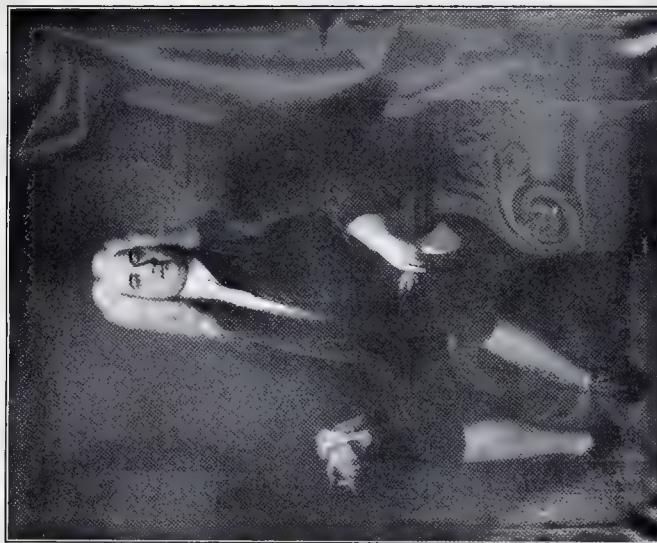
12. DAVY DURRANT (?). H.L. Body and face nearly full, dark brown eyes, white wig falling to shoulders. *Dress* : Old yellow velvet coat with gold braid down each side, open, showing white neckband, felled shirt and ruffle. M. Sham oval. Age 24. Date 1728. Signed, sinister bottom, "Heins fec. 1728." In same frame as No. 29. *See* Nos. 11 and 13.

13. DAVY DURRANT (?). T.Q.L. Boy. Body full, face turned towards the dexter, brown eyes full, fair hair, long to the shoulders. *Dress* : Blue, long waist, fastened twice with jewel, large bow at the right shoulder, sleeve slit and turned back at the bottoms,



MRS. DAVY DURRANT  
By THOMAS BARDWELL  
No. 14

SCOTTOW HALL



DAVY DURRANT  
By THOMAS BARDWELL  
No. 11



showing shirt-sleeve and wristlet, white neckband, and pleated shirt, a blue robe on the left arm, and round the right side; the right hand is on the hip. M. Age about 8. Date c. 1710.

14. MRS. DAVY DURRANT. F.L. Standing, body full, face turned slightly towards the dexter, dark brown eyes full, hair close to the head, lock behind, and rose, etc., on the left side. *Dress*: Pink satin, long tight-waisted bodice cut oval, white frill, and blue bow in front, and as a sash to the waist, wide sleeves to the elbow, and white elbow-sleeves; the left elbow bent on a table, the right hand caresses a Blenheim spaniel on the sinister side, left foot on step. Pale blue scarf on a pedestal, which with a stone urn is on the sinister side, pillar and blue curtain on the dexter. V.L. Date 1740. "TB" carved on the step. By T. Bardwell.

Margaret, only daughter of Thomas Durrant of Scottow; married her cousin Davy Durrant, also of Scottow. She died 5th October, 1742, aged 27.

15. MISS EMILY AMELIA MASSY DURRANT. H.L. Body full, face and dark eyes turned towards the sinister, fair hair, fringe and knot behind. *Dress*: White blouse, with lace top and collar, sash, also gold and pearl muff chain. M. Age 25. By Mrs. Walter Nutt.

Emily Amelia Massy, second daughter of Sir Henry Josias Durrant, 4th Bart., by Alexandrina Charlotte (Ina) his wife, daughter of General Sir Robert Barton, K.C.H.

16. SIR HENRY JOSIAS DURRANT, 4th Bart. H.L. Body and face both full, grey eyes, light brown hair parted on left side, slight drooping moustache and beard. *Dress*: Uniform of a Deputy Lieutenant, scarlet coat with two rows of silver buttons, epaulettes, belt and black collar embroidered with silver. S. Age 35. Date c. 1870. By Lady Durrant.

Henry Josias, eldest son and heir of Sir Henry Thomas Estridge Durrant, 3rd Bart., by Diana, his second wife, fourth daughter of Sir Josias Henry Stracey, 4th Bart. of Rackheath; born September, 1838, at Bognor; married 30th April, 1863, at Brussels, Alexandrina Charlotte (Ina), daughter of General Sir Robert Barton, K.C.H. He died at Mentone 6th April, 1875, aged 36.

17. SIR HENRY THOMAS ESTRIDGE DURRANT, 3rd Bart. T.Q.L. Standing, body and face turned slightly towards the dexter, blue eyes full, auburn hair, and short whiskers. *Dress*: Black swallowtail coat, velvet collar, gold buttons, single-breasted claret-coloured waistcoat with gold buttons, open, showing white shirt with two studs chained together, high collar and stock bow tie; the left hand is behind the back, and the right hand hangs down, the elbow resting. Wall on the dexter side. M. Age about 40. Date c. 1850.

Henry Thomas Estridge, only son and heir of Sir Thomas Durrant, 2nd Bart. of Scottow, by Sarah Crooke his wife, daughter of Henry Steenbergen, of the Island of St. Christopher; born 4th May, 1807; succeeded to the Baronetcy 22nd May, 1829. He married, 1st, 28th June, 1830, Agnes Sophia Catherine, daughter of Robert Marsham, of Stratton Strawless, who died 28th April, 1831, and 2nd, 31st January, 1833, Julia Diana, fourth daughter of Sir Josias Henry Stracey, 4th Bart. He died 16th May, 1861, aged 54.

18. JULIA WILDBRAT DIANA, LADY DURRANT. T.Q.L. Standing, body, face, and brown eyes all turned towards the sinister, dark brown hair, curls right down each side, hair dressed flat, white band with pearl ornament on the forehead, pearls in the hair, and a feather of a bird of Paradise on the right side of the head. *Dress*: Black, bodice cut low across, sleeves to the elbow and long white sleeves, with a gold girdle, a gold rope round the neck with huge cross of garnets; the left hand gloved rests on a table, and the right hand is across the body, a garnet bracelet on wrist and rings on the fingers. M. Age about 40. Date c. 1850.

Julia Wildbrat Diana, fourth daughter of Sir Josias Henry Stracey, 4th Bart. of Rackheath, by Diana his wife, daughter of David Scott, of Dunninald; married on 31st January, 1833, as his second wife, at Sprowston, to Sir Henry Thomas Estridge Durrant, 3rd Bart. of Scottow. She died on 9th February, 1867, aged 55, at Highnam, Hurst Green, the home of her brother-in-law, Rev. George Luxford.

19. SARAH, LADY DURRANT. H. and S. Body, face, and grey eyes all turned towards the sinister, fair hair, with curls on the head, and pearls twisted through, and with pearl ear-drops. *Dress*: White bodice cut rather low and V shape, high collar behind, wearing pearl necklace. Min. Age about 30. Date 1810.

Sarah Crooke, daughter of Henry Steenbergen, of the Island of St. Christopher; married 28th September, 1799, to Sir Thomas Durrant, 2nd Bart. of Scottow. She died in July, 1845.

20. SUSANNA, LADY DURRANT. H.L. Body and face turned towards the sinister, eyes full, white hair, wearing small gold ring ear-rings, large black hat on the head. *Dress*: Black, bodice cut square, white above with low lace collar, blue bow in front, black velvet ribbon round the neck, black cloak over. Red curtain behind. M. Age about 50. Date 1800. Possibly by John Opie, R.A. *See No. 21.*

Susanna, eldest daughter of Hambleton Custance, of Weston, Norfolk, by Susanna his wife, daughter and heir of John Press, Alderman of Norwich; married, about 1773, Thomas Durrant, of Scottow, created a Baronet in 1784. She died 9th December, 1833, aged 82.

21. SUSANNA, LADY DURRANT. H.L. Body and face turned towards the dexter, dark brown eyes full, dark brown hair, Hogarth cap on the head with lace. *Dress*: White, long tight-waisted bodice, three old gold bows, and lace fichu. M. Sham oval. Age 19. Date 1748. On it: "Susannah Custance aged 19," and "Carpenter pinxit 1748." *See No. 20.*

This cannot represent Lady Durrant, but her mother, who was also Susanna Custance.

22. SIR THOMAS DURRANT, 1st Bart. F.L. Seated on a mahogany, green armchair, body full, face turned towards the sinister, brown eyes full, brown hair, short in front, and puffed over the ears. *Dress*: Blue coat, open, with falling collar, and wide fastened-back cuffs, very long double-breasted buff waistcoat, with flap pockets, blue breeches, white stockings, black shoes and gold buckles; the right hand is on the hip, and the left hand on an open book, which is on a gilt Louis XV table, having a marble top, and with

sealing wax, quill pen and silver bell, stands on the sinister side of the picture. Table with books on the dexter side, and curtain behind, check floor. V.L. Age 43. Date 1765. Signed, in lower dexter: "T. Bardwell, fecit 1765." *See* No. 23.

Thomas, son and heir of Davy Durrant, of Scottow, by Margaret his wife, daughter and heir of Thomas Durrant, also of Scottow, being his first cousin; born about 1722; Sheriff of Norwich 1784-5, and created a Baronet 22nd January, 1784. He married in or before 1773 Susanna, eldest daughter of Hambleton Custance, of Weston, and he died 6th September, 1790, aged 68.

23. SIR THOMAS DURRANT, 1st Bart. H. and S. Body and face turned towards the dexter, brown eyes full, grey wig with two rolls, and black bow behind. *Dress*: Blue coat with turned-down collar, and gold edge, paler waistcoat also edged with gold, open, showing white stock and lace ruffle. Min. In a bracelet. Age about 50. Signed, at dexter bottom: ". . . H. 1774." *See* No. 22.

24. SIR THOMAS DURRANT, 2nd Bart. H. and S. Body and face turned towards the dexter, brown eyes in an opposite direction, white powdered hair, tied back, slight whiskers cut close. *Dress*: Blue coat buttoned by two rows of gold buttons, black velvet high collar, white waistcoat showing some red, white bow stock and ruffle. Min. Age 35. Date c. 1810.

Thomas, second but eldest surviving son and heir of Sir Thomas Durrant, 1st Bart. of Scottow; born 1775; succeeded to the Baronetcy 6th September, 1790; married 28th September, 1799, Sarah Crooke, daughter of Henry Steenbergen. He died 22nd May, 1829, aged about 54.

25. WILLIAM DURRANT (?). H.L. Body and face turned towards the dexter, dark blue eyes full, light brown wig, high, long, and curly down behind. *Dress*: Pink satin robe, long white cross-over cravat tied in a knot. M. Stone corners. Age 35. Date 1695.

It is called "William Durrant." The only one of the family at all of the date would be William, son of William Durrant, of Scottow, by Mary Norton his wife; born in 1616; married Margaret . . . and died 20th January, 1700. *See* slab at Scottow. It is more likely to represent Thomas Durrant, eldest son of the aforesaid William Durrant, who died 10th October, 1727, aged 70.

26. WILLIAM DURRANT. H. and S. Body and face turned towards the sinister, black eyes full, grey wig tied behind. *Dress*: Lavender coat, gold-edged collar and lapel turned back, gold buttons, open, showing lavender waistcoat, white stock and lace ruffle. Min. Age 35. Date 1760. Signed "GS. 1760." By Gervas Spencer.

27. COLONEL WILLIAM DURRANT. H.L. Body full, face and blue eyes turned towards the dexter, fair grey hair, bald head, and side-whiskers. *Dress*: Black coat, high collar to it, open, showing single-breasted buff waistcoat, black stock, high collar. Dark brown curtain behind. M. Age 50. Date 1830.

William, second son of Sir Thomas Durrant, 1st Bart., by Susanna his wife, eldest daughter of Hambleton Custance, of Weston; born 14th January, 1779. He is styled "of Wimpole Street London."

28. MRS. WILLIAM DURRANT. H.L. Body and face nearly full, dark grey eyes full, light brown hair dressed high, lock falling behind. *Dress*: Loose cream satin, bodice cut low and oval, open in front with a pearl, frill of the undergarment round it, a pink robe on the left and behind the right side. M. Oval stone corners.  
This is called "Mrs. William Durrant."

29. DURRANT FAMILY. H.L. Body and face turned towards the sinister, dark brown eyes full, dark brown hair, flat with knot behind, and parted in the centre. *Dress*: Cream, bodice cut low and V shape, short sleeves turned back, white elbow-sleeves, visible on left side, a scarlet scarf behind and on the right side, one jewel in front. M. Oval corners. Age 30. Date 1728. It is certainly by Heins, but is unsigned. In the same frame as No. 12, and undoubtedly one of the Durrant family.

30. EDWARD VI. H. and S. Body and face turned towards the dexter, dark eyes full, short red hair, black jewelled cap on the head, with white plume on the left side. *Dress*: Black doublet, embroidered with gold, white collar. M. Panel.  
Edward VI, King of England; born 1537; died 1553.

31. JOHN ESTRIDGE. F.L. Standing, body and face full, dark black hair taken back, roll over the ears. *Dress*: Brown coat, no collar to it, embroidered with gold and green, open, showing long waistcoat with flap pockets, black knee-breeches, white stockings and black shoes; the left hand is on the hip, and the right hand is on a pedestal, which stands on the dexter side of the picture with a red curtain having a gold fringe. Landscape on the sinister side, and a check floor. Min. Date 1770.  
John Estridge, of Wick House, near Bath. He was an ancestor of Sarah Crooke Steenbergen, daughter of Henry Steenbergen, of St. Christopher, who married Sir Thomas Durrant, 2nd Bart.

32. JOHN ESTRIDGE AND FAMILY. F.L. Group. (1) Man standing on the sinister side, facing towards the dexter. *Dress* (see Min., No. 31). (2) Lady seated in a red chair, arm resting on a table, brown hair, dressed low, pearls in it. *Dress*: Lemon colour. Facing her (3) Boy, fair hair, in blue dress, at a table with quill pen. On the dexter side of the picture, seated at a harpsichord (4), Girl, facing towards the sinister, short hair to the neck, pink and white cap on the head. *Dress*: Pink, with white trimming and white apron; turning over a page of music with right hand. At the feet of the lady two children (5) Boy, looking up, dressed in yellow, he has cards on the floor, and towards dexter (6) Girl, curly fair hair, with hands outstretched, dressed in white, with blue sash, and wearing red shoes; one negro in livery is handing fruit. Turkey carpet on the floor, red walls with landscape, another negro is looking in at a door on the dexter side. Date 1770.



SUSANNA, LADY WARD

"T. BARDWELL, F. 1764"

No. 45



JOHN ESTRIDGE AND FAMILY

No. 32

SCOTTOW HALL



John Estridge and family. He was the father of Edward Estridge, of Carshalton Park, Surrey, whose aunt married Sir Thomas Durrant. The black servant was said to have been an ancestor of Cardinal Manning.

33. MRS. J. BATHURST GRAVER-BROWNE. H.L. Body, face, and dark eyes all turned to the dexter, auburn hair, dressed low, and with chignon low behind, gold band round the head. *Dress*: Mauve-blue, gold buttons down the front, small white collar, large sleeves, with quilted band below the shoulder. M. Age 20. Date 1870. By Lady Durrant.

Frances Julia, second daughter of Sir Henry Josias Stracey, 4th Bart. of Rackheath, by Charlotte his wife, only daughter and heiress of George Denne, of The Paddock, Canterbury; married, 19th April, 1871, J. Bathurst Graver-Browne, of Morley Hall.

34. MRS. GEORGE EMMOTT GREEN-EMMOTT (?). F.L. Seated, body full, face and black eyes turned towards the dexter, black hair flat and lapped over ears. *Dress*: White, flowers at the breast, white lace shawl over; hands clasped. S. Oval. Water-colour. Age 25. Date c. 1836.

Louisa Mary Sheridan, daughter of Major John Macpherson, of Pitcairn, N.B., by Marion Colette his wife, second daughter of John Addison, Resident Judge, Moorshadabad, Bengal; married 10th March, 1840, George Emmott Green-Emmott, of Emmott Hall, Co. Lancaster.

35. CONSTANCE KERR, MARCHIONESS OF LOTHIAN. H.L. Body and face turned to the dexter, grey eyes, light brown hair, dressed close to the head, with knot behind. *Dress*: Black, with white pleated fichu. Red background, and back of a red chair behind. M. By Lady Durrant.

Constance Harriet Mahonesa, second daughter of Henry John Chetwynd Talbot, 18th Earl of Shrewsbury, by Lady Sarah Elizabeth Beresford his wife, only surviving daughter of Henry, 2nd Marquess of Waterford; married 12th August, 1857, William Schomberg Robert Kerr, 8th Marquess of Lothian. She died 10th October, 1901.

36. LOUISE, DUCHESS OF CONNAUGHT AND STRATHEARN. H. and S. Body and face turned towards the dexter, grey eyes, golden hair, dressed low with fringe, and chignon behind, wearing pearl ear-drops. *Dress*: White, bodice cut low and oval, tulle all round, double row of pearls round the neck. S. Age 18-20. Date c. 1880.

Louise Margaret Alexandra Victoria Agnes, third daughter of Prince Frederick Charles of Prussia; born 25th July, 1860; married 13th March, 1879, to Prince Arthur William Patrick Albert, Duke of Connaught and Strathearn, third son of Queen Victoria.

37. BERKLEY AUGUSTUS MACDONALD MACPHERSON. H.L. Body turned slightly towards the sinister, large grey eyes full, wavy fair hair. *Dress*: Black coat, waistcoat and large stock, with pin and high collar.

Berkley Augustus Macdonald, son of Colonel John Macpherson; married, in 1851, Charlotte Brooksbank, younger daughter of Rev. Sir George Stracey, 3rd Bart. of Rackheath, by Sophia Anne his wife, youngest daughter and heiress of Edmund Mapes, of Rollesby Hall. He died 15th February, 1902.

38. JOHN MACPHERSON. H.L. Body and blue eyes full, fair wavy hair. *Dress*: Uniform, scarlet coat, high gold collar and epaulettes, two rows of gold buttons, white belt with square gold and silver boss. S.  
Possibly the Colonel Macpherson, of Pitcairn, the first husband of the second Lady Barton. *See* No. 2.

39. ANTHONY NORRIS. H.L. Body and face turned towards the sinister, very dark eyes full, grey wig falling behind. *Dress*: Grey velvet coat and buttons, no collar to it, open, showing gold brocade waistcoat with gold buttons, white neckband and lace ruffle, a three-cornered black hat is under the left arm. M. Age 38. Date 1745. *See* No. 40.  
Anthony, son of Rev. Stephen Norris, by Brigitta his wife, daughter and heiress of Rev. John Graile, Rector of Blickling; born 11th November, 1711; educated at Norwich Grammar School and Caius College, Cambridge; Barrister of the Middle Temple. He married Sarah, daughter of John Custance, Mayor of Norwich. He was the renowned antiquary whose collection of pedigrees, etc., is in the library of Mr. Walter Rye. He died 14th June, 1786. *See* Tablet in the south chapel of Barton Turf Church.

40. ANTHONY NORRIS. H. and S. Body and face turned towards the sinister, large brown eyes full, white wig, two rolls, and black bow behind. *Dress*: Mulberry-coloured velvet coat and buttons, no collar to it, white neckband and lace ruffle. Min. Age 45. Date c. 1755. *See* No. 39.

41. MRS. ANTHONY NORRIS (?). Lady with brown eyes and brown hair, taken back and falling behind, white lace Hogarth cap on the head. *Dress*: Pink, with lace fichu, and also lace down the front, bow at the breast, lace elbow-sleeve visible on left side, a pale blue scarf behind and over the right arm. Age 25. Date c. 1745.  
Sarah, daughter of John Custance, Mayor of Norwich 1733, by Sarah his wife, daughter and coheiress of John Hambleton; born 1717; married to Anthony Norris, of Barton Turf, the Antiquary. She died 26th July, 1787, aged 70. *See* Tablet at Barton Turf.

42. MRS. JAMES EDWARD SHAW. H.L. Body and face turned towards the dexter, blue eyes full, fair hair, fringe, and plait on the top. *Dress*: Yellow, bodice cut low, and muslin fichu. Dark background. M. Age 25. By Lady Durrant.  
Adela Constance Alexandrina, third and youngest daughter of Sir Henry Josias Durrant, 4th Bart., by Alexandrina Charlotte (Ina) his wife, daughter of General Sir Robert Barton, K.C.H.; married 27th July, 1892, James Edward Shaw, of the Manor House, Welburn, Kirkby Moorside, Co. York.

43. SIR JOSIAS HENRY STRACEY, 4th Bart. H.L. Body and face turned towards the dexter, grey eyes full, short brown hair and light whiskers. *Dress*: Brown coat with velvet collar, claret-coloured waistcoat with pattern all over it, and gold buttons, green under-waistcoat visible above, white shirt and high collar with black neckcloth. M. Age about 70. Date c. 1845.  
Josias Henry, fourth son of Sir Edward Stracey, 1st Bart. of Rackheath Hall, by Elizabeth his wife, daughter of Richard Lathom, of Whiston, Lancashire, relict of John

Williamson ; born 13th November, 1771 ; succeeded his brother Sir George as 4th Bart., 27th December, 1854. He married, 23rd June, 1800, Diana, eldest daughter of David Scott, of Dunninald, and died 6th November, 1855.

44. MRS. JOSIAS HENRY STRACEY. H.L. Seated, body, face, and dark brown eyes all turned towards the sinister, dark brown hair, flat and parted, curls on each side, white cap, tied round the face. *Dress*: Black, with lace collar, white sleeves at the wrists, long gold watch-chain, left arm downwards, wrist just visible. Carved chair back and red curtain behind. M. Age 55.

Diana, eldest daughter of David Scott, of Dunninald ; married 23rd June, 1800, Josias Henry Stracey, fourth son of Sir Edward Stracey, 4th Bart., who, on 27th December, 1854, succeeded his brother George in the Baronetcy. She died 13th June, 1854, before her husband succeeded.

45. SUSANNA, LADY WARD. F.L. Seated, body full, face turned slightly towards the sinister, brown eyes full, brown hair, taken back tight, small Rubens black hat on the head, with a pink feather, turned up on the right side with pearl drop and diamond buckle on the other side, and wearing pearl ear-drops. *Dress*: Black, long tight-waisted bodice cut low and round, white edge round the opening, Medici collar, grey silk sleeves to elbow, lavender bows at the elbows, and then white elbow-sleeves with frills, jewel with pearl drops, and jewel chain on left side coming round from behind, and there a large pearl drop; the left hand is in the lap, and the right hand on the edge of a fountain with a stone dolphin, which stands on the dexter side of the picture, she holds a pink rose. Landscape and Bixley Hall in the distance. V.L. Age 24. Signed on the fountain "T. Bardwell f. 1764."

Susanna, daughter of Davy Durrant, of Scottow, by Margaret his wife, daughter of Thomas Durrant; married to Sir Randall Ward, 7th Bart. of Bixley. She died at Blackheath (see G.E.C. Baronetage), 12th July, 1765. There is a monument to her husband at Bixley Church.

46. SIR JOHN WEBB. H. and S. Body and face turned towards the sinister, brown eyes full, grey curly wig, high, and thrown back. *Dress*: Full armour, high neckband, a blue robe over the right shoulder. Min. Enamel. Age 40. Date 1700. Said to be by Bone, who was born in 1755. It might have been copied by him from some picture-work, I believe, he often executed. There was a Sir John Webb, 3rd Bart. of Odstock, Co. Wilts, who succeeded to the title in 1700. *See* G.E.C. Baronetage.

47. CHILD. T.Q.L. Body and face full, large dark eyes, wavy light brown hair. *Dress*: Black frock cut square, edged with gold, having a cupid's head and wings in front, the shirt is lappeted with gold sleeves to the elbow, and elbow-sleeves, a crimson sash is over the left and behind the right arm; the left hand is across the body and has a gold fish on it, and the right hand is downwards and holds its string. Min. Oval. Age 8. Date 1690.

48. LADY. H.L. Body turned towards the sinister, face and black eyes full, black hair dressed high, with curl on each side of the forehead, and long curls behind. Dress: An

old gold robe wrapped round the body, lined with blue, and white frill of the under-garment is visible round the opening, which is low. Min. Oval. Age 25. Date 1693. It is styled "Lady Hamilton," but what Lady Hamilton I know not.

49. LADY. H.L. Body full, face turned towards the dexter, black eyes full, brown hair taken back low, long curls on both shoulders and behind. *Dress*: Blue, long bodice cut low and V shape, elbow-sleeves, a crimson sash over left arm; the left hand holds orange-blossom to the breast. Wall behind, landscape on the sinister, and on the dexter side, and resting on a cushion on a pedestal is a ducal coronet. Min. Oval oblong. Age 20. Date 1710. Enamel. By C. F. Zincke.  
Note by Prince Frederick: "It represents a Duchess of that period."

50. LADY. H.L. Body and face turned towards the sinister, dark eyes full, black hair, flat, and a lock behind. *Dress*: White, long-waisted bodice cut low and oval, lace frill, two jewels in front, short wide sleeves lined with blue, fastened at the shoulders with two pearls, white lace elbow-sleeves, a blue robe lined with pale blue is on the left and behind the right side. M. Sham oval. Age 25. Date 1730.

51. MAN. H. and S. Body full, face and grey eyes turned towards the sinister, grey curly wig to the shoulders. *Dress*: Lavender coat, open, showing a similar waistcoat with gold embroidered edge, white cross-over cravat. Min. Age 50. Date 1740.

52. LADY. H. and S. Body and face turned towards the sinister, small grey eyes, flat brown hair taken back, wearing pearl ear-drops. *Dress*: Puce, bodice cut low and square, lace fichu, bow in front, jewel across front, and a necklace with bow behind. Min. In a snuff-box. Age 30. Signed "G. S. 1759." By Gervas Spencer.

53. LADY. H. and S. Body full, face turned towards the dexter, brown eyes full, black hair, taken back, and dressed rather high but plain. *Dress*: Pale blue, bodice cut low with black lace round the opening and a rosette in front. Min. Age 38. Date 1775.

54. LADY. H. and S. Body full, face and grey eyes turned towards the sinister, brown hair powdered, taken back. *Dress*: Green, bodice cut low, pearls twisted round the front, and lavender scarf. Min. Age 18. Date 1780.

55. CHILD. T.Q.L. Seated, body and face full, brown eyes, fair curly hair. *Dress*: White, cut low, with short sleeves and coral necklace; the left hand holds up a lap full of cherries, and a cherry is held in the right hand. Sky background. Min. Age 4. Date 1815. Inscribed on the back: "Property of S. Steele," an old nurse.

56. CHILD. T.Q.L. Body, with head a little on the dexter side, large blue eyes, short fair hair. *Dress*: White, cut low and square, short sleeves, coral necklace; the left hand holds a pottle of strawberries, and the right hand downwards holds one strawberry. Min. Age 6. Date 1815. Inscribed: "The Property of S. Steele."

## SEDGEFORD HALL

*The Property of Mr. Holcombe Ingleby, 14th August, 1907*

## I.



MRS. WILLIAM ALLEN (?). H. and S. Body and face full, grey eyes, dark hair flat on the head, and curl on the sinister side. *Dress*: Orange velvet, narrow-waisted bodice cut V shape, a grey robe on the right side. Size 13½ by 10½. Oval corners. Age 20.

Margaret, fifth daughter of Edmund Rolfe, of Lynn, by Elizabeth his wife, daughter of Jonas Scott; born at Lynn in 1684; married at South Lynn in 1721 to William Allen, Mayor of Lynn in 1723.

2. MRS. JAMES SAUMAREZ BROCK. H.L. Seated, body and face turned towards the dexter, dark hair over the ears. *Dress*: Blue, white ruffle, paper in her hands.

Agnes Caroline, third daughter of Rev. Strickland Charles Edward Neville-Rolfe, by Agnes his wife, daughter of Henry Fawcett, M.P.; born 1827; married, in 1854, Lieut. James Saumarez Brock, 17th Madras N.I., and she died 16th October, 1867.

3. REV. WILLIAM CARUS-WILSON. T.Q.L. Seated in green chair. *Dress*: Black coat, buttoned, high collar, white stock, brown trousers, legs crossed, gold fob, papers in right hand. Size 11½ by 9½.

William, son of William Wilson Carus, M.P. for Cockermouth, who assumed the surname and arms of Wilson, by sign manual in 1793, by Margaret Shiphard his wife, heiress of Natland; born 1791. He was a great philanthropic writer and married, in 1815, Anne, the daughter of Lieut.-General Charles Neville. He died 30th December, 1859.

4. MRS. WILLIAM CARUS-WILSON. T.Q.L. Seated, body and face full, grey eyes, red hair, curls at the side, white frilled cap on the head. *Dress*: White fichu, with brooch, black Spanish shawl over the shoulders, edged with embroidery; hands crossed, something in the right hand. Cushion behind, table and workbox on the sinister side. Size 11½ by 9½.

Anne, daughter of Lieut.-General Charles Neville, married, in 1815, to Rev. William Carus-Wilson, of Casterton, Westmorland, the philanthropic writer.

5. HENRY HEWITSON. H.L. Seated, in red chair, body and face turned towards the sinister, grey eyes full, short dark curly hair. *Dress*: Brown coat, yellow waistcoat, white stock, ruffle, and brooch in it. Dog's head with landscape on the sinister, and a blue curtain on the dexter side. Size 29½ by 24. On it: "Henry Hewitson Esq of Seton Bourne Northumberland presented to W. Chapman Esq."

6. MRS. CHARLES KEENE. H. and S. Body and face full, grey eyes, dark hair, flat on the head, curl at side. *Dress*: White, low bodice, grey robe on the left side. Size 14 by 10. Susanna, second daughter of Edmund Rolfe, of Lynn, by Elizabeth his wife, daughter of Jonas Scott; born at Lynn 1680; married, 1696, Charles Keene, Mayor of Lynn, who died in 1739. She, as his relict, died 7th March, 1753, aged 73. *See* Slab in north aisle, St. Nicholas, Lynn.

7. MRS. CHARLES WILLIAM MICHEL. H.L. Body and face turned towards the dexter, dark grey eyes full, long hair, curls on the shoulders, white turban on the head with fringe. *Dress*: White, low-pointed bodice, open, with blue sash and rosette at the waist. Size 9½ by 7½. Age 20. Date c. 1780. Attributed to "Dowdham." (?) Downman. Dorothy Ethelred Mary, only daughter of Edmund Rolfe, of Heacham, by Dorothy his wife, daughter of William Folkes, of Hillington; born 1765; married 1st, Colonel Walter Strickland, of Flamborough, York, grandson of Sir Thomas Strickland, 2nd Bart., and 2nd, Charles William, second son of David Robert Michel, of Kingston Russell, Co. Dorset, who was of Netherwood in Hampshire. She died 3rd August, 1807, in her 43rd year.

8. LIEUT.-GENERAL CHARLES NEVILLE. H. and S. Short hair. *Dress*: Black coat and stock; arms are crossed. Size 14 by 10. Old pencil drawing. Charles Neville, son of Edmund Rolfe, (?) by his 1st wife Julia de Martini, a Swiss lady; born 1760; married, in 1783, Anne Colden, eldest daughter of Lieut.-General Williamson.

9. MRS. CHARLES NEVILLE (?). H.L. Body and face turned to the dexter, grey eyes, long curls, and on the forehead, white tulle in the hair, straw hat on the head with blue ribbon tied under the chin. *Dress*: White, fichu with blue sash. Size 7 by 5½. Oval. Anne Colden, daughter of Lieut.-General Williamson; married in 1783 to General Charles Neville, R.A. She died in 1798 and is buried at Eastbourne.

10. CHARLES FAWCETT NEVILLE-ROLFE. T.Q.L. Standing, grey eyes, fair hair, slight whiskers. *Dress*: Brown shooting coat, blue stock tie, high collar, red tartan, black trousers, gun held in left hand across the body, and powder flask in the right hand also across the body, and the left leg forward, towards the dexter side. Landscape and sky in the background. Size 14½ by 10½. Water-colour. Age 20. Date c. 1835. *See* Nos. 11 and 12. Charles Fawcett, eldest son of Rev. Strickland Charles Edward Neville-Rolfe, of Heacham, by Agnes his wife, only daughter of Henry Fawcett, M.P. for Carlisle; born 23rd August, 1815; married, 1st, 18th May, 1841, Martha Holt, eldest daughter of William Chapman, of Newcastle-on-Tyne, who died in 1863, and 2nd, 23rd April, 1868, Maria Bolton, second daughter of Rev. M. Barnard, Vicar of Great Amwell, Co. Herts. He died 23rd October, 1869.

11. CHARLES FAWCETT NEVILLE-ROLFE. H.L. Standing, body and face full, grey eyes, fair hair and whiskers. *Dress*: Black coat, buttoned, open, above it visible white stock and check tie. Size 15 by 13. *See* Nos. 10 and 12.

12. CHARLES FAWCETT NEVILLE-ROLFE. T.Q.L. Seated at a table in a green chair, body full, face turned towards the sinister. *Dress*: Brown coat, white waistcoat, buff trousers, double blue stock tie and high collar, left hand on a book, right hand with an open letter on the right knee. Size 12½ by 10. Signed "FC. 1829." He is rather older than in No. 11. *See* Nos. 10 and 11.

13. MRS. CHARLES FAWCETT NEVILLE-ROLFE. H. and S. Body, face, and brown eyes all full, hair parted in the centre and down over each ear. *Dress*: It is just indicated and open, with lace round the edge, black velvet with locket round the neck. Size 24 by 18. Crayon. Signed "Jno Harrison delt 1856." *See* No. 14.  
 Martha Holt, daughter of William Chapman, of Newcastle-on-Tyne; married, as his 1st wife, 18th May, 1841, to Charles Fawcett Neville-Rolfe, of Heacham Hall. She died at Naples, 23rd January, 1863.

14. MRS. CHARLES FAWCETT NEVILLE-ROLFE. T.Q.L. Seated, body turned towards the sinister, face full, grey eyes, black hair parted, and curls on each side. *Dress*: Black, low white tucker, scarlet shawl with a green edge, she is playing the harp. Blue curtain on the dexter, and green music set and music stand with candle on the sinister side. Size 13 by 9½. Age 18. Date c. 1840. *See* No. 13.

15. REV. EDWARD FAWCETT NEVILLE-ROLFE. H.L. Seated, body and face turned towards the sinister, long hair over the ears, he is wearing glasses. *Dress*: Black coat and waistcoat, white collar and stock. Size 12 by 9½.  
 Edward Fawcett, third son of Rev. Strickland Charles Edward Neville-Rolfe, by Agnes his wife, daughter of Henry Fawcett, M.P.; born 20th May, 1821; married 5th August, 1845, to Melosine Sophia Maria, eldest daughter of Rev. M. Barnard, Vicar of Great Amwell, Herts.

16. MRS. EDWARD FAWCETT NEVILLE-ROLFE. T.Q.L. Seated, black hair with curls, blue turban on the head. *Dress*: Blue, cut open; hands are crossed, paper in one hand. Size 12 by 9. Signed "F C. 1844."  
 Melosine Sophia Maria, daughter of Rev. M. Barnard, Vicar of Great Amwell, Herts; married 5th August, 1845, Rev. Edward Fawcett Neville-Rolfe.

17. HENRY FAWCETT NEVILLE-ROLFE, R.N. H.L. Seated in a red chair, body and face full, blue eyes, fair short hair. *Dress*: Naval uniform, black stock, belt; both hands in the lap, and holding cap with one hand. Size 12 by 9½. Water-colour. Age 18. Date c. 1835.  
 Henry Fawcett, second son of Rev. Strickland Charles Edward Neville-Rolfe, Vicar of Heacham, by Agnes his wife, only daughter of Henry Fawcett, M.P.; born 17th January, 1817; entered the Navy, and died at Woosang, in China, 3rd October, 1842.

18. REV. STRICKLAND CHARLES EDWARD NEVILLE-ROLFE. T.Q.L. Seated, body full, face turned towards the sinister, grey eyes, light hair. *Dress*: White surplice, black stole, red hood (Oxford), glasses in the right hand and book on the left knee. Size 10 by 13½.

Strickland Charles Edward, eldest son of Lieut.-General Charles Neville, R.A., by Anne Colden his wife, eldest daughter of Lieut.-General Williamson ; born 31st December, 1789 ; married, 1st, 22nd September, 1814, Agnes, only daughter of Henry Fawcett, M.P. for Carlisle, who died in 1831, and 2nd, 5th January, 1833, Dorothy, widow of Rev. Thomas Thomason, Archdeacon of Madras. He was Vicar of Heacham in 1838. He assumed by Royal Licence, the name and arms of Rolfe in 1837 and died 25th December, 1852, aged 63.

19. MRS. STRICKLAND CHARLES EDWARD NEVILLE-ROLFE. T.Q.L. Seated, body full, face turned towards the dexter, mob cap on the head, and wearing spectacles and a green shade. *Dress* : Brown, with white fichu and shawl. Table on the dexter side and bookcase behind. Size 9½ by 12.  
 Dorothy, daughter of —— Dickenson ; born 26th July, 1780 ; married 1st, in 1828, Rev. Thomas Thomason, Archdeacon of Madras, and 2nd, 5th January, 1833, Rev. Strickland Charles Edward Neville-Rolfe, Vicar of Heacham. She died 27th February, 1863, aged 83. *See* Inscription at Heacham.

20. DR. ROBERT REDMAYNE (?). H. and S. Body and face turned towards the sinister, dark eyes full, long curly high fair wig. *Dress* : Scarlet robe with black edge, long cross-over cravat. Size 28½ by 23½. In oval. Age 60. Date 1700. Inscribed: " Robert Redman LLD."  
 Dr. Robert Redmayne, Chancellor of the Diocese of Norwich, died 6th August, 1625, aged 74. He married Dorothy, widow of John Rolfe, of Heacham, Gent. The monument in Heacham Church states that after Dr. Redmayne's death, " she lived a widow 20 years, and died October, 1645, in her 80<sup>th</sup> year." N.B.—This picture can hardly represent Dr. Redmayne. The date of the wig is 1700. *See* Inscription in Heacham Church.

21. EDMUND ROLFE. H. and S. Body and face turned towards the sinister, pale blue eyes full, high curly white wig to the shoulders, and one curl on the right side. *Dress* : Green coat, long white cross-over cravat. Size 14 by 10. Pastel. Oval corners. Age 60 or more. Date 1715.  
 Edmund, fifth son of Francis Rolfe, who was Town Clerk of Lynn, by Margaret his wife, daughter of William Horsnell, of London ; born at Grimstone in 1649 ; married Elizabeth, daughter of Jonas Scott, Mayor of Lynn. He was 35 years Town Clerk and Mayor in 1715 and 1720. He died in 1726, aged 76.

22. EDMUND ROLFE. H. and S. Body and face turned towards the sinister, dark grey eyes full, long curly white wig thrown back. *Dress* : Black coat, open, showing fuddled shirt, neckband and frill. Size 13 by 10. Pastel. Signed " G White fecit 1732." Edmund, son of Jonas Rolfe, Town Clerk of Lynn, by Anne, daughter of Benjamin Keene, his wife ; born at Lynn, 1700 ; married Anne, daughter of Humphrey Smith, of Brancaster ; High Sheriff of Norfolk 1769. He died 16th August, 1774, aged 74. *See* Tablet in north transept at Heacham.

23. MRS. EDMUND ROLFE. H. and S. Body and face turned to the dexter, dark grey eyes, fair hair dressed in a knot behind, curls on the forehead. *Dress* : Green-grey

bodice very open, with white frill. Size 13 by 10. Pastel. In oval. Age 25-30. *See* No. 24.

Anne, daughter of Humphrey Smith, of Brancaster; married to Edmund Rolfe, of Lynn. She died 14th February, 1739, aged 36. *See* Tablet in north transept at Heacham.

24. MRS. EDMUND ROLFE. T.Q.L. Seated on a red-backed chair, body and face full, small black eyes, black hair, curl on the left shoulder. *Dress*: White satin, bodice cut low and V shape, white frill round, blue lining to the dress, shown by turned-over lappets, sleeves to the elbow, and elbow-sleeves; the right hand is on the lap with sprig of orange-blossom, and the elbow on a table with the hand hanging down. Red curtain with the aforesaid table on the sinister side. Size 48 by 39. Age 30. Date 1720.

This might represent Anne, daughter of Humphrey Smith, of Brancaster, first wife of Edmund Rolfe. *See* No. 23.

25. MRS. EDMUND ROLFE (?). T.Q.L. Standing, body and face turned towards the dexter, grey eyes full, long straight nose, fair hair, just visible from under a white cap with pink ribbon. *Dress*: Pink, with rather pointed bodice, just open to a point, white lace strap round the bodice and white lace small elbow-sleeves; the left hand is downwards with ring on the little finger, and the right hand points towards the dexter. Trees and landscape in the background. Size 46 by 39. Age 18. Date 1740.

Dorothy, second daughter of William Folkes, of Hillington Hall, by Ursula his wife daughter of Samuel Taylor; married Edmund Rolfe, of Heacham. She died 21st March, 1829, aged 89.

26. MRS. EDMUND ROLFE. H.L. Body and face turned towards the sinister, grey eyes full, hair curled, and curls behind, white gauze in the hair. *Dress*: White, high-waisted bodice open in front, blue ribbon over shoulders and waistband, flowers at the waist and chain round the neck. Size 9½ by 7½. Oval. Water-colour. Age 20. Date c. 1790. Attributed to "Dowdham." Probably John Downman (1767-1824).

Catherine Frances Biscoe, daughter of Elisha Biscoe; married to Edmund Rolfe. She died 26th January, 1837, aged 66.

27. JONAS ROLFE. H. and S. Body and face full, grey eyes, curly grey wig, rather high, knot on the right side. *Dress*: Green coat, fulled shirt, long white cross-over cravat, grey robe on the right side. Size 13½ by 10½. *See* No. 28.

Jonas, son of Edmund Rolfe, by Elizabeth his wife, daughter of Jonas Scott; born at Lynn 1677; married, 1st, Anne, daughter of Benjamin Keene, of Lynn, "bis Pretor hujus oppidi," by Bridget his wife, and 2nd, Lucy Bell, a widow. He died 14th July, 1725, aged 48. *See* Slab in the nave at Heacham.

28. JONAS ROLFE. H. and S. Body turned towards the sinister, face full, grey eyes, white curly wig thrown back. *Dress*: Pink coat and waistcoat, open, fulled shirt, twisted cravat tucked through the buttonhole of the waistcoat. Size 29 by 24½. In Oval. *See* No. 27.

29. WILLIAM ROLFE. T.Q.L. Body turned towards the dexter, face nearly full, grey eyes, curly white wig thrown back on both shoulders. *Dress*: Grey cloth coat, and long grey brocade waistcoat with pockets, large cuffs buttoned back, shirt tight at the wrists with frill, long cross-over cravat; the left hand is extended towards the sinister, and the fingers of the right hand rest on a table. Green curtain on the dexter side with the aforesaid gilt table. Size 50 by 39. Signed "Heins fec 1748." *See No. 30.*  
 William, son of John and Dorothy Rolfe; born 1669; married in 1693 Thomasine Ringall. From his monument in the south transept of Norwich Cathedral he "municipalis curiae Procuratoris apud Norvicense exercitatissimi." He died 13th April, 1754, aged 84 years.

30. WILLIAM ROLFE. H. and S. Body full, face and pale grey eyes turned towards the sinister, white wig to the shoulders, thrown back. *Dress*: Yellow-drab coat, black brocade waistcoat, white cross-over cravat tucked in. Size 29 by 24. Age 80. Date 1750.  
 It is called "John Rolfe, b 1562," but it is evidently William Rolfe, of Norwich. *See No. 29.*

31. ROLFE FAMILY. H. and S. Body turned towards the dexter, head nearly, and dark grey eyes quite full, long curly brown wig. *Dress*: Grey satin robe lined with red over the left shoulder, white cross-over lace cravat. Size 29 by 24. Age 20. Date 1690.  
 It is called William Rolfe, who was born in 1693. It might represent Jonas Rolfe, born 1677. *See Nos. 27 and 28.*

32. ROLFE FAMILY. H. and S. Body and face turned towards the dexter, grey eyes, brown hair, black lace cap lined white, frill on the head, and tied under the chin with two strings. *Dress*: Brown, white fichu edged with lace, lace elbow-sleeves, a brown robe round the right and behind the left side. Size 29 by 24. Age 60-70. Date 1750.  
 This is called "Dorothy Rolfe." She was Dorothea Mason, and married John Rolfe in 1582, and after her husband's death remarried Dr. Robert Redmayne. *See No. 20.* But it might represent Dorothy, daughter of William Folkes, who married Edmund Rolfe, High Sheriff of Norfolk 1769. *See No. 25.*

33. BOY. H. and S. Body and face turned towards the sinister, black eyes full, auburn fair hair, fresh colour. *Dress*: Brown robe, cross-over cravat. Age 15. Date 1690.

34. LADY. H. and S. Body full, face turned slightly towards the dexter, brown eyes full, brown hair dressed rather high, curl behind the left side. *Dress*: White under-garment with frill round the top, a brown robe with a green lining is across the body. Size 29 by 24. Oval. Age 20. Date 1690-1700.

35. MAN. H. and S. Body, face, and dark brown eyes all turned towards the dexter, white wig with one curl. *Dress*: Brown coat, open, blue waistcoat, and white cravat. Size 10 by 8. Oval. Age 50. Date 1780.

36. LADY. H.L. Seated, body full, head turned to the sinister, grey eyes full, high powdered hair with some stiff curls, white cap on left side. *Dress*: Black, with white fichu open, white cuff frills; hands clasped in front, white glove on left hand and holding glove, ring on the first finger of the right hand. Trees on the dexter and landscape on the sinister side. Size 9½ by 7½. Oval. Age 20. Date 1780.

37. LADY. H. and S. Body and face turned towards the dexter, grey eyes, brown hair curled all over the head. *Dress*: Olive green, cut slightly low, and round frill, and white in front, a scarlet robe on the right and behind the left side.

38. MAN. T.Q.L. Seated in chair, long fair wig. *Dress*: White robe, and lace cravat, roll in the left hand. Curtains and landscape on the sinister side. S.

## SHELTON HALL

*The Property of Mr. Edward Cæsar Hawkins, in December, 1908*

## I.



RICHARD BUCKLE. H. and S. Body and face full, large brown eyes and wavy brown hair. *Dress*: Blue coat, lapel turned back, white fuffed shirt and toby frill. S. Square. Water-colour, in book. By Harriet Seagar. *See No. 2*.

Richard, second son of William Buckle, of the Myth, Gloucestershire, by Anne Triberd his wife; married 1804 Mary Pryor Osborne, daughter of Jeremiah and Elizabeth Osborne. He died in 1821.

2. RICHARD BUCKLE. H. and S. Body and face turned towards the dexter, brown eyes, short grey hair, and slight whiskers. *Dress*: Dark blue coat, double-breasted, small gold buttons, and small black velvet collar, white waistcoat above the opening, white stock and cravat. Min. Oval, in frame with hair. Age 55. Date 1818. *See No. 1*.

3. RICHARD BUCKLE. H.L. Body and face turned towards the sinister, grey eyes full, short curly brown hair. *Dress*: Uniform (? Naval), black coat, seven silver buttons and grey bars, high straight collar with one button, lined with white, and open, showing white waistcoat, and black stock with high collar; left arm extended towards the sinister. Back of a Chippendale chair behind. Min. Square in case. Age 16. Date 1820. *See No. 4*.

Richard Buckle, Junr., son of Richard Buckle and Mary Pryor Osborne his wife; born 1806. He died in 1839.

4. RICHARD BUCKLE. H. and S. Seated, in red-backed chair on the sinister side, body and face turned towards the dexter, brown eyes full, dark brown wavy hair

forward over the ears, and mutton-chop whiskers. *Dress*: Black coat with high roll collar to it, cream waistcoat, and soft shirt, black satin bow stock. Landscape and sky on the dexter side, wall and olive green curtain on the sinister side. Age 20-25. Date 1830. *See* No. 3.

5. MRS. RICHARD BUCKLE. T.Q.L. Seated, body and face both turned slightly towards the dexter, grey eyes in the opposite direction, brown hair each side of the forehead; her hands are in the lap holding a book. S. Square. Water-colour. Age 65. Date 1843. By Miss Raimbach. *See* No. 6.

Mary Pryor, daughter of Jeremiah and Elizabeth Osborne; born 1776; married 1804 to Richard Buckle. She died in 1854.

6. MRS. RICHARD BUCKLE. H.L. Body, face, and grey eyes all turned towards the dexter, short brown wavy hair. *Dress*: White, high-waisted bodice cut low and square, with short sleeves. Min. Oval in pendant. Age 20. Date c. 1795. *See* No. 5.

7. WILLIAM BUCKLE. H. and S. Body and face full, very large dark eyes, short almost white hair, down on the forehead, slight whiskers. *Dress*: Blue-black coat, double-breasted, very high collar, gold buttons, very large white stock and cravat. Sky and clouds in the background. Min. Oval, in frame with hair behind. Age about 50.

William Buckle, of Chasely, eldest son of William Buckle, of the Myth, Gloucestershire, by Anne Triberd his wife; born 1758; married Theodosia Neale.

8. MRS. WILLIAM BUCKLE. H.L. Body and face full, brown eyes, dark brown hair, rather low, and curl on the right side of the neck, small pearls and pink ribbon on the right side. *Dress*: Pink, tight-waisted bodice cut very slightly low and oval, linen frill round, three diamonds fastening it in front, the left sleeve caught back with a diamond, showing white elbow-sleeve, a diamond on the right shoulder and a blue scarf on the right and behind the left arm. M. Oval. Age 20. Date 1730.

Elizabeth Venables, adopted daughter of John Bruges, of the Myth, Gloucestershire, who married William Buckle. She died in 1801, aged 89.

9. SIR CÆSAR HAWKINS, 1st Bart. H. and S. Body full, face and small grey eyes turned slightly towards the dexter, pimple on the right cheek, Syntax wig. *Dress*: Grey coat, with grey buttons, no collar to it, two buttons on the right sleeve, white cross-over cravat, flat black hat under the left arm. M. Oval corners. Age 45. Date 1755.

Cæsar Hawkins, of Kelston, Somerset, eldest son of Cæsar Hawkins, Surgeon, by Ann Bright his wife; born 10th January, 1711; admitted to the Company of Surgeons 1st July, 1735; Demonstrator of Anatomy 1736-7; Surgeon to St. George's Hospital 1735-1774; Surgeon to the Prince of Wales, and then Sergeant-Surgeon to George II 7th September 1747, which post he also held to George III. He purchased the estate of Kelston and was created baronet 25th July, 1778. He married in or before 1738 Sarah, only daughter of John Coxe, of London. He died 13th February, 1786, aged 75. He invented the cutting gorget.

10. MRS. CÆSAR RICHARD HAWKINS. H. and S. Body and face full, blue eyes, straw-coloured wavy hair. *Dress*: Buff, checked with brown and white, cut low and with brown bow in front. Min. Small oval.  
 Alice, daughter of Major-General Edward Norman Perkins, late Bengal Staff Corps, married 16th October, 1867, to Cæsar Richard Hawkins, 2nd son of Rev. Edward Hawkins, D.D. She died 1882.

11. REV. EDWARD HAWKINS, D.D. T.Q.L. Seated, body and face turned towards the dexter, large black eyes full, grey brows and short hair and whiskers. *Dress*: N.B. No description is given of the costume, possibly it is the same as that of No. 13; the right arm rests on the arm of a chair, the hand holding a college cap. By Sir William Boxall, R.A. (1800-1879). *See* Nos. 12 and 13.  
 Edward, eldest son of Rev. Edward Hawkins, rector of Kelston, by Margaret his wife, daughter of Rev. Thomas Howes; born 27th February, 1789; married 20th December, 1828, Mary Anne, daughter of Richard Buckle. He was educated at Merchant Taylors' School and St. John's College, Oxford; D.D. 1828; Fellow of Oriel 1813; Provost 1828-74; Canon of Rochester 1828-82. He died 1882.

12. REV. EDWARD HAWKINS, D.D. T.Q.L. Seated, body and face nearly full, grey eyes, short grey hair and slight whiskers. *Dress*: The black and red robes of a Doctor of Divinity, with white bands, black coat under, and high collar; the right hand is on the knee, and the left arm on the back of a chair. Curtain on the dexter side caught up. S. Water-colour. Age 60. Date 1850. By F. Cruickshank. *See* Nos. 11 and 13.

13. REV. EDWARD HAWKINS, D.D. H. and S. Body and face turned towards the dexter, eyes full, wavy hair, colour only just indicated. *Dress*: Black coat with high roll collar, high shirt collar and stock. S. Pastel. Sketch by Sir W. Boxall, R.A., Oxford. *See* Nos. 11 and 12.

14. REV. EDWARD HAWKINS. H.L. Body and face full, brown eyes and short brown hair. *Dress*: Brown holland blouse, small white frill round the neck, collar of brown holland, and black sash. Min. Small oval. Age 4. This and the two others in square case.  
 Edward, son of Rev. Edward Hawkins, D.D., Provost of Oriel, by Mary Anne his wife, daughter of Richard Buckle; born 1833; M.A. of Oxford. He died, unmarried, 8th October, 1862.

15. MRS. EDWARD HAWKINS. T.Q.L. Seated on a brown-backed armchair, body turned towards the sinister, face and grey eyes full, round face with a smile, wisp of brown hair round the face, very large white mob cap on the head, tied under the chin. *Dress*: Black satin, with waistband, tight sleeves at the wrists, a grey shawl thrown off; hands are in the lap, holding some white crochet work and a ball of cotton. Wooden

table with writing materials on the dexter side, with puce curtains on both sides. S. Water-colour. Age 78. Date 1843. By Miss Rimbach.

Margaret, youngest daughter of Rev. Thomas Howes, of Morningthorpe, by Susan his wife, only daughter of Francis Longe, of Spixworth Hall; married, in 1787, to Rev. Edward Hawkins, rector of Kelston, Somerset. She died 5th November, 1859.

16. MRS. EDWARD HAWKINS. H. and S. Body full, face turned to the dexter, dark eyes, black hair, curls on each side, and dressed high behind. *Dress*: White, with tied fichu. S. Pastel. Sketch by Sir W. Boxall, R.A., Oxford. *See No. 17.*

Mary Anne, daughter of Richard Buckle, of Clifton, and Mary Pryor Osborne his wife; born 1805; married 20th December, 1828, to Rev. Edward Hawkins, D.D. She died 1892.

17. MRS. EDWARD HAWKINS. H.L. Body and face turned slightly towards the dexter, brown eyes in the opposite direction, dark brown hair, flat and parted in the centre and down over the ears. *Dress*: White, high-waisted bodice cut low and straight across with white satin ribbon also across, having a pendent fringe and white bow, with gold brooch in front, white, pink and blue striped scarf round the shoulders. Min. Oval in square case. Age 30. *See No. 16.*

18. MISS LUCY ANNE HAWKINS. H.L. Body full, head a little on the right side, blue eyes, very fair hair, tied with bunch of curls on each side with white bow. *Dress*: Pink frock, cut low and straight across, with white edge, and pink sash. Min. Small oval. Age 3.

Lucy Anne, third and youngest daughter of Rev. Edward Hawkins, D.D., Provost of Oriel, by Mary Anne Buckle his wife. She died in 1846.

19. MISS MARGARET HAWKINS. H. and S. Body and face turned towards the dexter, brown eyes full, light brown hair, parted and curling to the shoulders. *Dress*: White, cut low and across, with brown band, pink ribbon and pleated below. Min. Small oval. Age 6.

Margaret, eldest daughter of Rev. Edward Hawkins, D.D., Provost of Oriel, by Mary Anne Buckle his wife. She died 1870.

20. MISS MARY FRANCES HAWKINS. H.L. Body and face full, dark brown eyes turned towards the sinister, light brown hair, parted, and curls tied with white bows over each ear. *Dress*: Pink frock, cut low and straight across with white edge, and a pink sash. Sky background. Min. Small oval. Age 3.

Mary Frances, second daughter of Rev. Edward Hawkins, D.D., Provost of Oriel, by Mary Anne his wife, daughter of Richard Buckle.

21. PENNELL HAWKINS. H.L. Body and face turned towards the sinister, brown eyes full, powdered wig with three rolls, black bow and queue. *Dress*: Red coat, no collar to it, six large gold buttons, red waistcoat, one button at the top, and two in the centre

unfastened, coat lined with white, large gold buttons on the sleeve of the left arm, white stock and ruffle. M. Age 60. By George Romney, R.A. Painted 1777-80. Price 18 guineas.

Pennell, second son of Caesar Hawkins, by Ann Bright his wife; born 16th May, 1716; married Sarah, daughter of Thomas Chetle. He was Body-Surgeon to George II, and Sergeant-Surgeon to George III. He died 25th December, 1791.

22. MRS. HURNE. H.L. Body and face turned to the dexter, dark eyes, grey hair, very high, white cap on the head, with butterfly frills. *Dress*: Grey, white fichu. S. Oval. Coloured silhouette, cut out. Age 50. Date 1775.

23. MISS CHARLOTTE GEORGIANA AUGUSTA NOTT. H.L. Body and face turned towards the sinister, grey eyes full, long nose, long curly red hair with a white ribbon through it. *Dress*: White, with frilled fichu, rather high waist with a blue ribbon round it. S. Oval. Water-colour. Age 17. Date c. 1785.  
Charlotte Georgiana Augusta, daughter of Rev. Samuel Nott, by Augusta his wife, daughter of Pennell Hawkins; born 1767. She died in 1837, and is buried at Kelston.

24. MRS. SAMUEL NOTT. H. and S. Body full, face and grey eyes, turned towards the sinister, light brown hair taken back, not high, coronal of curls behind, with blue ribbon in the hair, and curl on the left shoulder. *Dress*: Blue bodice, cut low and square, white lace frill, pearl necklace and blue bow. Min. Age 20. Signed "M 1766." It is by Mary Moser. *See* Dr. Williamson on Miniatures.  
Augusta, daughter of Pennell Hawkins, by Sarah his wife, daughter of Thomas Chetle, of Worcester; born 1746; married 1766 Rev. Samuel Nott, M.A. She died in 1813.

25. JEREMIAH OSBORNE. H.L. Body and face turned towards the dexter, grey eyes full, rather hook nose, short brown hair brushed forward, rather bald, slight whiskers. *Dress*: Black coat and waistcoat, high collar to it, black watch-guard, high white shirt collar, stock and cravat. Sky and landscape on the dexter side, also parapet to a wall, and chair-back on the sinister side. Min. Square, in case. Age 55. Date c. 1850.

26. MRS. JEREMIAH OSBORNE. H. and S. Body, face, and light grey eyes all turned towards the dexter, auburn fringe on the forehead, and lock behind the neck, white frilled cap on the head, with rosette in front. *Dress*: Grey bodice. S. Square. Water-colour, in book. Age 25. Date 1797.

27. MRS. SEAGER. H. and S. Body and face full, grey eyes, brown hair, flat and all round the face, Hogarth cap of white lace on the head, pink bow on the top. *Dress*: Bright pink, cut low and square, lace round the bodice, and white fichu. Min. Oval, small. Aged about 17.  
Mary, daughter of Jeremiah and Elizabeth Osborne, married to Mr. Seager.

28. LADY. H. and S. Body, face, and grey eyes all turned towards the dexter, the latter staring, brown hair, taken high and heavy curls on each side, pearls on the hair. *Dress*: Blue, bodice cut very low with lace edge. Min. Small oval. Age 25. Date 1770.

## SHOTESHAM PARK

*The Property of Mr. Robert Fellowes, 12th May, 1909*

I.

IR JOHN CORBET, 1st Bart. T.Q.L. Body full, face turned towards the dexter, black eyes full, dark brown hair to the neck, pointed dark beard and wavy moustache. *Dress*: Black doublet and possibly cape over, falling frilled edged collar, and turned-back wristlets, visible on left side; the left hand is across the body and holds a gold-hilted sword. L. Panel, in red oval, at each corner of which is a coat of arms, and on the dexter side of the face is "Quod palam hoc . . Anno Dni 1627, Ætatis suae 37," under this is a skull and crossbones with A squirrel sejant cracking a nut, on a wreath all proper. It is the Crest of Corbet. Another shield of arms with Corbet and quarterings.

John Corbet, son and heir of Sir Thomas Corbet, Kt., of Sprowston, by Anne his wife, daughter of Edward Barret, of Belhouse, Essex, by Elizabeth his wife, daughter and coheir of Sir Robert Lytton of Knebworth, Herts; born about 1591; succeeded his father in 1617, and was created a Baronet 4th July, 1623. He married Anne, daughter of Sir Arthur Capell, of Hadham, Herts. He died 19th January, 1627, aged 37, and is buried in the aisle of St. Margaret's, Westminster. His younger son, Sir Thomas Corbet, 3rd Bart., sold Sprowston estate to Sir Thomas Adams.

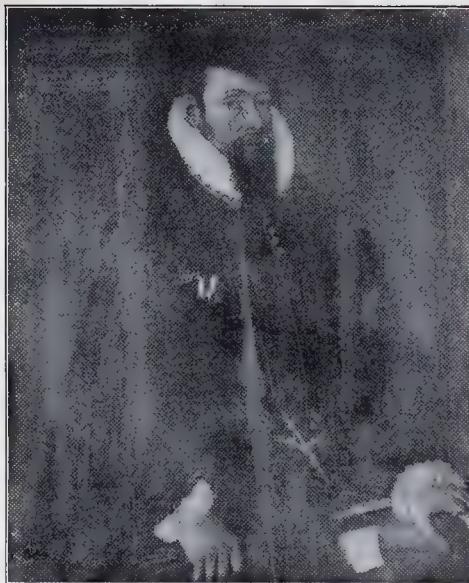
2. ROBERT EYRE. F.L. Walking towards the dexter, face slightly towards the left side, blue eyes looking up and full, fair hair, taken back, wavy and hanging behind. *Dress*: White shirt, cut low, and sleeves to the elbow turned back, a flowing blue robe all round the body, over the right arm, and floating behind towards the sinister, a pearl loops it up above the left knee; the left hand is round the neck of a brown and white greyhound, which is on the sinister side looking upwards, and the right hand holds a spear towards the dexter, on which side there is a shepherd with sheep, also a lake and landscape with buildings. Foliage and cliffs behind. L. Nearly square. Age 3. Signed at sinister bottom "Jos Highmore pinx 1728" and inscribed "A son of Eyre."

Robert, only child of Robert Eyre, of New House, one of the Commissioners of Excise, by Mary his wife, daughter of William Fellowes; born 1726. He died 7th February, 1734, in his 9th year.

3. MRS. ROBERT EYRE. T.Q.L. Standing, body turned slightly towards the dexter, face as slightly towards the sinister, black eyes full, black hair low, rather puffed, and



SIR JOHN CORBET, Bt., OF SPROWSTON  
No. 1



THOMAS PEAD, c. 1600  
No. 30



ROBERT EYRE  
SIGNED, "JOS. HIGHMORE PINX. 1728"  
No. 2



MRS. ROBERT FELLOWES  
BY W. ARTAUD, 1802  
No. 19

SHOTESHAM PARK



curls falling behind, small string of pearls in the hair. *Dress*: Scarlet, full skirt and puffed sleeves to the elbow with white frills below, falling lace collar and bertha, white satin bow at the breast, with pearl in the centre, rope of pearls festooned from it round the body to the left hand, pearl necklace and one drop; the right hand downwards holds the dress, and the left hand across the body holds the rope of pearls. L. Fancy costume. Age 23. "Painted in 1749 by Jos Highmore, after the original by him, painted in the year 1729."

Mary, daughter of William Fellowes, by Mary his wife, only daughter and heiress of Joseph Martin, of London; born 3rd March, 1704; married Robert Eyre, of New House, Co. Wilts. She died 1767, and is buried at St. Thomas', Salisbury. In her will she named her brother William Fellowes, of Shotesham, sole executor.

4. SIR SAMUEL EYRE, KT., JUDGE OF KING'S BENCH. T.Q.L. Body and face turned slightly towards the dexter, brown eyes full, brown brows, black hair falling over the ears, small black straight moustache, soft black cap on the head, flat but coming to a point, with flaps lined with white, over the ears. *Dress*: Scarlet Judge's robes with deep white fur cuffs, similar cloak thrown back, and red tippet trimmed also, a small cape round the neck, square joined linen collar standing above, black sash on left side; the left hand holds a gauntlet glove with rich cuff rather across the body, and the right hand down is gloved and rests on a black cane. Brown brocade curtain on the dexter side. L. On label: "Judge Eyre."

Samuel, eldest son of Robert Eyre, of New Sarum and Chilhampton, by Anne his wife, daughter of Samuel Aldersey, of London; baptized 26th December, 1633. He inherited the estate of Bonhams from his great-uncle William Eyre, and purchased New-house from his cousin William Eyre. He was of Lincoln's Inn in 1661; Justice of the King's Bench 1694. He married Martha, third daughter and coheiress of Francis Lucy, fifth son of Sir Thomas Lucy, of Charlecote, Co. Warwick. He died 12th September, 1698.

5. MISS ANNE FELLOWES. T.Q.L. Body and face turned very slightly towards the dexter, brown eyes full, brown hair, square-cut fringe and curls to the shoulders on each side, a mob cap on the head with black ribbon. *Dress*: White, bodice cut rather low with frill all round, mauve sash, sleeves to the elbow with frills there, and tied above the elbow with pearls. Sky and landscape on the sinister side. M. In stone oval. Age 14. Date c. 1790. Possibly by John Opie, R.A. On label: "Anne Fellowes obiit. 1816."

Anne, daughter of Robert Fellowes of Shotesham, by Ann his wife, eldest daughter of John Berney of Bracon Ash; born 1777; died unmarried March, 1817.

6. COULSON FELLOWES. H.L. Body turned towards the dexter, face a little towards the sinister, pale grey eyes full, curly white wig touching left shoulder, and down on the right side with a knot. *Dress*: Brown coat and waistcoat, both open, no collar, white shirt and cross-over cravat. M. Age about 30. Date c. 1730. Possibly by Rosalba Carriera.

Coulson, eldest son of William Fellowes of Eggesford, by Mary his wife, only daughter and heiress of Joseph Martin; born 12th October, 1696; married 20th April, 1725, Urania, daughter of Francis Herbert of Oakley Park, Co. Salop. He purchased Ramsey Abbey and possibly Haverlingland. He died 23rd February, 1769.

7. MISS DOROTHEA FELLOWES. T.Q.L. Seated, on a squared stone, with body and face towards the sinister, dark grey eyes full, dark brown hair, low in front, high behind with pearls, and curls down the neck. *Dress*: White satin, bodice cut low and V shape, three large pearls on it, open, showing white undergarment with frill all round, wide sleeves to the elbow, and lace elbow-sleeves, a pink scarf passes over the left arm, then round behind the figure, and down on the right side; the left elbow is bent, with hand extended towards the sinister, and the right hand is downwards holding the scarf. Stone wall behind, on dexter side, tree above, and landscape on the sinister side. L. Signed "Jos Highmore pinx. 1748."

Dorothea, daughter of William Fellowes, by Mary his wife, only daughter and heiress of Joseph Martin; born 1697; died unmarried 24th January, 1747, and is buried at St. Mary at Hill. The date of death is from "Burke's Landed Gentry."

8. MISS DOROTHEA FELLOWES AND REV. JOHN FELLOWES. T.Q.L. (1) Girl seated towards the sinister, face turned towards the front, blue eyes, fair hair curling to the neck, a large black broad-brimmed high hat on the head. *Dress*: Grey frock, cut low and square with short sleeves, blue sash, holding in her arms, a

(2) Boy, body and face full, blue eyes, fair hair curling to the neck. *Dress*: Like that of the girl, his left arm resting on hers. M. Ages 10 and 6. Date 1785-90. Inscribed: "Dorothea and John Fellowes."

(1) Dorothea, daughter of Robert Fellowes of Shotesham, by Ann his wife, eldest daughter of John Berney of Bracon Ash; born 1781; died 23rd May, 1803.

(2) John, son of Robert and Ann Fellowes; born 2nd July, 1785; married Susan, fifth daughter of Hon. Thomas Lyon of Hetton House, Co. Durham. He was instituted Vicar of Shotesham St. Mary, 25th August, 1810, and he died 20th February, 1838.

9. MAJOR-GENERAL EDWARD FELLOWES. T.Q.L. Body and face full, blue eyes, long brown hair, moustache and beard. *Dress*: Uniform, dark blue jacket, edged with gold lace, gold belt, mauve handkerchief tucked in the breast, black sword-belt, and black belt across the left shoulder, and gold chain, gold cord shoulder knots; the right hand is down and the left arm bent, hand at the side holding a scarlet black-peaked cap, and sword. Wall behind, and Indian landscape on the dexter side. M. Age 35. Date 1854. In uniform of 11th Hussars.

Edward, second son of Robert Fellowes of Shotesham Park, by Jane Louisa his wife, second daughter of Ralph Sheldon of Weston; born 1819; married Margaret Augusta, daughter of Colonel Kirkland, granddaughter of Sir John Kirkland. He died 10th July, 1879.

10. REV. HENRY FELLOWES. H.L. Body full, face and grey eyes turned towards the dexter, short auburn hair, brushed forward, slight side-whiskers. *Dress*: Black coat, buttoned, high collar to it, white stock with bow, shirt, and high shirt collar. M. Age 25-30. Date 1815-20.

Henry, eldest son of Henry Fellowes, by Frances his wife, youngest daughter and eventually coheiress of Sir John Frederick, Bart.; married Edith Mackenzie. The Rev. H. Fellowes was instituted Rector of Sidbury in 1813.

11. HENRY FELLOWES. T.Q.L. Body turned slightly towards the dexter, face and pale blue eyes full, fair hair, wavy to the neck, large soft black hat on the head, with black feather on the right side. *Dress*: Olive-green suit, two rows of white pearl buttons down the front, coat open with soft falling linen collar turned back, three buttons on each cuff and slight white cuff below; the left hand is on the hip, and the right hand holds a drum stick, and is beating a large red drum on the left side. M. Square oval. Age 8. Date c. 1791. On label: "Henry Fellowes Esq obit 1862."

Henry, son of Robert Fellowes of Shotesham, by Ann his wife, eldest daughter of John Berney of Bracon Ash; born 24th March, 1783; married 3rd April, 1811, Frances, youngest daughter and eventual coheiress of Sir John Frederick, Bart. of Burwood Park, Co. Surrey. He lived for many years at Hurstbourne Park, Co. Hants, as guardian of his cousin, Lord Portsmouth, who was an imbecile, and died 23rd February, 1862.

12. ROBERT FELLOWES, M.P. H.L. Seated on a red round-back gilt chair, body turned towards the sinister, face less so, pale grey eyes full, short white hair. *Dress*: Black coat and buttons, fastened, high black turned-down collar, white stock; the right hand is forward towards the sinister holding a roll of paper. Red brocade curtain on the dexter side. M. Age 80. Date c. 1820. By Joseph Clover. It is engraved. *See Nos. 13 and 14.*

Robert, son of William Fellowes, who purchased Shotesham, by Elizabeth his wife; born 1742; married 17th December, 1776, Ann, eldest daughter of John Berney of Bracon Ash. He was M.P. for Norwich. He died 8th April, 1829, and is buried at Shotesham St. Mary.

13. ROBERT FELLOWES, M.P. H. and S. Body and face turned towards the sinister, grey eyes full, white wig with one large roll. *Dress*: Dark grey coat, deep turned-down collar, grey buttons, high waistcoat and stock. Min. Age 65. *See Nos. 12 and 14.*

14. ROBERT FELLOWES, M.P. H.L. Seated. M. It is a copy of the picture by Joseph Clover.\* *See Nos. 12 and 13.*

15. ROBERT FELLOWES. T.Q.L. Seated, body full, face and grey eyes turned towards the dexter, short grey hair and small red side-whiskers. *Dress*: Black coat, long skirts, very long sleeves, single-breasted cream-coloured waistcoat, one button in the middle unfastened, grey stock and bow, high collar; the left hand holds the right arm, both across the body, a tall black hat, top downwards, on dexter side. Trees on the sinister, and landscape on the opposite side. L. Age 60. Date c. 1840. By Swinton. *See No. 16.*

Robert, son of Robert Fellowes of Shotesham, by Ann his wife, eldest daughter of John Berney of Bracon Ash; born 7th September, 1779; married, 1st, Sarah, daughter of Rev. J. W. Williams, Rector of Wellesbourne, Warwickshire, who died 1814, and 2nd, 26th December, 1815, Jane Louisa, second daughter of Ralph Sheldon, M.P., of Weston. He died 14th April, 1869.

16. ROBERT FELLOWES. H.L. Seated, body and face turned towards the dexter, grey eyes, short rough grey hair brushed forward, and side-whiskers. *Dress*: Black

coat, brown waistcoat, with a collar to it, two buttons unfastened at the top, white shirt, high shirt collar, with blue and white tartan stock. M. Age 60. Date c. 1850. On label: "Robert Fellowes Esq." See No. 15.

17. ROBERT FELLOWES. T.Q.L. Standing, body and face full, grey eyes, light brown hair, short red side-whiskers. *Dress*: Grey tweed suit, tail coat, open, single-breasted waistcoat cut high, spotted blue sailor's knot, and stand-up open collar; the left hand is downwards holding a cloth cap and gloves, and the right hand holds a cutting whip under the arm. A black retriever dog is looking up on the dexter side from the corner, with landscape behind it, and there are trees on the sinister side. L. By H. Grant. See No. 17.

Robert, son of Robert Fellowes of Shotesham, by Jane Louisa his second wife, daughter of Ralph Sheldon, M.P., of Weston; born 13th October, 1817; married 19th August, 1845, Frances Anne, second daughter of John Clutterbuck of Warkworth, Northumberland.

18. MRS. ROBERT FELLOWES. H.L. Body and face turned towards the sinister, grey eyes full, grey powdered hair, puffed on each side and roll on the neck, a row of five large pearls on the right side of the forehead, a large black bow in the hair, and a ribbon comes round on the left side. *Dress*: White fichu, high cross-over with frill, scarlet sleeves. M. Age 24. Date 1780.

Ann, eldest daughter of John Berney of Bracon Ash, by Susan his first wife, daughter and sole heir of Samuel Trench; baptized 23rd June, 1751; married 17th December, 1776, Robert Fellowes of Shotesham Park. She died 21st February, 1794, and is buried at Shotesham St. Mary.

19. MRS. ROBERT FELLOWES. H.L. Seated, body and face turned towards the sinister, dark grey eyes, light brown hair parted in the centre, coming over the forehead to the eyes, high knot behind. *Dress*: Grey, high-waisted bodice cut low and V shape, short puffed sleeves; the hands are clasped in the lap. Red curtain behind, just showing landscape. M. Age 22. Date c. 1800. On label behind: "S W 1802, when just 16 years" and on sinister bottom: "W Artaud, 1802." William Artaud, who painted portraits, 1776-1822.

Sarah, daughter of Rev. J. W. Williams, Rector of Wellesbourne, Warwickshire, who married as his first wife, Robert Fellowes of Shotesham Park. She died 19th April, 1814.

20. MRS. ROBERT FELLOWES. T.Q.L. Seated, on a red high-backed carved chair, body full, face turned slightly towards the dexter, blue eyes in the opposite direction, light hair, tinted grey, parted and down over the ears, lace on the head, and down the left side to the shoulder. *Dress*: Black, bodice cut low, and almost off the shoulders, deep lace bertha all round, pink and white roses at the breast, striped shawl over each arm and down the left side of the dress; the right arm is on a red-covered table which stands on the dexter side of the picture, hand downwards, and left hand crossing the figure is on the other wrist, she wears a pearl necklace and some pearls double round the right

Exh: Artaud  
(32)

wrist, gold bangles on the left arm and rings on the third fingers of both hands. Blue curtain on the sinister side. L. Age 50. Date 1850. Signed "R. Buckner f." Inscribed on label: "Mrs Fellowes."

Jane Louisa, second daughter of Ralph Sheldon of Weston, M.P., by Jane his wife, eldest daughter of Admiral Francis Holburne of Menstrie, N.B.; married, as his 2nd wife, 26th December, 1815, Robert Fellowes of Shotesham Park. She died 10th December, 1871.

21. MRS. ROBERT FELLOWES. T.Q.L. Standing, body and face turned towards the dexter, grey eyes, black hair, parted, and banded down just behind the ears, black hat on the head, with feather at the side. *Dress*: Black, bodice cut low and square, white lace round the opening, and elbow-sleeves, black satin ruching round the opening with bow in front, also round the elbows with black tulle behind it, similar trimming round and over the skirt "bustle"; the hands are crossed in front, and the left one holds a fan, gold bracelets are on either wrist, and rings on the third finger of the right hand, and a black ribbon round the neck with a gold chain supporting a small locket. Red curtain on the sinister, and landscape with water on the dexter side. L. By Henry Grant.

Frances Anne, second daughter of John Clutterbuck, of Warkworth, Northumberland, by Mary Anne his wife, youngest daughter of Hon. Thomas Lyon of Hetton House, Durham, third son of Thomas, 8th Earl of Strathmore; married 19th August, 1845, Robert Fellowes of Shotesham Park.

22. WILLIAM FELLOWES. T.Q.L. Body turned towards the sinister, face nearly and dark grey eyes quite full, fair hair parted, and long, reaching to the shoulders. *Dress*: Bright blue velvet, open to the waist where there are two gold clasps, sleeves are slit from just below the elbow, showing full sleeves tight at the wrists, white shirt with standing-up collar and two buttonholes, pink narrow strings on the left side; the right hand is on the top, and the left hand holds a gilt bow. Rock behind and faint landscape on the sinister side. M. Oval corners. Age 6. Date 1712. Inscribed behind: "William Fellowes as a boy." *See* No. 23.

William, third son of William Fellowes, one of the masters in Chancery, by Mary his wife, only daughter and heiress of Joseph Martin of London; born 28th July, 1705; educated at New College, Oxford. He purchased Shotesham and other property in 1737; founded Norfolk and Norwich Hospital. He died 30th January, 1775, and is buried at Shotesham St. Mary.

23. WILLIAM FELLOWES. T.Q.L. Body turned towards the dexter, face less so, grey eyes full, white wig to the shoulders. *Dress*: Olive-green coat, no collar to it, four green buttons fastened at the waist, where the gold of the waistcoat is visible, as also above the coat, white neckband, ruffle, and fuddled shirt, tight at the wrists and frill below; the left hand rests on a stone slab on the which is a carved urn standing on the sinister side of the picture, and the right hand has the index finger pointing towards the dexter side, where there is landscape, with wall at the back. L. Age 40. Date 1744. Signed on

the slab: "Jos Highmore pinxit 1744" and inscribed "William Fellowes (founder of Norwich Hospital) Esq. obiit 1774." See No. 22.

24. MRS. WILLIAM FELLOWES. H.L. Body full, face turned towards the sinister, brown eyes full, brown hair wavy and falling behind, and on right shoulder in curls. *Dress*: Pale yellow satin, bodice cut low and oval V shape, open in front where it is tied with blue ribbon, showing there a white undergarment and lace frill above, a sky-blue robe is over the right and behind the left shoulder. M. Stone oval bottom corners. Age 20. Date c. 1730. Mutilated inscription on the back: "Eliz. wife of Will<sup>m</sup> Fellowes . . . daughter of L . . . Esq." It is either by Heins or Bardwell.  
 Elizabeth, daughter of ——; married to William Fellowes of Shotesham. She died 2nd August, 1784, at Ipswich, and is buried at Shotesham St. Mary.

25. ADMIRAL FRANCIS HOLBURNE AND SIR FRANCIS HOLBURNE, 4th Bart. T.Q.L. Man standing, body and face full, grey eyes, white wig tied back but over the ears. *Dress*: Blue coat with lapels of cream, buttoned back and gold lace, similar cuffs, and deep waistcoat, stock and lace ruffle, lace wrist ruffles, blue breeches, gold sword-handle with black and gold hilt; the left hand is on the sword and the right hand is on the shoulders of Boy, standing on the dexter side, body full, face and eyes turned towards the sinister, brown eyes, and short brown hair, and three-cornered hat on the head with gold edge. *Dress*: Blue coat with gold buttons, cream collar turned down, and half cuffs, cream waistcoat, toby frill with black ribbon; the left hand is gloved and holds the flap of the pocket, while the right hand holds a glove. Anchor end is at the right elbow of the boy, with sea and ships behind, sky, cliff and rocks on the sinister side. S. Ages 50 and 10. Date c. 1750. Inscribed on back: "Adm<sup>l</sup>. Holbourne and Sir Francis his son."  
 (1) Francis, second son of James Holburne of Menstrie, created a Baronet 21st June, 1706; born 1704; married Frances, daughter of Guy Ball of Barbadoes, widow of Edward Lascelles. He became Rear-Admiral 1755; Admiral of the Blue 1767, and of the White 1770; Lord of the Admiralty 1770-1; M.P. for Stirling 1761, and Plymouth 1768-71. He died while Governor of Greenwich in 1771 and buried at Richmond 23rd July, 1771.  
 (2) Francis, son of Admiral Francis Holburne, by Frances his wife, daughter of Guy Ball. He married 12th June, 1786, Alicia, daughter of Thomas Brayne, of Co. Warwick. He succeeded to the Baronetcy 22nd January, 1772, and died 13th September, 1820, at Southampton.

26. MRS. FRANCIS HOLBURNE. H.L. Body full, face turned slightly towards the dexter, black eyes full, fair hair dressed high and plaited with a rope of small pearls. *Dress*: White, bodice cut low, with an over-bodice and a pink rosebud at the breast, grey cloak with ermine trimming round the neck, loose elbow-sleeves of pale blue, a large pearl at the elbow of the right arm; the arms are crossed, leaning on a stone parapet. M. Age 20. Date 1780.  
 N.B.—This must be from the date Lady Holburne, wife of Sir Francis.

27. CHARLES LYON. H. and S. Body and face full, grey eyes, short fair tinted hair brushed forward, bald, fair mutton-chop whiskers. *Dress*: Black coat and waistcoat, open, soft stock, gold stud and chain, high collar and black bow. Min. Age about 50.  
 Charles, second son of Hon. Thomas Lyon of Hetton House, Durham, by Mary Elizabeth his wife, daughter of Farren Wren of Binchester, Co. Durham; born 1792. He married Miss Gibson and died 14th August, 1859.

28. JOSEPH MARTIN. T.Q.L. Body turned slightly towards the sinister, face and grey eyes full, very long light brown curly wig. *Dress*: Light purple coat, long body, three gold clasps fastened at the waist, one open above, showing white cross-over cravat, fulled shirt, tight at the wrists, no ruffle, slit sleeve, a brown robe over both arms and festooned in front; the left hand is downward, and points to the sinister, the right elbow is on a stone slab which is on the dexter side of the picture, the hand bent down holds the robe. Pillar on the sinister side. L. Age 40-50. Date 1695-1700. Possibly by John Riley.  
 Joseph Martin of London, father of Mrs. William Fellowes. *48" x 38"*

29. MARSHAM FAMILY. T.Q.L. Standing, body and face turned towards the sinister, grey eyes full, small brown Syntax wig. *Dress*: Snuff-coloured coat and buttons, no collar to it, scarlet waistcoat high and buttoned at the top, unfastened neckband, fulled shirt tight at the wrists; the right hand tucked into the waistcoat, the left arm resting on a log, hand hanging down. Sky and trees behind, small log on sinister side. M. Age 50. Date 1747. Inscribed on the log: "Jos Highmore. pinx 1747," and on a label "Marsham."  
 It would be either Thomas Marsham, who died 1751, or his son Robert, born in 1708, who died in 1797. See Rippon Hall, p. 245.

30. THOMAS PEAD. T.Q.L. Standing, body and face turned partly towards the sinister, hazel eyes full, short brown hair, slight whiskers, narrow square beard and drooping moustache, soft felt hat with a narrow rim, on the head, tilted to the left side. *Dress*: Black doublet, with narrow white "pales" and small "bars," black cloak with falling collar, fulled sleeves, having black slashes, and tight at the wrists, six small gold filagree buttons under the chin, and two at the waist, narrow black belt with double gold swivel clasp, small high ruff and buff ribbon, with scallops of a collar below it, ruffles at the wrists; the right hand down holds gloves, and the left hand rests on a skull, which is on a green-covered table, standing on the sinister side of the picture, on the skull is "Respic finem"; quill pen, paper, sealing wax, a pocket case and inkstand, with a quill in it, are also on the table. A gold signet ring is on the first finger of the left hand, which has thereon a coat of arms, Or, on a bend azure three feet couped above the ankle, argent, which was granted to Richard Pead of Garboldisham in 1624. At the dexter top is: "A<sup>no</sup> 1578 ætatis sue 39," and on the sinister top two Latin inscriptions: "Stat sua cuique dies breve irreparabile tempus, Omnibus est vita sed fainam extendere facta virum, Hoc virtutis opus vivit post funera vitam." "Integra dum res est seram . . . pre meditare mori flagitiosa cave finem, Mors ibi false metet quā vita industria fenet? . . . . . suarescat mora ubi false manet."

Thomas Pead "the elder, of Bury St Edmunds," son of Thomas Pead, by Mary Harleston his wife, the daughter of Thomas Harleston, yeoman, of Burgh by Mattishall and East Tuddenham; born about 1539; living in 1602 (see Gawdy MSS., p. 78); Registrar of the Archdeaconries of Norwich and of Sudbury in Suffolk. He married Katherine, the daughter of . . . Parker of Bury St. Edmunds. He died in 1614; Will proved in that year. He was father of Richard Pead of Garboldisham, to whom the arms were granted.

N.B.—It may be recorded here that the discovery of the identity of this portrait gave Prince Frederick infinite trouble but, at the same time, afforded him much pleasure.

31. EDWARD SHELDON. T.Q.L. Body and face turned slightly towards the sinister, grey eyes towards the dexter, short wavy brown hair, fair pointed little beard and slight moustache. *Dress*: Plain black doublet buttoned down the front, plain linen collar turned over and not joined, about two inches wide, small soft turned-back cuffs, rich gold swordbelt and hilt of the sword; the right hand is bent back on the hip, and the left hand holds the sword with the hilt up, on the left side. M. Panel. Age 30. Inscribed: "Edward Sheldon, A<sup>g</sup>. 30 An<sup>o</sup> Dni 1590."

Edward, second son but eventual heir of Ralph Sheldon of Weston. He married Elizabeth, daughter of Thomas Markham of Ollerton, Notts, Standard Bearer to the Band of Pensioners, younger son of Sir John Markham of Coathain, by his third wife Anne, relict of Richard Stanhope of Bampton. He died 1643, aged 83.

32. EDWARD RALPH CHARLES SHELDON, M.P. H. and S. Body and face turned towards the dexter, black eyes full, brown hair, short but wavy all over the head and ears. *Dress*: Blue coat, gold buttons, high black collar, white waistcoat with a pink line showing, white stock. Min. Age 18. Date c. 1800. On back: "Ed C Sheldon." In same frame with No. 33.

Edward Ralph Charles, son and heir of Ralph Sheldon of Weston, M.P., by Jane his wife, daughter of Admiral Francis Holburne; born 2nd March, 1782; married 14th August, 1817, Marcella, only child of Thomas Meredith Winstanley of Lisson Hall, Co. Dublin. He resided at Brailes House, and was M.P. for South Warwickshire. He died 11th June, 1836.

33. MRS. RALPH SHELDON. H.L. Body and face turned towards the dexter, large brown eyes full, grey hair, curly and falling to the neck, white linen cap on the head, high behind and down on the left side, gold ear-rings. *Dress*: White, high to the neck but open in front, blue sash, black ribbon round the neck. Min. Age 50. Date 1790. On back: "Jean M<sup>r</sup>s Sheldon." In same frame with No. 32.

Jane, eldest daughter of Admiral Francis Holburne of Menstrie, N.B.; married to Ralph Sheldon, M.P., of Weston, Colonel of the Oxford Loyal Volunteers.

34. SIR ANTHONY VANDYCK. H. and S. Body turned towards the sinister, face turned round with brown eyes towards the dexter, long wavy brown hair, very slight moustache. *Dress*: Black robe or doublet, having a collar, with a soft white collar above. M. Oval in square. Age 25. On label: "Vandyck."

Anthonius Van Dyck, the eminent portrait painter; born at Antwerp 22nd March, 1599; died in Blackfriars, London, 9th December, 1641. He married Mary Ruthven, a granddaughter of William, 1st Earl of Gowrie, who remarried Sir Richard Pryse, Bart. He was Knighted by Charles I, at St. James', on 5th July, 1632, as "Sir Anthony Vandyke."

35. LADY. T.Q.L. Standing, body and face turned slightly towards the dexter, brown eyes full, fair hair, curls in bunches on each side, with Henrietta Maria fringe, flowers in the hair at the back of the left side, wearing double pearl ear-drops. *Dress*: Pale blue satin, bodice cut low and oval, over the shoulders, sleeves to the elbow with scalloped edge, slit and fastened with three pearls showing white under-sleeves, with the edge to the opening of the dress scalloped, a grey scarf over the right shoulder, fastened at the breast and down in front, held by the left hand, and with a pearl necklace; the right hand is downwards with the tips of the fingers resting on a stone which stands on the dexter side, and on which are some pink roses, and the left hand crossing the body points to them. Wall behind, with landscape and river on the dexter side. L. Age 25. Date 1650. It is either by Old Stone, or Sir Peter Lely. It has on a label "A Berney."

36. MAN. H. and S. Body and face turned towards the sinister, grey eyes upwards, face fat, long curly white wig to the shoulders and thrown back. *Dress*: Olive-brown coat, no collar, white neckband and cross-over lace cravat. Min. Age 40. Date 1728.

37. MAN. H. and S. Body full, face turned towards the dexter, eyes full, face fat, white Syntax wig to the shoulders. *Dress*: Olive-green coat, gold buttons, and gold waistcoat, open, just showing white neckband and fuddled shirt. Min. In a ring. Age 45. Date 1740.

38. LADY. H.L. Body turned slightly towards the sinister, face nearly and large dark eyes quite full, black hair, taken back, curls over the ears, and bunch of curls on the back of the neck. *Dress*: White, bodice cut low and oval, lace frill, loose sleeves turned up with grey, a shot blue scarf with a gold edge is draped in front and over the left shoulder, and then passes round to the right side, on which it is twisted with a rope of pearls. M. Age about 25. Date 1752. Signed "F Cotes ft. 1752." *Pastel 23" x 18"*

39. MAN. H. and S. Body and face turned towards the dexter, brown eyes towards the sinister, brown wig with one roll and black bow. *Dress*: Crimson velvet coat, and waistcoat, no collar, white edging and buttons, neckband and ruffle. Min. Age 30. Date 1760.

40. MAN. H. and S. Body and face turned towards the dexter, grey eyes full, brown hair over the ears and tied back. *Dress*: Scarlet coat with deep flat collar, having two gold bars on it, gold button-holes, white waistcoat with gold lace and blue embroidery, black stock linen collar just falling over it. Min. Age 20. Signed "NH 1767." By Nathaniel Hone, R.A. (1718-1784.)

41. LADY. H. and S. Body and face turned towards the dexter, brown eyes a little towards the sinister, brown hair, taken up on a cushion very high, mauve ribbon and pearls in

it, curls on each side of the neck. *Dress*: Pink, bodice cut low and V shape, with yellow collar turned back, and tulle over it, edged with lace. Min. Age 20. Date 1770.

42. LADY. H. and S. Body and face turned towards the sinister, hazel eyes full, light brown hair, taken back high, curls behind the right side, and one roll. *Dress*: Pink, bodice cut low and oval, white lace frill in front, tulle overhead, and hanging down on both sides, a green scarf on the left and behind the right shoulder. Min. Age 25. Date 1780.

43. LADY. H. and S. Body full, face and brown eyes turned towards the dexter, brown hair taken back and plaited on the top, with curls on the left side, tulle and gold embroidery in the hair, and hanging down on the right shoulder. *Dress*: White, bodice cut low and V shape, lace frill in front, gold edge, blue over bodice. Min. Age 30. Date 1780. By John Smart.  
She is evidently sister of No. 49.

44. MAN. H. and S. Body and face nearly full, grey eyes quite full, white powdered wig with two rolls. *Dress*: Snuff-coloured coat with collar down, three silver filagree buttons on each side, white checked waistcoat with lapels, stock and tiny bow. Min. Age 45. Date 1780.

45. LADY. H. and S. Body full, face, and dark screwed-up eyes turned towards the dexter, dark brows, grey hair, white mob cap on the head, tied under the chin. *Dress*: White fichu, and puce jacket with grey trimming laid across with green. Min. Age 75. Date 1780.

46. GIRL. H. and S. Body full, face turned slightly towards the sinister, brown eyes full, brown hair dressed low, curl down the right side hiding the ear, and on the left shoulder, five large pearls in it. *Dress*: Pink, bodice cut low with frill all round. Min. Age 18. Date 1785.

47. GIRL. H. and S. Min. Same as in No. 46, but unmounted.

48. GIRL. H. and S. Min. Same as No. 46, but with white mob cap on the head, and cerise ribbon through it.

49. LADY. H. and S. Body full, face and grey eyes turned towards the sinister, brown hair taken back and dressed high with bands and pearls, roll on the right side of the neck and long lock on the left shoulder. *Dress*: Mauve, bodice cut low and oval, white round the low opening of the front. Min. Age 30. Date 1785. By John Smart.  
She is evidently sister of No. 43.

50. LADY. H. and S. Body and face turned towards the sinister, dark grey eyes full, brown curly hair to the shoulders, mob cap on the head, with dark blue ribbon through it. *Dress*: It is low over the shoulders. Min. Age 14. Date 1790.  
It represents either Miss Anne Fellowes (see No. 5) or a sister.



MRS. HENRY DESTERRE HEMSWORTH, WITH TWO  
CHILDREN, c. 1820  
No. 5

SHROPHAM HALL



LT-GENERAL JAMES HETHERSTITT, c. 1780-90  
No. 3



## SHROPHAM HALL

*The Property of Mr. Augustus M. C. Hemsworth, August, 1907*

## I.



REV. EDWARD BURTON BARKER. H. and S. Body and face full, long slightly hooked nose, grey hair, slightly bald. *Dress*: Black coat, high white collar and stock tie. Red-backed chair behind. S. Age about 70. Date 1840-50.

Edward Burton Barker, born 1773; instituted Rector of Bacton, Suffolk, in 1802. He died February, 1858. He was the famous hunting "Parson Barker," whose horse was so often brought into his pictures by E. R. Smyth, the artist. He hunted his hounds even on a Sunday, after morning service was over, taking duty with a surplice over his scarlet coat and top boots.

N.B.—I can vouch for many of the stories concerning this old-fashioned parson, having heard them from the lips of old Bacton people forty years ago.—E. F.

2. JOHN BARKER. H.L. Body full, face very nearly so, brown eyes and eyebrows, full chin, long white wig thrown back, and slight grey hair showing on the forehead. *Dress*: Blue-grey coat, and long white waistcoat, white neckband and ruffle, also ruffles at the wrists; right hand tucked into the waistcoat, black hat under the left arm. M. Age 40-50. Date 1720-30. (?) On back: "John Barker (died when Sheriff) aged 56. Builder of the house." John Barker was Sheriff in 1756.

3. LIEUT.-GENERAL JAMES HETHERSETT. F.L. Body and face turned towards the sinister, eyes full, riding on a black horse, which is trotting towards the sinister. *Dress*: Uniform of West Norfolk Militia, long scarlet coat, gold laced, tail buttoned back showing red lining, black collar and cuffs, black stole, gold gorget, buff waistcoat and breeches, long high boots and silver spurs, red scarf, gold tassel from epaulettes, buff gloves, drawn sword. Scarlet shabrack, with gold trimming, crescent and tassel, black bridle. Open landscape with troops, trees and people, and a chariot in the background. M.L. Age 50-60. Date 1780-90.

James Barker, who, in 1803, by royal licence assumed the surname of Hethersett, and who received property from his brother John Barker of Dawlish, in Devon, under his will dated 24th January, 1792; born 16th February, 1736; was in the Norfolk Militia, and was at Quebec with General Wolfe. He died 14th April, 1812.

4. REV. ADDISON BROWNE HEMSWORTH. H. and S. Clean shaven, brown hair. *Dress*: Clerical. S. Water-colour, with the face painted and the body merely drawn.

Addison Browne Hemsworth, a descendant of a branch of the Yorkshire Hemsworths of Monk Fryston ; born 1817 ; married 1849, Eliza Anna Maria, second daughter of Henry D'Esterre Hemsworth, by Jean Maria his wife, daughter of Lieut.-General James Hethersett. He was Rector of Rockland and died in May, 1891.

5. MRS. HENRY D'ESTERRE HEMSWORTH, REV. AUGUSTUS BARKER HEMSWORTH AND MRS. SAMUEL FREDERICK BIGNOLD. T.Q.L. On the sinister side (1) Lady seated, body turned towards the dexter, face full, brown eyes, large white hat with frill on the head, tied under the chin. *Dress*: Red velvet, bodice cut low, lace round it, muslin sleeves, velvet band at wrists, a grey silk gauze shawl, and wearing a red coral necklace ; left arm on the arm of a chair, and right hand round the shoulder of a (2) Boy, full face, blue eyes, short hair, hands crossed on desk, with open book in left hand. Pillar and sky behind. (3) Girl, standing, body turned towards the sinister, face full, grey eyes. *Dress*: White, cut low, short sleeves, pink sash, rose in her left hand, and the right hand in that of her mother. L. (1) Jane Maria, second daughter and coheiress of Lieut.-General James Barker, who assumed the name of Hethersett in 1803 ; married August, 1813, Henry D'Esterre Hemsworth. (2) Augustus Barker, second son of Henry D'Esterre Hemsworth, by Jean Maria Hethersett his wife ; born 2nd March, 1822 ; married 17th March, 1847, Duncana, eldest daughter of Alexander Campbell of Kilmartin, Co. Argyle. He was Rector of Bacton, Suffolk, and died 27th October, 1889. (3) Jane Maria, third daughter of Henry D'Esterre Hemsworth, by Jean Maria Hethersett his wife ; born 1822 ; married 1844 Rev. Samuel Frederick Bignold of Tivets-hall Rectory, second son of Sir Samuel Bignold, M.P. She died 1893.

## SHROPHAM GRANGE

*The Property of Mr. Warman, 30th March, 1914*



JOHN POLEY. H.L. Body and face turned towards the dexter, large brown eyes full, long brown hair, very slight moustache. *Dress*: Black-green (?) varnish robe all over the body, falling white linen collar, high up round the throat, with lace edge ; the right hand gloved holds the robe in front. M. Age 21. Date 1650. Inscribed in sinister top corner: "John Poley." Painted by an amateur, work indifferent.

It is not known where this picture came from, but the dates fit in well with Sir John Poley of Boxstead, who was baptized at Boxstead on 22nd January, 1637. He was M.P. for Suffolk and died in 1705.



THOMAS MARTIN, OF THETFORD  
SIGNED, "T. BARDWELL, PINX. 1748"  
No. 8



MRS. THOMAS MARTIN, OF THETFORD  
No. 9



REV. WILLIAM MARTIN, OF LIVERMERE  
No. 10



MRS. WILLIAM MARTIN, OF LIVERMERE  
No. 11

SOUTH RUSTON HALL



## SOUTH RUSTON HALL

*The Property of Mr. John H. Muskett, May, 1926*

These pictures were seen by Prince Frederick three months before his death, and it was with great pleasure he discovered the whereabouts of the portrait of "Honest Tom Martin," as also the series of small pictures by Henry Walton. He had them photographed, but never was able to take any description of them. This, however, was accomplished by me in April, 1927.

## I.



EV. SAMUEL CARTER. H. and S. Body and face both partly turned towards the dexter, white wig. *Dress*: Black coat and waistcoat, high collar to it, white frill. Min. On the back: "Rev<sup>d</sup> Samuel Carter, Fersfield, Norfolk."

2. MISS COOPER. H. and S. Body and face both full, curls over the forehead, white cap with flowers and ribbon in it, on the head. *Dress*: Brown, with some white lace tight round the neck. Min. (?) Date.  
It is said to represent a Miss Cooper.

3. REV. WILLIAM CURLE. H. and S. Body and face both turned very slightly towards the sinister, curly powdered wig, resting on the shoulders and rather high at the top. *Dress*: Black gown and white bands. Oval. Size 31½ by 26½. Age about 25. c. 1707.

William Curle is said to have belonged to a Buckinghamshire family. He was Fellow of New College, Oxford, 1698-1716; Rector of Saham Toney in Norfolk, 1715 to 1734. In Blomefield's "History of Norfolk," II, 321, we find "1715. 7th Nov. Will Curl, LL.B. He died June 1734; buried here."

4. MISS ANN MARTIN. H. and S. Body full, face very slightly turned towards the dexter, light brown hair. *Dress*: Bright blue, bodice cut open, V shape, open in front, white tucker all round the opening and to the under-bodice. On back: "Ann Martin Thetford." Size 31½ by 26½.

From the style of costume, she would be a sister of the Antiquary.

5. ROBERT MARTIN. H.L. Body turned slightly towards the sinister, face even less so, powdered wig, tied at the shoulders. *Dress*: Light plum-coloured coat, with similar buttons, and no collar to it, long cross-over cravat, one end thereof tucked into the button-hole. On the back: "Rob<sup>t</sup> Martin Esq. Thetford." Size 31½ by 26½.

Robert Martin, Attorney at Thetford, brother of Thomas Martin, the Antiquary. He married and had several children,

6. ROBERT MARTIN. H.L. Body full, face turned very slightly towards the dexter, light long hair, probably his own slightly tinted with powder. *Dress*: Brown velvet coat, tight sleeves, slashed by the wrists showing shirt with tight band, white cross-over cravat with fringed ends, a brown robe of a darker shade round the figure; right hand resting on the robe, left tucked into the coat. Oval. Size 30 by 24. On it: "Rob<sup>t</sup> Martin Jun<sup>r</sup> Thetford, died about 21." Age about 17. c. 1710 to 1720. *See No. 7.*

7. ROBERT MARTIN. F.L. Child, body and face both nearly full, light brown rather short hair. *Dress*: Pink, top of frock cut open with short sleeves, a blue robe round the lower part of body; right hand upwards holding a cherry to a parrot on the branch of a tree, left hand down. Flowers in dexter bottom, with a sandpit on the sinister side. On it behind: "R. Martin Jun<sup>r</sup> Thetford." Size 48 by 38. c. 1700. Aged about 6 to 8. *See No. 6.*

8. THOMAS MARTIN, F.S.A. H. and S. Body turned slightly towards the dexter, face rather the other way, light brown wig to the shoulders, thick lips, double chin. *Dress*: Blue robe, trimmed with fur, white shirt, two buttons of neckband unfastened; right hand up, holding an urn, inscribed . . . Signed "T Bardwell, pinxt 1748." Size 31 by 26½. It is the frontispiece to Martin's "History of Thetford."  
 Thomas, son of Rev. William Martin, rector of Livermere; born 8th March, 1696-7; married, 1st, Sarah, daughter of John Tyrrell, of Thetford, relict of Thomas Hopley, and 2nd, after 1731, Frances, daughter of John Beeston, and widow of Peter le Neve, Norroy King-at-Arms. He died on 7th March, 1771, and lies buried in the church porch of Palgrave. His collections were published afterwards, by Richard Gough, as "The History of Thetford" in 1779.

9. MRS. THOMAS MARTIN. H. and S. Body turned slightly to the sinister, face in the opposite direction, very fair hair, dressed high on the head, with curl on left side. *Dress*: White satin, with tucker, pale blue robe over the shoulders. Oval. Size 31½ by 26½. On it behind: "Prudence wife of Peter le Neve Esq Norroy."  
 Frances, daughter of John Beeston, widow of Peter le Neve, married as her second husband Thomas Martin, the Antiquary.

10. REV. WILLIAM MARTIN. H. and S. Body and face both turned slightly towards the sinister, full cheeks and double chin, a long fair wig high at the top. *Dress*: Black gown and white bands. Oval. Size 31 by 26. On back: "Rev<sup>d</sup> William Martin of Livermere, Rector for 50 years."  
 William, son of Rev. William Martin, rector of Stanton, by his wife, who was the widow of Mr. Dandy of Combs; born 1650; married Elizabeth, daughter of Thomas Burrough of Bury St. Edmunds. He was buried in Livermere Church chancel in 1721, aged 71.

11. MRS. WILLIAM MARTIN. H. and S. Body full, face partly turned to the dexter, very dark hair, dressed high, with curls on both shoulders. *Dress*: Blue, open in front,



A LADY AND GENTLEMAN WITH THREE CHILDREN OF EITHER THE MARTIN OR MUSKETT FAMILY, *c.* 1800

BY HENRY WALTON, OF BURGATE

SOUTH RUSTON HALL



fastened by jewels, showing under-bodice and tucker, loose upper sleeves fastened by a jewelled band, white under-sleeves, a dark red robe thrown off. Size  $31\frac{1}{4}$  by 26. On back: "M<sup>rs</sup> Martin of Livermere."

Elizabeth, daughter of Thomas Burrough of Bury St. Edmunds, married to Rev. William Martin, Rector of Livermere. She was aunt of Sir James Burrough, Master of Caius College, Cambridge.

12. MAN. H. and S. Body and face turned to the sinister, dark hair. *Dress*: Black coat, red waistcoat and white frill. Min. On the back: "Harlestone, Rippinggille pinx<sup>t</sup> March 1820."

Edward Villiers Rippinggille, was born at King's Lynn, the son of a farmer, in 1798, and was a self-taught artist. He depicted rural scenery, but possibly this portrait, and its pendant, represented friends of the artist. He died in 1859.

13. LADY. H. and S. Body and face turned to the dexter, brown hair, curls in front and a knot behind. *Dress*: Red, with a lace tucker, she is wearing a necklace. Min. Evidently a pair to No. 12. In pencil behind: "S. Raser."

14. MAN. H. and S. Body and face both turned towards the dexter, brown hair and whiskers. *Dress*: Dark blue coat with a high collar to it, white stock. c. 1800.

15. MAN. H. and S. Body very slightly turned towards the sinister, face a little more so, grey hair, possibly powdered, taken back from the forehead, clean shaven. *Dress*: Black coat, big collar to it, white waistcoat, stock and frill. Size  $11\frac{1}{2}$  by 10. By Henry Walton. c. 1800. Age about 40.

16. LADY. H. and S. Body and face both partly towards the dexter, white cap with bows on the head, hair over forehead. *Dress*: White, with a turn-down collar. Size  $11\frac{1}{2}$  by 10. By Henry Walton. c. 1800. Age, not yet 30.

17. BOY. H. and S. Body and face both slightly towards the sinister, fair hair over the forehead. *Dress*: Dark blue coat, with white over the shoulders and in front round the neck. Size  $11\frac{1}{2}$  by 10. By Henry Walton. c. 1800. Age about 7.

18. GIRL. H.L. Body partly turned towards the sinister and face more so, fair hair, very straight, some of it over forehead. *Dress*: White, with a very high-waisted bodice cut open, pink sash and ribbons over the shoulders. Size  $11\frac{1}{2}$  by 10. By Henry Walton. c. 1800. Age about 9.

19. GIRL. H.L. Body and face both partly turned towards the dexter, light-coloured hair, very straight, a little of it over the forehead. *Dress*: White, high-waisted bodice cut open, with orange sash and ribbons over the shoulders. Size  $11\frac{1}{2}$  by 10. By Henry Walton. c. 1800. Age about 6.

Nos. 15 to 19 represent a father, mother and three children, all painted by Henry Walton, of Burgate, near Diss, but whether Martins or Musketts, is not possible to decide.

## SPIXWORTH PARK

C. Longe

... sale, at  
Christie, 27 July 1917

Notes taken on 27th October, 1910

N.B.—There was a sale, soon after the date when Prince Frederick made a list of the pictures here. It took place 19th to 22nd March, 1912. I have given the names of some of the buyers, and prices realized.

## I.



ASYL BACON. H.L. Body, face, and grey eyes all turned towards the sinister, curly brown hair tied back, but one end thereof falling on to the right shoulder. *Dress*: Old gold coat, with buttons of the same, open, showing waistcoat, black stock and white shirt below. Min. On copper (?) Age 18. Date 1740. Inscribed on back: "Basil Bacon Esq Moor Park, Surrey, B. 1722. D 1776. buried at Farnham."

Basil, son of Nicholas Bacon of Shrubland Hall, Suffolk, by Dorothy his wife, second daughter of John Temple.

2. EDWARD BACON. H.L. Body full, face turned slightly towards the sinister, small black eyes full, square brown beard, moustache, and whiskers, black soft cap all over the head. *Dress*: Black robe all over the body, and narrow white ruff round the neck. M. Panel. Age about 50. Inscribed "Edwardus Bacon de Shrubland. arm, obt Sept 1618 aetatis 70" and with the coat of arms of Bacon quartering Quaplude, surmounted by the helmet, and crest of A boar. No. 247. Boswell, of Norwich, £15.

Edward, third son of Sir Nicholas Bacon, Kt., of Redgrave in Suffolk, Lord Keeper of the Great Seal, by Jane his 1st wife, daughter of William Ferneley of West Creeting, in Suffolk; born 1548; married, 1581, Helen, daughter and sole heir of Thomas Littel, of Bray, Berks, and of Shrubland Hall, near Ipswich. He died and was buried in the church of Barham, near Ipswich, 8th September, 1618, aged 70.

3. SIR FRANCIS BACON, VISCOUNT ST. ALBANS. H. and S. Body and face turned to the sinister, brown eyes in an opposite direction, wavy brown hair to the collar, pointed fair beard and moustache, tall black hat on the head. *Dress*: Brown doublet, the sleeves of which are visible from beneath, the black and gold Chancellor's gown which is over all, outstanding, pleated, lace-edged all round ruff, with long strings and tassel. Red curtain behind. M. Age about 50. By Cornelius Janssens (?). Inscribed on frame: "Sir Francis Bacon, Baron Verulam, Viscount St Albans, Lord High Chancellor of England." It came from Shrubland Old Hall to Coddenham Vicarage, and was at More Park in 1730. No. 202. Smith, £72. Now the property of the Secretary of the Bacon Society.

Francis, fifth and youngest son of Sir Nicholas Bacon, Kt., of Redgrave, Suffolk, Lord Keeper of the Great Seal, by Anne his 2nd wife, daughter of Sir Anthony Cooke of Gidea Hall, Romford, Essex; born 22nd January, 1561; Lord Keeper of the Great Seal 7th March, 1617-18, and Lord High Chancellor 4th January, 1618-19 to 30th April, 1621; created 11th July, 1618, Lord Verulam, and on 27th January, 1620-21, Viscount

St. Albans. He married 10th April, 1606, Alice, second daughter and coheir of Benedict Barnham, Alderman and Sheriff of London. He died 9th April, 1626.

4. SIR FRANCIS BACON, Kt. T.Q.L. Standing, body full, face turned slightly towards the sinister, brown eyes full, brown hair to the neck, fair moustache, and close pointed beard, black flat cap on the head, with some white lining visible on the right side. *Dress*: Judge's robes, with white fur cloak, red cape with white edge, and wide cuffs to the sleeves, black sash round the waist, half falling ruff with lace edge, turned-back linen cuffs with lace edge, visible on the left arm; the right hand downwards gloved holds another large brown glove with a gold fringe and rests on a stick, and the left hand down towards the sinister holds open a small blue and gold book. L. Age 45. Date c. 1630. Possibly by Cornelius Janssens. Inscribed: "Sir Francis Bacon, Chief Justice of the Kings Bench, died August 22, 1657. Anno ætatis 70, &c." This picture was bought in by the family.

Francis, son of Thomas Bacon of Hessel, in Suffolk, by Anne, his wife, daughter of Henry Rous of Dennington, in the same county; born 1587. He married Elizabeth, daughter of William Robinson. He studied at Barnard's and Gray's Inns, called to the bar in 1615; Sergeant-at-Law 1640; knighted and appointed Judge of the King's Bench 1642. He retired after the execution of Charles I. He died 22nd August, 1657, aged 70, and is buried at St. Gregory's Church, Norwich.

5. NICHOLAS BACON. H. and S. Body and face turned towards the dexter, brown eyes full, very long curly white wig thrown back. *Dress*: Blue satin gold embroidered cloak, with puce silk lining on the left lapel, long cross-over cravat. Min. Large. Age 30. Date 1720. Inscribed on back: "Nich<sup>s</sup> Bacon Esq. of Shrubland Hall, bap 1686. D. 1767."

Nicholas, son of Nicholas Bacon, of Shrubland, by Catherine his wife, daughter of Edward, Earl of Sandwich; born 1686; married Dorothy, second daughter of Peter Temple (son of Sir William Temple, Bart.) by Mary his wife, daughter of M. du Plessis de Ramboulez. He died in 1767.

6. REV. NICHOLAS BACON. T.Q.L. Seated, body full, face and eyes turned towards the dexter, white Syntax (small) wig. *Dress*: Black gown, white bands; the left hand, with the elbow bent, points downwards, and the right hand with the elbow on a table covered by a Turkey cloth holds a book. On the table, which stands on the dexter side, are papers addressed: "Nich. Bacon, Coddenham, Suffolk," and an inkstand with quill pen in it. Red curtain on sinister side, sky behind. Size 50 by 30. No. 194. Cubitt, of Norwich, £5.

Nicholas, youngest and only surviving son of Nicholas Bacon of Shrubland Hall, by Dorothy Temple his wife; born 1731. He was Vicar of Coddenham and became owner of Shrubland Hall on the death of his brother John Bacon, which property in 1790 he sold to the Middleton family. He married 19th September, 1780, Anna Maria, daughter of John Browne, Gent. of Ipswich. He died "after a short illness," 26th August, 1796, in the 65th year of his age.

N.B.—There were at Sternfield Rectory, the property of the Rev. John Longe, fine wax figures in frames of Rev. Nicholas Bacon and his wife.

7. MRS. NICHOLAS BACON. H. and S. Body and face turned towards the dexter, large brown eyes full, auburn hair, high, puffed, and a curl behind, gauze striped tissue on the head and falling on the right side. *Dress*: Shot grey, bodice cut low and oval, with falling lace collar, a blue robe on the right side, suspended from a long single chain round the neck is a locket. Min. In oval and square frame. Age 20. Date 1780.  
 Anna Maria, daughter of John Browne, Gent. of Ipswich; married 19th September, 1780, Rev. Nicholas Bacon, of Shrubland, Vicar of Coddenham. She died 9th August, 1795.

8. BACON FAMILY. Man. H.L. Body and face full, small dark eyes, very long curly grey wig, high and parted. *Dress*: Old gold robe over the left side of the figure, white neckband, fulled shirt, and cross-over cravat. M. Oval. Age 18. Date 1700.  
 N.B.—This portrait came from the old hall of Shrubland, near Ipswich, and is supposed to represent one of the Bacon family.

9. MRS. CHARLES ARTHUR BIGNOLD. H. and S. Body and face both turned to the dexter, brown eyes, brown hair with knot behind, black hat on the head with grey feather. *Dress*: Black coat, white cravat with lace ends. S. Age 25. Date 1887.  
 Henrietta Charlotte, youngest daughter of Robert Bacon Longe of Spixworth, by Caroline Elizabeth his wife, daughter of Rev. Charles Orman; married 3rd June, 1891, Charles Arthur Bathurst Bignold, of Eaton Hill, eldest son of Lieut.-Colonel Bignold of Harford Lodge, Norwich.

10. MISS CHARLOTTE BROWNE. H. and S. Body and face turned towards the dexter, large brown eyes upwards, powdered hair, fulled and curly, and with long curls on each side, a blue ribbon through it. *Dress*: Blue, bodice cut low, white fichu with bow in front. Min. By Basildry, 1790. Inscribed: "Miss Charlotte Browne, da. of John Brown of Tunstall, Suff. . . da. of Kilderbee, d. 1812, at 50."

11. JOHN BROWNE. H. and S. Body and face full, hazel eyes, grey wig, bunched over the ears. *Dress*: Plain blue coat, no collar to it, open, showing plain red waistcoat, white stock and ruffle above. M. Oval bottom corners. Age 35. Date 1750. It is very possibly an early portrait by Thomas Gainsborough.  
 John Browne, (?) son of a wool merchant. He was of Tunstall, and married Elizabeth, daughter of Samuel Kilderbee, of Framlingham and Wickham Market.

12. JOHN BROWNE, MRS. JOHN BROWNE AND A DAUGHTER. Group. F.L. On the dexter side (1) Man, with a three-cornered hat on the head. *Dress*: Black, with yellow waistcoat, white stockings and buckle shoes, white neckband and long wristlets, he holds a stick in the right hand.  
 (2) Lady, seated on the sinister side of the picture on a bank. *Dress*: White, elbow-sleeves, fichu, and pink cap tied under the chin, she holds with her left hand a blue ribbon attached to  
 (3) Child, seated at the mother's feet. *Dress*: White, with a white cap round the face, it is fondling a red setter dog which has its head on the child's lap. They are on a

bank with trees behind, and a deep decline with a pond and more trees on the dexter side ; above is a white, red-roofed cottage, dead oak tree, and some farm buildings and two donkeys on the bank above. L. Oblong. Ages 30, 25, and 3. By Thomas Gainsborough, about 1750, an early picture. *See No. II.*

N.B.—The child is either Mrs. Nicholas Bacon or Mrs. John Longe.

13. REV. JOSEPH CHURCH. H.L. Seated, on a chair, body and face both turned towards the dexter, short hair and very short whiskers. *Dress* : High-collared coat buttoned, similar waistcoat, with stock and ruffle, a long sleeve on the left arm, the cuff coming over the hand ; the elbow is bent and the hand in the lap, while the right hand is tucked in the coat. Tall hat on a table which is behind on the sinister side. S. Pencil. Age 60. Date 1816. Signed "Ingres del Rome 1816."

Joseph Church, appointed Rector of Frettenham with Stanninghall, patron Lord Suffield, on 11th March, 1807, having previously been Rector of Mattishall, presented 25th August, 1803, by Caius College, Cambridge, and from 1807 he held also the Hovetons, and Felmingham. He died in 1830.

14. THOMAS CHURCH. T.Q.L. Seated on a chair, body and face both turned towards the sinister, very short hair and mutton-chop whiskers. *Dress* : Double-breasted, high-collared coat buttoned up, stock and bow ; the hands are crossed and the left one holds a tall hat, the arm of the chair on which he is seated is beneath the right arm. S. Signed at the dexter bottom : "I Ingres del Rome 1816."

Thomas Church of Coltishall, who died in 1821.

15. MRS. CHARLES DAVY. H.L. Body and face turned towards the dexter, grey eyes full, brown hair taken back tight, white cap with frill, tied with blue ribbon round the back of the head, large star-shaped ear-rings composed of moonstones (?). *Dress* : Deep blue satin cloak, all over the body, with white fur edging round the neck and down in front, white lace frill round the neck ; the hands are apparently folded under the cloak. M. Oval bottoms. Age 25. Date 1750. By Hyman.

This may represent the wife of Rev. Charles Davy, rector of both Onehouse in Suffolk, and Topcroft in Norfolk.

16. QUEEN ELIZABETH. H. and S. Body full, face turned slightly towards the dexter, grey eyes upwards, light brown hair, taken up on a cushion, locks on each side of the face, a band of jewels is at the back of the head, and above this a high black cap. *Dress* : Black, with very high double ruff, pleated, and puffings of white cambric all round the opening and again larger ones outside the collar, and two similar ones down the front of the dress between jewels ; a triple gold and silver chain hangs from each side of the collar, and a cameo jewel at the left breast, a ring is fastened in front of the puffings, and six small single pearls above, on puffings, two rows of pearls round the neck and a row of pearl-drops across the forehead. V.S. On paper, on wood, in a very ornately carved Renaissance frame, with the impress of a seal with Queen Elizabeth seated above. Age 50. Date c. 1580. No. 203. Back, £21. *Wood : 5 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ "*

Elizabeth, Queen of England and Ireland ; born 1533 ; died 1603.

*Seal like from Onehead - ? with Queen Elizabeth.*

17. EDWARD GODFREY. H.L. Body and face turned towards the dexter, eyes full, flat curly wig to the shoulders. *Dress*: Open coat, no collar, waistcoat with wide braid edging, high neckband, fulled shirt and ruffle. Min. Age 30.

Edward Godfrey, "late of ye parish of St James' Westminster"; born 1653; married Hannah, daughter of —— Looker of Suffolk. He was Keeper of the Privy Purse to Queen Anne. He died 11th May, 1727, aged 74, and was buried in the church of Risby, Suffolk. His daughter Elizabeth Godfrey married Francis Longe.

N.B.—There are portraits of Edward Godfrey and his wife in the possession of the family of Patteson of Cringleford. See "Suffolk Portraits (West)," p. 371.

18. GUSTAVUS II, KING OF SWEDEN. H.L. Body and face turned towards the sinister, grey eyes full, short brown hair, pointed auburn beard and thick moustache. *Dress*: Full armour, falling flat linen collar with lace edge, a blue sash with a gold fringe across the body and over the right shoulder. M. Age 45. Date 1630.

Gustavus Adolphus, son of Charles IX; born at Stockholm in 1594. He became King of Sweden in 1611. He fell in a battle on the plain of Lützen, near Leipzig, on 16th November, 1632.

19. HENRIETTA ANNE, DUCHESS OF ORLEANS. H.L. Body and face turned towards the sinister, brown eyes full, brown hair puffed over the ears and little fringe all round the face, she is wearing pearl ear-drops. *Dress*: White satin, with stripes of gold embroidery, tight-waisted bodice cut low, and wide falling lace collar, fichu, blue bow in front, puffed and slashed sleeves tied with large blue bows above the elbow, pearl necklace with drop. M. In stone oval. Age 18. Date c. 1660. By Sir Peter Lely.

Henrietta Anne, daughter of Charles I; born 1744; secretly carried from St. James's Palace to France 1646; came to England again at the Restoration. She married Philippe, Duc d'Orleans, brother of Louis XIV, and died suddenly in 1670.

20. THOMAS LITTLE. H.L. Body full, face turned slightly towards the dexter, brown eyes full, short curly brown hair, rather long-pointed red beard and drooping moustache. *Dress*: Black doublet, with a row of small black buttons all down the front, high white ruff, small with black edge. M. Panel. Age 40. Date c. 1555. Inscribed:

"Thomas in treasure have no delight  
Littil goods well gotten is pleasant in God's sight,"

and on the frame: "Thomas Littil, August 16, 1554, a Venetia." No. 248. Boswell, £10.

Thomas Little of Bray, in Berkshire, who married Elizabeth, second daughter of Sir Robert Lytton, Kt., of Knebworth, Herts, and Shrubland Hall, near Ipswich, who married for a second husband Edward Barret of Belhouse, Co. Essex. By this marriage Thomas Little became possessor of a share in the Lytton property of Shrubland, and in 1558 this is proved by a fine levied against him concerning it. His only daughter and heir, Helen Little, married Edward Bacon, and so became possessed of that Suffolk estate.

21. FRANCIS LONGE. T.Q.L. Seated, on a high-backed chair, body and face both turned slightly towards the sinister, small grey eyes full, long curly fair wig, parted and

rather high. *Dress* : Black robe, and long white bands, white shirtsleeve with ruffle, visible on the right arm, that arm is bent and rests on a table covered with green cloth, which stands on the dexter side of the picture ; the hand downwards holds an open paper, inscribed : "Rex . . .", the left arm is akimbo. Wall behind, and landscape on the sinister side. L. Age 50. Date c. 1705.

Francis, seventh son of Robert Longe of Reymerston, by Elizabeth his second wife, daughter of Sir Francis Bacon of Norwich, one of the Judges of the Court of King's Bench ; born 1658. He was Recorder of Yarmouth, and purchased the Spixworth estate in 1693. He married Susanna, daughter and heir of Tobias Frere, who was his first cousin. He died 12th December, 1734, aged 76, and is buried at Spixworth.

22. FRANCIS LONGE. T.Q.L. Standing, body full, face turned towards the dexter, grey eyes full, white wig thrown back on the left, with a knot on the right side. *Dress* : Dove-coloured velvet coat, no collar to it, open, with a long row of velvet buttons on the right side, cuffs buttoned far back, very long gold-coloured waistcoat, with brocade, buttoned at the top, then open to the waist, fulled shirt, neckband and ruffle ; a black three-cornered hat under the left arm, that hand gauntleted holds down a gauntlet grey glove, right hand toward the dexter, is on the top of a gold-headed cane. Wall on the dexter and balustrade on the sinister side. L. Age 40-45. Date 1735. Signed : "Heins, 1735." *See Nos. 23 and 24.*

Francis, second son of Francis Longe, Recorder of Yarmouth, by Susanna his wife, daughter and heir of Tobias Frere ; born August, 1689. He married Elizabeth, daughter of Edward Godfrey, of Risby, Suffolk, and died 10th October, 1735, aged 46. He was of Spixworth and Reymerston.

23. FRANCIS LONGE. H.L. Body full, face turned slightly towards the dexter, grey eyes full, long curly white wig, thrown back on the left, and ending in knot on the right shoulder. *Dress* : Dove-coloured velvet coat, no collar, same coloured buttons, open, showing rich brocade waistcoat, open to the waist, white fulled shirt and neckband ; a black three-cornered hat under the left arm. Min. Age 38. Date c. 1730. Signed "CM." *See Nos. 22 and 24.*

24. FRANCIS LONGE. F.L. Standing, body and face full, grey eyes, short white wig hiding the ears. *Dress* : Sky-blue velvet coat, no collar to it, open, lined with grey, long-skirted waistcoat trimmed with silver lace and buttons, and with flap pockets, it is fastened at the waist, short breeches of the same, white stockings, black shoes and silver buckles ; the left hand rests on a pedestal with a carved plaque and red urn which stands on the sinister side, and the right hand is extended towards the dexter. A brown and white greyhound with collar and buckle is on the dexter side, with a classic building and landscape. Wall behind. L. Age 10. Signed "Heins fecit 1735." *See Nos. 22 and 23.*

25. FRANCIS LONGE. H. and S. Body and face turned towards the sinister, grey eyes full, short brown wig over the ears. *Dress* : Grey coat edged with silver lace, similar waistcoat, dark blue velvet collar, turned down and edged with silver, white cross-over

cravat. Min. Age 25. Date 1750. Inscribed "Francis Longe Esq D. 1776 æt 30." Signed "CM." Possibly Charles Maucourt, who painted miniatures 1761-1767. See No. 26.

Francis, eldest son of Francis Longe of Spixworth and Reymerston, by Elizabeth his wife, daughter of Edward Godfrey of Risby, in Suffolk; born June, 1726; High Sheriff for Norfolk 1752. He married Tabitha, daughter of John Howes of Morningthorpe. He died 21st February, 1776, aged 49. He sold Reymerston.

26. FRANCIS LONGE. T.Q.L. Seated, body turned towards the sinister, face less so, grey eyes full, short brown wig over the ears. *Dress*: Grey coat, knee-breeches, silver braided, edged and buttoned, dark blue velvet collar down, also silver edged, shirt sleeves tight at the wrists, ruffle below, dark blue velvet waistcoat with silver edge, open at the top showing stock and bunched cravat, white stockings, leather belt round the waistcoat with double leather shot flask through it, (?) powder flask in the right side slung on a green string; the right hand is on the thigh, and the left hand holds hammer of gun, barrel over the shoulder. Brown spaniel on the sinister side, tree behind, and three-cornered hat on the ground on dexter side. L. Signed "Heins fecit. 1744" at dexter bottom. See No. 25.
27. FRANCIS LONGE. H.L. Body and face turned towards the sinister, brown eyes full, brown hair, short in front, but lock of it behind. *Dress*: Mauve coat with turn-down collar, open, showing similar waistcoat, with buttons of like colour, white neckband and lace cravat, a black three-cornered hat under the left arm. Min. Age 12. Date c. 1760. Inscribed: "Francis Longe Esq. son of —— Longe. D 1812. æt 84." See Nos. 28 and 29. Francis, only son and heir of Francis Longe, by Tabitha his wife, daughter of John Howes; born 24th April, 1748; married 25th June, 1772, Catherine Jackson, second daughter of Sir George Jackson, who assumed the name of Duckett; succeeded his father 26th February, 1776, and died 17th July, 1812.
28. FRANCIS LONGE. H.L. Body full, face turned towards the dexter, brown eyes in an opposite direction, flat brown hair or wig, one roll above the ears. *Dress*: Uniform, blue coat, turned-down collar, gold lace edge to both of them, eight gold buttons, white neckband, and fulled shirt; the right arm is slightly extended, and there is a black three-cornered hat with gold lace and button under the left arm. M. Oval bottom corners. Age 40. Date c. 1790. See Nos. 26 and 27.
29. MRS. FRANCIS LONGE. T.Q.L. Standing, body and face turned towards the dexter, small dark brown eyes full, grey tinted hair, low, curl behind and on the right shoulder. *Dress*: Crimson satin, tight bodice cut low and V shape, fastened by a diamond brooch at the breast, slit below showing white undergarment, the ruffle of which is visible above, short sleeves caught back with a jewel, and elbow-sleeves below, wide skirt; the left arm is down, and the right hand opens a gold snuffbox standing on a blue-covered table on the dexter side of the picture. Blue curtain. L. Age 41. Date c. 1735. Signed in sinister bottom: "Heins fecit 1735."

Elizabeth, daughter of Edward Godfrey of Risby, Suffolk, "late of ye parish of St James' Westminster," by Hannah his wife, daughter of —— Looker of Suffolk; married at Norton in 1723 to Francis Longe of Spixworth and Reymerston. She died at Norwich 28th January, 1767, aged 73, and is buried at Spixworth.

30. MRS. FRANCIS LONGE. H.L. Body and face turned towards the sinister, grey eyes full, dark brown hair, wavy and falling behind, a large pearl ear-drop in right ear. *Dress*: White satin, bodice cut low and oval, embroidered with gold, flowers in front and on the sleeves, open, showing a lace frill which goes all round the opening, ropes of pearls round the waist, sleeves to the elbow and lace elbow-sleeves; a light blue robe is over left arm, and round the right side. M. Age 20. Date c. 1745. *See Nos. 31 and 32.*

Tabitha, daughter of John Howes of Morningthorpe, married to Francis Longe of Spixworth. She died 4th November, 1760, in her 36th year.

31. MRS. FRANCIS LONGE. T.Q.L. Seated on a bank, body full, face turned slightly towards the dexter, grey eyes full, brown hair waved back, lock on the right shoulder and down the front on the left side, small straw hat on the head, flat, lined with pink, set at an angle on the right side of the head, with mauve auriculas in it. *Dress*: Pink, tight-waisted bodice cut low and oval, frill round the opening, large diamond clasp in the centre, and three others below, lappet sleeves, with elbow-sleeves below, fastened above the elbow with jewelled bands; the left elbow is on a rock, which is on the sinister side of the picture, with a fawn standing on it looking up, and the hand is downwards holding a crook, and the right hand is on the lap. L. Age about 20. Signed low on sinister side: "Heins fec. 1744." *See Nos. 30 and 32.*

32. MRS. FRANCIS LONGE. H. and S. Body, face, and grey eyes turned towards the sinister, brown hair, low, puffed over the ears and falling behind, wearing pearl ear-drops, the one visible in right ear. *Dress*: Yellow satin, bodice cut low and oval, white frill round, lace across the front and ropes of pearls, sleeves cut back to the elbow, with jewel and drop, crimson under-sleeve, double lace ruffle round the neck. Min. Enamel. Age 26. Date 1750. Signed "N Hone 1750." By Nathaniel Hone (1718-1785). *See Nos. 30 and 31.*

33. COLONEL FRANCIS BACON LONGE, R.E. H.L. Body, face, and brown eyes all turned towards the dexter, short black hair and moustache. *Dress*: Grey coat, open, grey waistcoat, high white collar, with red and blue (regimental) tie. M. Age 28. By Colonel Woodthorpe, R.E.

Francis Bacon, eldest son of Robert Bacon Longe of Spixworth, by Caroline Elizabeth his wife, daughter of Rev. Charles Orman; born 31st October, 1856.

34. FRANCIS DAVY LONGE. H.L. Seated at a table, body full, face and grey eyes turned towards the dexter, wavy grey hair, parted on the left, and side-whiskers. *Dress*: Plain grey coat, open, showing waistcoat and red tie, with black pin in it, white turned-down collar and cuffs; the left hand holds something in front, and the right hand glasses

with which he points to an open pamphlet on the table, which is covered with a green cloth. M. Age 56. Date *c.* 1885.

Francis Davy, second son of Rev. Robert Longe of Spixworth, by Margaret Douglas his wife, daughter of Rev. Charles Davy, Rector of Barking; born 25th September, 1831; married 27th September, 1864, Sara Rose, daughter of Rev. Thomas Patteson, Rector of Hambledon, Hants. He was private secretary to Lord Goschen. Inspector of the Local Government Board, Author and Geologist. He died 20th February, 1910.

35. REV. JOHN LONGE. H.L. Seated at a table on a Chippendale chair, body and face turned towards the dexter, grey eyes full, grey powdered Syntax wig. *Dress*: Black gown and stole, with white bands. Books in a case on the dexter side of the picture. M. Age about 35. Date *c.* 1760.

John, second son of Francis Longe of Spixworth and Reymerston, by Elizabeth his wife, daughter of Edward Godfrey of Risby, in Suffolk; born 25th July, 1731; married Dorothy, youngest daughter of Peter Elwin of Booton. He was Rector of Spixworth, Reymerston, and Hackford, and Chaplain to George III. He died 18th September, 1806, aged 76.

36. REV. JOHN LONGE. T.Q.L. Seated on a sofa, body and face turned towards the dexter, short hair, brushed back, clean shaven. *Dress*: Black coat with high roll collar, and long sleeves, black waistcoat, soft high collar and stock; the right hand holds a book upright on the knee, and the left arm is bent, resting on the arm of the sofa, hand downwards, with ring on the little finger. S. Pencil. Age 55. Date *c.* 1830. *See No. 37.*

John, elder son of Rev. John Longe, Rector of Spixworth, by Dorothy his wife, daughter of Peter Elwin of Booton; born 6th April, 1765; married, 1st, 5th November, 1790, Charlotte, daughter and coheir of John Browne of Ipswich, and 2nd, Frances, daughter of Colonel Ward, of Salhouse. He was Vicar of Coddenham, near Ipswich, and died 3rd March, 1834.

37. REV. JOHN LONGE. H.L. Body and face turned towards the sinister, brown eyes full, brown wig bunched over the ears, flat three-cornered hat on the head, with a silver lace edge and button. *Dress*: Olive green coat, no collar to it, seven silver buttons on it, and the right lapel of it buttoned back, green waistcoat with wide silver lace bands down the centre. M. Age 17. Date *c.* 1780. *See No. 36.*

38. JOHN LONGE. F.L. Riding, towards the sinister, face nearly full, short brown hair, clean shaven. *Dress*: All black, long coat with a high collar and tall hat; the horse is a chestnut Arab, and the left hand gloved holds reins, with the right hand downwards holding a whip. There is a black and tan English terrier in front, and landscape with view of stables on the sinister side. *See No. 39.*

John, third son of Rev. John Longe, Vicar of Coddenham, Suffolk, by Charlotte his wife, daughter of John Browne of Ipswich; born 14th July, 1799; married 10th June, 1829, Caroline Elizabeth, eldest daughter and coheir of Lieut.-Colonel Warneford of Warneford Place, Wilts. He was in the East Norfolk Militia, and died 27th September, 1872.

39. JOHN LONGE. T.Q.L. Standing, full brown eyes, looking upwards, black curly hair. *Dress*: Uniform, high collar, epaulettes, belt with badge in the centre, sash round the waist; the left hand downwards holds the scabbard of the sword, and the right hand is on the hilt. S. Signed in dexter bottom: "Wageman 1833." *See No. 38.*

40. ROBERT LONGE. H. and S. Body and face turned towards the dexter, small grey eyes full, long brown curly wig or possibly his own hair. *Dress*: Black robe, deep square falling collar, and two tassels just visible. Min. Age 40. Date 1660.

Robert, son of Robert Longe of Foulden, by Elizabeth his wife, daughter of John King, citizen of London; born January, 1619. He married, 1st, Anne, daughter and coheir of Thomas Milner of King's Lynn, 2nd, Elizabeth, daughter of Sir Francis Bacon, Judge of the Court of King's Bench, 3rd, Frances, widow of Edmund Gournay of West Barsham, who died 1670, and 4th, Ellen, daughter and heir of Thomas Gournay of West Barsham. He died in 1688.

41. ROBERT LONGE (?). T.Q.L. Standing, body and face turned towards the dexter, grey eyes in an opposite direction, wavy brown hair, or wig, falling to the shoulders, small skull-cap on the head. *Dress*: Black velvet coat, with knobby black buttons all down it, turned-back cuff with similar buttons, felled shirt, lumpy at wrists, black ribbon round them, falling square Carolean collar with white tassels below; the left hand is across the figure, holding an open paper with a seal on it. L. Age 30. Date 1662. Inscribed: "Anno 1662" at dexter top.

It probably represents one of the Longe family and it might well be Robert Longe of Reymerston, born in 1619. *See No. 40.*

42. ROBERT LONGE. H.L. Body and face turned towards the sinister, grey eyes full, grey wig, high, curly and thrown back. *Dress*: Snuff-coloured coat, with buttons of the same, open, similar waistcoat, and long white cross-over cravat. M. Oval. Age 60. Date c. 1700.

Robert, probably second son of Robert Longe of Foulden and Reymerston, by Anne his first wife, daughter and coheir of Thomas Milner of King's Lynn; born 1642. He married, 1st, Abigail, daughter and heir of W. Tyler of Gayton, and 2nd, at Horningsheath, Suffolk, on 9th May, 1671, Susan, daughter of Clement Heigham of Barrow, by Elizabeth his wife, daughter of Robert Longe of Foulden and Reymerston. He died in 1714, and is buried at Foulden, which property was sold by his widow and children.

43. ROBERT LONGE. T.Q.L. Seated in small armchair, body towards the dexter, face less so, brown eyes full, untidy short brown hair, and close side-whiskers. *Dress*: High-collared coat buttoned at the waist, long tight sleeves, high waistcoat, black stock and high white collar, tight breeches; the left hand, gloved on the knee, holds another buff glove, the legs are crossed. S. Age about 65. Date 1833. Signed "H Wageman 1833."

Robert, second son of Rev. John Longe, Rector of Spixworth, Reymerston, and Hackford, by Dorothy his wife, daughter of Peter Elwin of Booton; born 1766. He resided at Catton Lodge, and was Captain in the East Norfolk Regiment. He died 1846.

44. REV. ROBERT LONGE. H. and S. Body and face turned towards the sinister, wavy grey hair, and close side-whiskers. *Dress*: Black clerical coat, open, similar waistcoat, high collar and white stock. Min.

Robert, fourth son of Rev. John Longe, Vicar of Coddenham in Suffolk, by Charlotte his wife, daughter and coheir of John Browne of Ipswich; born 6th November, 1800; married 7th October, 1828, Margaret Douglas, daughter of Rev. Charles Davy, Rector of Barking, Suffolk. He was Vicar of Coddenham, and succeeded his brother, John Longe, in the estate of Spixworth in 1872. He died 27th January, 1890.

45. MRS. ROBERT LONGE. T.Q.L. Seated on red armchair, body and face full, brown eyes, black hair very curly on each side of the head, and high behind, long ear-drops. *Dress*: Low, bodice cut right across, very puffed leg of mutton sleeves, tight below the elbows, gold chain. S. Pencil and colour. Age 28. Date 1833. Signed: "H Wageman 1833."

This would probably be Margaret Douglas, daughter of Rev. Charles Davy, Rector of Barking, who married on 7th October, 1828, Rev. Robert Longe of Spixworth Park, who died 30th September, 1873.

46. ROBERT BACON LONGE. T.Q.L. Standing, body and face turned towards the dexter, brown eyes, short glossy brown hair, light brown pointed beard and long moustache. *Dress*: Brown velvet shooting coat, dark knickerbockers, turned-down collar and red knot tie; left hand in pocket, the right hand with ring on the little finger is on the knee, leg bent on the foot of the chair, with high carved back, on the which stands a liver and white spaniel looking up. L. Signed: "Caroline Long, 1882" in dexter bottom. *See No. 47.*

Robert Bacon, eldest son of Rev. Robert Longe, Vicar of Coddenham, near Ipswich, by Margaret Douglas his wife, daughter of Rev. Charles Davy, Rector of Barking, Suffolk; born 30th March, 1830; married 20th January, 1853, Elizabeth, daughter of Rev. Charles Orman, Perpetual Curate of Shouldham. He was Captain in the Norfolk Militia Artillery. He died 20th, January 1911.

47. ROBERT BACON LONGE. H.L. Body, face, and large brown eyes all turned towards the sinister, heavy black hair, wavy, fair moustache. *Dress*: Uniform of the P.W.O., dark blue stable jacket, silver knot on the shoulder, red collar with grenade, a row of tiny silver buttons all down the front, white belt and handkerchief tucked in; the left hand with a white glove thereon, holds the sword. Busby behind. Min. In oval, and square frame. Age 30. Date 1860. *See No. 46.*

48. MRS. ROBERT BACON LONGE. T.Q.L. Standing, body full, face turned to the sinister, grey eyes, white hair, lace cap on the head with a black velvet crown to it, and flowers in the hair. *Dress*: Black velvet, bodice cut low, with "Queen Anne" Spanish rose point lace round the opening, and with ruffles of the same, red ribbon round the neck with a miniature pendant, gold bracelet on the right arm, red cloak all round the shoulders and down on the right side; the left hand is downwards, ring on third finger,

and the right hand holds the cloak across the figure. Tapestry behind. L. Signed "CL 1882." By Miss C. Longe.

Caroline Elizabeth, daughter of Rev. Charles Orman, Perpetual curate of Shouldham; born 1829; married 20th January, 1853, to Robert Bacon Longe of Spixworth.

49. MISS SUSANNA LONGE. H. and S. Body and face turned towards the sinister, grey eyes full, brown hair dressed close, and wreathed with flowers. *Dress*: Blue, bodice cut low and square, lace round the opening and ruched tucker round the right arm. Min. Age 14. Date *c.* 1770. Inscribed "Susanna Long. d 1772. æt 17." It is one of 10 in a frame. *See* No. 50.

Susanna, daughter of Francis Longe of Spixworth, and Reymerston, by Tabitha his wife, daughter of John Howes of Morningthorpe, who died 18th January, 1772, aged 14. *See* Slab in chancel at Spixworth.

50. MISS SUSANNA LONGE. H.L. Body and face turned towards the dexter, grey eyes full, brown hair, dressed low, puffed and lock behind. *Dress*: Pink, very tight bodice cut oval, and lace round the opening, wide sleeves at the elbow, trimmed with lace and blue flowers, elbow-sleeves below. Min. *See* No. 49.

51. MR. LONGE. H.L. Body and large grey eyes turned slightly towards the dexter, face in the opposite direction, long curly fair wig, low down the right side and on the left shoulder. *Dress*: Pale blue coat and waistcoat, both open, and barred with narrow gold, fulled shirt, neckband and cross-over cravat, the shirt is tight at the wrists, where the cuff of the coat is buttoned back with large round gold buttons; the left arm is bent, the hand pointing towards the dexter. M. Oval. Age 18. Date 1710.

Probably one of the sons of Robert Longe of Reymerston, by Anne his first wife, daughter and coheiress of Thomas Milner of King's Lynn. He was half-brother of Francis Longe, the Recorder of Yarmouth.

52. JOHN MANNERS, MARQUESS OF GRANBY. H. and S. Body and face very nearly turned to the dexter, brown eyes, very bald, short brown hair behind. *Dress*: Steel breastplate, blue coat lined with scarlet, similar lapels turned back, gold laced and barred. Sky behind. Min. Age 50. Date *c.* 1770.

John, eldest son of John Manners, 3rd Duke of Rutland, by Bridget his wife, daughter and sole heiress of Robert Sutton, Lord Lexington; born 2nd January, 1721. He was a General in the army; Commander-in-Chief of the British Forces. He married 3rd September, 1750, Lady Frances Seymour, daughter of Charles, 6th Duke of Somerset, and died in 1770.

53. RICHARD MARTIN. T.Q.L. Body and face full, no arms, wavy brown hair, small moustache and tuft on the chin. *Dress*: Uniform (no colour), high collar of coat, stock (black), and high shirt collar above it, belt and epaulettes, sash round the waist on which is a signature of artist. S. By "M<sup>r</sup> B Love, 1831." It is after Wageman.

Richard Bartholomew, second son of William Martin of Hemingstone Hall, Suffolk, by Sarah his wife, daughter of Admiral Sir Joshua Rowley, Bart. He was Lieutenant in

5th Dragoon Guards, and married 5th April, 1832, Juliana, daughter of John Donovan Verner, Lieut. 55th Foot, son of Robert Verner of Dublin. He died 11th April, 1855.

54. SIR HENRY NEVILL, Kt. T.Q.L. Body and face turned slightly towards the dexter, brown eyes in the opposite direction, white hair, very thin grizzled white beard and moustache, round black hat on the head with rim, and a band of black round it. *Dress*: Black satin surcoat with a pattern on it, lined with brown fur, fastened at the neck, and sides thrown back, long leg of mutton sleeves with frills at the wrists, black doublet with a black ribbon coming from the shoulders and tucked in front, black puffed trunk hose, very high double pleated ruff, black steel belt, a signet ring is on the first finger of the left hand with crest, A bull passant, quarterly sable and argent, and on the little finger a ring, with a crest, A boar passant ppr. having a mullet argent on the shoulder; the right hand is apparently resting on the top of a stick, while the left hand is on the waist. Red fluted pillar on the dexter side with stone wall behind with square door opening, flat stone pilaster on the sinister side, and on the top of this is "1582" and below "Æ suæ 64." By an Antwerp artist, who painted a similar portrait of one of the Grimston family now at Gorhambury. *See* Ravengingham, p. 196.

Sir Henry Nevill, Kt., who married Frances, eldest daughter of Sir Nicholas Bacon, Kt., of Redgrave, Suffolk, Lord Keeper of the Great Seal, by Jane his 1st wife, daughter of William Ferneley of West Creeting, in Suffolk. She was widow of Sir Robert Doyle, Kt., of Northamptonshire, and after the death of Sir Henry Nevill she remarried for a 3rd husband Sir William Perian, Chief Baron of the Exchequer. No. 213. This picture was bought in at the sale, and sold afterwards to Mr. N. H. Bacon of Ravengingham, in which house it now hangs.

55. MRS. JOHN REEVE. H.L. Body full, face turned towards the dexter, dark grey eyes full, light brown hair dressed low, jasmine on the left side, and one lock behind. *Dress*: Crimson velvet robe, white satin lining rolled back, cross-over bodice of white and gold and lace, frill across, full sleeves below the elbow, robe turned back at the elbow. M. Age 30. Date 1720.

Susanna, daughter of Francis Longe of Spixworth, by Susanna his wife, daughter of Tobias Frere; born 1690; married John Reeve of Yarmouth.

56. SIR EDMUND REVE, Kt. T.Q.L. Body and face turned very slightly towards the dexter, brown eyes, fat face, brown moustache, and small bunch on the chin, flat black cap on the head, with flaps over the ears, lined with black. *Dress*: Judge's robes, scarlet with cloak and tippet of white fur, cape with fur edge, and wide fur cuffs, black sash on left side of waist, square white collar standing round the face; the right hand is gloved and is on a stick on the dexter side, and the left hand holds a brown glove with richly embroidered gauntlet. L. Age 50. Date c. 1640. *See* No. 57.

Sir Edmund Reve, or Reeve, son of Christopher Reeve, Attorney, of Aylsham; born in 1589; admitted to Gonville and Caius College, Cambridge, in 1605; of St. Gregory, Norwich, in 1633 "and contributed with Sir Francis Bacon to the font there in 1647." He was Justice of the Common Pleas 14th March, 1638. He married Mary, daughter of



THOMAS LITTLE, c. 1555  
No. 20



SIR HENRY NEVILL, 1582  
No. 54



GENTLEMAN, "AD 1590, AET 58"  
No. 68



LADY, c. 1620  
No. 69

SPIXWORTH PARK



Robert Cory of Bramerton, and died 27th March, 1647, and lies buried in the church of Long Stratton.

57. SIR EDMUND REVE, Kt. H. and S. Body and face full, brown eyes, turned slightly towards the sinister, very fat, hair to the neck, straight black moustache and pointed beard on the chin, black flat short cap on the head with flaps over the ears. *Dress*: Scarlet robe, with cape, trimmed with white fur, also white fur cape and hood, square white collar up behind. Min. Age 50. Date 1640. *See No. 56.*

58. MARY, LADY REVE. T.Q.L. Standing, body and face turned slightly towards the sinister, eyes (? brown) full, black hood on the head, and veil falling on each side, with lace across the forehead. *Dress*: Black, very deep falling collar, or bertha, short sleeves with white turned-back cuffs; the right hand is downwards, and the left hand, with the arm over a settle, holds a black bow. The settle, covered in white and with brass nails, stands on the sinister side of the picture with a grey curtain above it. L. Age 50. Date 1640.

Mary Cory, probably the daughter of Robert Cory of Bramerton, who married Sir Edmund Reve or Reeve, Judge of the Common Pleas, and Recorder of Yarmouth. She died 12th March, 1657, and is interred with her husband, who died in 1647, in a vault in the church of Long Stratton, above which there is a coat of arms, in which Reve impales Corie or Cory of Bramerton, recumbent effigies, and a long Latin inscription. She is no doubt here portrayed in the costume of a widow.

59. WILLIAM ROBINSON. T.Q.L. Standing, body and face turned towards the dexter, eyes full, short brown hair, grey beard, and small red moustache. *Dress*: Black doublet, high all-round ruff, small turned-back wrist cuffs, and full breeches; the left hand downwards, with ring on the third finger, holds gloves, and the right hand holds a small book, possibly on a table. L. Panel. Age 55. Date 1612. Inscribed: "William Robinson, husband of Elizabeth Robinson, father of Elizabeth, wife of the Justice of the Kings Bench." It is said to have been painted in 1609 when in the 61st year of his age. Blomefield's "History of Norfolk," IV, 277, states he was buried in St. Gregory's Church, 11th April, 1612, and it gives an inscription: "Gulielmi Robinson Gen, et Elizabethæ Uxor, funere conjunct' piæ Memoriæ, Elizabetha uxor Francisci Bacon Armigeri, eorum unica soboles hanc observantiam posuit AD 1637."

60. MRS. WILLIAM ROBINSON. T.Q.L. Standing, body and face turned towards the sinister, eyes full, black velvet cap on the head, peak in front, flat bands of hair on each side. *Dress*: Black, with falling cloak, bodice cut low, lace across the opening, very high double ruff, wide behind and narrow in front, but not joined, turned-back white cuffs with lace edge, corners turned over, and gold bracelets on both wrists; the left arm is downwards, fingers closed, with ring on the thumb, the right hand is also down towards the centre, holding a red book with green strings, one finger inserted in it, and ring on little finger. L. Age 45. Inscribed: "Elizabeth Robinson, wife of William Robinson,

died August 16<sup>th</sup> Anno Domini 1620. *ætatis sue 47,*" and on the top: "their daughter married Sir Francis Bacon."

From Blomefield's "History of Norfolk," IV, 278: "Here lyes Elizabeth Robinson eldest daughter of Christopher Layer Esq; who was first the wife of Thomas Corey, Gentleman, and afterward of Will Robinson, Gent, and was buried the 6th day of August 1620, between her said two husbands." From the account of St. Gregory's Church.

61. DOROTHY, LADY TEMPLE. T.Q.L. Seated, body full, face turned slightly towards the dexter, hazel eyes, dark brown hair dressed low, curls on each side of the forehead, puffed behind, long ringlets on each side. *Dress:* Dark gold-brown, bodice cut low and right across, white folds above the opening, sleeves to the elbow slit, and fastened with big diamond clasp, white elbow-sleeves, the lining of the skirt shows some grey at the knee, the bodice is fastened down the front with five jewels, showing white between; the left hand holds an open book on the knees, one finger between the pages, the left arm bent on a pedestal, which stands on the dexter side, the hand hanging down. A cupid's head towards the dexter, with a parrot on it. Tree behind, garden with large statue on the sinister side. Size 21 by 16. Age 45. Date 1674. Inscribed on the pedestal: "C Netcher 1674." This and No. 65 were purchased by Mr. Cubitt, of Norwich, for £26.

Dorothy, daughter of Sir Peter Osborn of Chicksands, Beds (who defended Guernsey for Charles I), by Dorothy his wife, daughter of Sir John Danvers of Dauntsey, Wilts. She was sister of Sir John Osborn, 1st Bart.; born 1627; married 31st January, 1654-5, to Sir William Temple, Bart. She died at Moor Park, and was buried in Westminster Abbey, 7th February, 1694-5, in her 66th year.

62. SIR JOHN TEMPLE, KT. (?). H.L. Body and face turned towards the dexter, brown eyes full, brown brows, curly brown wig, very slight moustache. *Dress:* Tawny robe all over the body, jewel on the left shoulder, blue laplet sleeves, and white ones below, visible on the left side, point lace ruffle on both sides of the neck. Size 30 by 24. Oval. Age 50. Date 1670. By Sir Peter Lely.

Sir John Temple, son of Sir William Temple (who was of the Stowe family, and knighted in 1622); born 1600; educated at Trinity College, Dublin; entered the personal service of Charles I; Knighted 1628; Master of the Rolls in Ireland 1640; suspended 1643, reappointed 1655, and confirmed at the Restoration; M.P. for Co. Meath 1642-46. He married Mary, daughter of John Hammond of Chertsey, physician, and was father of Sir William Temple, 1st Bart. of Sheene. He died 14th November, 1677.

63. JOHN TEMPLE. H. and S. Body and face turned towards the sinister, brown eyes full, long curly brown wig. *Dress:* Purple or violet robe, embroidered with gold, rich lace cravat tied, and rather long. Min. Small. Age 30. Date 1685. By Jean Petitot. It is very good.

64. SIR WILLIAM TEMPLE, BART. H. and S. Body full, face and grey (? hazel) eyes turned towards the sinister, long curly very fair wig, and very slight moustache. *Dress:* Black robe, and deep wide fine lace cravat. Min. Enamel. Age 30. Date c. 1670. By Jean Petitot. *See* No. 65.

William Temple of Sheene, Co. Surrey, eldest son and heir of Sir John Temple, Master of the Rolls, by Mary, daughter of John Hammond of Chertsey, Surrey; baptized 30th April, 1638; created a Baronet 31st January, 1665-6; succeeded his father as Master of the Rolls in 1677 and resigned in 1696. He removed to Moor Park in Farnham in 1680. He married 31st January, 1654-5, Dorothy, daughter of Sir Peter Osborn of Chicksands, Beds. He died at Moor Park, 27th January, 1698-9, aged 70, and was buried with his wife in Westminster Abbey.

65. SIR WILLIAM TEMPLE, BART. T.Q.L. Seated, body and face full, grey eyes, very long almost black-brown hair, or wig, very slight dark moustache, and tuft on the chin. *Dress*: Dark brown robe, with pale blue revers, and turned-back cuffs, soft collar and lace jabot, large sleeves and lace wristlets; the left elbow rests on a pedestal which on a cupid's head stands on the sinister side, and the head rests on the hand, the right hand downwards holds a paper, and the arm of a chair is under the right hand. Sky and landscape on the dexter side, trees behind, with a rich dark and gold tapestry curtain on the sinister side, with the aforesaid pedestal. Size 21 by 16. Age about 45. Date c. 1675. Inscribed on the pedestal: "C. Netcher 1674." By Caspar Netscher (1639-1684). *See* No. 64.

66. SIR ARMINE WODEHOUSE, 5th Bart. H.L. Body nearly full, face and grey eyes turned towards the sinister, powdered white wig, two rolls over the ears. *Dress*: Uniform, scarlet coat, black collar, gold buttons, and slits on left side, cream waistcoat, with gold buttons, three top ones unfastened, white stock. Size 30 by 24. Oval bottom corners. Age about 60. Signed on sinister bottom: "T Hickey 1773." Armine, second but eldest surviving son and heir of Sir John Wodehouse, 4th Bart. of Kimberley, by Mary his 2nd wife, daughter of William Fermor, 1st Lord Lempster; born 1714; M.P. for Norfolk from 1737 to 1768; Colonel of the East Norfolk Militia; succeeded to the Baronetcy 9th August, 1754. He married Letitia, daughter and heir of Sir Edmund Bacon, 6th Bart. of Garboldisham. He died 21st May, 1777.

67. LADY. H. and S. Body and face turned towards the sinister, grey eyes full, white hair taken back, she is fat, a white tulle hood all round the head, very wide and fastened in front, the base going square across. *Dress*: Black, bodice cut low and square. Min. Copper. Age 50. Date 1500.  
It might represent either Agnes or Margaret Paston.

68. MAN. H.L. Body full, face turned slightly towards the dexter, grey eyes full, short peaked red beard and drooping moustache. *Dress*: Crimson robe with brown fur stole, black coat beneath, with black sleeves, small linen wrist ruffles, and high ruff all round the neck; the left hand has the fingers bent, with a gold signet ring on the first finger of it, and holds gloves. M. Panel. Inscribed "A<sup>o</sup> Dn 1590. æt succ 58," and on the signet ring is a quartered coat of arms.

69. LADY. H.L. Body and face turned towards the sinister, hazel eyes upwards to the dexter, red hair dressed low and over the ears, a jewelled coronal behind, pearl ear-rings

ties with black strings. *Dress*: Black, bodice cut low and square, with lace all round the opening and over shoulders, sleeves with double slashes showing red lining and lace under, falling thin pleated lace collar, black strings tied behind it, a jewel is suspended on a black string round the neck, and a double row of agate and silver beads all round to the shoulders. M. In brown veined stone frame. Age 30. Date 1620. It is called "Dutch portrait from Moor Park, mentioned by Nicholas Bacon of Coddenham and Shrubland as a very valuable painting."

70. MAN. H.L. Body and face turned towards the dexter, brown eyes in an opposite direction, very long dark brown wavy hair parted, very slight moustache. *Dress*: Black robe, lined with white, very long square-ended cravat divided. Min. Copper. Age 30. Date 1660.  
It represents one of the Paston family.

71. LADY. H.L. Body and face turned towards the dexter, grey eyes less so, white hair, white frilled cap all round the face, with an outer cap of grey. *Dress*: Dark grey, long-waisted bodice, band across with grey ribbons, white fichu, two edges of lace tucked under the top ribbon, and also a bow. Brown curtain on sinister side. M. Oval corners. Signed "W<sup>m</sup> Smith. Pinxit. 1747."  
It is said to represent Mrs. Powell, a relative of Mr. John Longe of Coddenham.

72. GIRL. T.Q.L. Standing, body and right side of the head turned towards the sinister, face full, grey eyes, fair hair curled round the face, and lock behind, white cap with puce bow on the head, and spike of flowers on the left side, triple ear-drops visible on right ear. *Dress*: White satin, long bodice cut low, short sleeves caught with two buttons, and elbow-sleeves below, flowers on the right side, and two pink bows in front, with pink ribbon round the waist. M. Age 15. Date 1760.

These six portraits here recorded, with some carvings by Joseph Wade, were bequeathed to Mr. John Longe of Spixworth Park in 1840 by Mrs. Susan Church of Catton, whose husband, the Rev. Joseph Church, was Rector of Frettenham in Norfolk 1807-1830.

73. MRS. CATHERINE WADE. T.Q.L. Standing, body full, face turned towards the sinister, very dark grey eyes full, brown hair, flat and wavy, curl on the right shoulder. *Dress*: Blue, long-waisted bodice cut low and oval, frill round, sleeve to the elbow (visible on left side) turned back red, white elbow-sleeve, a pink scarf over the right arm; the left hand across the body holds jasmine, and the right hand holds stems of flowers in a basket, on a stone table standing on the dexter side, with an urn. Pillar behind, landscape on the sinister side. M. Age 30. Date 1726. Signed "J. Parmentier 1726" on dexter bottom on pedestal. Jacques Parmentier (1658-1730). Inscribed, dexter top: "Mrs Catherine Wade."

She might have been sister of Joseph Church. See No. 13.

74. MRS. CHRISTIAN WADE. T.Q.L. Seated, body and face full, large dark grey eyes, and very high light brows, dark hair just visible, white veil pleated on the forehead and falling on either side. *Dress*: Puce robe lined with orange, open in front, and showing lining of sleeves, white elbow-sleeves, small opening with white frill all round the neck; the right elbow rests on a table which stands on the dexter side of the picture, both hands are forward holding a closed book. M. Age 60. Date 1726. Signed: "J. Parmentier 1726" and inscribed on dexter top: "M<sup>rs</sup> Christian Wade."

75. JOSEPH WADE. T.Q.L. Standing, body and face both full, brown eyes, arched brows, shaved forehead, red turban on the head. *Dress*: Brown coat, very long, no collar, small brown buttons, open to the waist, sleeves turned back with pale blue, white pleated shirt, neckband open, shirtsleeve tight at wrist; both hands rest on a carved stone head, on a pedestal standing on the sinister side of the picture. M. Age 60. Date 1726. Signed on the pedestal: "J. Parmentier 1726," and inscribed on dexter top: "M<sup>r</sup> Joseph Wade."

76. SAMUEL WADE. T.Q.L. Body and face turned towards the dexter, dark eyes full, dark brows, the right eye small, curly white wig to the shoulders. *Dress*: Puce robe, with pale blue collar and lining to long sleeves, white fulled shirt with frill and neckband, sleeves tight at the wrists; the left hand forward towards the dexter holds a small portfolio of coloured silks, and the right hand a small red skein. Flat pillar with some carvings on the dexter side. M. Age 50. Date 1726. Signed "J. Parmentier 1726." Inscribed on dexter top: "M<sup>r</sup> Samuel Wade."

At the church of St. Martin at the Plain, Norwich, there is an altar tomb in memory of Samuel Wade, 1727, aged 59. See Bl. "Norf.," IV, 374.

77. MRS. JANE JACKSON. T.Q.L. Standing, body turned towards the sinister, face full, brown eyes also to the sinister, dark brown hair, rather fulled round the head, long ringlet on the right shoulder. *Dress*: Blue robe cut to the figure, open in front and lined with mauve, sleeves to the elbow and elbow-sleeves, white undergarment with frill all round; the left hand holds up a cherry to a parrot on a tree, on the sinister side of the picture, and the right hand across the body holds cherries. Stone carved urn on the dexter side. M. Age 30. Date 1726. Signed: "J. Parmentier 1726." Inscribed in dexter centre: "M<sup>rs</sup> Jane Jackson."

78. CAPTAIN NICHOLAS JACKSON. T.Q.L. (just). Body turned towards the dexter, face slightly towards the sinister, and brown eyes full, white curly wig, left side thrown back, and the right side ends with knots on the shoulder. *Dress*: Scarlet robe, blue collar and blue lining to long sleeves, pleated shirt with neckband, and ruffle; both hands are towards the dexter on a terrestrial globe which stands on the sinister side of the picture. Pillar on the dexter side, with sky, sea, and ships thereon, on the sinister side. M. Age 40. Date 1726. Signed: "J. Parmentier 1726." Inscribed on dexter top: "Capt<sup>n</sup> Nicholas Jackson."

## SPROWSTON HALL

*The Property of Mr. Gilbert H. Stracey, 28th November, 1911*

## I.



R. FOARD. H.L. Seated, body and face full, short grey hair and side-whiskers. *Dress*: Black coat, and satin waistcoat, black satin stock; both hands are downwards holding a book. Red curtain behind. M. Age 60. Date 1850.

Mr. Foard died in 1855. He was a Sussex man.

2. MRS. FOARD. H.L. Seated, body and face nearly full, black hair, curled on each side of the face, round lace cap with frill on the head, tied under the chin; the hands are on the lap knitting, and there are working materials on a red-covered table on the sinister side. Wall behind. M. Age 50. Date 1850.

Mrs. Foard died in 1858.

3. RICHARD GROUOCK. T.Q.L. Seated, body and face nearly full, grey eyes, short wavy thick black hair, and short side-whiskers. *Dress*: Black coat, open, showing waistcoat cut V shape, white shirt with pearl buttons, high collar, black stock and bow; the left hand is downwards, and the right hand, with the elbow resting on the end of a red sofa, holds a letter. Red curtain on the dexter side. M. Age 40. Date 1840. Signed "R R Reinagle. RA. 1840" at dexter bottom. By Ramsey Richard Reinagle, R.A. (1775-1862).

Richard Groucock, born 1801, died 1853.

4. RICHARD GROUOCK. It is either a replica or copy of No. 3.

5. RICHARD GROUOCK. F.L. Seated on the floor, body and face turned towards the sinister, blue eyes and very fair hair. *Dress*: Blue, cut low, and with short sleeves, black shoes and white socks, he is patting a Blenheim spaniel on a brown armchair on the sinister side of the picture. Red curtain behind. M. Age about 2.

Richard, son of Richard Groucock. He was born in 1843; was up at Cambridge (Trinity College) from about 1866 to 1868 when he died.

6. MRS. RICHARD GROUOCK. T.Q.L. Seated on a red sofa, body, face, and grey eyes all turned towards the dexter, auburn hair flat and low round the ears, wearing gold ring ear-rings. *Dress*: Black velvet, tight bodice cut low and oval, lace round the opening, tight sleeves and lace cuffs, square cameo brooch at the breast, gold chain with eye-glass tucked in the waist; left hand in lap, with double wedding ring, holds a rose, the right arm rests on the sofa with hand downwards. M. Age 20.

Elizabeth Foard, wife of Richard Groucock.

7. MRS. RICHARD GROUOCK. T.Q.L. Seated, body and face turned towards the dexter, small grey eyes full, black hair curling all round the forehead, white mob cap on the head with frill round and blue ribbon at the back, tied under the chin with black ribbon. *Dress*: Black shawl, white round the neck. M. Age 60.

Anne Freeman, wife of Richard Groucock.

8. AMBROSIUS, MARQUIS OF SPINOLA. H.L. Body and face turned towards the dexter, black eyes full, short black hair, pointed beard and moustache. *Dress*: Full armour, high pleated ruff with lace edge, scarlet ribbon and gold, with a pendant round his neck. M. There is a board across the bottom of the picture with this inscription: "Marquis Ambrosius Spinola, General over ye Spanish forces in ye Netherlands &c. Died 1636." "Velasques."

Ambrosius, Marquis of Spinola, born at Genoa 1571; General in the service of Spain. He served under Mendoza in the Netherlands, and was made Commander-in-chief to cope with Maurice of Nassau in 1604, when he took Ostend after a three years' siege, raised the siege of Ghent in 1605, finally concluding a twelve years' truce. In 1620 he conquered part of the Palatinate for the Emperor, and in 1625, returning to the Netherlands, he took Breda. He died in 1636.

9. ANN, LADY STRACEY. T.Q.L. Seated, body full, face and grey eyes turned towards the dexter, powdered hair very puffed and high, with locks on each side, small hat on the head with blue ribbons. *Dress*: White satin, bodice cut low and V shape, high lace collar, sleeves tied at the elbow with blue, and blue sash round the waist; the hands are down in the lap, with three bracelets on the right wrist. Age 18. Date 1790. This is a copy of the portrait painted by Opie, at the age of 18, made by Mrs. Graver-Browne.

Ann, daughter and sole heir of William Brooksbank, of The Beach, Co. Chester; married 17th July, 1810, to Sir Edward Hardinge John Stracey, 2nd Bart. of Rackheath. She died 3rd December, 1832.

10. SIR EDWARD STRACEY, 1st Bart. H. and S. Body and face turned towards the dexter, grey eyes full, brown hair taken back, puffed over the ears and tied behind with black bow. *Dress*: Black coat, no collar, four wide gold-embroidered button-holes on left side, open, showing white waistcoat, two buttons fastened, also open above, with lace ruffle and turned soft collar. Min. In gold frame for bracelet. Age 25. Date 1765. It is good.

Edward, son of Sir John Stracey, Recorder of the City of London, by Mary his wife, daughter of Rev. Gideon Hardinge; born 4th June, 1741; created a Baronet 15th December, 1818; married, 1st, 1766, Elizabeth, daughter of Richard Lathom and relict of John Williamson, who died 1775, and 2nd, 24th September, 1777, Elizabeth, daughter of Edward Bull of Frome, Somerset. He died 16th January, 1829.

11. MRS. EDWARD STRACEY. H. and S. Body full, face and brown eyes with the head downwards towards the dexter, brown hair, dressed rather flat, plait round the back, with pearls and blue ribbon on the top, wearing large pearl ear-drops, visible in the left ear. *Dress*: Bright light blue, bodice cut low and oval, lace round the opening, pearl

necklace, with blue bow behind, rose, etc., at the breast. Min. In gold frame for bracelet, a pair to No. 10. Age 25. Date 1765.

Elizabeth, daughter of Richard Lathom of Whiston, Lancashire; married, 1st, to John Williamson, and 2nd, to Edward Stracey, who was created a Baronet in 1818. She died 1775.

12. GILBERT HARDINGE STRACEY. T.Q.L. Seated on an oak chest, body, face, and dark grey eyes full, square cut beard and moustache, drab cap on the head. *Dress*: Drab shooting suit, coat open, turned-down collar, and black tie with a pearl pin, drab breeches and boxcloth gaiters; the left knee is extended towards the sinister, and the hands downwards hold a hammer gun, extended in the same direction, a cigarette is between the fingers of the right hand. L. Age 39. Date 1883. Signed: "A. S. W. 1883."

Gilbert Hardinge, third son of Sir Henry Josias Stracey, 5th Bart. of Rackheath, by Charlotte his wife, only daughter and heiress of George Denne of The Paddock, Canterbury; born 30th May, 1844; married 10th October, 1867, Louisa Anne, only daughter of Richard Groucock. He was Captain in the Norfolk Militia Artillery.

13. MRS. GILBERT HARDINGE STRACEY. H.L. Body and face very nearly turned to the sinister, grey eyes and dark brows, grey hair dressed high. *Dress*: Purple, with deep lace fichu, and four rows of pearls. M. About 1900. By Raine. *See* No. 14.

Louisa Anne, only daughter of Richard Groucock, by Elizabeth his wife, daughter of Mr. Foard; married 10th October, 1867, to Gilbert Hardinge Stracey, of Sprowston Lodge.

14. MRS. GILBERT HARDINGE STRACEY. T.Q.L. Seated on a gilt chair, body and face turned to the sinister, grey eyes and grey hair. *Dress*: Cream, with dark blue velvet round the body and skirt, cream sleeves, with lace ruff and deep lace fichu, a yellow ribbon round the neck with pearls over it; the hands are in the lap holding a tabby cat. Tapestry background. S. Painted about 1895. By Miss Rose Mead. *See* No. 13.

15. SIR JOSIAS HENRY STRACEY, 4th Bart. H. and S. Body and face full, grey eyes, short powdered hair, brown side-whiskers. *Dress*: Blue coat, very high black collar to it, high white shirt collar, stock and ruffle. Min. Age 30. Date 1800. Inscribed on the back: "Sir Josias Stracey 1800."

Josias Henry, fourth son of Sir Edward Stracey, 1st Bart., by Elizabeth his wife, daughter of Richard Lathom; born 13th November, 1771; married 23rd June, 1800, Diana, eldest daughter of David Scott, of Dunninald. He succeeded his brother Rev. Sir George Stracey, as 4th Bart. in 1854, and died 6th November, 1855.

16. CAPTAIN REGINALD GEORGE STRACEY. H. and S. Body, face, and grey eyes all turned towards the sinister, short brown hair and small moustache. *Dress*: Uniform, undress of the Guards, black, with froggings and three gold stars on the shoulders. Sky background. Min. Age 28. Date 1911. By Miss Renira Pollard.

Reginald George, fourth son of Gilbert Hardinge Stracey, of Sprowston Lodge, by Louisa Anne his wife, only daughter of Richard Groucock; born 12th September, 1881; Captain and Adjutant of 1st Batt. of the Scots Guards.

17. MAN. H.L. Body and face turned very slightly towards the sinister, grey eyes full, long brown hair, brushed-up moustache and bunch on the chin. *Dress*: White satin doublet, with a row of small buttons and silver lace down the centre, fastened, but seven of them open, showing white shirt, two bands of small silver lace on each shoulder, sleeves slit with similar edging, showing the white shirt beneath, falling collar with lace edge and tassels. M. Square in oval frame. Age 35-40. Date c. 1640. By Sir Anthony Vandyck.  
 N.B.—This portrait was discovered under panelling, wrapped up in tapestry, when Seething Old Hall was destroyed about 1800. It then belonged to George Kett, of Brooke, who sold it to Mr. Crickway, and he to Richard Mendham, who left it to Sir Henry Stracey, Bart., of Rackheath. It is said to represent Augustin Hall, High Sheriff in 1640, a great Royalist, who married Frances, daughter of Sir William Woodhouse, of Waxham.

18. LADY. H.L. Body and face turned towards the dexter, brown eyes full, brown hair dressed low, puffed behind, and curls on each side, wearing pearl ear-drops, visible in the left ear. *Dress*: Pink satin, tight bodice cut low and round, white above the opening, sleeves wide and slit, caught with diamonds, and showing white sleeves, a brown gauze scarf is round the bodice, wrapped with a rope of pearls, and a diamond at the centre. M. In carved sham oval. Age 20. Date 1665. By Mrs. Mary Beale.

19. LADY. H.L. Body and face turned towards the sinister, grey eyes full, grey hair dressed flat, curl behind. *Dress*: Blue robe, bodice cut low and V shape, turned-back yellow lace edge all round, turned-back sleeves to the elbow and white elbow-sleeves, old gold scarf on both sides. M. Oval corners. Age 50. Date 1750.

## STANFIELD HALL

*The Property of Captain and Mrs. Gwyn, 17th April, 1907*

These portraits were, in April 1907, at Thorpe, near Norwich.

### I.

JOHN BEDINGFIELD. H. and S. Body and face turned towards the sinister, dark grey eyes full, long white wig to the shoulders and behind. *Dress*: Blue velvet coat, silver waistcoat, white neckband, felled shirt and ruffle. M. Sham oval. Age 23-25. Date 1740. Possibly by T. Bardwell.

John Bedingfeld, of Beeston St. Andrew, and Caister, near Yarmouth. His daughter, Henriette Elizabeth, married Rev. George Preston, of Stanfield Hall, who died in 1837, aged 78.

2. MRS. JOHN BEDINGFELD. H. and S. Body turned towards the dexter, face full, brown eyes and eyebrows, and brown hair brushed back, pearls in the hair, and wearing pearl ear-drops. *Dress*: White satin, bodice cut low, lace Vandyck collar, blue rosette at the front, blue drapery over the right shoulder, and at the left side, pearls across the body and round the neck. M. Sham oval. Age 35. Signed: "T Bardwell, f. 1761." She was wife of John Bedingfeld, recorded above.

3. ISAAC PRESTON JERMY. H. and S. Seated on a red-backed chair, body and face turned towards the sinister, eyes full, fresh colour, fair curly hair, tinted with grey, mutton-chop whiskers. *Dress*: Black brocade coat and waistcoat, black satin stock, wearing gold chain. Red curtain and books in background. M. Age 40. Date 1830. By J. Clover.

Isaac Preston, son of Rev. George Preston, Rector of Beeston, by Henriette his wife, daughter and coheir of John Bedingfeld, of Aylsham; born 1789. He assumed the name of Jermy in 1838, on succeeding to the Stanfield Hall estate. He was Steward of Yarmouth and Recorder of Norwich, and married Mary Anne, daughter of Sir Thomas Beevor, Bart. He died 28th November, 1848, aged 59, having been murdered at Stanfield Hall by Rush.

4. REV. GEORGE PRESTON. H. and S. Grey eyes and side-whiskers, black high skull-cap on the head. *Dress*: Black coat and waistcoat, white stock and tie bow, the head of stick visible. Min. Age 70. Date 1830.

George, son of Isaac Preston of Beeston, by Alice his wife, daughter of William Durrant of Scottow; born 1760; married Henriette Elizabeth, daughter of John Bedingfeld of Beeston St. Andrew and Caister near Yarmouth. He was Rector of Beeston for 50 years. He received from his sister's husband, William Jermy of Bayfield, the Stanfield Hall estate. He died 23rd October, 1837, aged 78.

5. REV. GEORGE PRESTON. H. and S. Blue eyes, fair curly hair. *Dress*: Grey coat, high collar, white stock. S. Age 30. Date 1820. Pencil drawing, with face in water-colour. By I. F. Thirtle.

George, son of Rev. George Preston of Stanfield Hall, Rector of Beeston, by Henriette Elizabeth his wife, daughter of John Bedingfeld of Beeston St. Andrew and Caister near Yarmouth. He was Vicar of Christchurch, Newgate Street.

6. ISAAC PRESTON. T.Q.L. Seated on a red velvet chair, without arms to it, jovial countenance, hooky nose, fat red face, blue eyes, Syntax wig. *Dress*: Grey suit, with knee-breeches and stockings, waistcoat open, showing lace ruffle, and lace at the wrists; the right arm rests on a table and the left hand holds a large open book on the knee, to which the finger of the right hand is pointing, a ring is on the finger, which is still in the possession of the family. The table is covered with a green cloth and has papers thereon tied with red tape, dark curtain on the sinister side and stone wall with Gothic window behind. L. Age 50. Date c. 1760.

Isaac, son of Jacob Preston of Beeston, by Elizabeth his wife, daughter and coheiress of Timothy Perry of London, merchant; born 1710; married, 1st, Alice, daughter of William Durrant of Scottow, by Alice his wife, daughter of Rev. James Clough, Rector

of Suffield, who died 1743, and 2nd, Hester, daughter of Jonathan Pettingale. He was Barrister-at-Law, and Steward of Yarmouth, and died 19th May, 1768, aged 58.

7. ISAAC PRESTON. H.L. Seated, body full, face turned partly towards the dexter, pale grey eyes, white wig with one curl. *Dress*: Black coat and waistcoat, top button fastened, white stock, ruffle, and ruffles at the wrists, but no hands visible; the right arm rests on a table. Books in a case and red curtain on the dexter side, papers under the arm. M. Age 30. Date 1784. Inscribed on paper under the arm: "Preston 1784."

Isaac Preston, Barrister and Recorder of King's Lynn; born 1754; died unmarried 1796.

8. MRS. ISAAC PRESTON. T.Q.L. Body full, face turned slightly towards the dexter, hazel eyes, light brown hair, lace Hogarth cap on the head. *Dress*: Blue and white silk in stripes, long straight-waisted bodice cut low, tulle round the neck, five bows in front, large lace elbow-sleeves, and bow at the elbow; the right arm is akimbo, and the left arm downwards, finger pointing. Landscape and garden on the sinister side. L. Age about 25. Date c. 1745.

Hester, daughter of Jonathan Pettingale of Hempnall, and Elizabeth his wife; born 1720; married as his 2nd wife Isaac Preston, Steward of Yarmouth. She died 2nd August, 1774, aged 54.

9. JERMY WILLIAM PRESTON. H.L. Seated on a wooden chair, with arms, body full, face turned towards the sinister, blue eyes, fair hair forward over the ears. *Dress*: Black coat, yellow striped waistcoat, high collar, white stock and frill. S. Age about 30. Date 1819. Signed "I T 1819." By I. F. Thirtle.

Jeremy William, youngest son of Rev. George Preston of Stanfield Hall, by Henriette Elizabeth his wife, daughter of John Bedingfeld. He was in the East India Civil Service, and died of yellow fever on board the *Lady Melville*.

10. JACOB PRESTON. H. and S. Body turned towards the dexter, face full, grey eyes, double chin, long nose, white wig to the shoulders. *Dress*: Grey coat, white waistcoat embroidered in gold, white neckband and ruffle. M. In sham oval. Age 50-60. Date 1730. Signed "Heins fec 1730."

Jacob, son of Sir Isaac Preston, barrister-at-law, knighted in 1664, by Elizabeth his first wife, daughter and heir of Charles George Cock; born 1674. He married Elizabeth, daughter and coheiress of Timothy Perry of London, merchant. He died 26th November, 1753, aged 80.

11. THOMAS PRESTON. F.L. Body full, face turned partly towards the dexter, long nose, grey eyes, brown hair, tied back. *Dress*: Blue coat with brass buttons and white lapels, stock bow and ruffle, chocolate-coloured breeches, white stockings, shoes and buckles; the right hand is behind the back. Landscape and rocks on the dexter, and trees on the sinister side. M. Age 30. Date c. 1785.

Thomas Preston, officer in East India Civil Service; born 1757; died unmarried in 1807.

12. MISS WIGG. T.Q.L. Body turned towards the dexter, face full, hazel eyes, brown hair, blue and gold ribbon and gold flower in the hair, and a gold ring on the left ear. *Dress*: Yellow, pointed waisted bodice cut low, white tulle sleeves, tied with blue and gold ribbon, and with lace edge, blue robe across the right shoulder and to left side, bow in front of blue and gold, a rope of pearls coming back over the left shoulder with pearl drop, and wearing pearl necklace; the left hand down holds the robe, and the right hand a shell. Rock on the dexter side and a table with casket and shell, trees on the sinister side. L. Age 15. Date 1740.  
A lady ward of one of the family.

13. LADY. H. and S. Body and face turned towards the sinister, dark eyes full, long nose, brown hair, curl on the forehead, bunch behind and curls on each side, wearing pearl ear-rings. *Dress*: Grey satin, bodice cut very low and round, bunched sleeves, jewelled in front, and showing white muslin, wearing pearl necklace. Rock behind the head, landscape, trees and mountain on the sinister side. M. Age 20-30. Date 1660.

14. MAN. H. and S. Body turned towards the dexter, face partly so, and dark eyes full, straight long nose, long brown hair, and slight moustache. *Dress*: Brown robe, white low cravat. M. Age 25-30. Date 1660.  
It may possibly represent Baptist May.

## STANHOE HALL

*The Property of Sir Neville Jodrell*

The first list of portraits at Stanhoe was made by Prince Frederick in November, 1907, but some portraits of the Barnwell family were acquired after that date, and these have been added to the original list.

## I.



HARLES BARNWELL. H.L. Seated on a red-back chair, body and face turned partly to the dexter, wig with one roll, clean shaven. *Dress*: Blue coat and waistcoat, similar buttons to both, small turn-down white collar and frill, lace ruffles; both arms on the arms of the chair, right hand not visible, left hand only partly so. Dark background. Size 30 by 24. c. 1770. Aged 30.

The date and approximate age fit in well with Charles Barnwell of Mileham, who died 1st December, 1802, aged 66.

2. MRS. CHARLES BARNWELL. H. and S. Body full, face turned towards the sinister, dark grey eyes full, grey hair, white cap with small frill, loose round the head. *Dress*: Blue, with bow in front and white fichu. Min. Small oval. Age 55. Date c. 1760.  
Catherine, daughter of Samuel Sparrow of Lavenham, married about 1735, the Rev. Charles Barnwell, Rector of Beeston. She died in 1774, aged 68.



REV. DANIEL JODRELL  
No. 5



AGED LADY AND CHILD, 1591  
No. 15



MR. AND MRS. JOHN BOLTON, c. 1830  
No. 3

STANHOE HALL



3. JOHN BOLTON AND MRS. JOHN BOLTON. F.L. Two figures. (1) Man seated on the dexter side on a mahogany sofa upholstered in brown, body full, face and eyes turned towards the sinister, short rough grey hair and whiskers. *Dress*: Black swallow-tail coat, and waistcoat, white high collar and stock with pin, drab breeches and gaiters, black boots; left arm extended on the back of the sofa, and right hand on the right knee.  
 (2) Lady, seated on a high back chair on the sinister side, body and face full, black eyes, dark hair parted in the centre and curls on each side, large white mob cap on the head, with long strings in front hanging down. *Dress*: Black, white muslin bertha to the neck, leg of mutton sleeves; the right hand holds spectacles on the knee, and the left arm rests on a very large open Bible with two clasps lying on a table on the sinister side. There is a grey cloak by the lady, and a red screen on the sinister side, her right foot rests on a red stool, and there is a red Turkey hearthrug on the dexter side, and a white marble mantle with glasses on it and picture above, there are tongs standing up and poker resting on old high green fender. Size 20 by 16. Ages about 60. Date c. 1830.  
 (1) John Bolton of Norwich and Leicester; born 1767; died 26th April, 1851, and is buried at Leicester.  
 (2) Mary, daughter of Rev. Daniel Jodrell; born 17th April, 1768; married to John Bolton; died 27th February, 1851, buried at Leicester.

4. AMELIA, LADY JODRELL. H.L. Body turned slightly towards the dexter, head inclined and partly to the sinister, hair in curls on either side of the face and knot behind, with a jewelled ornament in front of the knot. *Dress*: White, bodice cut open but over the shoulders, jewel on left arm, and sleeve caught together by another jewel; the right hand touches a shawl which flows over the right shoulder. Pale blue and grey background. Size 6 by 5½. Water-colour. Oval. Painted by T. Kennedy. "Presented by her Ladyship to Geo Maberly" on the back of it.  
 Amelia Caroline King, daughter (illegitimate) of Robert, 2nd Earl of Kingston; married on 12th December, 1814, Sir Richard Paul Jodrell, of Salle House, Co. Norfolk. She died in January, 1860.

5. REV. DANIEL JODRELL. H.L. Body and face turned towards the sinister, dark grey eyes full, dark fine brows, slight blue on upper lip, brown wig or own hair forming a cauliflower wig. *Dress*: Black coat with small round buttons, open, showing white bands and felled shirt above, black gown over, linen ruffle, visible on right wrist; the right hand is tucked into the gown. Size 29 by 24. In oval corners.  
 Daniel, son of Paul Jodrell, by Judith his wife, daughter of Daniel Sheldon; born 19th March, 1718; married at Hingham 11th November, 1757, Mary, daughter of Rev. John Breese, Rector of Hingham. He became Rector of Hingham, presented by James Whitehead and Frances his wife, and later Archdeacon of Rochester and died 7th October, 1777, at Hoddesdon.

6. REV. PHILIP NEVILLE JODRELL. T.Q.L. Seated and leaning back on a sofa, light brown eyes, and short curly brown hair. *Dress*: Bright blue double-breasted buttoned coat, high collar, black buttons, high stock, white waistcoat with a red lining showing above and below, black knee-breeches and white stockings, college gown over, the legs are crossed; the right arm is over the arm of the sofa holding a book, and the

left hand is down at the side holding gloves and a mortar-board hat. The background is that of a room in Jesus College, Cambridge, in grey-rose, oval mirror behind, and picture on the dexter side, a dog sits on the sinister side of the sofa facing towards the dexter. Min.  $5\frac{1}{2}$  inches in diameter. Large round. Age 19. Date 1796. *See No. 7.*

Philip Neville, youngest son of Rev. Daniel Jodrell, by Mary his wife, daughter of Rev. John Breese, Rector of Hingham; born 20th March, 1777; matriculated at Jesus College, Cambridge, 29th June, 1795; married at Yelling 4th May, 1808, Sarah, daughter of Samuel Pye of Norwich. He was Rector of Yelling, Hunts, and died 8th June, 1850.

7. REV. PHILIP NEVILLE JODRELL. H.L. Seated, in clerical costume. Size 30 by 24. *See No. 6.*

This was not recorded by Prince Frederick.

8. MRS. PHILIP NEVILLE JODRELL. H.L. Seated on a high-backed chair with wicker and oak frame, body and face turned towards the sinister, brown eyes gazing and full, dark brown hair, parted in the centre and smoothed down on each side, white widow's cap on the head, and tied under the chin with long bands in front. *Dress:* Black, with small cape, and white lawn round the neck, full sleeves tight at the wrists, both hands clasped in front. Red curtain on dexter side. Size 17 by  $13\frac{1}{2}$ . Age 60. Date 1845.

Sarah, daughter and heiress of Samuel Pye, Solicitor and Alderman of Norwich, by Sarah his wife, daughter of Charles Barnwell of Mileham; born 25th January, 1784; married 4th May, 1808, Rev. Philip Neville Jodrell, Rector of Yelling, Hunts. She died 4th February, 1870.

9. SAMUEL PYE. H. and S. Body nearly full, face and dark eyes turned towards the sinister, dark brows, long nose, grey powdered wig, with two curls. *Dress:* Grey coat and waistcoat, no collar, brass buttons, the waistcoat has two buttons open, showing white neckband and loose cross-over cravat, with ends tucked in. Min. Oval on copper. Age 50. Date 1770-80.

Samuel Pye, Solicitor and Alderman of Norwich, married in 1772 Sarah, daughter of Rev. Charles Barnwell, Rector of Beeston, by Catherine his wife, daughter of Samuel Sparrow of Lavenham. She died 5th December, 1785, aged 36, and is buried at St. Martin's at Palace, Norwich.

10. MRS. ROLFE. H. and S. Body and face turned to the dexter, cap tied under the chin, bow at the back. *Dress:* Tight shawl. Min. Oval. Pencil drawing. Age 80. Date 1820. On it: "A likeness of Mrs. Rolfe, a relation of Lord Nelson."

11. MRS. SAMUEL SPARROW. T.Q.L. Seated at a table ironing lace, body turned towards the sinister, face full, black eyes, fair hair, brushed up with two curls on the forehead, ear-ring visible on the left ear. *Dress:* Very low bodice cut square, with white frill, blue jacket, and puce skirt, sleeves turned back white, with lace elbow-sleeves; the right hand holds a brass iron, and the left hand with finger extended holds a length of lace to be ironed. A big black-back square chair, with wall and cupboard on sinister side. Min. Oblong, in ivory, inside the lid of a snuffbox with the arms of Sparrow of Lavenham. *See Nos. 12 and 13.*

Theodosia, daughter of Samuel Smith of Colkirk in Norfolk; married as his first wife

to Mr. Samuel Sparrow of Lavenham. She was an ancestress of Mrs. Charles Barnwell of Mileham. *See* No. 2.

12. MRS. SAMUEL SPARROW. H. and S. Body and face both turned partly towards the sinister, white cap on the head meeting under the chin. *Dress*: Black lace shawl over the shoulders, open V shape, and fastened at the breast, beneath it a cross-over white underbodice. M. In oval. *See* Nos. 11 and 13.

13. MRS. SAMUEL SPARROW. H. and S. Body and face very nearly full, white cap round the head. *Dress*: Blue, bodice cut open and round, filled in with white, and a bow at the breast. Min. Very small. *See* Nos. 11 and 12.

14. MRS. WEBSTER. H. and S. Body and face both turned partly towards the sinister, white cap round the head meeting beneath the chin. *Dress*: Grey, bodice cut open, white cross-over and black lace shawl over it, open V shape, sleeves to the elbow and white elbow-sleeves, grey bow at the breast and pink rose. M.

N.B.—Evidently a daughter of No. 12.

15. AGED LADY AND CHILD. T.Q.L. Lady on the dexter side, body and face full, pale grey eyes, light brown hair each side of the face, large hood close to the face on the right side, and forming a cape over the shoulders. *Dress*: Black brocade, double frilled ruff collar, leg of mutton sleeves, turned-back linen cuffs; the right hand with two rings on the little finger is in front, holding a red-bound book with a gold edge, closed up, and fastened with loops to a little book held by a child, and the left hand is round this child, which is in the sinister corner; H. and S. face full, grey eyes, fresh colour, fair hair just visible under a white cap. *Dress*: White, embroidered in black, heart-shaped ornament, and a sort of wide collar and a edge to shoulders; both hands are upwards, holding the aforementioned book, which has an enamelled cover. M. Inscribed “Ætatis 70, Ano. 1591.”

## STANHOE, THE GRANGE

*The Property of Mr. Henry Hollway-Calthrop, 14th November, 1907*

## I.



JOHN CALTHROP. T.Q.L. Seated on a chair with red cushion, body and face full, grey eyes looking upwards, brown hair, but partly bald, short whiskers. *Dress*: Black coat with high collar, buttoned up, two rows of brass buttons, white waistcoat, black tie stock, high collar, grey breeches; the left hand rests on the arm of the chair, and the right arm is on a table, which stands on the dexter side, with books, letter and inkstand. Wall behind. L. Age about 50.

John Calthrop of Stanhoe Hall, who purchased the property, and who inherited a valuable property in the county of Lincoln; married in 1831 Mary, eldest daughter of John Palmer Hollway, of Boston. He died in 1877.

2. MR. CALTHROP. H. and S. Body and face turned towards the sinister, grey eyes full, red hair parted in the centre and curled. *Dress*: Black buttoned coat with wide velvet collar, high white shirt collar and stock. Min. Square. Age 20. Date 1830. By "C. W. Day (Daw ?) 1829."
3. DIXON COLBY, M.D. H. and S. Body turned towards the dexter, face full, grey eyes towards the sinister, fresh full face, brown brows, very high and long curly tinted wig. *Dress*: Puce robe, full shirt, thick cross-over cravat. M. In sham oval, Age 30. Date c. 1710. Inscribed: "Dixon Colby MD of Merton Coll. Oxford, died at his house in St Martins Stamford. 21<sup>st</sup> Nov. 1756, æt 77."
4. THOMAS HARDWICK. H.L. Body and face turned towards the sinister, grey eyes full, long curved nose, Syntax wig. *Dress*: Blue coat, turned-down collar, cream waist-coat, open, deep at the top, showing white stock; the left hand with white ruffle is tucked into the waistcoat. M. Age 60. Date 1785. Signed "M H." It is for Mary Hollway, who married John Calthrop. Inscribed: "Thomas Hardwick Esq. Copy of a portrait in the possession of M<sup>rs</sup> Hardwick by M. H. July 1829."
5. MRS. JAMES HOLLOWAY. F.L. Seated on a large mahogany sofa, blue eyes, smile, short curly auburn hair parted in the centre. *Dress*: White frock to the knees, bodice cut low and round, drawers below the dress, white socks, blue laced shoes, blue sash and bows over small puffed sleeves; right hand on the arm of the sofa, and the left hand holding back the left foot, the right leg downwards. Pillar and wall on the sinister, with trees and landscape on the dexter side, a blue shawl with silver edge, also blue and silver fringe on the arm of the chair and under the child. Red curtain with gold edge, also basket of leaves on the sinister side. L. Age 3. Date 1834.  
Mary Esther, only child of John Calthrop, who purchased Stanhoe estate, by Mary his wife, eldest daughter of John Palmer Holloway; married, in 1855, her cousin James Holloway, son of John Hardwick Holloway. She died in 1856.
6. JOHN PALMER HOLLOWAY. H. and S. Body and face turned to the dexter, prominent nose, brown eyes, brown hair, brushed forward and just over the collar, bald at top of the head, large ear. *Dress*: Black coat with very high collar, white stock and bow tie. Min. Water-colour on card. Oval. Age 50. Date 1800.  
(?) John Palmer Holloway of Boston.
7. MAN. H. and S. Body and face turned towards the sinister, grey-green eyes, wrinkled brows, short white hair rather high in front, light brown whiskers, moustache and square grey beard. *Dress*: White satin doublet, spotted with black, small buttons down the front, black gorget with gold studs, high thick lace collar. M. Panel. Age 60. Date 1600.
8. MAN. H. and S. Body and face turned slightly towards the dexter, grey eyes full, his own brown hair tied back. *Dress*: Striped brown coat, open, double-breasted pink waistcoat, lapels turned back, white stock and ruffle. Min. Small round. Age 53. Date 1790.

## SWANTON MORLEY RECTORY

*The Property of Canon Andrew Johnston Hunter, 7th June, 1911*

## I.



ALEXANDER CAMPBELL (?). H.L. Body turned slightly towards the sinister, face and blue eyes full, small fair wig, or own hair, very flat, and with one roll above the ears. *Dress*: Uniform, scarlet coat with black facings, buttoned back with gold edging and buttons, black stock and linen collar falling over it. Min. Age 20. Date 1762. Signed in sinister bottom: "I. M. 1762." This is possibly Jeremiah Meyer, who was appointed miniature painter to the Queen in 1764.

2. MRS. HOLLIE. H.L. Standing, body and face full, grey eyes, light brown hair, low and parted in the centre, curls on each side, white frilled cap all round the face, and tied with pink satin bows under the chin, pink bow on the left side behind. *Dress*: Black cloak with cape all over the body, long red sleeves with lace-pointed cuffs, lace collar flat to the shoulders, jewel below, white glove on the left hand; the arms are crossed. Stone wall on the dexter, with landscape on the sinister side and behind. S. Age 53. Date 1840. Signed: "J. Linnell, f. 1840" in dexter bottom.

Letitia, daughter of William Phillips of Co. Kent; born 1787; married to Mr. Hollie. She died 1871, aged 84. She was aunt to the father of Mrs. Andrew Johnston Hunter.

3. WILLIAM HUNTER. H.L. Body turned slightly towards the dexter, face and hazel eyes full, thin face, short brown hair and side-whiskers. *Dress*: Black coat buttoned, high velvet collar, brown waistcoat just visible, white shirt, high collar, and black bow stock. M. Age 40. Date 1825-30. By Mungo Burton of Edinburgh.

William Hunter of Tynemouth, East Lothian; born 1786; married Jessie, daughter of Andrew Johnston of Carrington Barns, Mid-Lothian. He died 1852, aged 66.

4. MRS. WILLIAM HUNTER. H.L. Body turned slightly towards the sinister, face and grey eyes full, high colour, fair hair curling on each side of the forehead, frilled white cap on the head, with white flowers all round the face, the strings of the cap falling down on the right side. *Dress*: Black, puffed sleeves, falling white lace collar, long gold chain. M. Age 20. Date c. 1825. By Mungo Burton.

Jessie, daughter of Andrew Johnston of Carrington Barns, Mid-Lothian; born 1806; married to William Hunter of Tynemouth, East Lothian. She died in 1861.

5. DUNCAN MACNEILL. H. and S. Grey eyes, white wig very high in front, roll half over the ears. *Dress*: Uniform, scarlet coat with blue collar and facings, a little gold lace, and buttoned, white waistcoat and stock. Min. Age 28. Date 1770. *See* No. 6.

6. DUNCAN MACNEILL. H. and S. Body full, face and grey eyes turned towards the sinister, grey wig with one roll over the ears, and black bow behind. *Dress*: Crimson velvet coat, small collar down, open, pink waistcoat also open, showing white stock and ruffle. Min. Age 38. Date 1780. *See* No. 5.

7. JOHN MACNEILL. H. and S. Body and face turned towards the sinister, grey eyes full, white hair long, and probably tied back. *Dress*: Blue coat, double-breasted, with velvet collar and gold buttons, white waistcoat, stock and frill. Min. Age about 80. Date 1800. Very good.

John Macneill of Ardellay, Taynish, and Oakfield, Co. Argyle. He is believed to have been related to the Duke of Argyle, and Provost of Inverary. He died in 1817, aged about 90.

8. JOHN MACNEILL. H. and S. Body and face turned towards the sinister, blue eyes full, very fair hair, long and over the ears. *Dress*: Bright blue coat, double-breasted, very high collar, white waistcoat with red edge above the opening, white stock and ruffle. Min. Age 20. Date 1790.

John Macneill, son of John Macneill, who died in 1817, and successor to his father's property, also D.L. of Argyle, Major of Fencibles, and Vice-Admiral of Argyle. He died in Edinburgh in 1850, aged over 80.

## TASBURGH HALL

*The Property of Mr. P. Berney Ficklin, 10th September, 1908*

### I.



LEONARD PETTUS BATCHELOR. H. and S. Body full, face and grey eyes turned towards the dexter, grey wig with wide rolls over the ears. *Dress*: Grey coat, double-breasted, with high collar, open from the chest, showing white waistcoat, stock and lace ruffle. Sky and clouds in the background. Size 16 by 10. Oval, in square. Age 22. Date 1788. From a miniature in the possession of Miss Batchelor.

Leonard Pettus, son of Thomas John Batchelor, by Anne his wife, daughter of Peter Elwin of Booton; born 1766. He died in 1788 on board H.M.S. *Southampton* at Gibraltar.

2. JOHN BEEVOR, M.D. H. and S. Body and face turned towards the dexter, grey eyes full, deep lines under the white wig, one roll of it over the ears. *Dress*: Blue-grey coat with large collar turned down, one large button of the same showing above this, light blue waistcoat, white stock and ruffle. Size 23 by 17. Age 70. Date 1795. It is the copy of another picture.

John, son of Thomas Beevor of Norwich, by Hester his third wife, daughter of John Sharp, also of Norwich; born 1726; married, 1st, Margaret —, who died 1752, and

2nd, 1756, Mary, daughter and (?) coheiress of Thomas Russell of Barningham Hall. He was a celebrated Norwich physician, eccentric and passionate, but a general favourite. He died 26th April, 1815, aged 89. *See* Monumental Tablet in St. Giles' Church, Norwich.

3. MRS. JOHN BEEVOR. H.L. Body and face turned towards the dexter, brown eyes turned full, powdered hair, with pearls twisted in it, dressed high, with one short curl on the left shoulder. *Dress*: Light blue velvet, bodice cut low and pointed, lace frill round, an old gold scarf thrown off the shoulders. Size 30 by 24. It was painted from a miniature. Age 25. Date 1760.

Mary, daughter of Thomas Russell of Barningham Hall, who was first cousin to the Duke of Bedford; born 1735; married, as his 2nd wife, to John Beevor, M.D. She died 4th April, 1814, aged 79.

4. REV. JOHN BEEVOR. H.L. Body and face nearly full, brown eyes turned towards the dexter, brown brows, full round red face with double chin, short white powdered hair and very slight grey whiskers. *Dress*: Black coat, and over it black gown and white bands. Old gold curtain behind. Size 29 by 24. Age about 40. Date c. 1800. By John Opie, R.A.

John, eldest son of John Beevor, M.D., by Mary his 2nd wife, daughter of Thomas Russell of Barningham Hall; born 1758. He married Elizabeth, daughter of Thomas Bullock of Hingham. He was appointed by Sir John Lombe, as Rector of Scarning, 21st November, 1789. He died in 1808.

5. ROBERT BERNEY. H. and S. Body full, face and grey eyes turned towards the sinister, long brown hair, falling on the shoulders. *Dress*: Single-breasted dove-coloured coat, buttons on the right side, open, showing pale blue satin waistcoat, four buttons open at the top, where a white ruffle and the stock are visible. Size 12 by 9. Oval. Age 17. Date 1777. *See* No. 6.

Robert, son of William Berney of Barbadoes, and of St. John's, Westminster, by Mary Smith his wife, who remarried Sir Thomas Dyer; born 1760; married Charlotte Beevor. He died at Holly Grove House, Worstead, 28th August, 1828, aged 68. *See* slab in the nave of Worstead Church.

6. ROBERT BERNEY. H. and S. Body and face turned towards the sinister, hazel eyes full, white wig over the ears, the lower part protruding stiffly. *Dress*: Black coat, high collar turned down, three small gold buttons, open, showing yellow waistcoat with lapels turned back, white stock and ruffle. Size 16 by 10. Oval, in square frame. Date 1790. *See* No. 5.

After a miniature, formerly in the Berney family.

7. MRS. ROBERT BERNEY. H. and S. Body very slightly turned towards the sinister, face and brown eyes full, dark brown hair (? wig) parted in the centre, and curled on each side of the face, muslin cap on the head with flowers all round the head and face. *Dress*: Black, bodice cut low and straight, a white fichu filled in up to the neck but open and V shape in front with brooch, puffed sleeves, a chain with watch just visible is fastened

on the left side. Size 12 by 10 $\frac{1}{2}$ . On copper. An aged lady. There is a full account of it on the back, and this also in pencil: "G Browning pinxit 27<sup>th</sup> Nov<sup>r</sup>. 1841."

Charlotte, daughter of John Beevor, M.D., of Norwich, by Mary his wife, daughter and coheiress of Thomas Russell of Barningham Hall; married to Robert Berney, of Holly Grove House, Worstead. She died 27<sup>th</sup> March, c. 1839, aged 84. He died in 1828, and she was "his relict." *See* Slab at Worstead. The dates are partly covered.

8. CRISP BROWN. H. and S. Body, face, and grey eyes all turned towards the sinister, short brown wig. *Dress*: Black coat, open, showing grey waistcoat, top buttons unfastened, and lapel back disclosing white stock. S. Oval. Age 50. Date 1790.

Crisp, son of John Brown of Harleston, by Sarah Crisp his wife; born 1740; married in 1767 Christiana, daughter of Major John Cossy. He was sometime of Acre, and of Mendham, and admitted freeman of Norwich, as a vintner September, 1805. He died in 1812.

9. CRISP BROWN. F.L. Standing in Mayoral robes, mace against a pillar on the dexter, and landscape on the sinister side. Size 31 by 21. Age 50. Date 1817. Inscribed on label: "Alderman Crisp Brown, Mayor of Norwich." It is a copy of the large picture hanging in St. Andrew's Hall, Norwich, by Joseph Clover (1725-1811), which picture is inscribed: "This portrait of Crisp Brown, Esq. Mayor 1817, was presented by the Voluntary Subscriptions of upwards of 300 of his Fellow Citizens in approbation of his exemplary conduct as a Magistrate, and for his exertions on all occasions, in promoting the general Interest of the City."

Crisp, son of Crisp Brown, by Christiana his wife, daughter of Major John Cossy; born 1767. He married Maria, daughter of James Chase, Sheriff of Norwich. He was Sheriff of Norwich in 1812 and Mayor in 1817. He actively promoted a scheme to make Norwich a port, which ruined him, and he died at sea 20<sup>th</sup> August, 1830, aged 63. *See* No. 10.

10. CRISP BROWN. H. and S. Body and face turned towards the sinister, grey eyes full, short powdered hair. *Dress*: Dark blue double-breasted coat, open halfway, three gold buttons on the right side, white waistcoat, stock, and cravat. Size 12 by 9 $\frac{1}{2}$ . Oval. Age 31. Date 1799. It is said to have been painted in 1799 by S. Henson, for his brother, the Rev. Canon James Brown. *See* No. 9.

11. MRS. CRISP BROWN. H. and S. Body and face nearly full, grey eyes, white cap on the head with frill all round the face. *Dress*: Black, small square opening, filled in with white, frill round the neck, black bow in front of the dress. In sham oval. Size 24 by 20. Inscribed on the back: "Chris<sup>a</sup> Brown æt 74 J. J. Biedermann Pinxit. 1816."

Christiana, daughter of Major John Cossey, who died of wounds at the battle of Fontenoy, married to Crisp Brown, Senr.

12. MRS. CRISP BROWN. H. and S. Body and face turned towards the dexter, hazel eyes full, brown hair in short curls on each side of the face, pale blue turban on the head, wearing ear-drops. *Dress*: Pale blue, high-waisted bodice cut low and square, with lace



CRISP BROWN  
BY S. HENSON, 1799  
NO. 10



MRS. CRISP BROWN  
SIGNED "J. J. BIEDERMANN PINX 1816"  
NO. 12



PRINCE JAMES FRANCIS STUART, c. 1702  
BY HYACINTHE RIGAUD  
NO. 44



PRINCE CHARLES EDWARD STUART, 1743  
BY JEAN BAPTISTE VAN LOO  
NO. 43

TASBURGH HALL



let in above to the neck, sash, and bow in front, ruffle round the neck, with small jewel brooch. In sham oval. Size 23 by 18. Inscribed : " M<sup>rs</sup> Crisp Brown da: of . . . J. J. Biedermann. Pinx. 1816." See No. 13.

Maria, daughter of James Chase of Norwich ; born 1777 ; married to Crisp Brown. She died in 1853.

13. MRS. CRISP BROWN. T.Q.L. Body and face turned slightly towards the sinister, eyes full, dark hair parted and flat, very high white (widow's) mob cap on the head and tied under the chin. *Dress* : Black, rather high-waisted bodice with belt, leg of mutton sleeves, jewel brooch at the breast, white kerchief above to the neck. S. Pencil. Age 60. Date c. 1840. On the front : " M<sup>rs</sup> Crisp Brown." See No. 12.

14. REV. PHILIP UTTON BROWN. H. and S. Body full, face and pale grey eyes turned towards the dexter, white hair and whiskers, very high forehead. *Dress* : Black coat, open, showing black waistcoat with small opening, above is visible white shirt with one stud, small white bow and turn-down collar. Size 22 by 19. Age 75. Date 1888.  
Philip Utton, third son of Crisp Brown, by Maria his wife, daughter of James Chase ; born 1813 ; married, 1848, Mary Horatia Russell, daughter of Horatio Pettus Ficklin. He was Rector of St. Lawrence, Norwich, and afterwards of Ellingham in Hampshire. He died in 1890.

15. MRS. PHILIP UTTON BROWN. H. and S. Body full, face and dark brown eyes turned towards the sinister, grey hair parted, and down flat, chignon showing on the right side, a high white lace cap on the head, with black velvet below, and a black bow above. *Dress* : Black, plain, with small pleated frill round the neck. Size 30 by 25. Age 70. Date 1890.  
Mary Horatia Russell, daughter of Horatio Pettus Ficklin, by Mary Russell his wife, daughter of Robert Berney of Worstead ; born 1821 ; married 1848 Rev. Philip Utton Brown of St. Albans. She died in 1896.

16. MAJOR WILLIAM BROWN. H. and S. Body full, face turned slightly towards the dexter, grey eyes full, short brown hair brushed forward over the ears, and brown side-whiskers. *Dress* : Uniform, scarlet coat, gold epaulettes, black stock with white collar above, five gold buttons in front, the two top ones and the fourth fastened, the others undone. S. Nearly square. Age 40. Date 1840. On back : " Major William Brown."  
William, son of Andrew Brown of Stewarton, Ayrshire, brother of Dr. Andrew Brown. He was Major in 69th Regiment of Native Infantry, and died in 1845 during the Scind War.

17. MRS. JOHN CHAMBER. H.L. Body full, face turned slightly towards the dexter, grey eyes full, rather pursed mouth, fair hair flat, and curl on the left side. *Dress* : Blue velvet, long bodice cut low and square over shoulders, left lapel turned-back ermine, the bodice is crossed over and edged with fur, slit sleeve, lace round the opening and deep flounce in front, lace elbow-sleeves, a pink and grey shot silk scarf is on the right and behind the left arm, which latter is rather extended towards the sinister. Size 30 by 24. Age about 18. Date 1745-50. By Francis Cotes, R.A. (1726-1770).

Hannah, daughter of Thomas Russell of Barningham Hall; born 1726; married, as his 1st wife, John Chamber, Recorder of Norwich. She was a sister of Mrs. John Beevor. She died in 1760.

18. JAMES GEORGE CHASE. H. and S. Body and face turned to the dexter, grey eyes, brown hair, short across the forehead, long and straight on shoulder. *Dress*: Brown coat, open, with soft pleated linen collar falling all round. Size 11 by 9. Oval. Age 16. Date 1790.

James George, son of James Chase of Norwich, by Sarah his wife, daughter of John Fair. He was killed in the hunting field, as was his father.

19. MRS. JAMES CHASE. H. and S. Body and face full, dark eyes, dark brown curls on each side of the forehead, white lace cap all round the face, and narrow bow on the top. *Dress*: Black, bodice cut square, with lace along the front, and white fichu to the neck, a sage green shawl over both shoulders. In sham oval. Size 24 by 20. By Bieder-mann. Probably Johann Jacob Bidermann (1762-1828).

Sarah, daughter of John Fair; born 1749; married to James Chase, Sheriff of Norwich in 1792. She died in 1834. She was mother of Maria, the wife of Crisp Brown.

20. HORATIO PETTUS FICKLIN. H. and S. Body, face, and grey eyes all turned towards the sinister, short wavy brown hair, and side-whiskers. *Dress*: Black coat with high collar, open, showing low black waistcoat, and white shirt, high white collar with peacock-blue stock bow. Size 23 by 19. Age 25. Date 1823. Copy of a miniature.

Horatio Pettus, third son of Rev. Robert Ficklin, Rector of Crostwick, by Mary Anne his wife, daughter of Thomas Batchelor of Horstead Hall; born 1798. He was a surgeon at Aylsham, and married, in 1820, Mary Russell, daughter of Robert Berney of Worstead. He died in 1843.

21. MRS. HORATIO PETTUS FICKLIN. H. and S. Body and face turned slightly towards the dexter, brown eyes full, brown hair down over the ears, and parted in a three-corner fashion on the top, white widow's cap all round the head. *Dress*: Black, with black cape, wide falling white collar, black brooch in front, shawl just visible on the left side. Size 10 by 8. Oval. Age 46. Date 1843. On back: "Mrs Mary Russell Ficklin. . . . This picture was painted by Sandys of Norwich in November 1843, by my mother's order, who paid £5 for it. P. Berney Ficklin 1890." By F. Sandys.

Mary Russell, daughter of Robert Berney of Worstead; born 1797; married, in 1820, Horatio Pettus Ficklin, surgeon of Aylsham. She died in 1820.

22. PHILIP BERNEY FICKLIN. H.L. Seated, body and face turned slightly towards the dexter, grey eyes full, light brown hair, very fair moustache. *Dress*: Grey coat, open, showing grey waistcoat, white cuffs, white standing collar and shirt, cream and red sailor's knot tie, auricula in his buttonhole, wearing a gold watch-chain, and with a green parrot seated on the left shoulder; hands are clasped in front with elbows on the grey arms of the chair, a signet ring is on the third finger of the left hand. Gold brocade back-ground. Size 30 by 25. In the dexter top corner is the coat of arms of Ficklin, with crest, also mantling and motto "Semper fidelis." Signed: "F S Eastman 1905."

Philip Berney, eldest son of Rev. Philip Utton Brown of St. Albans, by Mary Horatia Russell, only daughter and heir of Horatio Pettus Ficklin, a surgeon of Aylsham, by his wife Mary Russell, daughter of Robert Berney of Worstead; born 1849. He married, in 1888, Janet Margaret Tennent Mackintosh, of Glasgow. In 1888, he assumed the name of Ficklin under the will of his uncle, Thomas John Ficklin. He died November, 1917.

23. MRS. PHILIP BERNEY FICKLIN. H.L. Body and face both full, grey eyes, black hair dressed, and fringe on the forehead. *Dress*: Deep blue velvet, long-waisted bodice cut low and square, cream lace in front, and flat round the opening, the latter is turned back with cream silk, which is also at the waist, elbow-sleeves with cream lace, wearing a diamond necklet and pendant, and diamond butterfly in front, a squirrel fur cloak is thrown off the shoulders. Size 30 by 23. Signed: "Heinrich Hente. 1893." *See Nos. 24 and 25.*  
 Janet, youngest daughter of Alexander Mackintosh, M.D.; married, in 1888, to Philip Berney Ficklin of Tasburgh Hall.

24. MRS. PHILIP BERNEY FICKLIN. H. and S. Body and face turned towards the dexter, grey eyes full, black brows, dark brown hair, dressed rather high and full, fringe on the forehead. *Dress*: Creamy white, bodice cut low, large flame-coloured roses on the left side, and a diamond butterfly on the right side of the centre, and a diamond flower more to the right, and wearing also a diamond necklace with gold and turquoise locket. Size 30 by 25. Sham oval. At sinister top is the crest of the Mackintosh family, and on a garter surrounding it the motto: "Touch not a cat but a glove." Signed: "F S Eastman 1904." It was exhibited at the Royal Academy Exhibition of 1905. *See Nos. 23 and 25.*

25. MRS. PHILIP BERNEY FICKLIN. The original study for No. 23, which was painted in 1893, for Mrs. Ficklin's mother, Mrs. Mackintosh. Size 12 by 10. *See Nos. 23 and 24.*

26. REV. ROBERT FICKLIN. H. and S. Body and face turned to the dexter, short full wig, flat hat turned up in front and behind. *Dress*: Black gown and white bands. S. Black chalk. Age 40. Date 1785.  
 Robert, son of Robert Ficklin, of Hadleigh, Suffolk, by Ann his wife, daughter of John G. Farewell, also of Hadleigh; born 1743. He was Rector of Crostwick 16th October, 1789, of Crostweyt, presented by Lord Orford during the vacancy in the See, 2nd June, 1790, and of Booton, 13th September, 1796. He was also Curate of Dunston. He married, in 1793, Mary Anne, daughter of Thomas Batchelor, of Horstead Hall, by Anne his wife, daughter of Peter Elwin of Booton. He died in March, 1804.

27. REV. ROBERT FICKLIN. A modern copy in oils of one in possession of William Berney Ficklin, at Linton. Size 19 by 14. *See No. 26.*

28. MRS. ROBERT FICKLIN. H. and S. Body and face turned to the sinister, fair hair, and pale blue tulle twined in it. *Dress*: Black with white fichu. Size 10 by 9. Oval.

Mary Anne, daughter of Thomas Batchelor of Horstead Hall, by Anne his wife, daughter of Peter Elwin of Booton; born 1760; married 1793 Rev. Robert Ficklin, Rector of Crostwick, etc. She died in 1825, and is buried at Crostwick.

29. ROBERT BERNEY FICKLIN. H. and S. Body, face, and brown eyes all turned slightly towards the dexter, round face, long brown hair, short brown whiskers. *Dress*: Black coat and waistcoat, open, white shirt, high collar and black stock bow. S. Age 30. Date 1854.  
 Robert Berney, only son of Horatio Pettus Ficklin, by his wife Mary Russell, daughter of Robert Berney of Worstead; born 1824; married, in 1849, Eliza, daughter of Charles Burton Daveney, Lieut. Canadian Rifles. He died in 1854.

30. THOMAS JOHN FICKLIN. H. and S. Body full, face turned slightly towards the sinister, grey eyes more so, short curly fair hair, small grey side-whiskers, brushed out. *Dress*: Brown coat, open, showing brown waistcoat with high opening, white shirt, high collar, and grey bow stock tie. Size 22 by 18. Age 60. Date 1856.  
 Thomas John, second son of Rev. Robert Ficklin, Rector of Crostwick, etc., by Mary Anne his wife, daughter of Thomas Batchelor, of Horstead Hall; born 1796. He was J.P. and D.L. for Co. Cambridge, and resided at Linton. He died in 1888.

31. ALEXANDER MACKINTOSH, M.D. H.L. Body and face turned towards the sinister, hazel eyes full, short grey side-whiskers, black skull-cap on the head. *Dress*: Black coat, open, showing white shirt very low, high collar and black bow stock, black studs, and the cord which supports a pair of glasses across the body. Size 28 by 22. Age 70. Date 1875. By Stuart. *See No. 32.*  
 Alexander Mackintosh, M.D., of Glasgow, son of Lachlan Mackintosh, by Margaret his wife, daughter of Alexander Imrie; born 1805; married, 1st, Elizabeth Armour, by whom he had three daughters, and 2nd, in 1860, Janet, daughter of John Tennent of Glasgow, by whom he had one daughter, Mrs. Philip Berney Ficklin. He died in 1889.

32. ALEXANDER MACKINTOSH, M.D. H. and S. Body and face turned to the dexter, brown eyes, curly brown hair, short side-whiskers. *Dress*: Brown coat buttoned up, black velvet collar, and black stock, open halfway showing white ruffle. Size 16 by 11. Age 24. Date 1830. *See No. 31.*

33. MRS. ALEXANDER MACKINTOSH. H. and S. Body nearly full, face and brown eyes turned towards the dexter, brown hair parted in the centre and smooth, lace cap on the head, with wide black ribbon round, wearing jewel ear-rings. *Dress*: Black, bodice cut low and V shape, with white lace fichu, and black bow in front, wearing black enamel and gold brooch, and a gold locket suspended by a black ribbon round the neck. Size 26 by 22. Age 50. Date 1875. By Stuart. *See No. 34.*  
 Janet, daughter of John Tennent of Glasgow; born 1818; married, in 1860, as his 2nd wife, to Alexander Mackintosh, M.D., of Glasgow. She died in 1894.

34. MRS. ALEXANDER MACKINTOSH. T.Q.L. Standing, body turned towards the sinister, face and very large dark eyes full, black hair flat and parted in the centre and

down over the ears. *Dress* : White, pointed bodice cut low and straight across, very short sleeves, skirt flowered and with crinoline, long chain round the neck, bracelet on right wrist ; the hands are down in front, clasped, and holding a pink rose. Parapet behind, and a pillar indicated on the sinister side. S.M. Water-colour. Age 20. Date 1840. *See No. 33.*

35. ANNE, LADY MACKINTOSH. H.L. Body turned towards the dexter, face and black eyes full, dark brown hair, dressed rather low, taken back and hanging behind. *Dress* : White satin, bodice cut low and V shape, tulle flounce and filled in with the same in front, short sleeves, visible on the left side, caught back with a pearl and diamond drop, full linen elbow-sleeves, a blue silk robe on the right side. Size 30 by 28. Date 1745. By Allan Ramsay (1713-1784).

Anne, daughter of John Farquharson of Invercauld, Co. Aberdeen, by Margaret his third wife, daughter of Lord James Murray, who was son of John, 1st Marquess of Athol. She married Sir Angus Mackintosh, the twenty-second chief of the Clan. She assisted Prince Charles Stuart in the rising of 1745, by raising for him 800 men. Her husband was in the Black Watch, taken prisoner, and handed to her on parole.

36. DONALD MACKINTOSH, M.D. T.Q.L. Body and face turned to the sinister, brown eyes, curly brown hair. *Dress* : Black coat with high collar, open at the waist, two gold buttons, buff waistcoat visible, and black stock. Size 16 by 11. Sham oval. Age 20. Date 1830. From a miniature.

Donald, son of Lachlan Mackintosh, by Margaret his wife, daughter of Alexander Imrie ; born 1811. He died in 1902. He was the only brother of Alexander Mackintosh, M.D.

37. MRS. PATERSON. T.Q.L. Body and face turned towards the dexter, grey eyes full, brown hair flat and parted in the centre, bunched on each side and down over the ears. *Dress* : White, bodice cut low and straight across, very short sleeves, flowered skirt with crinoline, flower at the breast ; the left arm is downwards, right hand upwards towards the face, a bracelet is on the left wrist. Pillar on the sinister with balustrade and foliage on the dexter side. S.M. Water-colour. Age 18. Date 1842. Inscribed on front : "Miss Mary B. Tennent."

Mary B., daughter of John Tennent of Glasgow, married to Mr. Paterson.

38. ELIZABETH, LADY PETTUS. H. and S. Body and face turned slightly towards the dexter, grey eyes full, fair hair, lace cap on the head. *Dress* : Lace collar with fichu, brown sleeves and brown bow in front, pearls round the neck, from which hangs a black anchor-shaped pendant. Size 21 by 15. Age 30. Date 1645. At the dexter top corner on a lozenge, the arms of Pettus impaling Knyvett. It is the copy of a miniature once in the possession of Rev. Charles Dashwood of Billingford Rectory, near East Dereham.

Elizabeth, daughter of Sir Thomas Knyvett of Ashwellthorpe ; married as his 1st wife to Sir Thomas Pettus of Rackheath, created a Baronet in 1641. She died in 1653.

39. SIR HORATIO PETTUS, 7th Bart. (?). H. and S. Body full, face and grey eyes turned towards the dexter, very thin face, short white wig, roll over the ears. *Dress* : Lilac coat

with falling collar edged with narrow silver braid, three buttons of a like colour on the right side, coat fastened at the neck, and visible below, a ruffle, and high stock with black ribbon round it. Size 11 by 9. Oval. Age 60. Date about 1770.

It is called Sir Horatio Pettus, 4th Bart., who died in 1730, but it is more likely to be Horatio, his third son, by Elizabeth his wife, youngest daughter of Sir Thomas Meers of Kirton, Co. Lincoln; born 1708. He married Rebecca, daughter of Edward Prideaux of Padstow, in Cornwall, son of Humphrey Prideaux, Dean of Norwich. He succeeded his brother, Sir John Pettus, in the Baronetcy, in May, 1743; was Sheriff of Norfolk, 1746-7, and he died 31st July, 1772, aged 64, when the title became extinct. *See* Tablet on the north wall of the nave in Rackheath Church.

40. SIR JOHN PETTUS, Kt. H. and S. Body and face turned towards the sinister, dark eyes full, long curly brown wig. *Dress*: Blue coat showing three gold buttons, brown robe over, and flat white square collar. In sham oval. Size 24 by 20. It is a copy of a picture said to have been painted when he was an old man. *See* No. 41.

John, second son of Sir Augustine Pettus, Kt., by his second wife Abigail, daughter of Sir Arthur Heveningham; born 1613; married in 1637 Elizabeth, daughter of Sir Richard Gurney. He was deputy governor of the royal mines, and was knighted in 1641. He fought for Charles I, but was again appointed by Cromwell in 1655; M.P. for Dunwich 1670, and he died in 1690.

41. SIR JOHN PETTUS, Kt. H. and S. In wig and robe, with an octagonal frame of oak leaves and four annulets. It is after the print by Sherwin, and inscribed: "Johannes Pettus Eques auratus &c æt 57. 1670." *See* No. 40.

42. SIR RICHARD STEELE. H. and S. Body turned towards the dexter, face and large dark brown eyes in the opposite direction, fat face, very large curly grey wig down the right side and on the left shoulder. *Dress*: Bottle-green coat, open, showing white shirt, and very long cross-over cravat. S. In sham oval. Age about 45. Date 1715. Possibly by Sir James Thornhill, Kt. (1676-1734).

Richard Steele, born in Dublin 1672; author and politician; Postmaster; Merton College, Oxford, 1691-4; Cadet in Life Guards 1694; Gentleman Waiter to Prince George of Denmark 1706; M.P. for Stockbridge 1713, for Boroughbridge 1715, and Wendover 1722; Knighted in 1715. He was more particularly noted for the editorship (in partnership with Addison) of the "Tatler" and "Spectator." He died in 1729.

43. PRINCE CHARLES EDWARD LOUIS PHILIP CASIMIR STUART. H.L. Body turned towards the dexter, face nearly and brown eyes quite full, white wig over the ears, tied back with a black bow. *Dress*: Steel breastplate with a gold rim, and square scalloped leather edged with gold at the opening of the arms and neck, light blue velvet sleeves (left one visible) with heavy gold lace cuff, pink velvet robe on the right side hiding the arm, white neckband, felled shirt and lace ruffle above the armour, he wears the dark blue ribbon of the Order of the Garter, and the badge of the Order of the Thistle suspended by an olive green ribbon; the left arm is bent. Size 25 by 18. Age 18. Date 1743. By Jean Baptiste Van Loo (1684-1745).

Charles Edward Louis Philip Casimir, grandson of James II, King of England, son of Prince James Francis Stuart. He married, in 1772, Louise, daughter of Gustave Adolphus, Prince of Stolberg Goedern. He died in 1788.

44. PRINCE JAMES FRANCIS STUART. T.Q.L. Body and face turned towards the dexter, hazel eyes full, high long curly brown wig, rather thrown back. *Dress*: Full body armour, cross-over cravat with lace ends, light blue ribbon of the Order of the Garter, and scarlet sash on the left side under the hand, red and gold sword-hilt, and gold sword-handle; the left hand bare is on the hip, while the right hand gloved holding another glove rests on a helmet on the dexter side. Dark sky and sea with fortified island and ships fighting in the background. Size 36 by 29. Age 14. Date 1702, when he was Prince of Wales. By Hyacinthe Rigaud (1659-1743). *See No. 45.*

James Francis Stuart, son of James II, and his wife Mary of Modena; born 1688; married, in 1719, Maria Clementina Sobieski, granddaughter of John III, King of Poland. He died in Rome in 1766.

45. PRINCE JAMES FRANCIS STUART. T.Q.L. Body full, face and brown eyes turned towards the dexter, very high and long grey wig. *Dress*: Body armour, blue velvet sleeve with a gold cuff, wearing the ribbon and jewel of the Order of the Garter, a red robe with ermine on left arm; the right hand is on the hip. S. In sham oval. Age 20. Date 1708. By Alexis Belle (1674-1718). *See No. 44.*

46. WILLIAM UTTON. H.L. Body and face turned slightly towards the sinister, hazel eyes upwards, short white hair, bunched up to a point, very high forehead. *Dress*: Black coat with high roll collar, open, showing high black waistcoat, also open, showing white shirt, stock and white bow tie. Min. Square, on ivory. Age 80. Date 1810. On back: "M<sup>r</sup> William Utton, some connexion of the Brown family." It is possibly by Thirtle.

Rye's "Norfolk Families" records a William Utten, born about 1731, Chapter Clerk of Norwich Cathedral for 38 years. He died in 1818, aged 87, and with his wife is buried in the cloisters.

47. REV. THOMAS WEBSTER. H. and S. Body and face turned towards the sinister, grey eyes full, short white wig to the shoulders. *Dress*: Black gown and white bands. Size 7 by 6. Oval. Age 50. Date 1784. On back: "The Rev. Thos<sup>o</sup> Webster of Chedgrave, was 50 years of age when this was taken in 1784 by Roth." George Roth, c. 1770.

Thomas Webster, who married Mary, daughter of John Gardiner of Loddon. N.B.—There is no Thomas Webster among the rectors of Chedgrave in Dawson Turner's "List of Norfolk Benefices," but there is a Thomas Webster at Aslacton. Bl. "Norf." X, 127, records the burial of Jane, wife of Henry Webster "de Chedgrave" Gent, on 21st January, 1694.

48. MRS. THOMAS WEBSTER. T.Q.L. Seated in Chippendale backed chair, body full, face and brown eyes turned towards the dexter, solemn face, long brown curls on each side, an enormous black basket hat on the head with wide rim all round, and bunched

on the top, also a white hood inside. *Dress* : White cloak all over the body, bow at the neck, short sleeves, the left one visible, olive green and white elbow-sleeves. Size 7 by 6. Oval in square frame. Age 40. Date 1780. By Roth, a pendant to No. 47.

Mary, daughter of Joseph Gardiner, Gent., of Loddon, by Susanna Pye, his wife; baptized in 1735; married to Rev. Thomas Webster. She died in 1808.

49. REV. MR. WEBSTER. H. and S. Body and face turned to the dexter, light brown eyes, long white powdered hair brushed back. *Dress* : Grey coat with high collar, white stock and ruffle. S. Oval in square frame. Age 25. Date 1790. Inscribed on the back : "The Revd Webster, son of Rev Thomas Webster, Rector of Chedgrave by Mary his wife da. of John Gardiner, Gent of Loddon. His son the Rev. J. G. Webster married a Berney."

50. LADY. T.Q.L. Seated, brown hair with flowers in it. *Dress* : White, tight-waisted bodice cut low and square, blue bow in front, elbow-sleeves. S. Age 20-30. Date 1750. Copy of a picture once in the Berney family.

It is said to represent Lady Henrietta Berney, wife of the 7th Bart., who was daughter of George, Earl of Abergavenny, but it probably represents an earlier Lady Berney.

## THICKTHORN, NEAR NORWICH

*The Property of Mr. Edward H. Evans-Lombe, 23rd September, 1907*

N.B.—These portraits are, I believe, now at Marlingford Hall.

### I.



HOMAS EVANS, Senr. H. and S. Body and face turned towards the dexter, grey eyes full, fat face, white powdered Syntax wig. *Dress* : Pale violet velvet coat with gold braid, and bars or buttonholes, two gold buttons, white cross-over cravat. Min. Age 50. Signed "NH. 1764." By Nathaniel Hone, R.A. (1718-1784).

Thomas, son of Thomas Evans of Bury St. Edmunds, by Hannah his wife, daughter of Thomas Case of Stow Bardolph. He was Barrister-at-law, and Recorder of Bury St. Edmunds; married 1725 Mary, daughter of Edward Nightingale of Kneesworth, Co. Cambridge.

2. THOMAS EVANS, Junr. H. and S. Body and face turned towards the sinister, blue eyes full, white wig, tied with black in a queue behind. *Dress* : Scarlet coat, open, with scarlet waistcoat, gold bars and strap on shoulders, white neckband and lace ruffle. Min. Signed "NH. 1764." By Nathaniel Hone, R.A.

Thomas, son of Thomas Evans, Recorder of Bury St. Edmunds, by Mary his wife, daughter of Edward Nightingale; married Elizabeth, daughter and heiress of —

Denny, of Eye, Suffolk. She married, after his death, Edmund Jenney, of Bungay, Suffolk.

3. MRS. THOMAS EVANS (?). H. and S. Body and face turned towards the dexter, black eyes full, elevated brows, hair brushed back, rather curly and short. *Dress*: Fawn colour, bodice cut low and square, open, tucker in front, blue lining visible, muslin frill tied round the neck. Min. Age 20. Date 1760. Signed "W."

This might be Elizabeth, daughter of Mr. Denny of Eye, and wife of Thomas Evans, Junr.

4. THOMAS BROWNE EVANS. F.L. Standing on the dexter side, facing the sinister, top hat on the head. *Dress*: Brown coat, blue and white striped waistcoat, open, showing stock and pink lining, white breeches and top boots, black fob with gold seal; his hand is cocking a gun, two white pointers with liver-coloured ears are pointing towards the sinister, trees are on the dexter side, and a landscape with a church tower behind, trunk of a tree on the sinister side. M. Oblong. Water-colour. Age 40. Date 1805. Signed: "C Jagger pinxit." *See* Nos. 5 and 6.

Thomas Browne, son of Thomas Evans, of a Suffolk family, who purchased an estate at Tuddenham in 1728; born 1765. He married Mary, daughter of Edward Hase of Great Melton and Salle. He was High Sheriff of Norfolk in 1796 and died in 1827.

5. THOMAS BROWNE EVANS. H. and S. Body turned slightly towards the sinister, face very nearly full, grey eyes and brows, short white hair, and slight whiskers. *Dress*: Bright but dark blue coat buttoned, with black velvet collar and brass buttons, canary-coloured waistcoat visible above the coat, white stock and ruffle. Min. Oval, with black and gold frame painted on the glass. Age 40. Date 1805. On back: "T B Evans Esq<sup>r</sup> died 1827." Also in pencil: "Same as shooting," meaning same as No. 4.

6. THOMAS BROWNE EVANS. H. and S. Body and face turned slightly towards the sinister, brown eyes full, wide round nose, short untidy grey hair, slight brown whiskers. *Dress*: Blue coat, very high roll collar, white waistcoat open, two gold buttons, showing long ruffle, stock and high collar. Min. Age 50-60. Date c. 1820. *See* Nos. 4 and 5.

7. MRS. THOMAS BROWNE EVANS (?). H.L. Body turned to the dexter, face less so, and black eyes looking up towards that direction, very low forehead, brown hair, brushed up and much puffed out at the sides, and also down the side of the face, rolls of hair and curls both at the sides and back. *Dress*: Blue, loose bodice, cut low, brown bow on the left shoulder. Min. Age 18. Date 1785.

This might be Mary, daughter of Edward Hase, who married in 1787 Thomas Browne Evans of North Tuddenham, High Sheriff in 1796.

8. REV. HENRY EVANS-LOMBE. H. and S. Body and face turned towards the dexter, brown eyes to the sinister, sad face, rather long light brown hair, wisps on the forehead. *Dress*: Blue jacket, open, showing blue waistcoat, with small buttons down the front, fastened, falling white collar with frilled edge. Min. Age 10. Date c. 1800. On back: "Henry Evans afterwards Henry Lombe, died 1878, aged 86 years."

Henry, third son of Thomas Browne Evans of North Tuddenham, by Mary his wife, daughter of Edward Hase. He assumed the surname and arms of Lombe, and married Sophia, daughter of Thomas Cubitt of Honing Hall. He died 10th October, 1878, aged 86.

9. MRS. HENRY EVANS-LOMBE. T.Q.L. Seated, body and face turned towards the sinister, dark eyes full, dark hair parted in the centre and coming low behind, with flower in the hair, she is wearing pearl ear-drops. *Dress*: Blue, bodice cut low, with lace round the opening, very wide elbow-sleeves, white under-sleeves, tight at the wrists, she wears a bracelet, ring, and chain round the neck; the hands are forward in the lap, holding a fan. S. Water-colour. Signed: "A Blackley 1859." *See No. 10.*

Louisa, daughter of Thomas Browne Evans of North Tuddenham, Co. Norfolk, and Dean House, Co. Oxford, by Charlotte his wife, second daughter of Sir John Godin Simeon, Bart., of Graysley, Berks; married 25th April, 1849, Rev. Henry Evans-Lombe of Bylaugh Park, who died 18th December, 1897.

10. MRS. HENRY EVANS-LOMBE. H.L. Standing, body turned to the sinister, face more full, and brown eyes quite full, dark brown hair parted in the middle and wavy on each side, hiding the top of the ears, lace cap on the head with pink ribbons, wearing large gold ear-rings. *Dress*: Grey silk, a bustle festooned with rich lace, sleeves to the elbow with bow, and lace elbow-sleeves, high ruff with lace round the neck; leaning on a pedestal, which with a pillar and foliage is on the sinister side of the picture, hands one over the other. Garden scenery around. S. Water-colour. Signed: "Dickenson 1874." *See No. 9.*

11. ALEXANDER FRASER, 17TH LORD SALTOUN. H.L. Body full, face turned towards the dexter, long greyish hair thin on the top, beard and moustache turned up at the ends. *Dress*: Black coat, white waistcoat, blue stock tie, wearing chain and seal at breast. S. Age 50. Date 1870.

Alexander, son of Hon. William Fraser, by Elizabeth Graham his wife, second daughter of David Macdowall Grant of Arndilly, Banff; born 5th May, 1820; married 25th April, 1849, Charlotte, second daughter of Thomas Browne Evans. He was major in 28th Regiment, and succeeded his uncle in 1853 as 17th Lord Saltoun. He died 1st February, 1886.

12. CHARLOTTE FRASER, LADY SALTOUN, AND CHARLOTTE, LADY STEPHENSON. H.L. (1) Lady seated, body and face turned to the sinister, dark eyes and hair, long curls on each side, lace in the hair and a coronal of plaits. *Dress*: Blue, bodice cut low, with white lace, chain and cross round the neck; the right hand with two bracelets on the wrist is forwards towards the sinister side. She is nursing in her lap  
 (2) Child, body full, face and brown eyes turned towards the sinister, brown hair, parted in the centre, ringlets on each side. *Dress*: White, low frock with blue bow on the left side, wearing a coral necklace, she holds a doll in her arms. S. Water-colour. Ages 25 and 2. Date c. 1850.

(1) Charlotte, second daughter of Thomas Browne Evans of Dean House, Co. Oxford, by Charlotte his wife, second daughter of Sir John Godin Simeon, Bart., of Graysley,

Berks ; married 25th April, 1849, Alexander Fraser, 17th Lord Saltoun. She died 11th June, 1890.

(2) Charlotte Elizabeth Eleanor, eldest daughter of Alexander, 17th Lord Saltoun, by Charlotte his wife ; married, 1st, 10th July, 1873, William H. A. Keppel, who died in 1889, and 2nd, 5th December, 1903, Admiral Sir Henry Frederick Stephenson, G.C.V.O., K.C.B.

13. ANNE, LADY FYTCH. H. and S. Body full, face turned slightly towards the sinister, dark grey eyes full, fair hair dressed high and wavy on the top of the head. *Dress* : Green-blue bodice, wrapped across, low white under-bodice with puckered frill and white sleeve, a scarlet scarf behind both sides and over the right arm. M. In sham oval. Age 20. Date c. 1700. On it : "Miss Anne Robinson."

Anne, only daughter of Sir Lumley Robinson, 2nd Bart., of Kentwell Hall, Long Melford, by Anne his wife, daughter and heir of John Laurence of Westminster ; baptized at Westminster, 5th October, 1682 ; married 6th December, 1705, Sir Comport Fytch, 2nd Bart., of Eltham, Co. Kent. She was buried at Eltham 29th April, 1737.

N.B.—This picture belongs to the house. *See* under Keswick Hall and Geldeston.

14. GEORGE III. H. and S. Body and face turned to the dexter, white wig tied with black ribbon. *Dress* : Uniform, scarlet coat, blue collar and facings frogged with gold, gold epaulette, and white lace ruffle, wearing the Star of the Order of the Garter on the left breast. Min. Very small, in rich gold frame.

George III, King of Great Britain and Ireland ; born 1738 ; died 1820.

15. EDWARD HASE. H. and S. Body turned towards the sinister, face more full, and brown eyes quite full, either his own brown hair or a wig, and apparently tied behind. *Dress* : Brown robe, after the style of Lely, white stock, and a bit of linen ruffle visible. M. Oval corners. Age 35. Date 1768. Signed : "B. West, pinxit. 1768." By Benjamin West, P.R.A. (1738-1820). *See* No. 16.

Edward, second son of John Hase of East Dereham, by Mary his wife, daughter of Edward Lombe of Weston ; born 1733 ; married, at Dereham, 16th August, 1754, Virtue, daughter of John Repps. He was younger brother of Sir John Lombe, Bart., of Great Melton, to which property he succeeded, as also Salle. He died 11th May, 1804, aged 71, and is buried at Salle.

16. EDWARD HASE. H. and S. Body and face turned towards the sinister, pale brown eyes full, white powdered wig one roll. *Dress* : Black coat with very high collar, three large black buttons, white waistcoat open at the top, showing white neckband and ruffle. Min. Age 55. Date 1785-90. Signed : "Holl," (?) Hull or Hall. Probably Thomas H. Hull, who painted miniatures 1775 to 1800. *See* No. 15.

17. MRS. EDWARD HASE. H. and S. Body and face turned to the dexter, hair dressed *à la Pompadour* but not powdered, two festoons of it on the left side, and on the right side long curls of it reaching to the chest, black muslin twisted in the hair, and a feather on the left side. *Dress* : White, bodice cut low with a blue bow in front, slashed sleeve,

a rope of pearls round the bodice, and round the sleeve above the elbow, a pearl and drop from the blue bow in the centre, a very slight white fichu round the shoulders. Min. Oval, on paper, slightly tinted cheeks, and the bow in blue, otherwise is monochrome. A photograph of the portrait of Edward Hase is pinned opposite this portrait in the case.

Virtue, youngest daughter of John Repps, married to Edward Hase of Salle, younger brother of Sir John Lombe, Bart., of Great Melton. She died 25th May, 1801.

18. SIR JOHN LOMBE, 1st Bart. H.L. Standing, body and face turned towards the dexter, dark grey eyes full, own brown hair tied back in a queue, and bunched at the sides. *Dress*: Crimson velvet coat, open, with small cuffs, white waistcoat trimmed with gold lace, and round gold buttons, half open from the top, lace ruffles, left one turned back, black ribbon round the neck, and coming down in front, also lace ruffle there, and neckband just visible, black breeches; he is leaning against a pedestal which, with a pillar, is on the sinister side of the picture, and the left arm rests on the same, the right hand being down holds a book in front, which is slightly open. Landscape on the dexter side and low wall. M. Age 28. Date 1756. It was painted in Rome by Pompeo Battoni in 1756.

John Lombe of Great Melton, formerly John Hase, eldest son of John Hase of Great Melton, by Mary, daughter of Edward Lombe of Weston; born about 1731; he took the name of Lombe instead of that of Hase in 1762, on succeeding to the estates of his maternal uncle, Edward Lombe. He was Sheriff of Norfolk 1772-3, and was created a Baronet 22nd January, 1784, with special limitations, failing heirs male, first to his brother, Edward Hase of Salle, and then to the heirs male of Virtue, wife of Richard Paul Jodrell of Saxlingham, his niece. He died unmarried at Great Melton Hall, 27th May, 1817, aged 86.

19. MARIE, MARQUISE DE SÉVIGNÉ. H. and S. Body and face turned slightly towards the sinister, grey eyes, brown hair, curls all round the face, bunch behind, she is wearing double ear-drops. *Dress*: Dark brown, bodice cut low and plain. M. Age 35. Date 1660. On tablet: "Lely."

Marie de Rabutin-Chantal, born 1626, married 1644 Henri, Marquis de Sévigné, a great French writer. She died in 1696.

20. MRS. YOUNGS. H.L. Body full, face turned towards the sinister, brown eyes full, dark brown hair, waves on forehead, bunched on the dexter side behind, and double curl on the right shoulder. *Dress*: Red, bodice cut low and round, with good lace frill round the top, open in front, showing white undergarment, caught with a single diamond, the right sleeve slashed and fastened by a large diamond on the shoulder, and caught across with another similar one, a single round pearl below on the sinister side, and an olive green robe is over the left shoulder. M. In carved sham oval, with a carved head at the base of the frame. Age 30. Date 1689. On the picture: "Mrs Young," and in modern pencil on back: "by the Dutch painter Vanderbank."

N.B.—The elaborate framework executed by the artist looks more like the East Anglian artist Mary Beale. The picture belongs to the house. See under Keswick, Vol. I, p. 349.

21. MAN. H.L. Body and face both full, the latter just slightly on one side towards the dexter, dark eyes and long curly black wig. *Dress*: Loose crimson robe with collar and a little gold embroidery, lace ruffle, and tied lace jabot; the right hand hangs down in front over a book. M. Age 30. Date 1690.

22. CHILD. H.L. Body and face turned towards the sinister, brown eyes full, short brown hair on to the forehead. *Dress*: White, cut low and square, three buttons. Min. Age 5. Date about 1765.

23. LADY. H.L. Body and face turned towards the sinister, brown eyes full, brown hair curls all round the forehead, two plaits round the head, and curls at the top behind. *Dress*: White, high-waisted bodice cut very low and round, short sleeves, wearing a coral necklace. Min. Age 30. Date 1810.  
This might be the mother of No. 24.

24. GIRL. H.L. Face full, brown eyes, and light brown hair parted and short in front, long behind. *Dress*: White, high-waisted bodice cut rather low, pink sash and bow in front. Min. Age 8. Date c. 1810.  
Possibly Miss Mary Virtue, daughter of Thomas Browne Evans; born 1793; died 1859.

## THORPE HALL

*The Property of Major Frank Astley Cubitt, 28th July, 1910*

## I.



ANNE, LADY ASTLEY. H.L. Body and face full, dark eyes, brown hair rather high with pearls in it, and curls on each side of the neck. *Dress*: White, bodice cut low and over the shoulders, with blue scarf round. Min. Age 25. Date c. 1760. It is good.

Anne, youngest daughter of Christopher Milles of Nackington, Kent; married 24th February, 1759, as his 2nd wife, to Sir Edward Astley, 4th Bart. She died 11th July, 1792, and is buried at Melton Constable.

2. SIR EDWARD ASTLEY, 4th Bart. H. and S. It is after a portrait signed "F Cotes R.A. pinxit 1769" at Melton Constable. Min.  
Edward, son and heir of Sir Jacob Astley, 3rd Bart., by Lucy his 1st wife, daughter of Sir Nicholas L'Estrange, Bart., of Hunstanton; baptized 26th December, 1729. He married 1st, 1751, Rhoda, eldest surviving daughter of Francis Blake Delaval, who died in 1757, and 2nd, 1759, Anne, youngest daughter of Christopher Milles, who died in 1792, and 3rd, in 1793, Elizabeth Bullen. He died 27th March, 1802.

3. REV. HENRY NICHOLAS ASTLEY. T.Q.L. Seated on a chair, body and face turned towards the sinister, dark eyes full, long brown hair. *Dress*: Black coat with

high collar turned down, and little cape, coat open at the breast, with stock tie bow and ruffle, also wrist ruffles ; the left elbow rests on the elbow of the chair, hand holding an open book. On a table standing on the sinister side of the picture is a high white beaver hat. M. Age 30. Date c. 1800. Probably French.

Henry Nicholas, third son of Sir Edward Astley, 4th Bart., by Anne his 2nd wife, youngest daughter of Christopher Milles of Nackington, in Kent ; born in 1767 ; married in 1798 Sarah, daughter of Rev. J. Pitman. He was appointed Rector of Snoring with East Barsham 28th September, 1791 ; of Bintree and Themylthorpe 25th April, 1799, and of Foulsham, Norfolk, 24th October, 1803, at which latter place he was succeeded by Rev. Henry Milles Astley in 1833. His daughter Jane Astley married Rev. William Frank Cubitt, Rector of Fritton.

4. REV. JOHN ASTLEY. T.Q.L. Body and face turned slightly towards the sinister, blue eyes full, longish brown hair brushed back. *Dress* : Olive-brown coat, open, with diamond clasp, sleeve also open showing shirtsleeve tight at the wrist, shirt open at the neck, two button-holes, a red scarf all round the body and on the left arm ; the right hand is on the hip, and the left hand points towards the sinister. M. In oval. Age 6. Date 1740. Signed : " Heins fecit 1735 (?) " He was probably John, second son of Sir Jacob Astley, 3rd Bart., and he was brother of Sir Edward Astley, 4th Bart. He was in Holy Orders and Rector of Thornage and Brinton in 1758, also Foulsham in 1771, succeeded at the latter by Rev. Henry Astley in 1803. *See No. 3.*
5. MISS THERESA BLAKISTON. Head. Face turned to the dexter, hair down flat over the eyes, and bow behind, there is a necklet with a locket visible. S. Pencil. Signed : " Douglas G Blakiston, fecit March 1854. " Theresa, daughter of Commander Thomas Blakiston. She died in 1857.
6. THOMAS BLAKISTON, R.N. Head, turned to the dexter, wavy hair, short whiskers, with high collar and black stock. S. Pencil sketch. Signed : " E Rigby, Oct 1834. " Thomas Blakiston, Commander R.N., father of Mrs. Frank Astley Cubitt.
7. MRS. THOMAS BLAKISTON. H. and S. Body and face turned towards the sinister, hair dressed high behind, and curls on the forehead. *Dress* : Cross-over bodice and ruffle. S. Pencil. Signed : " E Rigby, March 26<sup>th</sup> 1834. "
8. MRS. FRANK ASTLEY CUBITT. H. and S. Body, face, and eyes all turned slightly towards the dexter, dark hair, parted, and wavy on each side. *Dress* : Open, with necklet. S. Pencil. Signed : " Douglas J. Blakiston, fecit March 1854. " Bertha Harriott, daughter of Commander Thomas Blakiston ; born 1834 ; married 1861 Captain Frank Astley Cubitt, eldest son of Rev. Francis William Cubitt, D.D., Rector of Fritton, Suffolk.
9. HENRY CUBITT. T.Q.L. Seated on high back oak chair, body and face turned slightly towards the sinister, grey eyes full, short grey hair. *Dress* : Bottle-green coat

with long sleeves, buff waistcoat cut low, drab trousers, white shirt, high collar and bow stock ; left hand down, right hand on knee. A red-covered table stands on the dexter side, thereon tall hat and gloves. S. Age 55. Date c. 1840.

Henry, second son of George Cubitt of Catfield, by Mary his 1st wife, daughter of Rev. C. Finlay ; born 1789 ; married, 1st, Mary, daughter of Robert Mangles, and 2nd, Mary, daughter of Robert Fellowes of Shotesham. He was Captain in the Royal Artillery, and died in 1848.

10. COLONEL JOHN HARVEY. H.L. Body nearly full, face and eyes turned towards the sinister, red face, short white hair. *Dress* : Uniform, scarlet, with gold bars and white belt, high collar, black stock, ruffle below, red sash ; the left arm is extended towards the sinister. M. Age about 40-50.

John, son of Robert Harvey, founder of the Norwich Bank, by Judith his wife, only daughter of Captain Onley, R.N. ; born 1755 ; Lieut.-Colonel of East Norfolk Yeomanry Cavalry ; Mayor of Norwich 1792 ; High Sheriff of Norfolk 1825 ; married Frances, daughter of Sir Roger Kerrison of Brooke Hall. He died in 1842.

11. JOHN KIRKPATRICK. H.L. Body and face turned slightly towards the sinister, brown eyes full, white wig short on the right side, and knot on the left shoulder. *Dress* : Snuff-coloured coat, no collar, open, with tiny buttons, waistcoat below, fulled shirt and cross-over cravat. M. Oval corners. Age about 40. By Heins.

John Kirkpatrick, born 1686, merchant of Norwich and Treasurer of St. Helen's Hospital, "a most judicious antiquary." He married Ann, youngest daughter of John Harvey, by Ann his wife, daughter of William Strahan. He died 20th August, 1728, aged 42. *See* Monument at St. Helen's.

12. HENRY SPENCER. T.Q.L. Seated on mahogany-backed chair, body and face turned towards the dexter, blue eyes full, white powdered hair tied back. *Dress* : Black coat, high collar, gold buttons, open, double-breasted buff waistcoat with double row of buttons, very high collar, white bow and ruffle, red ribbon and seal and key on the right side ; the left hand is in the pocket, and the right arm on a red-covered table with papers, standing on the dexter side of the picture, hand holding a snuff-box. S. Oval. Age 38. Date c. 1770. Inscription behind stating that he was descended from a certain Spencer family.

Henry Spencer of Dulwich, Surrey, who married Mary Randall. He died in 1791, aged 58.

13. LADY. H.L. Body full, face turned towards the dexter, dark grey eyes full, brown hair, short curl on the left side, black wide-brimmed hat on the head with feather and white band. *Dress* : White, long tight bodice cut low and round, laced across with silver lace trimming, lace Medici collar, blue bow in front and at elbows, lace elbow-sleeves, a pearl drop in bow, also pearl and diamond chain with drops. M. Oval corners. Age 20. Date 1752. Signed : "Heins 1752." It was presented to J. Blakiston by Kerrison Harvey, 1842, from Thorpe Lodge.

## THREXTON HOUSE

*The Property of Mr. Thomas A. Barton, 30th October, 1911*

## I.



CHARLES, LORD PASTON. T.Q.L. Body and face both turned slightly towards the sinister, brown eyes full, brown hair to the shoulders. *Dress*: White shirt caught at the throat with a jewel, open below, full sleeve tight at the wrist, brown robe all round the body with bow and jewel at the right shoulder; the right hand rests on the waist holding the robe. Remains of a very beautiful false frame with fruit and cupids. Size 12 by 9½. Water or Pastel. Age 10. Date 1680. It is very good.

Charles, eldest son of William Paston, 2nd Earl of Yarmouth, by his 1st wife, Charlotte Jemima Henrietta Maria, illegitimate daughter of Charles II, and widow of James Howard; baptized 31st July, 1674, at St. Martins in the Fields, Charles II and Duke of York being sponsors. He was a Brigadier in the army. He married Elizabeth —. His will was proved as "of Gravesend C<sup>o</sup> Kent 20 August 1720."

2. SIR ROBERT PASTON, EARL OF YARMOUTH. H.L. Body and face turned towards the sinister, brown eyes full, very long fair wig curling on the forehead. *Dress*: Buff under-coat laced in front, very full white shirt-sleeves richly embroidered, wide silver band with bows on the right arm, cord with tags from the shoulders, gorget just visible, knotted scarf with lace ends, crimson sash round the waist and bow behind. Size 14½ by 12. Panel. School of Nether. Age 30. Date c. 1658.

Robert, son and heir of Sir William Paston, Bart., of Oxnead, by his 1st wife Catherine, daughter of Robert Bertie, 1st Earl of Lindsey; born 29th May, 1631; Knighted by Charles II, 1660; was M.P. for Thetford 1660, Castle Rising 1661-73; succeeded as 2nd Baronet 22nd February, 1662-3; created 19th August, 1673, Lord Paston of Paston, and Viscount Yarmouth. He was advanced to the Earldom 30th July, 1679, entertaining Charles II at Oxnead in 1670. He married about 1650 Rebecca, second daughter of Sir Jaspar Clayton, of London. He died 8th March, 1682, aged 51.

3. CAPTAIN HON. WILLIAM PASTON. F.L. Reclining on a cushion, brown eyes, short auburn hair. *Dress*: Nightshirt and linen robe over the left leg; the left arm is extended on a pillow, and the right arm is down. Curtain behind.

William, younger son of William Paston, 2nd Earl of Yarmouth, by his 1st wife, Charlotte Jemima, illegitimate daughter of Charles II. He was a Captain in the Royal Navy, and died before his father.

4. REBECCA, LADY HOLLAND. T.Q.L. Standing, with a pink-coloured table in front, brown eyes, short brown hair. *Dress*: White robe all round the body with jewel on the right shoulder; the left hand rests on the table, while the right one points to a bird

(? dove) standing on it, the bird's cage (?) in the sinister bottom. Size 12 by 9½. Age 5. Date c. 1685.

Rebecca, younger daughter of William Paston, 2nd Earl of Yarmouth, by his 1st wife, Charlotte Jemima, illegitimate daughter of Charles II; born 14th January, 1681; married in May, 1699, to Sir John Holland, 2nd Bart., of Quidenham, Comptroller of the Household to Queen Anne. She was living when her husband died in 1724.

5. LADY CHARLOTTE WELDRON. T.Q.L. Body and face nearly full, brown eyes, brown hair parted in the centre and curls at the sides, she is wearing pearl ear-drops. *Dress*: White, bodice cut low and oval, frill round the top, elbow-sleeves tied above the elbow with gold band, a similar band round top of bodice, a full robe all round the waist and flowing towards the dexter side; the hands hold up the dress full of flowers. Curtain on the dexter side. Size 12 by 9½. Age 8. Date c. 1680.

Charlotte, elder daughter of William Paston, 2nd Earl of Yarmouth, by his 1st wife, Charlotte Jemima, illegitimate daughter of Charles II. She married 1st Thomas Herne of Haverengland, and 2nd, Major Weldron.

## WALSHAM, NORTH, FURZE HILL

*The Property of Mrs. Petre, 26th March, 1909*

### I.



RS. EDWARD JAMES DAWKINS. T.Q.L. Body and face turned towards the dexter, grey eyes full, brown hair parted, and plaits round the ears. *Dress*: Dark green velvet, very long sleeves tight at the wrist, with a bracelet on the left sleeve, a black mantilla over figure and right side; hands are crossed over the breast. Red curtain behind, wall and sky on the dexter side. L. Age 20. Date 1837. By Henry Perronet Briggs, R.A. (1791-1844).

Mary, daughter of John Petre of Westwick, by his wife Hon. Katherine Harbord, daughter of Harbord, 1st Lord Suffield; married Edward James Dawkins, eldest son of Richard Dawkins. He was British Minister at Athens.

2. LADY JULIANA DAWKINS. T.Q.L. Standing, face turned slightly towards the dexter, grey eyes full, brown hair rather low and lock behind. *Dress*: Dove-coloured satin, bodice cut low and oval, lace frill all round, shot green and russet silk robe thrown all round the body; the arms are crossed, hands being hidden by the robe. M. Age 20. Date 1757. Signed: "N H. 1757." By Nathaniel Hone. See No. 3.

Juliana, daughter of Charles Colyear, 2nd Earl of Portmore, by Juliana his wife, daughter and coheir of Roger Hele of Halewell, Co. Devon, widow of Peregrine, 3rd Duke of Leeds; born 1735; married, 24th November, 1759, Henry Dawkins of Jamaica, and afterwards of Over Norton in Oxfordshire, and Standlynch Park, Wiltshire. She died in 1821.

3. LADY JULIANA DAWKINS. H.L. Body and face turned towards the sinister, grey eyes full, brown hair taken back but not high, pearls and pink braid in the hair, a bit of it on the right shoulder. *Dress* : Pink, bodice cut low over shoulders, white in front, and gold fasteners, very full wide sleeves, caught back with a jewel, and white elbow-sleeves, they are trimmed with narrow brown braid, cross pattern; a blue robe round the front of the body and on the right side, and the left hand is to the breast holding this blue scarf. M. Age 35. Date 1770. By Sir Joshua Reynolds, P.R.A. *See No. 2.*
4. RICHARD DAWKINS. H.L. Standing, body turned towards the sinister, face and eyes towards the dexter, short fair hair. *Dress* : Pale blue frock, and falling collar. Min. Age 3. Date 1770. *See No. 5.*  
Richard, fifth son of Henry Dawkins of Over Norton in Oxfordshire, by Lady Juliana Colyear his wife, second daughter of Charles Colyear, 2nd Earl of Portmore; born 1768; married 1791 Jane Catherine, eldest daughter of Edward Long. He died in 1848.
5. RICHARD DAWKINS. H.L. Body and face full, grey eyes, short brown hair and side-whiskers. *Dress* : Brown double-breasted coat with high black collar, and gold buttons, white stock. Min. Oval. Age about 40. Date c. 1810. *See No. 4.*
6. MRS. RICHARD DAWKINS. H.L. Seated, body and face full, grey eyes, light brown hair curling on each side of the face, lace cap on the head with flowers. *Dress* : Light blue, high-waisted bodice cut low and oval, lace frill round it, leg of mutton sleeves and turned-back cuffs, lace frill round the neck; a yellow cashmere shawl across the knees, the right hand in the lap holding this shawl. Min. Square. Age about 20. Date c. 1810. *See No. 7.*  
Jane Catherine, eldest daughter of Edward Long, married 1791 Richard Dawkins, fifth son of Henry Dawkins of Over Norton, in Oxfordshire. She died in 1826. She was the mother of Edward Dawkins, who married Miss Mary Petre of Westwick.
7. MRS. RICHARD DAWKINS. H.L. Body and face full, head a little on the right side, grey eyes, brown hair all over the forehead and rather flat, a plait round the forehead and a jewel in front. *Dress* : Grey, high-waisted bodice cut low, and cross-over, she is wearing a gold or amber necklace. Min. Oval. Age 30. Date 1820. *See No. 6.*
8. MISS MILDRED DUFF. H. and S. Body, face, and large blue eyes all turned towards the dexter, long golden hair. *Dress* : Blue, cut low, white frill, black ribbon and gold locket. Min. Age 30. c. 1860. By Guido Schmidt.
9. MRS. SAMUEL HEMMING. H.L. Body full, face and grey eyes turned towards the dexter, brown hair smooth though high, and with light blue ribbon, she is wearing pearl ear-drops. *Dress* : Pale blue, tight bodice cut low and rather V shape, with lace edge, wide sleeves caught back with jewel, white elbow-sleeves, a bunch of flowers on the left side of breast, two rows of pearls with a drop, and white ruching, also other pearls round the neck. S. Age 20. Date c. 1760.  
Amelia Elizabeth, third daughter of Samuel Long, Keeper of the King's Palace at Newmarket, and Mary his wife, daughter of Bartholomew Tate, of De la Pre Abbey, Co. Northampton; born in 1740; married Samuel Hemming. She died in 1832.

10. ELIZA CHARLOTTE THELLUSSON, LADY RENDLESHAM. H.L. Body, face, and brown eyes all full, brown hair, parted in the centre, and bunched on each side. *Dress*: Pink, bodice cut low and straight, leg of mutton sleeves, black belt with gold zigzag black ribbon round the neck, and gold heart locket suspended. Min. Age 18. Painted in Paris in 1827.

Eliza Charlotte, eldest daughter of Sir George Beeston Prescott, 2nd Bart., by Catherine Creighton his wife, daughter of Sir Thomas Mills, Governor of Quebec; married, 1st, 22nd December, 1827, James Duff, only son of General Sir James Duff, and 2nd, 5th June, 1838, Frederick Thellusson, 4th Lord Rendlesham. She died 31st December, 1840.

11. ELIZA GEORGIANA, LADY TOLLEMACHE. H. and S. Body, face, and hazel eyes all turned towards the sinister, black hair, down over the ears and a coronal of plaits. *Dress*: Yellow, bodice cut low and V shape, with lace collar, and a black lace shawl. Min. Age about 25. Date c. 1855.

Eliza Georgiana, daughter of James Duff, by his wife Eliza Charlotte, daughter of Sir George Prescott, Bart.; married 17th January, 1850, as his 2nd wife, to John, 1st Lord Tollemache. She died at Bournemouth in 1918.

12. LADY. H. and S. Body and face turned slightly towards the dexter, large grey eyes full, golden hair powdered, curls all over the head and behind. *Dress*: Pink, with white fichu open, and black velvet round the neck. Min. in blue (and gold) frame. Age 30. Date 1780.

13. CHILD. H.L. Body and face turned towards the sinister, large grey eyes full, short brown hair. *Dress*: White, cut low and straight, four buttons with cord across to each, blue sash. Min. Small (in clasp). Age 3. Date 1780.

## WALSHAM, NORTH, THE PASTON GRAMMAR SCHOOL

*Notes taken on 26th March, 1909*

IR WILLIAM PASTON, Kt. T.Q.L. Standing, body full, head turned slightly towards the dexter, grey eyes full, white pointed beard and moustache, a black beaver hat on the head with a broad brim. *Dress*: Black doublet and black cloak over it, long sleeves and ruff cuffs, high double ruff collar, three gold chains round the neck; the left hand is down holding gloves, and the right hand is up, on the stick, which is on the dexter side. L. Panel. Age 65. Date 1590. It has on it the Paston coat of arms.

William, son and heir of Erasmus Paston, by Mary his wife, daughter of Sir Thomas Wyndham of Felbrigg, who was the son of Sir William Paston, Kt. He succeeded his grandfather in his inheritance. He married Frances, daughter of Sir Thomas Clere of

Stokesby. He was knighted in 1578, and was famous for his great hospitality. He founded the school at North Walsham, settling thereon £40 per annum, and in 1607 he articed with John Key, a free-mason of London, to erect for £200 a tomb for him in North Walsham Church, and he died 20th October, 1610.

### WALSINGHAM ABBEY

*The Property of Mr. Henry Lee-Warner, May, 1909*

I do not think that all the portraits which were at Walsingham Abbey in 1909 are here described by the Prince, and a sale took place a few years later.

I.



ERJEANT BAINES. T.Q.L. Standing, body and face turned towards the sinister, dark eyes full, bushy black brows, very long wavy grey wig. *Dress* : Scarlet robes, with wide sleeves, and a cape, long white bands and wristlets ; left hand rests on a green-covered table on sinister side, while right hand forward holds a roll of paper. L. Age about 50-60. Date c. 1730. On it : "Serjt Baines 1733."

2. FRANCIS WILLIAM THOMAS BRYDGES. F.L. Standing, body and face turned towards the dexter, dark eyes full, legs crossed, white powdered wig with two rolls. *Dress* : Brown long coat, gold barred and edged, small turn-down collar, long white satin waistcoat, gold button-holes edged, and large pockets, black knee-breeches with silver buckles, white stockings, black shoes and silver buckles ; the left arm rests on a pedestal on the sinister side, and the right hand is extended away towards the dexter, and points to a garden and possibly sea. Pillar, etc., on the dexter side with balustrade leading down to the garden, tree behind. Size 77 by 48. Lot 972. Age about 30. Date c. 1780. Inscribed : "Mr Brydges of Herefordshire."

Francis William Thomas, only son and heir of Elizabeth Brydges of Tyberton Court, who married her cousin Edmund Brydges, third son of Rev. Marshall Brydges, Chancellor of Wells ; born 10th February, 1751 ; High Sheriff of Hereford in 1782 ; married 29th July, 1785, Anne, fifth daughter of Thomas Phillips of Eaton Bishop, Co. Hereford. He left two daughters and coheirs, Anne, who married Rev. Daniel Henry Lee-Warner, and Catherine, who married Rev. Reginald Wynnatt of Guiting Grange. This picture was sold.

3. LORD CALTHORPE. H. and S. Body and face turned towards the sinister, small grey eyes in the opposite direction, short red hair and similar coloured drooping moustache and small peaked beard. *Dress* : Black doublet with flat buttons down the front, small slashes all over it, light but thick ruff with lace edge, and cambric collar below the lace edge, strings and tassels. Size 21 by 17. Lot 1042. Panel. Inscribed : "Anno

MDCLVI. *Ætat 60.*" Probably age about 40. Date 1612. It is said to represent "Mr afterwards Lord Calthorpe."

N.B.—I do not think it can be correct. The picture was sold.

4. CHARLES I. T.Q.L. Body and face turned to the dexter, eyes full. *Dress*: Black, deep falling lace collar, and lace cuff on right sleeve, black cloak over left side, with Star of the Garter, pale blue ribbon of the Order of the Garter with jewel round the neck; the right hand is on the rim of high black hat on a table on dexter side, and the left hand across the body holds a glove. A crimson and gold brocade curtain on dexter side. L. Age 35. c. 1640. By Vandyck.

Charles I, King of Great Britain and Ireland; born 1600; beheaded 1649.

5. MRS. COURTHORPE. T.Q.L. Seated, body and face turned towards the dexter, dark grey eyes full, light brown hair in short curls all over the head and parted in the centre, wearing pearl ear-drops. *Dress*: Grey, bodice cut very low and oval, white just visible above the opening, very long hanging white elbow-sleeves caught back with jewel, a blue-grey robe over the left arm, and hanging behind the right with a jewelled edge, wearing a pearl necklace; the left hand hangs over a table which stands on the sinister side, and the right hand holds flowers in the lap. Red curtain on the dexter side. L. Age 18. Date 1670. On it: "Lucy, 2<sup>d</sup> da: of Archdeacon Lee."

Lucy, 2nd daughter of John Lee, alias Warner, D.D., Archdeacon of Rochester, by Anne his wife, daughter of Henry English of Maidstone; married, 1st, in 1675, John Baynes, and 2nd, — Courthorpe. She was living in 1679.

6. HENRY DOWNES, BISHOP OF DERRY. T.Q.L. Seated, body and face turned slightly towards the dexter, grey eyes full, white smooth wig to the shoulders. *Dress*: White rochet and bands, black stole; the right hand is across the body and the left hand is on the lap. Back of a high red chair with arms, is on the sinister side. L. Age 60. Date c. 1730. No. 990 in catalogue. Size 48 by 37.

Henry Downes, Bishop of Elphin, and of Derry 1721; he married Elizabeth, daughter of the Very Rev. Dr. Thomas Wilson, Dean of Carlisle, and was father of Robert Downes, Bishop of Raphoe.

7. HENRY DOWNES, BISHOP OF DERRY. H.L. Body and face turned towards the dexter, grey eyes full, coarse face, curly white wig to the shoulders. *Dress*: White rochet and bands, black stole crossed in front. M. Inscribed: "Æt 50. 1721" and "Henry Downes, Bp of Elphin, afterward Derry 1721." Lot 999. Size 29 by 24. Sold.

8. ROBERT DOWNES, BISHOP OF RAPHOE. H.L. Body and face turned towards the sinister, dark eyes full, short curly wig to the shoulders. *Dress*: White rochet, bands, and black stole. M. Age 50. Date c. 1750. On picture: "Robert Downes Bishop of Leighton and Ferns and of Raphoe 1746."

Robert Downes, Bishop of Leighton and Ferns, and in 1746 Bishop of Raphoe. He was connected with the Bullock family. Sold.

9. LORD GORING AND HIS TWO DAUGHTERS (?). T.Q.L. Group. A man seated in the centre, body full, face and eyes to the dexter, arms crossed, white hair to the shoulders. *Dress*: Red robe lined and turned back with buff, white shirt with narrow falling collar, and tassels, full white shirt sleeves. On the sinister side a lady, facing the dexter, right hand on the man's left shoulder, and left hand rests on base of fountain, she has dark eyes and hair, down low with knot behind and curls on left side. *Dress*: Blue, bodice cut low, over shoulders, much looped up by jewel fasteners, also left sleeve looped back by a jewel, and white under-sleeve to the elbow. Another lady stands facing the man, to the sinister, grey eyes, brown hair, long curls round the face, and pearls in the hair. *Dress*: White satin, bodice cut low and oval, sleeves to elbow, a pink scarf round and over each arm; the right hand points to the man, and left hand to her own body, jewelled brooch above right shoulder. Pillar behind the centre, and water fountain on sinister side. L. Oblong. Man, age about 65. Ladies, 26 and 25. Date c. 1648. It is called: "Lord Gowing and his 2 daughters, one a Protestant and the other a Papist arguing with him."

N.B.—This might represent Lord Goring, who as Sir George Goring, Kt., was elevated to the peerage on 14th April, 1632, as Lord Goring of Hurst Pierpont, in Sussex. He had four daughters and died in 1662.

10. ANNE, LADY GRIMSTON. T.Q.L. Standing, body and face turned towards the sinister, grey eyes full, fair hair, flat with bunches of curls on each side, and small curl on the forehead, wearing pearl ear-drops. *Dress*: All white, long straight bodice cut low and oval, with white flounce looped up in front, very full sleeves caught back to the elbow, and with pearl necklace; the right hand downwards holds back the dress, and the left hand forward holds a bunch of grapes to a white bullfinch which is on a green-covered table, standing on the dexter side of the picture. L. Age 30. Date 1655. On the sinister top is: "Lady Grimstone, wife of Sir Harbottle Grimstone Bart." If the dates are correct this must represent his second wife as the first wife was married in 1629. There is one like it at Gorhambury.

Anne, daughter and at length heir of Sir Nathaniel Bacon, K.B., of Culford, Suffolk, by Jane his wife, daughter of Hercules Meautys, and niece of Francis Bacon, Lord Verulam and Viscount St. Albans; she was widow of Sir Thomas Meautys of Gorhambury in Hertfordshire; married before 1652 as his 2nd wife to Sir Harbottle Grimston, 2nd Bart., of Bradfield, Essex, and later of Gorhambury, Herts. She died and was buried with her husband at St. Michael's Church, St. Albans, 20th September, 1680.

11. MARY, LADY GRIMSTON. T.Q.L. Seated, body and face turned slightly towards the sinister, grey eyes full, light brown hair flat, bunches of curls on each side, and a small one on the centre of the forehead, wearing pearl ear-drops. *Dress*: Brown, loose but like a dress, with bodice cut low and oval, showing a white undergarment with narrow edge, elbow-sleeves with jewel at the elbow and the shoulder, a light blue shawl on the left shoulder and side, and also on the right side; the right hand is down on the curled edge of the seat, and the left hand upwards to the breast part of the dress. Pillar and wall on the sinister side with trees and landscape beyond. L. Age 40. Date c. 1650.

This would be one of the two wives of Sir Harbottle Grimston, 2nd Bart., and probably his 1st wife Mary, daughter of Sir George Croke, of Waterstoke, Oxon, Justice of the Common Pleas, married to him 16th April, 1629, as she was the mother Elizabeth, Lady Grubham Howe, which latter was mother of Sir James Howe, 2nd Bart., whose daughter Dorothy married Henry Lee, of Danejohn, near Canterbury.

N.B.—The Prince thought this might be the same as No. 10, but according to the dates he assigned to the portraits I think they might represent the two wives.

12. SIR HARBOTTLE GRIMSTON, 2nd Bart. T.Q.L. Standing, body and face turned towards the dexter, grey eyes full, bunchy brown hair to the neck, very slight moustache and tuft on the chin, black skull-cap on the head. *Dress*: Black doublet buttoned to the neck, wide linen collar joined and tassels, turned-back white cuffs, left one visible, brown robe wrapped across the body; the left hand rests on a closed book, which is on a stone pedestal on the sinister side of the picture, the right hand is extended towards the dexter with the first and second fingers outstretched. Quoined wall behind, clouds and sky and hills with cathedral (?) town in the distance, wall below. L. Age 40. Date 1642. On sinister top corner inscribed: "Sir Harbottle Grimston, Bart." See No. 13.

Harbottle, son and heir of Sir Harbottle Grimston, 1st Bart., of Bradfield in Essex, by Elizabeth his wife, daughter of Ralph Coppinge, of Stoke, Co. Kent; born 27th January, 1602-3; at Emmanuel College, Cambridge, 1619, and then Barrister of Lincoln's Inn. He at first took part against the King but was afterwards a Royalist. He succeeded to the Baronetcy 19th February, 1647-8. At the Restoration he became Speaker of the House of Commons; Master of the Rolls 1660-85; High Steward of St. Albans 1664. He purchased Gorhambury in 1652. He married 1st, 16th April, 1629, Mary, daughter of Sir George Croke, and 2nd, before 1652, Anne, daughter of Sir Nathaniel Bacon, K.B., of Culford, in Suffolk, widow of Sir Thomas Meautys, of Gorhambury. He died 2nd January, 1684-5, aged 82.

13. SIR HARBOTTLE GRIMSTON, 2nd Bart. T.Q.L. Seated on a square-backed red chair, with arms to it, also gold nails and fringe, body and face both turned towards the dexter, grey eyes full, long curly hair to the shoulders, very slight moustache and tuft, black skull-cap on the head. *Dress*: Black robe all over the body, heavily gold laced sleeves to the elbow, with two long gold bands over the shoulders and down the front, a square-joined falling collar with wide lace edge, and short lace turned-back cuffs; a black and gold scarf is over the left arm, the right hand forward holds a roll of paper and the left hand is on the arm of the chair. L. c. 1660. At top dexter corner: "Sir Harbottle Grimston Baronet, Speaker of the House of Commons which restored Charles II." See No. 12.

14. SIR SAMUEL GRIMSTON, 3rd Bart. T.Q.L. Standing, body turned towards the dexter, face more to the front, small dark brown eyes full, very long curly fair wig, which is low. *Dress*: Roman, a coat with blue lappet sleeve edged with gold, and a similar kilt with gold fringe and lions' faces as bosses at the waist, long white linen sleeve rolled back, thick at wrists, lace cravat, a puce robe is round the figure and lower part of the

body, and over the left shoulder ; the left hand points towards the dexter, the right hand is hidden, but the arm is apparently akimbo, as shown by the sleeve. Red curtain behind and on the sinister side, with long gold fringe, where there is also a wall, with sky and trees, and on the dexter side a pillar. L. Age 40-50. Date 1690. By Sir Godfrey Kneller. Inscribed on dexter bottom : "Sir Sam<sup>l</sup>, Grimstone Bart."

Samuel, only surviving son and heir of Sir Harbottle Grimston, 2nd Bart., by Mary his 1st wife, daughter of Sir George Croke, Justice of the Common Pleas ; born 7th January, 1643 ; succeeded to the Baronetcy 2nd January, 1684-5. He married 1st Elizabeth, daughter of Heneage Finch, 1st Earl of Nottingham, Lord High Chancellor, and 2nd, in or before 1674, Anne, daughter of John Tufton, 2nd Earl of Tufton. He died October, 1700, aged 52, when the title became extinct.

15. JUDITH HAROURT. H.L. Body full, face turned slightly towards the dexter, hazel eyes full, curly brown hair rather high and curls behind each shoulder. *Dress* : Orange, bodice cut low and oval, with two diamond clasps in front, and slit sleeves ; the right one visible, with a diamond clasp and a large diamond and pearl drop on the shoulder, white frill all round and where the openings are, a pale blue scarf on the right shoulder and over the left arm. M. Age 28. Date 1699. Oval. On back : " Judith Harcourt her picture . . . the Duchess of Newcastle." " Lee Warner (later)."   
 N.B.—I do not understand this ascription.

16. ELIZABETH, LADY HOWE. H.L. Body and face turned towards the sinister, grey eyes full, brown hair taken up and back, with curl on the left side. *Dress* : White, loose garment cut low, blue sash with gold fringe, and red lining across the body, no arms visible. S. In carved oval. On back : " Mrs Elizabeth Nutt, Lady Howe, NC. Died Sep 8 1691." *See* No. 17. Either Lot 984 or 989.   
 Elizabeth, daughter of Edward Nutt of Nackington, Kent ; married as his 1st wife Sir James Howe, 2nd Bart., of Cold Barwick. She died 8th September, 1691. (G. E. C. gives 1694). Sold.

17. ELIZABETH, LADY HOWE. T.Q.L. Standing, body and face turned towards the dexter, grey eyes full, fair hair, curly bunches over the ears, and hanging behind in curls, wearing pearl ear-drops. *Dress* : Old gold, loose bodice cut low, frill all round, long hanging white elbow-sleeves, a bright blue scarf over the left arm, and in front of the body from the right shoulder, and with a pearl necklace ; the right hand holds a metal saucer to a spurt of water on the dexter side, and the left hand is downwards holding back the scarf. Rock behind, sky and clouds on the dexter side, and the basin of a fountain below. L. Age 20. Date c. 1690. Inscribed in dexter bottom : " Lady Howe." *See* No. 16.

18. ELIZABETH, LADY GRUBBAM-HOWE. T.Q.L. Seated, body and small dark eyes turned towards the sinister, face in opposite direction, light brown hair, curly and high on the head, a lock of it on left shoulder. *Dress* : Red, bodice cut low and oval, draped but tight, two diamond clasps in front, short sleeves, two diamond clasps on the right one, white undergarment showing in front and with a frill all round the opening, full

elbow-sleeves, a blue robe behind right shoulder on to a stone slab on dexter side ; the right hand is on the lap, and the left elbow rests on some object covered with blue, and with silver fringe on the sinister side. Wall behind, trees and sky on sinister side. L. Age about 35. Date c. 1665. *See No. 19.* On dexter top : "Eliz Grimston, wife of Sir G. Grubbam Howe Bt."

Elizabeth, daughter of Sir Harbottle Grimston, Bart., of Bradfield Hall, in Essex ; Speaker of the House of Commons at the Restoration and afterwards Master of the Rolls ; married in 1650 to Sir George Grubbam-Howe, created a baronet 20th June, 1660.

19. ELIZABETH, LADY GRUBBAM-HOWE. H. and S. Body and grey eyes full, face turned a little towards the sinister, fair hair, down, rather high and loosely dressed, pearls in it, and locks on either side to the shoulders, wearing gold ear-rings. *Dress* : Red, bodice cut low and oval, white frill of the undergarment all round, visible in front where the bodice is fastened by a diamond, short sleeves lined with pale blue and fastened back with jewels. M. Oval. Age about 20. Date c. 1700. *See No. 18.* At the top : "Elizabeth Grimston, wife of Sir George Grubbam-Howe, 1<sup>st</sup> Bt."

N.B.—I think portrait is improperly ascribed. It might be the second wife of Sir James Howe. *See No. 22.*

20. SIR GEORGE GRUBBAM-HOWE, BART. T.Q.L. Standing, body and face turned towards the sinister, grey eyes in opposite direction, long brown wig, or possibly own hair, low on the top, very slight moustache. *Dress* : Dove-coloured satin doublet, very short-waisted, open in the lower part, small gold buttons, right sleeve slit right up, white shirt showing at waist, very full sleeves tight at wrists, deep falling cambric collar, joined, top of scarlet breeches showing in front, a dove satin robe, lined with scarlet over left arm ; the right arm is akimbo, and a black broad brimmed hat with bunches of scarlet ribbon is apparently held by the hand, the left elbow bent rests on a pedestal on sinister side, hand down. Puce curtain on dexter side, pillar behind, pedestal and landscape on sinister side. L. Age 20. Date c. 1650. It is very good, a boy of the same age in satin at Merton. "Sir George Grubbam-Howe as a young man." *See No. 21.*

George Grubbam-Howe, elder son of Sir George Howe, Kt., by Dorothy his wife, daughter of Humphrey Clarke, alias Woodchurch, of Woodchurch in Kent. He was created a Baronet 20th June, 1660, and married, in 1650, Elizabeth, daughter of Sir Harbottle Grimston, Bart. He died 26th September, 1676.

21. SIR GEORGE GRUBBAM-HOWE, BART. T.Q.L. Seated, body and face both turned a little towards the sinister, grey eyes full, very long and curly fair wig, parted *Dress* : Old rose-coloured coat, open, showing white cross-over cravat and narrow bit of shirt, right sleeve slit and turned back, shirt sleeve tight at wrists, a robe of a slightly different shade over left arm and knees ; the left elbow is bent on a pedestal, hand down holds the robe, while the right hand doubled back is on the hip, thumb showing. Wall behind, stone slab seat and small statue of Minerva on sinister side, also sky. L. Age about 50. Date about 1700. At dexter top : "Sir George Grubbam-Howe, Bart." *See No. 20.*

I think it might represent Sir James Howe (*see No. 22*) ; or Sir Samuel Grimston (*see No. 14*).

22. SIR JAMES HOWE, BART. H.L. Body and face turned towards the dexter, grey eyes, very long high fair curly wig. *Dress*: Light blue toga, gold lappet sleeves, white full shirt sleeve, white cross-over cravat with lace. S. In carved oval. Age 50. Date 1685-90. On back: "Sir James Howe, died Jan. 1736." Sold. 111  
 James, son and heir of Sir George Grubham-Howe, 1st Bart., of Cold Barwick, Wilts., by Elizabeth his wife, daughter of Sir Harbottle Grimston, 2nd Bart., of Bradfield, Essex; born about 1651; succeeded to the Baronetcy 26th September, 1676; M.P. for Hindon in several parliaments, 1693-1708. He married, 1st, Elizabeth, daughter of Edward Nutt of Nackington, Kent, who died in 1691, and 2nd, Elizabeth, daughter and coheiress of — Stratford, of Halling, Co. Gloucester. He died 19th January, 1735-6, aged 66.

23. JOHN HOWE (?). H.L. Body and face turned very slightly towards the sinister, grey eyes full, very fair long wig, low on the top. *Dress*: Black robe all over the figure, very deep falling collar, joined with tassels below, full white sleeves; the left hand holds a paper in front of the body. M. Age about 17. Date c. 1658.  
 Prince Frederick thought this must be a brother of Sir George Grubham-Howe, so very like in face. There was but one other son of Sir George Howe, Kt., viz. John Howe, who married a Strode and settled at Somerton in Somersetshire.

24. MISS ANNE LEE. T.Q.L. Seated, body and face full, grey eyes, fair hair, parted over the forehead, puffed, and curls on each side. *Dress*: Brown, bodice cut very low and oval, with short lappet sleeve, visible on right side, having white linen frill all round the opening, and full sleeves to the elbow, brooch with pearl drop at the breast, fastening a green and gold striped scarf, which appears again with a similar fastener on the right shoulder, and behind is a blue robe; the left hand is towards the body, elbow bent, and the right hand holds in the lap a small black and white spaniel. Dark curtain on the dexter and dark landscape on the sinister side. L. Age 25. Date 1676. Inscribed on sinister top corner: "Anne Lee 1676." Of the Lely School.  
 Anne, elder daughter of John Lee, alias Warner, by Anne his wife, daughter of Henry English of Maidstone. She was living in 1679.

25. ARCHDEACON JOHN LEE. T.Q.L. Standing, body and face turned very slightly towards the sinister, dark eyes full, heavy face, double chin, fair curly hair or wig to the shoulders, very fair and slight moustache, black cap close to the back of the head. *Dress*: Black cassock, gown, and white bands; the left hand is downwards towards the sinister, and rests on a closed book on a table, and the right hand is across the body. L. Age 50-60. Date (?) 1660. Inscribed on sinister top: "Archdeacon Lee." See No. 26.  
 John Lee, alias Warner, son of Thomas Lee of London, Gent., by Anne his wife, daughter of Harman Warner, by his 2nd wife Elizabeth —; born 1605 (?); Archdeacon of Rochester 1660. He married, 1st, Thomazin, daughter of Francis Acton of London, and 2nd, Anne, daughter of Henry English of Maidstone. He died 12th June, 1679, aged 74, and is buried in Rochester Cathedral.

26. JOHN LEE, ARCHDEACON OF ROCHESTER. T.Q.L. Seated, body and face slightly towards the sinister, grey eyes full, longish fair hair, long nose, black skull-cap

on the head. *Dress* : Black gown, wide white bands, and narrow white cuffs ; the left hand on the lap, and the right hand rests on the top of a book with the middle finger in it, on a red-covered table on dexter side of the picture, with another book lying on it. Brown curtain on dexter side, and square-topped, red-backed brass-nailed chair behind. L. Age about 60. Date c. 1660. On sinister top : "Archdeacon Lee." See No. 25.

27. DANIEL HENRY LEE-WARNER. F.L. Standing, body full, face and small black eyes turned towards the sinister, white or powdered hair turned back, slight grey side-whiskers, long nose. *Dress* : Black swallowtail coat buttoned, showing white waistcoat both above and below, stock tied in bow, drab knee-breeches, with buttons and bows, white silk stockings and black shoes ; the right arm rests on a high bank, and gloved hand holds a glove, left hand down holding a hat. Bank with large oak tree on dexter side, woods behind with view of the Abbey, and just visible some lurid sky to the sinister. V.L. At dexter bottom : " Daniel Henry Lee-Warner, Esq<sup>re</sup> 1807." Aged 60.

Daniel Henry, son of Daniel Woodward of Bristol, by Mary Huntley his wife, who was a daughter of Rev. Richard Huntley by Anne Lee-Warner, daughter of Colonel Henry Lee-Warner of Danejohn, Canterbury. He succeeded to Walsingham Abbey estate in 1804 and assumed surname and arms of Lee-Warner in 1805. He married 15th September, 1774, Margaret, daughter and heir of Nathaniel Haworth of Wolfhurst Bank, Lancashire. He died in 1835, in his 83rd year.

28. REV. DANIEL HENRY LEE-WARNER. T.Q.L. Body and face almost full, grey eyes, short grey hair. *Dress* : Black cut-away coat buttoned, high velvet collar, red waistcoat just visible at the opening of the coat, white stock and upright shirt collar, a gold chain with seal looped up on dexter side below the coat ; the right hand gloved rests on a stick, and the left elbow bent is on a pedestal, on sinister side, hand down holds a glove. Trees behind, and the pedestal with a tall hat on it on the dexter side. Age about 50. Date c. 1840. By Henry Hall Pickersgill, who died 1861.

Daniel Henry, eldest son of Daniel Henry Lee-Warner of Walsingham Abbey ; born 1775 ; married 1808 Ann, eldest daughter and coheir of Francis William Thomas Brydges. He died in 1858.

29. MRS. DANIEL HENRY LEE-WARNER. T.Q.L. Seated on red sofa with mahogany end, body full, face slightly to the sinister, grey eyes more so, light brown hair, flat and parted with short curls on each side. *Dress* : White satin, bodice cut low and to a point, puffed sleeves, tight at wrists, bracelets round each, a pink bow with a jewel at the breast, a grey cord with tassels round the waist, a black hat with falling white feather on dexter side, a pink and black cloak under arm ; the right hand in the lap holds handkerchief, and left elbow rests on end of sofa with hand downwards. Trees behind, and a stone vase with pink convolvulus stands on pedestal to the sinister. L. Age about 40. Date c. 1830. At top : " Anne Bridges wife of Rev<sup>d</sup> Daniel Henry Lee-Warner."

Anne, eldest daughter and coheir of Francis William Thomas Brydges, of Tyberton Court, Co. Hereford ; married in 1808, to Rev. Daniel Henry Lee-Warner, of Walsingham Abbey. She died 11th November, 1868.

30. LEE WARNER. T.Q.L. Standing, body and large dark grey eyes full, very long curly light wig. *Dress*: Blue velvet, long-waisted coat open to the waist, where are two jewel buttons, one of them fastened, showing shirt; the right sleeve is slit, white full shirt sleeves and linen ruffles, long cross-over lace cravat, a brown robe is round left arm, passes behind, and so on to a pedestal on the dexter side; the left hand is down by a gold sword-hilt, right elbow bent, hand holding the robe. Pillar, wall, and pedestal on dexter side. L. Age about 40. Date 1695. It is called "Sir Edward Warner, Governor of Toni." Prince Frederick thought it much more likely represented Lee, eldest son of Archdeacon John Lee, D.D., Canon of Rochester, who assumed the name of Warner in compliance with the will of his uncle, Bishop John Warner, and by his first wife had one son Lee, who was born in 1653, married Catherine, daughter of Henry Hampson, and died 4th March, 1698.

31. COLONEL LEE-WARNER, M.P. H.L. Body and face turned toward the dexter, narrow grey eyes full, long fair curly wig to the shoulders. *Dress*: Brown coat, with gold braided button-holes, two buttons fastened above the waist, cravat not very long. Oval corners. M. Age about 40. Date 1700.  
Colonel Henry Lee-Warner of Danejohn, Canterbury, married in 1679. This might possibly be the man. He was son of the Ven. John Lee, who assumed the name of Warner. He married Dorothy, daughter of Sir George Grubham-Howe, and died 6th September, 1734.

32. HENRY LEE-WARNER, M.P. T.Q.L. Body and face both turned towards the dexter, grey eyes full, long nose, curly grey wig to the shoulder on the left side, longer on the right. *Dress*: Brown coat, no collar to it, open, showing brown waistcoat and cross-over cravat, wide skirts and buttoned-back cuffs, lace wristlets, gold sword-hilt; the right hand is downwards, gloved and holding another white gauntlet glove, the left arm bent, and a black three-cornered flat hat under it. Dark curtain on sinister side. L. Age about 35. c. 1720.  
Henry Lee-Warner, third son of Colonel Henry Lee-Warner of Danejohn, Canterbury. He was of Walsingham Abbey; born 23rd July, 1681; M.P. for Hindon 1711-13. Upon the demise of his maternal uncle, Sir James Howe, 2nd Bart., he inherited Knoll Park. He married Mary, daughter of Samuel Milles, of Nackington, Co. Kent. He died 13th December, 1760.

33. HENRY LEE-WARNER. H. and S. Body slightly towards the dexter, face and hazel eyes in the opposite direction, auburn hair, parted in the centre, red beard and moustache. *Dress*: Grey cloth coat, lapel collar, open, showing waistcoat, turned-down blue and white striped collar, black tie filling all the opening. S.M. Age 30. c. 1880. On back: "Henry Lee-Warner, aetatis suee XXXII Walsingham Abbey painted by H J. Grüden, 1879."  
Henry Lee-Warner, eldest son of Henry James Lee-Warner of Walsingham Abbey, by his wife Ellen Rosetta, daughter of Jonathan Bullock of Faulkbourne Hall; born 1847. He died in 1916.

34. MRS. HENRY LEE-WARNER. H. and S. Body and face both turned towards the sinister, black eyes full, dark hair, rather high and pearls in it. *Dress*: Black bodice, cut low and square, with folds of linen all round the opening and tight waist, three jewel clasps in front, showing white between, the lappet sleeve caught with pearls, white elbow-sleeves just visible. A blue scarf behind and over the right shoulder. M. Age 20. Date c. 1680. *See No. 35.*

Dorothy, daughter of Sir George Grubbam-Howe, 1st Bart., by Elizabeth his wife, daughter of Sir Harbottle Grimston, 2nd Bart., of Bradfield Hall, Essex. She married 13th October, 1679, Colonel Henry Lee-Warner, and she died 27th July, 1727, in her 68th year.

35. MRS. HENRY LEE-WARNER. T.Q.L. Seated, body and face turned towards the dexter, small and dark grey eyes full, fair hair, parted and curling on each side of the face, and locks behind. *Dress*: Grey-blue, bodice cut low and oval, three pearl clasps across the front, short sleeves with gold fringe, and elbow-sleeves, a grey gauze scarf on left shoulder fastened by two pearls, and a crimson velvet robe on right arm and round left side and over knees. The gold lion's head arm of the chair showing on left side, and red curtain; wall behind with carved pillar and sky on dexter side. L. Age about 20. Date c. 1680. At the top: "Dorothy Howe, wife of Coll. Lee M.P." By Lely. *See No. 34.*

N.B.—There is a copy of this, in every detail, which the Prince records.

36. MRS. HENRY LEE-WARNER. T.Q.L. Standing, body and black eyes full, face turned a little towards the sinister, small brows, black hair rather low, a lock of it behind on the right side. *Dress*: Light blue, bodice wrapped over, making a V-shaped opening, white undergarment just showing there, wide sleeves to the elbow, and white sleeves just visible below; the left arm is down, and right hand points to three white flowers on the dexter side. Landscape behind. L. Age about 20. Date c. 1720. On it: "Mary Milles, wife of Henry Lee Warner Esq."

Mary, daughter of Samuel Milles, of Nackington, Co. Kent; married to Henry Lee-Warner of Walsingham Abbey.

37. HENRY JAMES LEE-WARNER. H.L. Body full, face and brown eyes turned towards the sinister, dark brown hair parted on the left side and brushed forward over the ears, short side-whiskers. *Dress*: Black coat, buttoned, but with low opening, white waistcoat visible, and white shirt, with high collar and black bow stock. M. Lot 981. Age 30. Date c. 1840. Inscribed on dexter top: "Henry J. Lee-Warner Esqre." *See No. 38.*

Henry James, eldest son and heir of Rev. Daniel Henry Lee-Warner of Walsingham Abbey, by Anne his wife, eldest daughter and coheir of Francis William Thomas Brydges of Tyberton Court, Co. Hereford; born 22nd January, 1809; High Sheriff of Norfolk 1864; married 8th October, 1846, Ellen Rosetta, youngest daughter of Jonathan Bullock of Faulkbourne Hall, Essex, by Margaret his wife, daughter of the Rev. Andrew Downes, who was the eldest son of Robert Downes, Bishop of Raphoe, and grandson of Henry Downes, Bishop of Derry. He died 20th June, 1886.

38. HENRY JAMES LEE-WARNER. F.L. Seated in a wooden chair, with red seat and back and twisted legs, brown eyes, high forehead, brown hair, curling over the ears,

straight whiskers. *Dress*: Long black coat and high collar, open, showing dark blue velvet waistcoat, cut low, white shirt, blue stock and bow, collar visible just above, black trousers and boots; the right hand down holds a hat, and the left arm on the back of the chair, hand down, holds a white glove. Red curtain behind, wall, pillar, and sea view on dexter side. V.L. Age about 35. Date c. 1843. *See No. 37.*

39. MRS. HENRY JAMES LEE-WARNER. F.L. Seated on a red-backed chair, body turned very slightly towards the dexter, face and large blue eyes full, fair hair down flat and parted in the centre, bunch of long ringlets on each side, a blue flower in the hair on left side. *Dress*: White, bodice cut low and oval, three rows of fine lace in front, and bunch of blue flowers, pink and black striped ribbon round the waist, one end hanging in front, a black chiffon scarf over shoulders, and down on each side, a necklace with pendant, and two gold bangles on left wrist, plain wedding-ring; hands clasped in front, holding a spy-glass. A square-worked footstool, right foot resting on it, and a red-covered table with books, a tray and some flowers thereon on dexter side. V.L. Age about 20. Date c. 1846.

Ellen Rosetta, daughter of Jonathan Bullock of Faulkbourne Hall, Essex, married on 8th October, 1846, to Henry James Lee-Warner of Walsingham Abbey. She died 28th January, 1910.

40. JAMES LEE-WARNER AND DANIEL HENRY LEE-WARNER. F.L. On the dexter side, a boy stands, hands clasped, dark eyes, short fair hair, in long white frock, cut low with a blue sash, one pink shoe showing, a white spaniel dog on dexter side of him. On the sinister side, another boy stands facing the dexter, but dark eyes full, he holds some peaches and white grapes in a hat, brown hair curling and falling to the shoulders, he wears a fawn suit with girdle and tassel, white falling collar, with black ribbon through it, knickerbockers below knee, white stockings and black shoes with buckles. Wall behind and landscape to dexter. Ages 3 and 5. Date c. 1780. "Pine" on back. Robert Edge Pine (1742-1790). At dexter top: "James Lee-Warner." At sinister top: "Daniel Henry Lee-Warner."

(1) James Lee-Warner of Walsingham, second son of Daniel Henry Lee-Warner; born 29th April, 1777; married 9th May, 1801, Eliza, daughter of Benjamin Wroe, E.I.C.S.

(2) Daniel Henry Lee-Warner, elder son of Daniel Henry Lee-Warner. *See No. 28.*

41. ROBERT LEE-WARNER. H.L. Body full, face and blue eyes turned towards the sinister, light brown wavy hair brushed forward over the ears. *Dress*: Uniform, blue naval coat, high collar, gold buttons on right side, open, showing single-breasted white waistcoat, low, with gold buttons, falling linen collar, and black knotted tie blowing in the breeze. Clouds behind. M. Age 17. Date 1845. "F S P Downes pinxit."

42. LEE-WARNER FAMILY. H.L. Body and face full, hazel eyes, dark brown hair, brushed back, short dark side-whiskers. *Dress*: Black gown, high collar and bands. M. Age 30. Date 1830-40.

This portrait represents either Rev. George Brydges Lee-Warner, born 1812, or the Rev. Septimus Henry Lee-Warner, born 1819, both of them sons of Rev. Daniel Henry Lee-Warner, and Ann Brydges his wife.



JAMES AND DANIEL HENRY LEE-WARNER

BY ROBERT EDGE PINE

No. 40



MRS. JOHN WARNER

No. 58



MRS. RANDALL

No. 46

WALSINGHAM ABBEY



43. SAMUEL MILLES. T.Q.L. Standing, body and large grey eyes full, face a little to the dexter, black brows, double chin, fair wig thrown back on left side, right end knotted hangs in front. *Dress*: Long pink velvet coat open, gold braid bars on each side, slit, and turned-back cuffs, white neckband and frilled shirt, with similar wristbands, a blue scarf under the left arm across the lower part of the body is held to the side by the back of the right hand; the right arm is akimbo, and the left elbow rests on a stone pedestal on the sinister side of the picture. Trees and landscape behind. L. Age about 50. Date c. 1720. At top: "Sam<sup>l</sup> Milles of Nackington" and a coat of arms, Ermine a mill-rind sable, on a chief azure, two wings conjoined and expanded or. The coat of Milles of Nackington has on either side of the mill-rind a martlet gules. *See* No. 44.  
Samuel Milles of Nackington, in Kent.

44. SAMUEL MILLES. T.Q.L. Standing, body turned towards the dexter, black eyes and face full, double chin and bushy brows, very long brown wig thrown back on left side. *Dress*: Brown velvet coat, no collar to it, open in front, showing a small piece of a gold waistcoat, white shirt and long cross-over white cravat, wide cuffs to the coat, and shirtsleeves with linen ruffles; the right hand is tucked into the coat, left hand on a pedestal on sinister side. L. Age about 50. Date c. 1720. *See* No. 43.

45. MISS SARAH MILLES. T.Q.L. Standing, body and face full, black eyes and brows, hair down low with pearls on the left side. *Dress*: White satin, bodice cut low and oval, over shoulders, long waist laced up, and diamonds round the bottom of the bodice, a blue bow at the breast, sleeves to the elbow and elbow-sleeves with lace below; the right hand is down, and the left elbow on a pedestal, hand downwards. L. Age 20. c. 1730.

46. MRS. RANDALL. T.Q.L. Standing, body and face full, grey eyes, long nose, dark hair a little padded each side of face, purple on left side of chin below the lips, lace cap on head, and large brimmed high crown hat. *Dress*: Black tight sleeves, with epaulettes, an all-round ruff, lace edging on it, a narrow bib of lace hangs down in front with a thickly looped gold chain, and similar chains round the wrists with muslin cuffs turned back, and lace edging, a ring is on the third finger of each hand; the right one is downwards, and the left with elbow bent has the hand across the waist. "Ætat 55. 1621" at sinister bottom on panel, and at the top: "Mrs Randall God-mother to Bishop Warner."

47. ADMIRAL SIR GEORGE ROOKE, KT. H. and S. Body and face both turned towards the sinister, grey eyes full, fat face, firm mouth, a very long and curly brown wig. *Dress*: Brown robe, white cross-over cravat with fringed ends. M. Age about 50. Date c. 1700. On back: "Sir George Rook, Admiral of England."  
Sir George Rooke was born in 1650; Captain 1673; Rear-Admiral 1690; Vice-Admiral of Blue 1692; Commander-in-Chief of Grand Fleet 1703. He was knighted at Portsmouth on 20th February, 1693. He died in 1709.

48. LADY ROOKE. T.Q.L. Seated, body and black eyes full, face rather to the sinister, black hair, long nose, pearls in the hair, and a long lock of it behind on dexter side. *Dress*: Green, bodice cut V shape, long-waisted but loose, with a pearl in front at the waist,

frill of a white undergarment all round the opening and white elbow-sleeves, the left sleeve slit on outside to the elbow and fastened with two pearls, a lavender robe over right arm and left side; the right elbow rests on a rock to the dexter, hand down in front, while the left elbow is bent, hand up, with green parroquet standing on it. Rock behind and landscape on dexter side. L. Inscribed at dexter top: "Lady Rooke wife of the famous Admiral Sir George Rooke." Age about 25. Date c. 1695.

Margaret, fourth daughter of Sir George Grubham-Howe, by Elizabeth his wife, daughter of Sir Harbottle Grimston, Bart; married to Sir George Rooke, Vice-Admiral of England.

49. ELIZABETH SAVILLE, MARCHIONESS OF HALIFAX. T.Q.L. Seated, body and face full, grey eyes, light brown hair, high and curly on each side. *Dress*: Orange, also the right sleeve, the left one slipped, white undergarment cut very low and slipping from off the left side, sleeve looped back to the elbow, a blue robe on the right and behind the left arm, which is down towards the dexter, hand pointing to a lamb, the head of which is visible in the dexter lower corner; the right arm is bent, hand across the body. M. In sham oval. Age 15. Date c. 1685. On it: "Miss Grimstone da of Sir Samuel, afterwards Lady Halifax." *See* Nos. 50 and 51.

Elizabeth, daughter of Sir Samuel Grimstone, 3rd Bart., of Gorhambury, Herts., by Elizabeth his 1st wife, daughter of Heneage Finch, 1st Earl of Nottingham; baptized 19th January, 1671; married 24th November, 1687, when sixteen years old to William Saville, Lord Saville of Eland who, in 1695, succeeded his father as Marquis of Halifax.

50. ELIZABETH SAVILLE, MARCHIONESS OF HALIFAX. F.L. Girl reclining with legs towards the sinister side. It is similar to No. 49. *Dress*: Orange, with puce robe behind. A lamb is lying down, dark trees behind, sky, clouds, and distant landscape on the sinister side. Size 60 by 40. It is said to be by Sir Peter Lely. Lot 1037. *See* Nos. 49 and 51. Sold. N.B.—Sir Peter Lely died in 1680.

51. ELIZABETH SAVILLE, MARCHIONESS OF HALIFAX. T.Q.L. Seated, body full, face turned slightly towards the dexter, grey eyes full, light brown hair curling all over the head. *Dress*: White undergarment, cut very low and loose, with frill, and bunched elbow-sleeves, brown robe all round the body, and fastened over the right shoulder with three links of a silver chain; the left arm is turned behind the body, and the right hand rests in the lap. Brown curtain on the dexter, and stone wall on the sinister side. L. Age 20. Date c. 1690. *See* Nos. 49 and 50. On picture: "Lady Halifax," and behind: "Lady Halifax da of Sir S and Lady Grimston."

52. CHARLES TRIMMELL, BISHOP OF WINCHESTER. H.L. Body and face turned slightly towards the sinister, brown eyes full, high curly grey wig to the shoulders. *Dress*: White rochet, stole and bands. M. Age about 45. Date c. 1708. On back: "Charles Trimnell Bishop of Winchester 1721."

Charles Trimnell, born 1663; New College, Oxford, 1688 (incorporated Cambridge 1695); D.D., Oxford, 1699; Preacher at the Rolls Chapel 1688; Chaplain to the Earl of Sunderland; Prebendary of Norwich 1691; Archdeacon of Norfolk 1698; Bishop

of Norwich 1708-1721; Clerk of the Closet to George I. and Bishop of Winchester 1721. He died in 1723.

53. SIR ANTHONY VANDYCK. H. and S. Body and face turned to sinister, dark eyes in opposite direction, wavy auburn hair, pointed up moustache and tuft. *Dress*: Crimson robe, slit at the back, showing white, and wide white sleeves on right wrist; right hand towards something on sinister side, while left hand holds a gold chain, which passes over the right shoulder. Wall on dexter side, sky and large white cloud behind. Inscribed "Vandyck." M. Oblong.

Sir Anthony Vandyck, painter, born 1599, died 1641.

54. HARMAN WARNER. T.Q.L. Standing, body and face turned slightly towards the sinister, grey eyes full, longish pointed beard and similar moustache, auburn tinted with grey, soft black hat on the head (*temp. Hen. VIII*). *Dress*: Long black sleeveless doublet, with gold embossed buttons all down the front, and narrow gold chain belt, red sleeves long to the wrists, with small ruffles, white high but turned-down collar, embroidered with black, and with gold lace edge and tassels; the right elbow bent, hand holding glove, and the left hand on a table standing on the sinister side. Size 41 by 30. Lot 1043. It is said to be by Hans Holbein. Inscribed "Ætatis suae 79, 1586" (twice painted) (but really: Age 50-60. Date 1550), and on dexter side a large crest, Three plumes argent, on a wreath, sable and argent, and on the sinister side the quartered coat of Lee-Warner, the colours of which are faded.

Harman Warner, taylor, of St. Clements Danes, London, married 1st Agnes —, and 2nd, Elizabeth —; buried at St. Clements Danes 29th April, 1586. Sold, but a copy remains in the house, also a copy in sham oval, with arms and crest but no inscription.

55. JOHN WARNER, BISHOP OF ROCHESTER. H.L. Body and face turned slightly towards the dexter, eyes in the opposite direction, short red hair, thin auburn beard and brushed-out moustache. *Dress*: Black garment with full sleeves, and over it a scarlet gown coming to a V in front with a narrow black edge to a sort of turned-back collar, white ruff not joined in front; the left hand holds a book across the centre of the body. S.M. Panel, with oval corners. A young man. Inscribed in front: "Ætatis 36, 1620, D<sup>natus</sup> 5<sup>o</sup>. Aliis non sibi." On the back: "Bishop Warner." See Nos. 56 and 57.

John, youngest son of Harman Warner of St. Clements Danes, London, by Elizabeth his 2nd wife; born 23rd April, 1580; of Magdalen College, Oxford; Fellow 1604-10; D.D. 1616; Bishop of Rochester 1637; ejected 1643; restored 1660. He married a lady unknown, but had no issue. He died at Bromley, and was buried in Rochester Cathedral 31st October, 1666.

N.B.—The picture was painted when Prebend of Canterbury, about 1620.

56. JOHN WARNER, BISHOP OF ROCHESTER. T.Q.L. Seated, body and face both turned a little towards the dexter, dark eyes in opposite direction, very thin face, white hair, moustache and tuft, a black skull-cap on the head. *Dress*: Black robe and stole, the left end of which is under left arm and then hangs down, white bands; the right hand rests on the top of a book which is stamped with arms of the See of Rochester, which with a crown rests on a table, the left elbow bent, hand downwards. Green curtain on

sinister side, a buff-coloured table with one open and two standing books to the sinister. L. Inscribed: "John Warner, Bishop of Rochester, 1621" at sinister top. *See Nos. 55 and 57.*

N.B.—The book depicted suggests a date after 1637, when he became Bishop of Rochester.

57. JOHN WARNER, BISHOP OF ROCHESTER. T.Q.L. Standing, body and face turned slightly towards the dexter, grey eyes full, long nose, white hair, slight moustache and white tuft on the chin, white wide-topped flat black cap on the head, hiding the ears. *Dress:* White rochet and sleeves, white bands and black stole; both hands are in front, holding a book, in the which is the forefinger of the right hand, and the dexter finger of the left hand is pointing. L. At the dexter top corner the arms of the See of Rochester, impaling Warner, and inscribed: "Ætatis sue 86, obiit 1666." *See Nos. 55 and 56.*

58. MRS. JOHN WARNER. T.Q.L. Standing, body and face a little towards sinister, dark eyes full, fair hair, puffed on right side, very wide brimmed black hat on the head. *Dress:* Black brocade, crimped white collar falling in front, turned-back deep crimped white cuffs with small lace ones below, chains composed of pearls and black bead, twisted seven times round each wrist, the left hand is a little forward and with thumb ring, the right hand is down across the body holding a silver-handled black feather fan between second and third fingers, ring on little finger. M. Panel. On it: "Bridgett, wife of Bishop Warner, and widow of Bishop Abbott 1621" with skull and memento mori. Age about 25. Date about 1621.

Prince Frederick did not think the date suited, but it does not appear to be known when she married, and John Warner, the Bishop, would have been 41 in 1621.

59. WILLIAM WAYNFLETE, BISHOP OF WINCHESTER. H.L. Body and face turned towards the dexter, small brown eyes in the opposite direction, hook nose, many chin wrinkles, flat black cap covering the ears. *Dress:* Pleated rochet, stole and fur stole. S. Panel. On top the arms of Magdalen College, Oxford with mitre and motto: "Fecit mihi magna qui potes et satū nome (? none) ejus." Sold.

William Waynflete, born about 1395; founder of Magdalen College, Oxford; Fellow of Eton 1440, and Provost 1443. A great favourite of Henry VI. He died 1486.

60. LADY. H.L. Body and face nearly, dark eyes quite full, white hair, lace cap on the head, and a small black cap with broad brim above. *Dress:* Black, high shoulders and leg of mutton sleeves, white insertion in front, brown girdle and two tags, turned-back cuffs with gold embroidery and high lace ruff collar; the right hand is on a table which stands on the dexter side, and the left hand on the left side holds a glove, rings on the first and third fingers of each hand. M. Panel. Inscribed "Ætatis suæ 56, Anno 1604." Shield on the dexter side, Argent, a bend between six cross crosslets gules, for Bocking, impaling, Argent, on a chevron between three cranes close azure as many escallops or. (?) Browne of Godmaston, Co. Dorset. On the sinister side, Sable, a chevron ermine between three gloves or gauntlets or, impaling, Argent, on a chevron between three storks as many roundels.

61. LADY. T.Q.L. Standing, body and face turned slightly towards the dexter, dark brown eyes full, dark hair, double chin, black lace cap on the head, and over all a great black veil which hangs down behind, there is a pimple on left side of chin, just under the lip. *Dress*: Black, sleeves full, with wide outstanding double cambric sleeves tied back with black bows, very wide large pleated ruff, flat on the shoulders, small black band bracelets on both wrists, that on the left being quadruple; the left hand downwards, with rings on third and fourth fingers, is holding a small well-tooled book, and the right hand with gold ring on the thumb is downwards across the body holding a silver-handled black feather fan. Size 44 by 34. Lot 1039. Age 50. Date 1615 or a little later.
62. LADY AND CHILD. T.Q.L. Lady on dexter side, body turned to the sinister, face less so, dark eyes full, fair hair, little curls all round the face and bunch of curls behind. *Dress*: Crimson, very wide sleeves, brought in just below the elbow with white frill, bracelet just visible, bodice cut low and round, jewel on right shoulder, a fawn-coloured gauze scarf over the shoulder. Child, standing towards the sinister, hands clasped in front, straight hair to the neck, wisp of it on forehead, orange dress cut square and low, lace round the opening and turned-back elbow-sleeves, a white apron is held up sideways by the hands, she wears a pearl necklace. An old gold curtain is on the dexter side, a wall, with trees and sky behind. c. 1645. Vandyck School. It is said to represent Henrietta Maria and one of her children. Prince Frederick suggests it is a Clarendon group. M. Oblong.
63. LADY. H. and S. Body and brown eyes full, face turned towards the dexter, brown hair flat on the head, curl on each side of the face, rather puffed on left side with pearls twisted in it. *Dress*: Blue, bodice cut low and oval, four diamond and pearl clasps in front, full sleeves to the elbow caught back by a diamond, white edge round the opening and showing in front, also white elbow-sleeves. Brown curtain on dexter side, and a small spray of verdure with a red flower on sinister side. M. Age about 20. Date 1660. Lely School.
64. MAN. T.Q.L. Standing, body and face turned slightly towards the sinister, grey eyes full, wavy brown wig or own hair to the shoulders. *Dress*: Brown coat with a jewel clasp, terra-cotta kilt with short sleeve, real gold lace at elbow, white shirtsleeves tight at the wrists, a grey-blue toga all round the body and over the left arm, pinned to the right shoulder with a cameo; the left elbow rests on a stone pedestal which stands on the sinister side of the picture, the hand holding the robe to the body, and the right hand rests on the hip. Trees behind, landscape and lurid sky on the sinister side. L. Age 35. Date 1685. Sold.
65. GIRL. H.L. Body turned towards the sinister, face less so, large blue eyes full, fair hair, wavy, high, and curl on the left shoulder. *Dress*: White garment cut low and V shape, frill all round it, and a light blue scarf all round the body; the right hand holds this scarf towards the sinister side. Size 12 by 10. Lot 987. Age 15. Date 1700. Sold.

66. CHILD. H.L. Body and face nearly, and grey eyes quite full, short fair hair, white undergarment with frill, and sleeve to the elbow, a crimson robe all round the body, very tiny left hand pointing to a green parroquet, seated on frame on the dexter side. S. In carved oval. Age 5. Date about 1700. Sold.

67. MAN. H. and S. Body and face turned towards the dexter, grey eyes full, very long and high curly grey wig. *Dress*: Brown coat with grey (?) silver bars and green sleeves, white cross-over cravat. M. In sham oval. Age 25. Date 1705. Inscribed "For Mr Joumans att Oxford." This might represent "Archdeacon Lee." *See* Nos. 25 and 26.

## WESTACRE, HIGH HOUSE

*The Property of Mr. Henry Birkbeck, 14th October, 1910*

## 1.



SIR EDWARD ASTLEY, 4th Bart. H.L. Body and face turned towards the dexter, grey eyes, very dark brows, white wig or own hair, one roll over the ears. *Dress*: Green coat with very high turned-down collar, large flat brass buttons, two of them fastened, buff waistcoat visible above, which is also open, showing white stock and frill ruffle. Sky and clouds in the background. M. Oval, in square frame. Inscribed on back of frame: "Sir Ed Astley painted by Mather Brown, on authority of Rev. Caleb (Brown?). Age 50. Date 1780.

Edward, son and heir of Sir Jacob Astley, 3rd Bart., by Lucy his 1st wife, daughter and coheir of Sir Nicholas L'Estrange, 4th Bart., of Hunstanton; baptized 26th December, 1729; succeeded to the Baronetcy 5th January, 1760. He married, 1st, 1751, Rhoda, eldest surviving daughter of Francis Blake Delaval of Seaton Delaval, who died in 1757, and 2nd, 24th February, 1759, Anne, youngest daughter of Christopher Milles of Nackington, Co. Kent, who died in 1792, and 3rd, 30th June, 1793, Elizabeth Bullen. He died 27th March, 1802.

2. HENRY BIRKBECK. T.Q.L. Seated on a green-backed armchair, brown eyes, short hair brushed forward, bald, short black whiskers. *Dress*: Black coat, high collar, very long sleeves, open, showing black speckled waistcoat, drab trousers, white stock, fob on the right side, the legs are crossed, and the hands forward holding a paper on the knee. Red table on the sinister side, with books on it. S. Water-colour. Signed at sinister bottom: "M. Delacour 1842."

Henry Birkbeck, of Keswick Old Hall, only son of John Birkbeck of King's Lynn, by Martha Gurney his wife; born 2nd August, 1787; married, 1st, Jane, daughter of Joseph Gurney of Lakenham Grove, who was the third son of John Gurney of Keswick. She died in 1821, and 2nd, 31st July, 1823, Elizabeth Lucy, youngest daughter of Robert Barclay, of Clapham in Surrey. He died 25th December, 1848.

3. HENRY BIRKBECK. T.Q.L. Seated in a mahogany elbow (doge's) chair, body and face full, small brown eyes, scanty grey hair, short beard and moustache. *Dress*: Dark brown (snuff-coloured) single-breasted coat, waistcoat, and trousers, one button of the coat fastened at the top, white collar, and black spotted tie; the left hand on the knee holds dog-skin gloves, and the right hand is on the handle of a thick stick. L. Signed in sinister bottom: "H H 93." By Hubert Herkomer, R.A. *See No. 4.*

Henry Birkbeck of Stoke Holy Cross, son of Henry Birkbeck of Keswick Old Hall, by Jane his 1st wife, daughter of Joseph Gurney of Lakenham Grove; born 10th February, 1821; married, 1st, 25th October, 1849, Mary Anne, daughter of Anthony Hamond of Westacre, who died 1862, and 2nd, 1871, Etheldreda Isabella, daughter of Martin William Browne Ffolkes and sister of Sir William Ffolkes, Bart. He died in 1895.

4. HENRY BIRKBECK. H.L. Body and face full, eyes turned towards the sinister, wavy hair, side-whiskers, no moustache. *Dress*: Coat buttoned, high collar, and black stock. M. Crayon. Age 35. Date 1856. Signed at the bottom: "Geo Richmond, delt, 1856." *See No. 3.*

5. HENRY BIRKBECK. T.Q.L. Standing, body full, face turned slightly towards the dexter, dark brown eyes full, dark hair short, rather bald, shaped beard and moustache. *Dress*: Black double-breasted reefer coat, brown waistcoat, white turned-down collar, black cross-over tie and pin, grey trousers; the left hand downwards has the thumb in a pocket, and the right hand is also downwards at the side. Tapestry behind, and a table with (?) silver cup on the dexter side. L. Signed in sinister bottom: "William Carter 1899."

Henry Birkbeck of Westacre High House, eldest son of Henry Birkbeck of Stoke Holy Cross, by Mary Anne his first wife, daughter of Anthony Hamond of Westacre; born 12th May, 1853; married 24th February, 1881, Ysabel Caroline, fourth daughter of Robert Elwes of Congham.

6. MRS. HENRY BIRKBECK. H.L. Body and face full, grey eyes turned towards the sinister, brown hair, parted on the right and waving on each side, knot at the back, rather high. *Dress*: Buff, high-waisted bodice cut low and square, filled in with white fichu. S. Water-colour. Age about 25. Date 1815. Signed across the bottom: "Jos<sup>h</sup> Slater 70 Newman Street London, 1818."

Jane, daughter of Joseph Gurney of Lakenham Grove, by Jane his wife, daughter of Abel Chapman; born 1789; married as his first wife to Henry Birkbeck of Keswick Old Hall. She died 20th February, 1821.

7. MRS. HENRY BIRKBECK. H.L. Body and face turned slightly towards the sinister, brown eyes full, light brown hair parted and taken down over the ears, bow behind, ear-rings visible on the right side. *Dress*: Of vague colouring, with white falling collar, blue check bow at the neck. M. Oil sketch. Signed "J H. 1862." (?) J. Harrison.

Mary Anne, eldest daughter of Anthony Hamond of Westacre High House, by Mary Anne his wife, eldest daughter of John Musters; born 1829; married 1849 as his first wife Henry Birkbeck of Stoke Holy Cross. She died 1st May, 1862.

8. JOHN BIRKBECK. H.L. Body full, face and small dark eyes turned towards the sinister, severe face, short dark brown hair, and small whiskers. *Dress*: Black coat buttoned across with three or four black buttons, small stand-up collar, buff waistcoat below, and also the collar of the same visible above, white stock. M. Age 55. Date c. 1800.  
 John Birkbeck, who came from Yorkshire; born 1747; married Martha, daughter of Henry Gurney of Norwich. He was of King's Lynn, and died in 1808.

9. MISS MARY ANNE BIRKBECK AND WILLIAM REDMOND BIRKBECK. Two children. F.L. (1) Girl, standing, body and face full, long black straight hair parted, and with white cloth on the head. *Dress*: Green petticoat looped up, pink skirt and grey bodice, feet are bare, and she is holding a bundle of sticks on the right shoulder.  
 (2) Boy, fair hair to the shoulders, black soft hat on the head. *Dress*: Blue skirt, and yellow bodice. Landscape behind. The costume is intended to represent that of cottager's children. L. Ages 8 and 4. Date c. 1860. By E. K. Eddis.  
 (1) Mary Anne, eldest daughter of Henry Birkbeck of Stoke Holy Cross, by his 1st wife Mary Anne, daughter of Anthony Hamond of Westacre; born about 1854; married 7th June, 1886, Samuel Gurney Buxton of Catton Hall, Norwich.  
 (2) William Redmond, son of Henry Birkbeck, and Mary Anne, his first wife; born 1856, who died from an accident in 1870.

10. MRS. WILLIAM BIRKBECK. H.L. Body full, face and large grey eyes turned towards the dexter, dark hair parted and flat on each side, plait chignon behind, blue ribbon tied in a bow at the top of the head, wearing ear-drops of onyx marble. *Dress*: White (?), blue bow at the neck, with a necklace like the ear-rings. M. Oval. Age 25. Date 1864. Signed "J H 1864." (?) J. Harrison.  
 Susan Mary, third daughter of Anthony Hamond of Westacre, by Mary Anne his wife, daughter of John Musters; married 14th October, 1862, as his 2nd wife to William Birkbeck of Thorpe High House, Norwich.

11. CHARLES I. H.L. Body and face turned towards the dexter, dark grey eyes full, long brown hair, pointed beard and brushed up moustache. *Dress*: Black cloak, with the Star of the Order of the Garter on the left shoulder, and the blue ribbon in front with the jewel, falling lace collar. Red and gold curtain on the dexter side. M. Panel. Age 40. Date 1645. After Sir A. Vandyck.  
 Charles I, King of Great Britain and Ireland; born 1600; executed 1649.

12. OLIVER CROMWELL. H.L. Body full, face and grey eyes turned towards the sinister, long brown hair. *Dress*: Full plain armour, and soft linen falling collar. Age 50. Date 1650.  
 Oliver Cromwell, the Protector; born 1599; died 1658.

13. RT. HON. CHARLES JAMES FOX. H.L. Body full, face and grey eyes turned towards the sinister, black bushy brows, hair tied back and powdered. *Dress*: Blue coat with brass buttons, turned-down collar, one button fastened, buff waistcoat with

small gold buttons visible below, the white stock and the collar of the waistcoat visible above. Red behind. M. Age about 36. Date c. 1785. It is after Sir Joshua Reynolds.

Charles James, third son of Henry Fox, 1st Lord Holland, by Georgiana Carolina his wife, eldest daughter of Charles Lennox, 2nd Duke of Richmond; born 13th January, 1749; Lord of the Admiralty 1770; Secretary of State for Foreign Affairs 1782. He married in 1794 Elizabeth Bridget Armistead, and died 13th September, 1806.

14. BARTLETT GURNEY. H.L. Body and face turned towards the sinister, grey eyes full, brown hair tied back. *Dress*: Blue coat with high turned-down collar, three large gold buttons on the right side, double-breasted yellow waistcoat, with small gold buttons, white stock and ruffle. Sky background. Min. Age 38. Date 1785.

He was grandson of Joseph Gurney of Keswick, and brother of Martha Gurney, who married John Birkbeck. He died in 1803, s.p.

15. MRS. BARTLETT GURNEY. H.L. Body and face turned towards the sinister, grey eyes full, brown hair puffed and curled, with curls on each side of the neck, white cap on the top of the head. *Dress*: Puce, bodice cut low and square, white fichu above, a double row of braid over the shoulders and also round the bodice, full sleeves. Sky background. Min. Very good.

Hannah, daughter of Abel Chapman of Whitby, in Yorkshire, by Hannah his wife; born 1754; married 1780 Bartlett Gurney. She died in 1798 aged 44.

16. ANTHONY HAMOND. H.L. Body and face turned towards the dexter, grey eyes in the opposite direction, large bump over the left eye, short white wig to the shoulders. *Dress*: Black coat, no collar, four large silver buttons on the right side, scarlet waistcoat just visible, white cross-over cravat round the neck, but no ends. M. Age 55. Date c. 1740. Inscribed on dexter low side: "Anthony Hamond Esq<sup>rs</sup> of South Wootton, married Susan Walpole, sister to Sir Robert Walpole, Earl of Orford."

Anthony, only son and heir of Richard Hamond of South Wootton, by his wife Clementia Hatfield of King's Lynn; born 1685; married Susan, daughter of Robert Walpole of Houghton. He died 7th February, 1743, aged 59.

17. ANTHONY HAMOND. H.L. Seated on a red-backed armchair, body and face turned slightly towards the sinister, grey eyes full, brown brows, white hair, rather bald, red face, double chin. *Dress*: Dark blue coat, small flat buttons, two of them fastened, cream-coloured waistcoat, high collar and white stock; the left arm rests on the arm of the chair, and the right hand upon the handle of a stick, and there is a gold ring on the little finger. Curtain on the dexter side. M. Age 60. Date c. 1800. By Sir Martin Archer Shee, P.R.A. (1769-1850). *See* No. 18. There is a replica of it at Collesbourne in Gloucestershire.

Anthony, son of Robert Hamond, by Elizabeth his wife, daughter of —— Swann of King's Lynn; born 1742. He married, 1st, Polly Amelia Payne, and 2nd, Sarah, one of the daughters and coheirs of Philip Case of King's Lynn. Mr. Hamond, who was of Westacre High House, entailed all his estates on the issue of his second marriage. He died 1st October, 1822, aged 80.

18. ANTHONY HAMOND. F.L. Standing, body nearly full, face and grey eyes turned towards the dexter, very little short white hair. *Dress*: Black, double-breasted swallow-tail coat, two rows of brass buttons, one button unfastened, white waistcoat visible below, and collar of it above, white stock; the right arm is akimbo, and the left elbow up on a pedestal, the hand downwards with a mourning ring on the little finger. Pillar and red curtain behind and on the sinister side, covering partly the pedestal, balusters on the dexter side with landscape and greyhound-coursing in the background, flagged pavement. V.L. *See* No. 17. Age 64. Date c. 1806. By Samuel Lane of King's Lynn (1780-1859).

19. ANTHONY HAMOND. H.L. Seated, on a red-backed chair, body, face and dark hazel eyes all turned slightly towards the dexter, rather bald, brown hair, and short side-whiskers. *Dress*: Black coat, two rows of gold buttons fastened across, white waistcoat below, stock and high collar above. M. Age 40. Date c. 1845.  
Anthony, eldest son of Philip Hamond of Westacre, by Anne his wife, daughter of Charles James Packe of Prestwold, Co. Leicester; born 4th May, 1805; married February, 1828, Mary Anne, eldest daughter of John Musters. He was High Sheriff of Norfolk in 1836, and died 13th December, 1869.

20. MRS. ANTHONY HAMOND. H.L. Body, face, and grey eyes all turned towards the sinister, white hair just visible, lace cap on the head, with puce ribbon on it, tied under the chin. *Dress*: Puce, with rich gold lace revers and sleeve-cuffs, white fichu coming all down the front, puce bow at the breast, white elbow-sleeves, the right one visible, a light blue robe round the left and behind the right arm. M. Age 60. Date c. 1750. On the back: "Susan wife of Anthony Hamond of Wootton, da of Robert Walpole." Probably by T. Bardwell.  
Susan, daughter of Robert Walpole of Houghton, by Mary his wife, daughter and heir of Sir Geoffrey Burwell of Rougham in Suffolk, sister of Sir Robert Walpole, K.G., 1st Earl of Orford; born 1687; married Anthony Hamond of Wootton, and died as his widow 9th January, 1763, aged 76. *See* Slab at South Wootton.

21. MRS. ANTHONY HAMOND. H.L. Seated on a brown-backed chair, body full, face turned slightly towards the sinister, and brown eyes full, dark brown hair, rather high with pearls in it, and a long lock on the right shoulder. *Dress*: Black velvet, bodice cut low, V shape, and off the shoulders, frill in front with jewel and pearl drop, short sleeves with lace below, left side visible, a red shawl over the left arm and right side. M. Age about 30. Date c. 1840.  
Mary Anne, eldest daughter of John Musters of Colwick, Annesley and Wiverton, Notts., by Mary Anne his wife, only daughter and heiress of George Chaworth of Annesley Park; born 1806; married February, 1828, Anthony Hamond of Westacre High House. She died 31st January, 1900.

22. REV. EDMUND HAMOND (?). H.L. Body and face turned towards the dexter, grey eyes full, fair grey-tinted hair, bunchy over the ears to the shoulders, a black skull-cap on the head. *Dress*: Black gown, broad white bands, and white at the wrists; the

left hand across the body holds a small brown book towards the dexter side. M. Age 75. Date 1650. In dexter bottom it is inscribed: "Æt. 75," and in sinister bottom: "Anno Dom 1690." See Slab at Wootton. "HI. Edmundus Hamond AM., Antonii et Aliciae filius, qui non tantum Theologus, Medicus et Mathematicus, sed unus omnia Aliis, olim nunc sibi, ob 30 Jan 1703, æt 62."

N.B.—If the date attributed to this portrait be correct, it cannot be the man to whom it is ascribed.

23. MRS. PHILIP HAMOND AND SON. T.Q.L. (1) Lady, seated on a square-backed black and gold armchair with red cushion, body and face full, large dark grey eyes turned towards the sinister, black hair falling on each side over the forehead. *Dress*: Bodice cut low and square, with small short sleeves at the shoulders, short under-sleeves, and white across the opening, ropes of small pearls round the neck, large pale sapphire and diamond brooch and diamond fastener at the sleeve, a gold bangle and jewel on the left wrist, holding in her lap a small (2) Boy, seated, body and face full, fair with short hair. *Dress*: Red suit, high-buttoned trousers, toby frill, and rows of small gold buttons, white socks, black shoes, he is holding his mother's left hand with his right, and a white fur boa is on the sinister side of the lady's lap, held by the boy's hand. Green-covered table on the dexter side, and thereon cap and paper. L. Ages about 25 and 5. Date *c.* 1804. By Samuel Lane.

Anne, daughter of Charles James Packe of Prestwold, Leicestershire, by Catherine his second wife, daughter of Robert Clifton; born 1778; married Philip Hamond of Westacre, and died 20th November, 1847, in her 70th year, and her little boy.

24. RICHARD HAMOND. T.Q.L. Standing, body and face turned towards the sinister, grey eyes full, light curly wig thrown back. *Dress*: Light blue velvet coat, no collar, open, blue buttons, very deep cuffs, very long-skirted waistcoat with flap pockets, white fulled shirt, neckband, and ruffle, silver sword-hilt on the left side; the left hand is tucked into the waistcoat, and a three-cornered black hat with silver lace is under the arm, the right hand, gloved, hangs down, holding another glove, and the arm holds back the coat. Wall and purple curtain and square opening showing sky and landscape is on the sinister side. L. Age 40. Date 1730. On it: "Richard Hamond Esq. of High House, son of Anthony Hamond Esq. of Wootton, obiit 1776 aged 68."

Richard, eldest son of Anthony Hamond of Wootton, by Susan his wife, youngest daughter of Robert Walpole of Houghton; born 1708; succeeded his father in 1743. He died unmarried 17th May, 1776, aged 68.

25. QUEEN HENRIETTA MARIA. H.L. Body and face turned towards the dexter, large brown eyes full, dark brown hair curling all round the face, lock on the right shoulder, pearls round the neck, and wearing double pearl ear-drops. *Dress*: Blue silk, bodice cut square and over the shoulders, round gold knobs across the shoulders, very full sleeves slashed and caught with a large diamond, set in a gold brooch with two wings, two of these at the breast, and a large flat diamond brooch in the centre of the bodice. M.

Henrietta Maria, youngest daughter of Henry IV, King of France and Marie de Medicis; born 1609; married to Charles I, King of England in 1625. She died in 1669.

26. HENRY VIII. T.Q.L. Body turned slightly towards the sinister, face and eyes full, flat black cap on the head with jewelled edge and a white feather in it. *Dress*: Cloth of gold richly embroidered, with leaves and knots, with oval red "puffings" in the pattern, and narrow bars similarly treated, similar sleeves, double gold lace down the centre with alternate emeralds and rubies, a gold chain round the neck, from which is suspended a flat jewel (?) of sapphire and pearls, a jewelled collar over the shoulders, small turned-down white and gold collar, and similar wristlets, gold brocade surcoat with short sleeves lined with ermine, a gold belt, and below a skirt similar to the surcoat, also a red and gold sash from which hangs a gold-handled dagger in a red and gold sheath; the left hand has the thumb through the string of the dagger, and the right hand at the hip holds gloves, rings on the first and third fingers of both hands. Green background. L. Panel. This picture came from Stowe.  
Henry VIII, King of England; born 1491; died 1547.

27. HENRY III, KING OF FRANCE. T.Q.L. Standing, body full, face turned slightly towards the sinister, eyes full, thin face, dark hair, very close cropped pointed beard and moustache, rather high cap on the head with large jewel brooch surrounded with seven pearls. *Dress*: Black doublet and cape, falling linen collar, turned-back pleated narrow wristlets, collar of five rows of large pearls with blue ribbon divisions at every four, six rich jewel brooches of gold with alternate ruby and sapphire and pearl drops to each, also pearl drop at the throat and ear-drops, gold embroidered swordbelt with gold hilt; the right hand on the hip, and the left hand on a table which stands on the dexter side. L. Panel. At the sinister top are the arms of France and Poland both crowned, and the letter H below, also crowned and surrounded by the orders of St. Michael and St. Esprit. Inscribed: "Henry III. Roi de France." By François Clouet (1520-1573). This portrait came from Priors Bank, Fulham, and was purchased at the sale at Stowe.  
Henry III, King of France, third son of Henry II and Catherine de Medicis; born 1551; succeeded to the throne in 1575 on the death of his brother Charles IX, but in 1573 he had been elected King of Poland. He was assassinated by Jacques Clémont in 1589. He married Louisa, daughter of the Duc de Mercœur.

28. HENRY, PRINCE OF WALES, K.G. F.L. Standing, body and face turned towards the sinister, dark eyes full, dark brown hair, brushed back and falling to the shoulders. *Dress*: Body armour with gauntlets (sleeves) and tasses, red knickerbockers embroidered in gold and silver, and a row of buttons down the side to the knees, with bows and tags all round above the knees, long white boots, the left one turned down at the top to show the garter, thereon part of the motto "Mal-y-pense" in diamonds on blue ground, white stockings showing gold spur on the left foot, a rich gold swordbelt is hooked to the armour on the right side, and the ribbon and badge of the Order of the Garter is under the right arm; the left hand is on the sword-hilt, and the right hand rests on a twisted stick, painted in pink, white and black. On a table on the dexter side of the picture covered by a black cloth with a gold fringe, stands a steel helmet affrontée, and with white plume thereon. V.L. Age about 16. Date c. 1610. By Cornelius Janssens (?). He did not paint in England till 1618.

Henry Frederick, eldest son of James VI of Scotland, who was later James I of England, by Anne his wife, daughter of Frederick II, King of Denmark; born 1594. He matriculated at Magdalen College, Oxford, in 1605; K.G. 1603; Prince of Wales 1610. He died of typhoid fever in 1612, and is buried in Westminster Abbey.

29. ELIZABETH HERBERT, COUNTESS OF PEMBROKE. T.Q.L. Standing, body full, face turned towards the dexter, large grey eyes full, fair hair parted and wavy with a lock of it on the left shoulder, pearls in the hair. *Dress*: Black, bodice cut low and oval over the shoulders, white frill round the opening, small collar, white sleeves, tied at the elbow with puce ribbons, and a wristband halfway below, a jewelled chain over the shoulders is looped in front with a ruby jewel and pearl drop in the centre, a black muslin train falls behind; the right hand is down, the thumb hidden, and the left elbow is bent on the side. Wall and pillar behind, scarlet curtain on the sinister side. L. Age 25. Date c. 1760.

Elizabeth, daughter of Charles Spencer, Duke of Marlborough, by Elizabeth his wife, daughter and heir of Thomas Trevor, 2nd Lord Trevor; born 29th December, 1737; married 23rd March, 1756, to Henry Herbert, 10th Earl of Pembroke. She died 30th April, 1831, at Pembroke Lodge, Richmond, aged 93.

30. MRS. JAMES HOSTE. T.Q.L. Standing, body full, face turned towards the dexter, grey eyes full, fair hair dressed low, and short curl on the left side, pearls and blue ribbon in the hair. *Dress*: Light blue satin, very tight-waisted bodice cut low and V shape, small buff belt, tucker in front, and small white elbow-sleeves, buff cloak with rosettes at each shoulder, falling behind; the right hand is downwards holding the robe, and the left hand is across the body with the thumb tucked in at the breast. Rock and sky on the dexter side. L. Age 30. Date c. 1740. In dexter bottom inscribed: "Susan Hamond, daughter of Anthony Hamond Esq of Wootton married to James Hoste Esq of Sandringham Norfolk."

Susan, daughter of Anthony Hamond of Wootton; born 1710; married James Hoste of Sandringham. She died 7th August, 1759, aged 49. *See* Slab in the churchyard at Sandringham.

31. THOMAS HOWARD, 4TH DUKE OF NORFOLK, K.G. H. and S. Body and face turned towards the dexter, brown eyes full, short brown hair, divided beard and moustache. *Dress*: Black doublet, high collar with white frilled edge, blue ribbon round the neck, supporting the badge of the Order of the Garter. S.M. Panel. In the dexter top corner a shield with the arms of Howard, ensigned by a ducal coronet of gold, and below: "Sola virtus invicta."

Thomas, son and heir of Sir Henry Howard, K.G., and Frances his wife, and grandson of Thomas Howard, Duke of Norfolk; born 10th March, 1536; K.G. 29th September, 1553. He was Earl Marshal at Queen Mary's coronation, and succeeded to the peerage 25th August, 1554; Lord Lieutenant of Norfolk and Suffolk 1559. He married 1st, before November, 1556, Mary, daughter of Henry Fitzalan, Earl of Arundel, who died in 1557 in her 17th year, and 2nd, in 1557, Margaret, eldest daughter and at length sole heir of Thomas Audley, Lord Audley of Walden, widow of Lord Henry Dudley, who died

at Norwich 9th January, 1563-4, and 3rd, after July, 1566, Elizabeth, second daughter of Sir James Leyburne of Cunswick, Co. Westmorland, and Dowager Baroness Dacre of Gilliesland, who died in 1567. He renewed his intrigues and was found guilty of high treason 16th January, 1571-2, and was beheaded on Tower Hill 2nd June, 1572, aged 36.

32. LOUIS XVI. T.Q.L. Standing, body and face turned towards the dexter, grey eyes, fat face, white wig with two rolls, and hanging in curls behind. *Dress*: Purple velvet robe powdered with *fleur-de-lis*, and lined with ermine, also an ermine cape, long lace jabot, and lace sleeves, white gloves, white trunk hose and stockings, and gold sword; the left hand holds a black velvet cap with silver lace and a plume of blue and white feathers on the sinister side, the right hand advanced, rests on a sceptre, which with a royal crown with red velvet, lies on a blue velvet cushion, embroidered with gold *fleur-de-lis*, on a stool on the dexter side of the picture. Pillar and curtains behind, and a throne on the sinister side. L. Age about 30. Date c. 1780. After the well-known portrait by Antoine François Callet (1741-1823), which hangs at Versailles, and of which there is a replica in the Madrid Gallery. This picture came from Stowe.

Louis XVI, King of France, grandson of Louis XV; born 1754. He was guillotined on 21st January, 1793.

33. NAPOLEON I. H.L. Body and face turned towards the dexter, dark eyes full, short brown hair. *Dress*: Uniform, green with white facings, red waistcoat, gold epaulettes, star on the left side, black neckband. Min.

Napoleon I, Emperor of France; born 1769; died 1821.

34. MICHAEL OPHOVIUS. H. and S. Body full, face turned slightly towards the sinister, small hazel eyes in the opposite direction, old round face, just grey-tinted short wavy brown hair and short moustache. *Dress*: Ecclesiastical or monastic, white robe with long sleeves, black cloak and cape with hood thrown back, lined with white and a gold pectoral cross just below the cape; the right hand is extended. L. It is over life-size. Age 60. Of the Rubens School. On the frame: "R<sup>mus</sup> DNUS MICHAEL OPHOVIUS ULT EPUS SYLVAE DUCENSIS."

35. COLONEL JAMES STANYAN. T.Q.L. Body and face turned towards the sinister, dark grey eyes full, long bushy brown hair, small moustache and trimmed beard, black hat on the head with large red and white feather. *Dress*: Buff coat with some silver trimming and bars on the arms, turned-down small double lace collar and tassels, a crimson sash across the body with a bunch on the right arm and silver fringe, small crimson bows in front, and silver clasps all down the front of the coat, a pistol hangs on the right side, and an instrument (?) suspended by a red cord, the sword-hilt is on the left side; the left arm is akimbo, and the right arm is bent, the hand holding a pike across the body towards the sinister side. L. Age 35. Date 1630. By Daniel Mytens, painter to Charles I, in 1625.

36. DOROTHY, VISCOUNTESS TOWNSHEND. F.L. Standing, body full, face turned towards the dexter, dark eyes full, light brown hair rather low and taken round on long

curls to the right shoulder, pearls in it. *Dress* : Pink satin, bodice cut low and V shape, trimmed with white fur, and all down the front, with two diamond clasps across, tucker in front, lappet sleeves to the elbow with two bars of white fur, and lappets edged with the same, lace elbow-sleeves below, similar skirt looped back with diamond clasps showing fur, and a train of the same with a fur edge, lined with satin, an ermine cape from the shoulders, red and gold cord girdle with two long ends and tassels in front, and pearls and knots at the shoulders, a white satin skirt heavily embroidered in gold and with gold bullion fringe, one pointed red and gold shoe visible; the left hand downwards holds the coronet of a Viscountess extended towards the sinister, and the right hand holds back the robe. Pillar on the dexter side, and on the other a low wall, with view (?) of Westminster Abbey above. L. Age 20. Date 1720. Inscribed in dexter middle: "Dorothy Walpole, Viscountess Townshend, sister to Sir Robert Walpole, Earl of Orford."

Dorothy, daughter of Robert Walpole of Houghton, by Mary his wife, daughter and heir of Sir Geoffrey Burwell of Rougham in Suffolk, sister of Sir Robert Walpole, 1st Earl of Orford; married shortly before 25th July, 1713, as his 2nd wife Charles, 2nd Viscount Townshend of Raynham. She died of the smallpox 29th March (? May), 1726.

37. CATHERINE, LADY WALPOLE. T.Q.L. Body full, face turned towards the dexter, very dark eyes full, light brown hair, taken back and curl on the right shoulder. *Dress* : White satin, bodice cut low and V shape, clasped across with four pearls, and one at the bottom of the opening, where there is a white undergarment visible, sleeves to the elbow, right one visible, a blue scarf is over the left arm round the body, and held up on the left side; the left hand rests on a bank on the sinister side and the right hand across the body holds the scarf. Rock and trees behind, landscape with waterfall and river on the sinister side. L. Age about 25. Date c. 1710. Inscribed: "Catherine Shorter, Lady Walpole, 1<sup>st</sup> wife of Sir Robert Walpole, Earl of Orford, obiit August 20<sup>th</sup> 1737."

Catherine, eldest daughter of John Shorter of Bybrook, Co. Kent (son of Sir John Shorter, Lord Mayor of London) by Elizabeth his wife, daughter of Sir Erasmus Philpps, 3rd Bart. of Picton; born 1682; married 30th July, 1700, as his 1<sup>st</sup> wife to Sir Robert Walpole, afterwards 1<sup>st</sup> Earl of Orford, K.G. She died 20th August, 1737, and was buried at Houghton.

38. HORATIO, LORD WALPOLE OF WOLTERTON. H.L. Body turned slightly towards the sinister, face and grey eyes full, long white wig to the shoulders tied in a knot behind the right side. *Dress* : Blue velvet coat, no collar, round gold buttons, it is lined with white, left side visible, and on the cuffs, open, showing gold brocade waistcoat, which also has small gold buttons, white cross-over cravat. M. Age 50. Date c. 1730. Inscribed: "Horatio Walpole L<sup>d</sup> Walpole of Wolterton, brother to Sir Robert Walpole, Earl of Orford, obiit Feb. 5, 1757."

Horatio, son of Robert Walpole of Houghton, by Mary his wife, daughter and heir of Sir Geoffrey Burwell; born 8th December, 1678; Chancellor of the Exchequer 1707; Ambassador at Paris 1724-28; created Lord Walpole of Wolterton 4th June, 1756. He married 21st July, 1720, Mary Magdalen, daughter and coheir of Peter Lombard. He died 5th January, 1757 (see G.E.C.), aged 79, and was buried at Wickmere.

39. SIR ROBERT WALPOLE, 1ST EARL OF ORFORD, K.B., K.G. T.Q.L. Standing, body and face turned towards the dexter, dark grey eyes full, white curly wig, tied back, hiding the ears. *Dress*: Blue hunting coat with flat silver buttons, all unfastened except five at the waist, long skirt to the coat, leather belt with a glove tucked therein, on the right side, red waistcoat visible, with silver buttons, white neckband and narrow blue ribbon, and the star of the Order of the Bath on the left breast; the left hand on the hip holds a black hunting cap, and the right hand downwards holds a hunting whip. Landscape on the dexter side with a stag hunt, horses, hounds, men, and water near. L. Age about 50. Date c. 1725-6. *See* No. 40. Probably by John Wootton, who painted about 1730, and died 1765.

N.B.—Sir Robert was made K.B. in 1725.

Robert, third but eldest surviving son of Robert Walpole of Houghton, by Mary his wife, daughter and heir of Sir Geoffrey Burwell of Rougham in Suffolk; born 26th August, 1676; K.G. 16th June, 1726. He married, 1st, 30th July, 1700, Catherine, eldest daughter of John Shorter of Bybrook, Co. Kent, who died in 1737, and 2nd, before 4th March, 1737, his mistress Maria, only child of Thomas Skerret. He died 18th March, 1744-5, aged 68.

40. SIR ROBERT WALPOLE, 1ST EARL OF ORFORD, K.B., K.G. T.Q.L. Seated, body and face turned towards the sinister, grey eyes full, long curly grey wig thrown back. *Dress*: Snuff-coloured coat and sleeves, with large flaps, and over it the black robe of the Chancellor, with gold lace all over the sleeves and down the front, long lace cravat, and wearing the red ribbon of the Order of the Bath; the left hand holds a folded paper, and the right arm is on the arm of the red velvet high-backed chair, hand on the lap. On the sinister side is a table, whereon lies the Chancellor's bag (? Great Seal) and having gold embroidery and Royal Arms surrounded by the Garter, and antelope supporters, and "G" on the sinister side with "SIGIL SCA . . ." below. L. Age about 50. Date c. 1726. Inscribed on dexter lower side: "Sir Robert Walpole KG. Earl of Orford, Chancellor of the Exchequer, obiit March 18, 1745, aged 69." *See* No. 39.

N.B.—He became Chancellor of the Exchequer in 1721.

41. MAN. H.L. Seated, on a chair, body and face turned towards the sinister, grey eyes full, grey brows, thin white drooping moustache and double-peaked beard, a black cap on the head of a mortar-board shape, with flap quite over the ears and hair. *Dress*: Black doublet, with narrow ruff round the neck, long sleeves with plain wristbands, over it a black cloak with a short sleeve, and a narrow fur edge there, and a long sable stole; the left hand downwards holds a folded paper, and the right hand rests on the arm of a chair. L.M. Panel. Aged. This picture came from Stoke Holy Cross.

42. LADY. T.Q.L. Standing, body and face nearly full, grey eyes turned towards the sinister, auburn curly hair, dressed high, black cap on the top with pearls and jewel spray in front. *Dress*: Black, with jewel clasps down the front, long slashed leg of mutton sleeves, puffed to the elbow and tight below, wide frills round the wrists, very large double pleated ruff, large diamond cross pendant, and six ropes of pearls across the body, with the badge of the Order of the Annunciation on the left breast; the left hand downwards

holds the white scarf, and the right hand rests on a table standing on the dexter side, covered by a dark blue Spanish cloth, on the which also is a tall gold crucifix and open missal with the Virgin, or a saint, on one side and on the other " Deus creator etc." L. Age 30. Date 1620.

43. MAN. H. and S. Body turned towards the sinister, face and grey eyes full, a blue turban on the head. *Dress*: White shirt with a high collar, open, a puce-coloured robe over the body. S. Age 40. Date 1730. Possibly by William Hogarth (1697-1764).

44. MAN. H.L. Body turned towards the dexter, face and grey eyes full, long wavy white hair. *Dress*: Brown coat, no collar, open, with brown waistcoat, fastened, and white neckband above; the right hand is extended towards the sinister, and the left hand across the body rests on a stick. M. Age 80. Date 1780. Possibly by Sir Joshua Reynolds, P.R.A.

### WESTACRE ABBEY

*The Property of Mr. Thomas Hamond, 14th October, 1910*

I.

**J**AMES MODYFORD HEYWOOD. T.Q.L. Standing, body and face turned towards the sinister, hazel eyes full, short wig puffed over the ears. *Dress*: Very dark blue coat, no collar, with seven short gold bars, and round braid buttons, four similar buttons on the cuffs, waistcoat of the same open halfway showing white shirt, neckband and long ruffle, sleeves have ruffles at the wrists; the hands are forward, left hand gloved holds another brown glove, and the right hand holds a silver-edged black hat (?). Landscape and lurid sky on the sinister, and trees on the dexter side. L. Age 45. Date 1770-65. By Thomas Gainsborough, R.A.

James Modyford Heywood of Maristow, Co. Devon. (1732-1798)  
*His granddaughter Anthony Hamond of Westacre.*

2. MRS. ANTHONY HAMOND. F.L. Standing, body and face full, blue eyes, short fair hair. *Dress*: White frock cut low, and short puffed sleeves, black shoes, coral necklace; the left hand holds ribbon and the right hand rests on the head of a large spaniel dog, which stands facing the sinister. Lurid sky, with wall and red curtain and poppies below. L. Age 3. Date 1810.

Mary Anne, eldest daughter of John Musters of Colwick, by Mary Anne his wife, daughter and heiress of George Chaworth of Annesley; born 1806; married February, 1828, Anthony Hamond of Westacre High House. She died at the Manor House, Swaffham, in 1900.

3. ADMIRAL RICHARD HAMOND. H.L. Body full, face and grey eyes turned towards the sinister, grey hair, bushy grey moustache and beard. *Dress*: Full naval uniform,

dark blue coat, epaulettes, and two rows of gold buttons, cocked hat under the left arm. M. Signed on sinister top: "E. I. Coxon."

Richard Horace, third son of Anthony Hamond of Westacre, by Mary Anne his wife, daughter of John Musters; born 1843. He was in the Royal Navy, and Naval A.D.C. to H.E. Earl Spencer when Lord Lieutenant in Ireland. He resided at the Manor House, Swaffham.

4. MRS. JOHN MUSTERS. H.L. Body and face turned towards the dexter, large grey eyes full, auburn hair much puffed, with locks falling to the shoulders, large black picture hat on the head with white ostrich feather in it. *Dress*: Black, bodice cut low with lace-edged fichu, and cerise ribbon under it, falling in front. M. Age 18. Date c. 1780. It is attributed to Sir Joshua Reynolds but more like the work of George Romney. *See No. 5.*

Sophia Catherine, daughter and coheiress of James Modyford Heywood of Maristow, Co. Devon; married July, 1776, John Musters of Colwick, Co. Notts. She died September, 1819.

5. MRS. JOHN MUSTERS. H.L. Body and face turned towards the sinister, grey eyes full, powdered hair, puffed and curls on each side, white feather in the hair. *Dress*: Black bodice cut very low and square over shoulders, white Medici collar, sleeves puffed, fawn sash, rope of pearls round the shoulders and below the puffed sleeve, chain and locket round the neck. Min. Age 18. Date c. 1780. By Richard Cosway. *See No. 4.*

6. MRS. JOHN MUSTERS. H.L. Body and face nearly full, large grey eyes, brown hair curling all over the forehead, very high behind. *Dress*: White, high-waisted bodice cut low and V shape. Sky and trees behind. Min. Oval. Age 18. Date c. 1805. By Mrs. Anne Mee (exhibited 1815-1836).

Mary Anne, daughter and heir of George Chaworth of Annesley, Co. Nottingham; married 17th August, 1805, John Musters of Colwick. She died February, 1832. She was the "Mary Chaworth" of Lord Byron's poetry and represented the very ancient Nottinghamshire family of Chaworth of Annesley:

"Herself the solitary scion left  
Of a time-honoured race . . ."

7. MAN. H. and S. Body and face turned towards the sinister, large grey eyes full, white (or powdered?) hair, taken back. *Dress*: Black velvet coat with turn-down collar, black buttons, white stock and lace frill. Min. Oval, small in velvet bracelet. Age 50. Date 1780.

8. MAN. H. and S. Body full, face turned slightly towards the sinister, grey eyes full, short brown hair, hiding the ears. *Dress*: Lavender coat with turn-down collar, open, showing waistcoat also open, gold buttons, white stock and ruffle. Min. Oval, small in velvet bracelet. Age 20. Date 1785.



SIR WILLIAM BEAUCHAMP-PROCTOR, 1ST BT., K.B.  
No. 3



LADY BEAUCHAMP-PROCTOR  
PROBABLY BY JEAN ETIENNE LIOTARD  
No. 5



EDWARD VI  
No. 25



GENTLEMAN  
SIGNED "C. TIRCHBETT, P. 1830"  
No. 37

WESTON HOUSE, NEAR NORWICH



## WESTON HOUSE, NEAR NORWICH

*The Property of Lady Alfred Douglas, May 1926, and 18th January, 1927*

These portraits were seen and examined by Prince Frederick in May, 1926, and of them some brief descriptions were taken ; he also obtained photographs of them, and so good were the latter, and so locally interesting the people portrayed, I felt bound to see the pictures, and add my account of the same to the Prince's list.

## I.

 SIR EDMUND BACON, 8th and 9th Bart. H.L. Seated, body full, face turned slightly towards the sinister, short dark hair, and whiskers. *Dress* : Black coat, light brown waistcoat, high white collar, and large white stock ; the right arm is on a book which lies on a table, and he holds in the hand a glove. A dark red curtain is in the background. Size 35½ by 27½. Probably by Sir Thomas Lawrence, P.R.A. There is a similar one at Raveningham.

Edmund, son of Castell Bacon of Raveningham, succeeded his uncle Sir Richard Bacon, as 8th Bart and 9th Bart. of Mildenhall ; born 14th October, 1749 ; married 29th January, 1778, Anne, eldest daughter of Sir William Beauchamp-Proctor, 1st Bart., K.B. ; and died 5th September, 1820. He was brother-in-law of John Custance.

2. SIR EDMUND BACON, 9th and 10th Bart. Child. T.Q.L. Body partly turned towards the dexter, face slightly so, brown hair long, some of it on the forehead. *Dress* : White frock, cut low, short sleeves to elbow, pink sash round the waist and downwards ; right hand upwards towards a birdcage with a bullfinch therein, and standing on a Chippendale armchair, the left hand and arm of the child resting on the seat thereof. There is a hobby horse on the floor, the left hand of the child holding the string attached to it. Dark background. Oval. Size 20 by 16. Probably by Charles Grignion (1716-1810).

Edmund, eldest son of Sir Edmund Bacon, 8th and 9th Bart., by Anne his wife, eldest daughter of Sir William Beauchamp-Proctor ; born 6th July, 1779 ; married 27th August, 1801, his cousin Mary Ann Elizabeth, daughter of Dashwood Bacon of Ottery St. Mary, Devon. He succeeded to the Baronetcy in 1820, and died 30th May, 1864. Frances his daughter married, 2nd, Colonel Sir Hambleton Francis Custance, K.C.B., of Weston House.

3. SIR WILLIAM BEAUCHAMP-PROCTOR, 1st. Bart., K.B. H. and S. Body and face both partly turned towards the dexter, eyes full, grey hair taken off the head, dressed with one roll and powdered, clean shaven. *Dress* : Green coat, no collar to it, small white shirt collar turned down and double lace frill, pink scarf of the Order of the Bath over right shoulder, star on left breast. Coat of arms in top dexter corner, Quarterly 1 and 4 Proctor, 2 and 3 Beauchamp ; impaling Tower. Crest, Supporters and Motto, Toujours fidele, for Beauchamp-Proctor. Size 30 by 25. In sham oval. *See No. 4.*

Sir William Beauchamp-Proctor, 1st Bart., born 1722, only son of Thomas Beauchamp by Anne his wife, only daughter and coheir of William Proctor of Epsom, Surrey; assumed surname and arms of Proctor in compliance with the will of his maternal uncle George Proctor of Langley Park, Norfolk. He married, 1st, Jane, daughter of Christopher Tower, and 2nd, 13th May, 1762, Letitia, eldest daughter and coheir of Henry Johnson of Great Berkhamstead, Herts. He was made K.B. in 1761; M.P. for Middlesex 1747 to 1768; created a Baronet in 1745. He died 16th September, 1773.

4. SIR WILLIAM BEAUCHAMP-PROCTOR, 1st Bart., K.B. H.L. Body turned partly towards the dexter, face almost full, dark brown hair, clean shaven. *Dress*: Dark blue velvet coat, no collar to it, but gilt embroidery round the edge, star of the Order of Bath on left breast a red waistcoat similarly edged, white neckband and frill; the right hand is tucked into the waistcoat, left hand not visible, white shirt-cuff full at right wrist. Dark background, coat of arms at top dexter corner. Size 30 by 25. *See No. 3.*
5. JANE, LADY BEAUCHAMP-PROCTOR. H.L. Body turned partly towards the sinister, face less so, dark hair, curls hanging down on either side. *Dress*: Pale puce, long-waisted tight bodice cut open, rather square, lace tucker, full white muslin sleeves, tied with bands of puce satin, apparently lace under-sleeves at the elbow. Dark background, coat of arms as before, no crest. Size 30 by 25. It is said to be by Allan Ramsay, but probably by Jean Etienne Liotard (1702-1779).  
Jane, daughter of Christopher Tower of Huntsmore, Bucks., married to Sir William Beauchamp-Proctor, 1st Bart. She died before 1762.
6. OLIVER CROMWELL. H. and S. Body full, face turned slightly towards the sinister, long brown hair. *Dress*: Body armour, white linen collar. Dark background. Size 30 by 25. In sham oval. A copy of one of the pictures by Robert Walker.  
Oliver Cromwell, the Protector; born 1599; died 1658. It was No. 1093 in the Catalogue of the Sale of effects at Weston House in 1927.
7. MRS. FREDERIC HAMBLETON CUSTANCE. H. and S. Body and face turned slightly towards the sinister, head inclined, rather dark brown hair. *Dress*: Black, with white fichu, trimmed with lace, bunch of Parma violets at the breast. Size 24 by 18. By G. W. Baldry, 1880.  
Eleanor Constance, eldest daughter of Captain Hylton Joliffe, eldest son of the 1st Lord Hylton, married 9th July, 1871, to Colonel Frederic Hambleton Custance, C.B., of Weston House. She died 14th November, 1908.
8. COLONEL GEORGE CUSTANCE. H.L. Body turned partly towards the sinister, face less so, own brown hair tied behind. *Dress*: Dark blue coat, red collar to it, gold buttons, white neckband and frill with small white turn-down collar. Dark background. Probably a uniform of the E.I.C.S. Coat of arms in top sinister corner, Custance with crescent for difference, also Custance crest. Size 29 by 24½.

George, second son of John Custance of Weston, by his wife Frances, second daughter of Sir William Beauchamp-Proctor, Bart., K.B. He was a Lieut.-Colonel in the East India Civil Service, and died unmarried in 1814.

9. HAMBLETON CUSTANCE. H.L. Body turned partly towards the sinister, face less so, white wig with three rolls turned up, clean shaven. *Dress*: Brown coat, no collar to it, edging of light reddish-brown, and buttons, pale blue waistcoat, white neckband and frill, apparently a cocked hat under left arm; no hands visible. Dark background. Coat of arms in top dexter corner, Custance, in pretence, Press. Crest, Custance with a star of six points on it. Motto as before for Custance. Size 30 by 25. In sham oval. Age about 40. Date c. 1755.

Hambleton, son of John Custance of Norwich, who purchased the Weston estate in 1726. He was born in 1715; married Susannah, daughter and heir of John Press of Norwich. He was High Sheriff for Norfolk in 1753, and died 15th April, 1757, age 42.

10. MRS. HAMBLETON CUSTANCE. H.L. Body and face both partly turned towards the dexter, hair taken from off the forehead with pearls in it. *Dress*: Pale blue, bodice cut open and square, with lace round the opening and over the shoulders, a puce scarf is over the right shoulder and is floating behind, a bow is at the breast, and a rope of pearls looped up there. Dark background. Coat of arms, Custance, in pretence, Press. Size 30 by 25. In sham oval. By Allan Ramsay (1713-1784). *See No. 11.*

Susannah, daughter and heir of John Press, Alderman of Norwich, who married Hambleton Custance of Weston. She died in 1761.

11. MRS. HAMBLETON CUSTANCE. H.L. Body almost full, face turned very slightly towards the dexter, dark hair, curls on shoulder. *Dress*: Puce, tight-waisted bodice, cut open and round, unfastened down the front, tucker to the under-bodice, left end hanging down at the breast, sleeves to the elbow where they are full, looped up with jewel, white under-sleeves just below elbow, there caught round with ribbon, a blue robe is on the right shoulder, which passes behind, and then on the left side hides that arm; no hands visible. Dark background. Coat of arms in top dexter corner, Custance, in pretence, Press. In sham oval. Size 30 by 25. *See No. 10.* It was painted earlier than that, probably when Miss Press.

12. HAMBLETON THOMAS CUSTANCE. H. and S. Body full, face turned slightly towards the dexter, short brown hair, clean shaven. *Dress*: Very dark brown double-breasted coat, canary-coloured waistcoat, just visible above, white stock and high white collar. Dark background. Coat of arms in top dexter corner, Quarterly 1 and 4 Custance, 2 Press, 3 Sable, on a bend ermine three legs couped; in pretence, Sable, a human leg couped at the thigh, transpierced above the knee by a broken spear, in bend ppr; on a canton argent a tower gules, Bower of Welham and Scorton, Co. York. Crest, Custance. Motto, *Appetitus rationi pareat*. Size 30 by 25.

Hambleton Thomas, eldest son of John Custance and his wife Frances, second daughter of Sir William Beauchamp-Proctor; born 12th February, 1779; J.P. and D.L.; married 11th February, 1809, Mary, only child of Miles Bower. He died in 1845.

13. MRS. HAMBLETON THOMAS CUSTANCE. H.L. Body partly turned towards the sinister, face also, but eyes towards the dexter, fair hair, curls on the forehead, bunch behind. *Dress*: White, short-waisted bodice, cut open and V shape, band round the waist of same material, full sleeves to the elbow; no hands visible. Size 30 by 25.

Mary, only child of Miles Bower and niece of John Bower Jodrell of Henbury Hall, Cheshire; married on 11th February, 1809, to Hambleton Thomas Custance of Weston. She died 6th January, 1850.

14. JOHN CUSTANCE. H.L. Body full, face turned partly towards the sinister, very full grey wig, rubicund countenance. *Dress*: Dove-coloured coat, and waistcoat with similar buttons, white cravat round the neck, crossed over under the chin and hanging down with long ends. Coat of arms in top dexter corner, Custance in pretence Sable, on a bend ermine three fish (?). It may be intended for the coat of Hambleton.

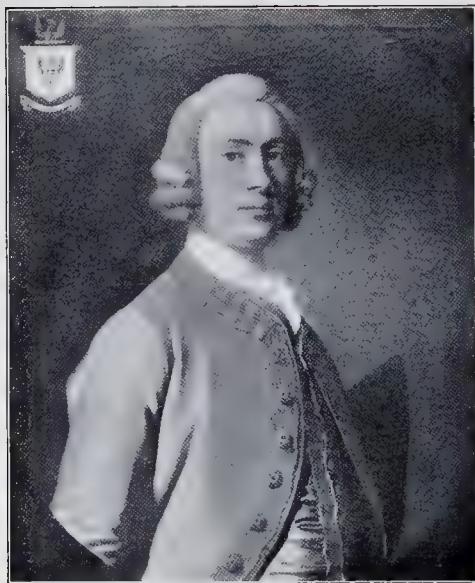
John Custance, an eminent merchant and Alderman of Norwich, son of William Custance. He purchased the Weston estate in 1726, and married Sarah, daughter and coheiress of John Hambleton of Banham, Norfolk. He died 31st May, 1752.

15. MRS. JOHN CUSTANCE. H.L. Body and face both turned partly towards the dexter, black hood-like cap over the head, edged with white lace, and tied beneath the chin with black ribbon. *Dress*: Blue, white collar with lace over shoulders, fastened by white bow in front, apparently elbow-sleeves, with white lace ones below. Dark background. Coat of arms in top dexter corner; see before. Custance in pretence Hambleton (?). Size 30 by 25.

Sarah, daughter and coheiress of John Hambleton of Banham, in Norfolk; married John Custance, a merchant of Norwich, the purchaser of the Weston estate in 1726. She died 22nd November, 1756.

16. JOHN CUSTANCE. H.L. Seated on a mahogany late Chippendale chair, sideways, own hair, taken back, full at the sides, powdered and tied behind, clean shaven. *Dress*: Greyish-cream coloured coat with rather tight sleeves and deep turn-down collar, double-breasted white waistcoat, neckband and full frill, ruffles at the wrists; the right arm rests on the top of the chair, hand holding glasses attached to some black ribbon, which comes from the neck, the left hand rests on the left leg. Oval. Size 20 by 16. It is by Henry Walton, and is illustrated in the Woodward Diary, where it is recorded as having been painted by the above-named artist; however, some one half a century ago has written on it: "Grignion fecit." *See* No. 18.

17. MRS. JOHN CUSTANCE. H.L. Body full, face turned partly towards the sinister, brown hair dressed high, feathers on the top of it and curls behind to the shoulders. *Dress*: Grey muslin, cut open and square, sleeves to the elbow, where they are very full, bodice fastened at the breast with a bow and a rope of pearls partly hidden by the dress; the right arm rests on a parapet covered by a robe, left arm downwards and hidden by the robe. Scenery behind. Oval. Size 20 by 16. On back: "Grignion pinxit." Charles Grignion was born in London in 1754. He exhibited in the Royal Academy in 1776 and died in 1804. *See* No. 18.



HAMBLETON CUSTANCE  
No. 9



MRS. HAMBLETON CUSTANCE  
BY ALLAN RAMSAY  
No. 10



SIR EDMUND BACON, 9TH AND 10TH BART.  
By CHARLES GRIGNION  
No. 2



MRS. HAMBLETON THOMAS CUSTANCE  
No. 13

WESTON HOUSE, NEAR NORWICH



18. JOHN CUSTANCE AND MRS. JOHN CUSTANCE. T.O.L. Two figures standing. On the dexter side Mr. Custance, body almost full, head partly towards the sinister, own hair, dark, like a wig and probably tied behind, clean shaven. *Dress*: Canary-coloured waistcoat or jacket just open in front, showing white neckband and frill, over the left shoulder and lower part of the body is a brown robe, turned back, lined with blue; the right hand is upraised and resting on a figure of Hymen with the bridal torch, the left arm is outstretched, the hand holding that of a lady, Mrs. Custance. Body and face both turned partly towards the sinister, dark brown hair dressed high, curl on right shoulder and behind. *Dress*: White, short-waisted bodice, cut open, sleeves full to the elbow, tighter below, a yellow robe is over the right arm, passes behind the figure, and hangs downwards on the left side, being partly held up by that hand. Pillars on both sides, and over the lady's head Cupid is supporting something suggestive of love, looking the while towards the man, around the sinister pillar is a wreath of flowers. Size 51 by 85. Oblong. By Sir Benjamin West. Signed "B. West, 1778." I should say it was painted soon after their marriage.

(1) John, son of Hambleton Custance of Weston, by Susannah his wife, daughter and heir of John Press, Alderman of Norwich; born 1749. He was a gentleman of the Privy Chamber, and died 13th August, 1822.

(2) Frances, second daughter of Sir William Beauchamp-Proctor, Bart., of Langley Park; married about 1778 to John Custance of Weston. Their eldest son was born 12th February, 1779. She died in 1836.

19. CAPTAIN NEVILLE CUSTANCE. H.L. Body full, face turned partly towards the dexter, short dark hair, slight moustache. *Dress*: Uniform, probably of 11th Hussars, dark blue jacket with high stand-up collar, gold stripes and buttons all down the front, similar coat trimmed or edged with pale grey fur, strap over left shoulder and belt round the waist, white shirt collar, black stock and white frill. Light background. Coat of arms in top dexter corner, Custance with a martlet for difference, Custance crest and motto. Size 29½ by 24½.

Neville, fifth son of John Custance of Weston, by Frances his wife, second daughter of Sir William Beauchamp-Proctor, 1st Bart., K.B. He was born on 28th February, 1790; married 1834 Frances, eldest daughter of Charles Weston of Thorpe near Norwich. He was Captain in 11th Hussars, and died 11th September, 1880.

20. PRESS CUSTANCE. H.L. Seated, on a red-back chair, body turned slightly towards the sinister, face even more so, own hair, powdered, with one roll turned up, and tied behind, clean shaven and clear complexion. *Dress*: French grey coat and breeches, gilt buttons and trimmings, cuffs to the coat, yellow waistcoat with a pattern thereon, and similar buttons, lace ruffles; the right hand is tucked into waistcoat, left one downwards on a sort of parapet. Red curtain on dexter side, sky behind. Size 20 by 16. Oval. Probably by Charles Grignion.

N.B.—This is named as "Press Custance," but I can find no such name in the family pedigree. He is certainly a Custance and would be brother of Mr. John Custance. *See* No. 21.

21. PRESS CUSTANCE. F.L. Body full, face to dexter, powdered hair tied behind, clean shaven. *Dress*: Uniform, red coat with white lapels and gold embroidery, fastened in front with the lower part cut away, sash hanging down, white breeches, long black boots; the right arm is on a horse standing on the dexter side, left arm downwards, holding a three-cornered hat, black with a gold braid edging, a black stock and white turned-down collar. Size 40 by 24. Age about 22. c. 1770-1780. *See No. 20.*

22. LADY ALFRED BRUCE DOUGLAS. Child. F.L. Seated on a garden chair, body and face both nearly full, light hair over forehead, and long on either side. *Dress*: White frock, long sleeves, cut rather open and square round the neck, a jacket thrown off and on the seat, black stockings, shoes, and buckles; the right hand is on the lap holding a red rose, and the left arm rests on the end of the garden seat, hand downwards, the legs are crossed. A basket of flowers is on the ground, landscape behind. L. Signed: "G. W. Baldry, 1886."

Olive Eleanor, daughter of Colonel Frederic Hambleton Custance, by Eleanor Constance his wife, daughter of Captain Hylton Joliffe; born 17th February, 1874; married 4th March, 1902, Lord Alfred Bruce Douglas, third son of the 8th Marquess of Queensberry.

23. SUSANNAH, LADY DURRANT. Girl. T.Q.L. Seated, body and face both turned partly towards the dexter, light hair, taken back and tied behind with ribbon. *Dress*: Pale blue, cut open and round but over shoulders, elbow-sleeves turned back; right hand stretched out towards a flower, left arm and hand on lap with some flowers. Sky and clouds behind. Size 30 by 25. In sham oval. *See No. 24.*

Susannah, eldest daughter of Hambleton Custance of Weston, married to Sir Thomas Durrant, 1st Bart., of Scottow. She died 9th December, 1833.

24. SUSANNAH, LADY DURRANT. H. and S. Body full, face rather on one side, and partly towards the sinister, dark brown hair taken back, dressed high, with feathers and other trimming in it. *Dress*: White underbodice with narrow lace tucker, pale grey cross-over bodice with pale brown edging, a dark grey scarf with a black pattern on it is behind and over left shoulder. Dark background. Size 29 by 24. In sham oval. Coat of arms in top sinister corner. Durrant, impaling, Custance. *See No. 23.*

25. EDWARD VI. H. and S. Body and face full, short hair, hat on the head trimmed with jewels, feathers on left side. *Dress*: Embroidered doublet, small white lace round neck, ermine over shoulders and hanging down in front. Size 19 by 14 $\frac{1}{4}$ . It was No. 1095 in the Sale Catalogue.

Edward VI, King of England; born 1537; died 1553.

26. ANTHONY NORRIS. H.L. Body slightly turned towards the sinister, face slightly in the other direction, short white curly wig nearly to the shoulders, it might be his own hair curled and powdered. *Dress*: Long pale blue coat, open down the front and fastened with silver buckles showing white fulled shirt, sleeves rather tight, slashed on outside, showing shirt sleeves with lace ruffles, bow on right shoulder, probably holding up robe which appears on left side; right hand on hip holding up this robe. Light background.

Coat of arms in top sinister corner, Norris of Barton Turf impaling Custance. Crest, An eagle rising, Norris. *See* "Church Heraldry of Norfolk," I, 364.

Anthony Norris of Barton Turf, born 11th November, 1711, died 14th June, 1786. He married Sarah, only daughter of John Custance, who purchased the Weston estate. She died 26th July, 1787, aged 70.

27. HON. MRS. GEORGE HENRY NEVILL. H.L. Girl. Body and face both very nearly full, brown hair, with fringe on the forehead, white cap on the head with frill, round it pink bows and black aigrette on left side of head. *Dress*: Pink, bodice cut open and square, elbow-sleeves, white frill round the open bodice and frill at the end of sleeves, a pink sash round the waist, a little black ribbon round the neck supports a small cross. Size 13 by 11 $\frac{1}{4}$ . Oval. Undoubtedly a small and early work of Thomas Gainsborough, R.A. On the back is this: "The Hon<sup>ble</sup> Mrs G. H. Nevill, wife of Hon<sup>ble</sup> G. H. Nevill and daughter of Mr and Hon<sup>ble</sup> Mrs Richard Walpole."

Caroline, daughter of Hon. Richard Walpole; married on 12th May, 1787, Rev. Hon. George Henry Nevill of Flower Place, Surrey, son of George Nevill, 17th Baron and 1st Earl of Abergavenny. The Hon. Richard Walpole married on 22nd November, 1758, Margaret, daughter of Sir Joshua Vanneck, 1st Bart., of Heveningham Hall, Suffolk.

28. REV. HENRY WALPOLE NEVILL. H. and S. Body turned slightly towards the sinister, face rather inclined, and even less towards the sinister, dark brown hair and mutton-chop whiskers. *Dress*: Black coat, white waistcoat, white neckband and stock. Dark background. Size 11 by 9.

Henry Walpole Nevill, son of the Hon. George Henry Nevill, brother of the 1st Earl of Abergavenny; married 28th May, 1833, to Frances, third daughter of Sir Edmund Bacon, 9th and 10th Bart. He died in 1837, and his widow re-married Sir Hambleton Custance, K.C.B., of Weston House.

29. COSMO DE PASCARENGIS. T.Q.L. Body and face both turned slightly towards the sinister, dark brown hair, whiskers, moustache, and beard, black cap on the head, with red and white feathers on right side, also jewels round the bottom of it. *Dress*: Pale buff doublet, with tight sleeves and trunk hose, the former with a small pattern thereon, and the latter slashed and with a larger pattern, small ruff round the neck, swordbelt round the waist, and dagger on right side, handle of it apparent; right hand on hip, left hand downwards on handle of sword. Dark background. Size 13 $\frac{1}{2}$  by 10 $\frac{1}{2}$ . On the back of it is this, in old writing: "Cosmo de Pascarengis, Piedmontese Colonel, on 26 October 1587, in consequence of a conspiracy to give more authority to the Earl of Leicester, was sentenced to be beheaded at Leyden together with Jacob Volmer, and Captain Maulde, which sentence was executed that same day. His dissatisfaction with the States General arose from their being disbanded in company of soldiers which he had raised himself." *See* Embass. Meteren, Lib. 14, page 259. It was No. 1091 in the Sale Catalogue.

30. JOHN PRESS. H.L. Body turned very slightly towards the dexter, face just slightly in the other direction, long white wig divided at the top of the head, ends cast back over

the shoulders, clean shaven. *Dress*: Yellow-brown coat, no collar to it, similar waistcoat and buttons, both of them open, showing white fulled shirt, neckband and cross-over cravat, one end of which is passed through a button-hole. Coat of arms in top dexter corner, Ermine, on a fesse, three mullets, Press or Pressy. See "Church Heraldry of Norfolk," II, 94. Crest, A mermaid. Motto, Siren nunquam depressa. Size 30 by 25. In sham oval.

John Press, Alderman of Norwich, the father of Susannah Press, who married Hambleton Custance of Weston.

31. MRS. JOHN PRESS. H. and S. Body almost full, and face very slightly turned towards the dexter, light brown hair, a rope of pearls twisted in it. *Dress*: Black, tight-waisted bodice cut open V shape, with black lace edging, and showing a little of the white lace of the under-bodice, an old gold embroidered cloak over both shoulders, hanging down on either side, a black ribbon round the neck, probably holding glasses, tucked into the bodice. Size 30 by 25. In sham oval. Date c. 1730. Coat of arms in sinister top corner, Press impaling, An eagle displayed. N.B.—In St. Saviour's Church, Norwich, is a slab with a coat of arms thereon, Ermine, on a fesse three mullets. It is for "Susanna, the beloved wife of John Press of this Parish, who departed this life August 17<sup>th</sup> 1737, in her 34<sup>th</sup> year."
32. LADY. F.L. Body and face both turned very slightly towards the sinister, fair hair, full at the sides. *Dress*: White front skirt with a pattern thereon, and a black velvet overskirt and bodice, slashed sleeves tied at the elbow with pearls, a lace ruff and cuffs, pearls round the neck and waist, also ear-rings, the stomacher of the dress is pointed, with brooch, a rope of pearls is over the shoulder. Red background, and a window with landscape also a table with red cover below it, on which is placed the coronet of a Duchess, she is standing on a carpet, the right hand crossing the figure, left hand resting on the table. V.L. Size 80 by 52. Age about 30. c. 1620. It was No. 1103 in the Catalogue.
33. MAN. H. and S. Body and face both turned partly towards the dexter, long dark curly wig, clean shaven. *Dress*: Dark doublet, with lappet sleeves at the shoulder, lace cravat. Size 30 by 25. Date c. 1670. Lely School. It was No. 1102 in the Catalogue.
34. MAN. Young. H.L. Body almost full, face turned very slightly towards the dexter, full grey curly wig to the shoulders. *Dress*: Russet brown coat, no collar to it, waistcoat and buttons of same, white neckband, fulled shirt and double frill. Size 29½ by 24. Age about 16. c. 1730. At the top dexter corner is a coat of arms, Argent on a bend sable three eagles displayed or, Gissing (?) impaling Gules, on a fesse or between three colts courant sable, as many hurts. This is almost identical with the coat borne by Rushe of Suffolk.
35. LADY. H.L. Body and face both partly turned towards the dexter, very dark hair in curls on both shoulders. *Dress*: Yellow, bodice tight, cut open but over the shoulders, very full figure, elbow-sleeves, white tucker and under-sleeves, a blue cloak over the right shoulder appears behind. Dark background. Size 29½ by 24. In sham oval.



MR. AND MRS. JOHN CUSTANCE

BY SIR BENJAMIN WEST, 1778

No. 18



JOHN CUSTANCE

BY HENRY WALTON

No. 16



MRS. JOHN CUSTANCE

BY CHARLES GRIGNION

No. 17

WESTON HOUSE, NEAR NORWICH



A coat of arms in top sinister corner, In a lozenge, Gules, on a fesse or between three colts courant sable, as many hurts. *See* No. 34.

36. LADY. H. and S. Body almost full, and face very slightly turned towards the dexter, brown hair with pearls in it, and long on both sides of the head, resting on the shoulders. *Dress* : Plum-coloured velvet, cut open V shape, with white tucker and edged with ermine fastened at the breast by a jewelled clasp, full elbow-sleeves, caught up with pearls, white under-sleeves, and just below the jewelled fasteners is a band of large pearls. A very exquisite blue background. Pastel. Size 23 $\frac{1}{4}$  by 17 $\frac{1}{2}$ . Age 27. Date c. 1740. It was No. 1115 in the Catalogue.

37. MAN. H.L. Body and face both nearly full, rather short sandy-coloured hair, clean shaven. *Dress* : Black coat and stock, white collar, straps across both shoulders supporting shot pouch and powder flask, the latter with green tassels; holding a gun with his right hand and his grey cap with green lining on left side, arm and hand akimbo. Tree and autumn scenery in background. Size 18 by 22. Age about 20. Signed: "C Tirchbett p 1830." N.B.—It is a very interesting picture.

### WESTWICK HALL

*The Property of Major Petre, 26th March, 1909*

I.



MARY, LADY ARMYTAGE. T.Q.L. Body and face turned to the dexter, brown eyes, brown hair puffed high and curls behind, white cap on the head with a band and tassel. *Dress* : Blue, tight-waisted bodice cut low, tight sleeves, white Medici collar, and ruched white cuffs. Stone wall behind. S. Signed "J Downman 1781."

Mary, eldest daughter of Sir Harbord Harbord, 1st Lord Suffield, by Mary his wife, daughter and coheiress of Sir Ralph Assheton, Bart.; married as his first wife, 1st August, 1783, Sir George Armytage, D.C.L. She died 13th August, 1790.

2. RICHARD BERNEY, M.P. T.Q.L. Seated on a chair, body and face turned towards the dexter, dark grey eyes full, very long white wig, low, thrown back on the left side, fat face. *Dress* : Black robe, and white bands, white shirt, with sleeve frills. Red table, with roll, inkstand and pen, stands on the dexter side of the picture, and also a gold figure of Justice. L. Age 60. Date 1734. On back: "Heins fecit 1734."

Richard, second son of John Berney of Westwick, by Susan his wife, daughter of William Staines of Weston; born 1674; married Mary, one of the daughters of Augustine Briggs of the city of Norwich. He was sometime Steward and afterwards Recorder of Norwich, and M.P. He died 3rd January, 1737-8, in his 64th year.

3. MRS. EDWARD JAMES DAWKINS. H.L. Body, face, and eyes all turned towards the sinister, red lips, hair parted, curls on each side, plait behind, wearing ear-drops. *Dress*: High-waisted bodice, cut low. S. Pencil. Age 18. Date *c.* 1825. Signed: "Jos<sup>h</sup> Slater London 1825." Mary, daughter of John Petre of Westwick, by Hon. Katherine his wife, daughter of Sir Harbord Harbord, 1st Lord Suffield; born 1803; married Edward James Dawkins, of Diplomatic Service. She died in 1879. Her daughter Mary married Colonel Duff.

4. HON. LOUISA HARBORD. T.Q.L. Body and face turned towards the dexter, brown eyes in the opposite direction, very puffed and powdered curly hair, and also curls down behind, high mob cap on the head with black band. *Dress*: White, with long-shaped bodice, blue sash fichu. Sky and clouds in the background. S. Signed: "J Downman 1781." Age 18. Date *c.* 1780. Louisa, second daughter of Sir Harbord Harbord, 1st Lord Suffield, by Mary his wife, daughter and coheiress of Sir Ralph Assheton, Bart. She died 2nd March, 1838.

5. JOHN PETRE. F.L. Standing, body full, face and eyes turned towards the sinister, short dark hair, bald, and some white powder on the head, mutton-chop whiskers. *Dress*: Uniform, high collar, and black stock, a fob with two seals. Landscape behind. S. On it: "J P Aug 14 1810." By H. Edridge, 1810. Drawing with the face tinctured. *See* No. 6. John (Jack) Petre of Westwick Hall, son of Captain William Varlo of Portsmouth, by Elizabeth Petre his wife, daughter and heiress of William Petre and his wife Elizabeth Berney; born 14th May, 1773. He assumed the name of Petre, and was High Sheriff of Norfolk in 1837. He married in 1802 Hon. Katherine Harbord, daughter of Sir Harbord Harbord, 1st Lord Suffield, and he died 1st December, 1854.

6. JOHN PETRE. T.Q.L. Seated, body and face turned towards the sinister, eyes full, bald head, short brown hair, mutton-chop whiskers. *Dress*: Black double-breasted swallow-tail coat, high collar, buttoned high, white trousers, high shirt collar and black stock; the left hand is on a dog's paw, which is raised to the left knee, and the right hand across the body has the thumb in the coat. S. Water-colour. Age about 50. Date *c.* 1825. *See* No. 5.

7. HON. MRS. JOHN PETRE. T.Q.L. Seated, body and face turned towards the sinister, grey eyes in the contrary direction, white curly powdered hair puffed, curls on each side. *Dress*: White, tight-waisted bodice, fichu, and frill to the sleeves, blue waistband, and blue bow in front; the arms are downwards. Red curtain behind and pillar on the dexter side. S. Oval. Age 18. Date *c.* 1790. Katherine, daughter of Sir Harbord Harbord, 1st Lord Suffield, by Mary his wife, daughter and coheiress of Sir Ralph Assheton, Bart.; born 24th June, 1773; married in 1802 to John Petre of Westwick Hall. She died 5th August, 1857.

8. JOHN BERNEY PETRE. H.L. Body and face turned towards the dexter, grey eyes full, brown hair tied back, and one roll. *Dress*: Puce satin coat, open, and similar waist-coat high, small turned-down collar, black ribbon with bow under chin, over all a light

blue and silver Fellow-Commoner's gown. M. Age 20. Date c. 1760. Signed: "T Bardwell fecit 1761." See No. 9.

John Berney, son of William Petre of Newhouse, Co. Essex, by Elizabeth his wife, daughter and coheiress of John Berney of Westwick; born 1741; died 14th June, 1819, aged 78.

9. JOHN BERNEY PETRE. H. and S. Body and face almost, grey eyes quite full, white powdered wig, one roll and tied in a queue behind. *Dress*: Blue coat and waistcoat, braided and black buttons, white stock and ruffle, and turned-down narrow collar. Min. Age 30. Date 1770. See No. 8.
10. JOHN BERNEY PETRE. H. and S. Body, face, and eyes all turned towards the dexter, red lips, short wavy hair. *Dress*: Coat with high collar and stock. S. Pencil. By Josh. Slater in 1825. See Nos. 11 and 12.  
John Berney, son of John Petre of Westwick, by Hon. Katherine his wife, daughter of Sir Harbord Harbord, 1st Lord Suffield; born 8th November, 1805; married Caroline Susan, second daughter of James Alexander Stewart Mackenzie. He died 9th January, 1882.
11. JOHN BERNEY PETRE. F.L. Standing, body and face both turned slightly towards the dexter, short wavy hair. *Dress*: Uniform of the Royal Dragoons; the right hand down holds gloves, and the left at the waist holds the handle of the sword. S. Pencil. Age 21. Date 1826. Signed: "D Maclise, July 1826." See Nos. 10 and 12.
12. JOHN BERNEY PETRE. H.L. Body full, face and grey eyes turned towards the dexter, rather bald, long wavy black hair, moustache and mutton-chop whiskers. *Dress*: Black coat and waistcoat, high shirt collar just visible, high black stock with pin. S. Age about 40. Signed: "John Hayter 1845, London." See Nos. 10 and 11.
13. MRS. JOHN BERNEY PETRE. T.Q.L. Seated on chair, body and face full, brown eyes turned towards the dexter, black hair, flat and parted, a rose on the right side, wearing red ear-drops. *Dress*: Black, with a cape and sleeves, tight-waisted bodice and crinoline, bodice cut rather low, red tartan ribbon, white lace cuffs with jewel bracelets, gold chain and two pendants; the hands are in the lap holding handkerchief. Gold chair behind and table with curtain on the sinister side. S. Age about 23. Signed "John Hayter Decr 27, 1845, London." Caroline Susan, second daughter of James Alexander Stewart Mackenzie; born 16th July, 1822; married 1844 to John Berney Petre of Westwick Hall. She died 4th June, 1855, and is buried in the family vault of Seaforth in the old castle of Fortrose, N.B.
14. MRS. WILLIAM PETRE. H. and S. Body and face turned towards the sinister, grey eyes full, brown hair, dressed low, with flowers in it, curls on the left and behind the right side. *Dress*: Red, bodice cut low and V shape with tucker. Min. Age about 18. Date c. 1740. Elizabeth, daughter and heiress of John Berney, by Bridget his first wife, daughter of William Branthwayt of Hethel; born 1711; married William Petre of Writtle, and died 13th September, 1778, in her 67th year.

## WOODBASTWICK HALL

*The Property of Mr. John Cator, 30th September, 1907*

## I.



QUEEN ANNE. F.L. Standing, brown eyes, brown hair hanging behind. *Dress*: Blue, loose bodice cut low and square, muslin frill scalloped, short sleeves, white linen elbow-sleeves, a red Coronation robe over with gold lace and ermine lining, a gold cord is from the shoulder tied with a knotted bow in front, wearing the collar of the Order of the Garter with the George; the right hand hangs down holding back the skirt, and the left hand extended holds the orb lying on a red cushion on a table with a long blue velvet cloth and gold fringe, on the sinister side of the picture, on which are also the sceptre and the crown. Arches on the dexter side showing a throne in the distance. Size 94 by 58. By Sir Godfrey Kneller.

Anne, Queen of Great Britain and Ireland; born 1665; died 1714.

2. RICHARD BARWELL. H.L. Body and face turned to the dexter, small dark eyes, grey wig, one roll, tied in a queue behind with a black bow. *Dress*: Grey coat frogged with grey braid, loose white stock, lace ruffle, and wrist ruffles; the right hand is tucked into the coat. Dark red curtain on the dexter side. Size 32 by 25. Age 50. Date 1770-80. *Portrait of Richard Barwell*
3. ELIZABETH PHILIPA, LADY BIDDULPH AND MRS. BERNARD MALLETT. T.Q.L. (1) Lady, standing on the sinister side of the picture, body and face turned slightly towards the dexter, hazel eyes full, bright colour, very fair hair parted and chignon behind. *Dress*: Black watered silk, bodice cut low, quite off the shoulders and to a point, where is a pink rose with some leaves, long white tulle elbow-sleeves, black velvet and gold chain round the neck with an oval gold locket studded with pearls; the right hand is round, and the left hand holds the right hand of (2) Little girl, kneeling on the arm of a red and gold chair which stands on the dexter side of the picture, body turned towards the sinister, face full, fresh colour, blue eyes, long golden hair tied back with blue ribbon. *Dress*: Short white frock, cut low with short sleeves, blue sash, white socks, blue shoes, she is wearing coral necklace; her right hand in the left hand of her mother. Pillar above, foliage behind, and tawny curtain on the sinister side. L. Ages 25 and 5. Date 1865.
  - (1) Elizabeth Philipa, eldest daughter of Charles Philip Yorke, 4th Earl of Hardwicke, D.C.L., F.R.S., by Susan his wife, sixth daughter of Thomas Henry, 1st Lord Ravensworth; born 15th November, 1834; extra Woman of the Bedchamber to Queen Victoria; married, 1st, 5th June, 1860, Henry John Adeane, M.P., who died 1870, and 2nd, 16th July, 1877, Michael, 1st Lord Biddulph of Ledbury.

(2) Marie Constance, elder daughter of Henry John Adeane of Babraham Hall, Co. Cambridge, and Lady Elizabeth Philipa his wife, Maid of Honour to the Queen ; married in 1891 Bernard, eldest son of Sir Louis Mallett.

4. ALBEMARLE CATOR. H.L. Seated on a chair, body turned towards the dexter, face nearly full, brown eyes, brown hair, none of it on the top of the head, but bunched on each side, side-whiskers, and wide mouth. *Dress* : Black coat and waistcoat, the former buttoned at the top, white shirt and collar, with small grey bow tie. Back of the chair just visible on sinister side. Size 32 by 25.  
 Albemarle, son of John Cator of Beckenham Place, Kent, and Woodbastwick Hall, by Elizabeth Louisa his wife, daughter of Sir Ross Mahon, 1st Bart. ; born 7th April, 1813 ; married 22nd April, 1834, Elizabeth Margaret, eldest daughter of John H. Blakeney of Abbott, Co. Galway. He was High Sheriff of Norfolk in 1867, and died 1st May, 1868.

5. MRS. ALBEMARLE CATOR. H. and S. Body and face turned towards the dexter, brown eyes full, grey hair taken back, black mantilla. *Dress* : Black, open with flowers at the breast, triple pearl necklace with clasp in the centre. Min. Age 60. Date 1900.  
 Mary Molesworth Cordelia, third daughter of Christopher Arthur Mohun-Harris, of Hayne, Devon ; married 22nd February, 1859, Albemarle Cator of Woodbastwick Hall, and Beckenham Place, Kent.

6. JOHN CATOR, M.P. H.L. Body and face turned towards the dexter, grey eyes full, white powdered wig, two rolls over the ears and one behind. *Dress* : Grey (Quaker) coat, open, small collar, no lapel, waistcoat visible, white stock, lace ruffle, and ruffles at the wrists ; the right elbow is on a table covered by a red cloth on which is a pile of books standing on the dexter side, on this side is also a wall. Red curtain on the sinister side, and behind, with a tassel on the dexter side of it. Size 35 by 35. In a circle. By Sir Joshua Reynolds, P.R.A. Age 45. Date c. 1775.  
 John Cator of Beckenham, son of John Cator of Ross, Herefordshire, and Bromley, Kent, by Mary his wife, daughter of John Brough ; born 1728 ; married Mary, daughter of Peter Collinson, F.R.S., F.S.A., of Mill Hill, Hendon. He was M.P. for Wallingford 1774-1780, and he died in 1806.

7. JOHN CATOR. H. and S. Body and face turned to the dexter, face full, short hair, bald on the top, slight whiskers. *Dress* : Coat with high collar to it, tips of white linen shirt collar just visible. Size 9½ by 7½. Age 40. Date 1820.  
 John Cator of Beckenham Place, son of Joseph Cator, by Diana his wife, sister of Admiral Sir Albemarle Bertie, K.B. and Bart ; born 1781 ; married 25th September, 1806, Elizabeth Louisa, daughter of Sir Ross Mahon, 1st Bart., of Castlegar. He died 20th August, 1858.

8. MRS. JOHN CATOR. H.L. Body and face turned towards the dexter, grey eyes, small nose, double chin, white hair very high *à la* Pompadour, curl at the neck, tulle,

and also black and white feathers in the hair. *Dress*: Olive green, bodice cut low and oval, white ruche round the top, grey lined mantle falling off the left side; the right hand holds a scarf at the breast. Size 32 by 25. Age about 45. Date c. 1775.

Mary, daughter of Peter Collinson, F.R.S., F.S.A., of Mill Hill, Hendon, by Mary his wife, daughter of Michael Russell of Mill Hill; married John Cator, M.P., of Beckenham, and died 13th August, 1804.

9. MRS. JOHN CATOR. T.Q.L. Standing, body and face full, head rather inclined to dexter, large dark brown eyes, short brown curls on each side of the forehead and on the top of the head. *Dress*: White, bodice cut very low and square, short sleeves, and very short waist; the right hand is downwards holding a book, and the left arm is by the side. Min. Age about 20. Date c. 1808.

Elizabeth Louisa, eldest daughter of Sir Ross Mahon, 1st Bart., of Castlegar, Co. Galway, by his 1st wife, Lady Elizabeth Browne, second daughter of Peter, 2nd Earl of Altamont; born 1788; married 25th September, 1806, John Cator of Beckenham Place, Kent, and Woodbastwick Hall. She died 11th February, 1847.

10. JOSEPH CATOR. H.L. Body and face turned towards the dexter, brown eyes full, short brown hair, rather bald on the top of head, untidy behind, slight whiskers, rather paunchy. *Dress*: Blue coat and waistcoat, edged and barred with gold, and with gold buttons, also gold round cuffs, loose white stock, cambric ruffle, and the same at wrists; something (possibly a hat) is under the right arm, and the left elbow rests on something, with the hand hanging down. Size 32 by 25. Age 50. Date c. 1780.

Joseph Cator, a merchant of eminence, who succeeded to the Beckenham and other estates of his uncle John Cator in 1806. He was born in 1733, and married at Calcutta in 1780 Diana sister of Sir Albemarle Bertie, K.B., who was created a Baronet in 1812. He died 14th January, 1818.

11. WILLIAM HEICS. H.L. Body turned towards the sinister, face and grey eyes full, white powdered wig or own hair, slight whiskers. *Dress*: Black coat, buttoned in the centre, high collar with powder on it, scarlet waistcoat with lapel turned back over the coat, white stock with large cambric frill. In the background is the green back of a chair with wood round it. Size 32 by 25. Age about 40. Date c. 1790. Signed: "H. Momier 1792."

William Heics, born 1753, died fighting against the French on the journey to India.

12. MRS. WILLIAM HEICS. H.L. Body turned towards the dexter, face very nearly, and grey-blue eyes quite full, fair hair brushed back over roll but low, white Hogarth cap on the head, point on the forehead, with brown ribbon and tied under the chin, with strings of lace falling in front. *Dress*: Tawny-brown bodice with a bow of the same, black velvet round the neck just visible, a cream shawl round the shoulders, embroidered with an Indian pattern of red, yellow and green. Size 32 by 25. Age about 25. Date c. 1770. Possibly by Allan Ramsay (1713-1784).

Sarah, daughter of John Morse of Jamaica, married in 1780 to Mr. William Heics.

## WOODNORTON HALL

*The Property of Mr. William Edward Norris, 8th June, 1910*

## I.



SARAH CHURCHILL, DUCHESS OF MARLBOROUGH. T.Q.L. Seated, in a high-backed chair, body and face turned towards the dexter, dark grey eyes full, fair hair taken back, knob behind with pearls twisted in it, and a lock on the right shoulder. *Dress* : White and gold brocade, bodice cut low and V shape, lace tucker in front, fur trimming round the bodice, also the short sleeves, with lace elbow-sleeves, six diamond clasps down the front, also on the left shoulder holding a red velvet robe which has ermine down the back, with white fur edging and lining, this robe is on the lap, also round and under the right arm, there is a diamond ornament below the left arm, and a gold cord round the waist, with a blue bow on the right side from which hangs a gold key ; the right arm with hand hanging down rests on a table covered with blue cloth, standing on the dexter side, on which is also the coronet of a Duchess, and the left hand is in the lap. Wall behind. L. Kneller School.

Sarah, second daughter of Richard Jennings of Sandridge, Herts, by Frances his wife, daughter and coheiress of Sir Giffard Thornhurst, Bart., of Agnes Court, Co. Kent ; born 29th May, 1660 ; married 1st October, 1678, John Churchill, afterwards 1st Duke of Marlborough. She died 18th October, 1744, aged 84.

2. REV. JAMES NORRIS. H.L. Body and face turned towards the sinister, brown eyes full, white wig to the shoulders. *Dress* : Black gown and white bands. S.M. Age 35. Date c. 1725.

James, son of Captain James Norris, by Susan his first wife, the relict of —— Cutting. He married Anne ——, and was Rector of Marsham in 1717. He died in 1729.

3. MRS. JAMES NORRIS. H.L. Body and face turned towards the sinister, dark grey eyes full, brown hair flat, and lock of it on the left side. *Dress* : Blue, bodice cut low and open with tucker, a pink robe on the left and behind the right side. S.M. Oval bottoms. Age about 30. Date 1700.

Alice, daughter of William Long of Norwich, and second wife of Captain James Norris, who purchased Guist in 1710-11. She died 23rd February, 1764, said to have been aged 93. *See* Slab at St. Peter Mancroft Church, Norwich.

4. MISS MARGERY NORRIS. H. and S. Body and face full, blue eyes, long curly golden hair. *Dress* : Pale blue, frill round the neck, and wearing a white pinafore. M. Aged 4. Date 1900. By Miss Corkeran. *See* No. 5.

Margery, daughter of William Edward Norris of Woodnorton Hall, by Annie his wife, second daughter of T. L. Forbes.

5. MISS MARGERY NORRIS. H.L. Body and face full, blue eyes turned towards the dexter, long curly golden hair. *Dress*: White, with blue sash, and wearing a gold locket on a chain. Min. Age 5. Date 1901. By Herbert Percy. *See* No. 4.

6. MISS MARION JOYCE NORRIS. H. and S. (?) Body and face turned towards the dexter, brown eyes in an opposite direction, fair hair. *Dress*: White, with pink sash, wearing a red cross on a chain. Min. Round. Age 2. Date 1900. By Herbert Percy. Marion Joyce, younger daughter of William Edward Norris of Woodnorton Hall, by Annie his wife, second daughter of T. L. Forbes.

7. WILLIAM NORRIS (?). H.L. Body full, face turned towards the dexter, brown eyes full, fat red face, white wig thrown back on the right side, short knot on the left side. *Dress*: Grey velvet coat, no collar, open, showing shirt, stock, and lace ruffle. M. Age about 35. Date 1730. William, son of Captain James Norris, by Alice his second wife, daughter of William Long of Norwich; born 1702. He was a barrister of the city of Norwich, and died 10th November, 1769, in the 67th year of his age. *See* Slab at St. Peter Mancroft, Norwich.

8. REV. WILLIAM NORRIS. H.L. Body and face turned slightly towards the dexter, brown eyes full, short white clerical wig. *Dress*: Black robe and white bands. S. Oval. Age 45. Date c. 1770. Possibly by Henry Walton. William, son of Rev. James Norris, Rector of Marsham, by Anne his wife; born 1727; married Susanna, daughter of Robert Chad of Thursford. He is said to have been Rector of Riddlesworth and Gatesthorpe in 1767, but in that year was appointed Rev. Charles Wake, to whom he may have been curate. He was appointed Rector of Kilverstone, 8th December, 1769, and of Aldborough 6th May, 1774. He was also Chaplain to the Earl of Rosebery. He died 30th August, 1798.

9. WILLIAM NORRIS. H. and S. Body and face turned to the dexter, wavy hair and side-whiskers. *Dress*: Coat with high collar, stock and tie bow. S. Oval. Age 45. Date 1850. By Salini. Engraved on the front. William Norris of Woodnorton Hall, son of the Rev. George Norris, Rector of Stanfield and Foulsham, by his wife Sarah Seaman, of a Quaker family of Norwich. He died unmarried in 1875.

10. MRS. WILLIAM NORRIS. T.Q.L. Body and face turned towards the dexter, brown eyes full, fair hair curling and falling behind, wearing large pearl ear-drops. *Dress*: Cream satin, tight-waisted pointed bodice, oval, open, low and with lace edge, short sleeves to the elbow also with lace, left one caught with a pearl, a light blue scarf behind, and round each side; the arms are downwards. M. Oval bottom corners. Age 12. Date 1748. On it: "Adriano Carpentier pinxit 1748 Susanna Chad æt 12." Adrian Carpentier of Switzerland died 1778. Susanna, daughter of Robert Chad of Thursford, sister of Sir George Chad; born 1736; married Rev. William Norris, Rector of Woodnorton, Kilverstone, and Aldborough. She died 27th November, 1803, and is buried at Guist.

11. MRS. WILLIAM EDWARD NORRIS. T.Q.L. (?) Seated, hair taken up to a knot behind. *Dress*: White blouse, dark skirt, a collar and dark bow tie. S. Oval. Pencil. Signed "A. G. W. '97." By A. G. Wetherby, 1897.  
Annie, second daughter of T. L. Forbes, married 15th June, 1893, to William Edward Norris of Woodnorton Hall.

12. WILLIAM FORBES NORRIS. H. and S. (?) Body and face full, blue eyes turned towards the sinister, short fair hair. *Dress*: Blue smock. Min. Age 2. Date 1896. By Herbert Percy.  
William Forbes, son of William Edward Norris of Woodnorton Hall, by Annie his wife, second daughter of T. L. Forbes.

13. LADY. T.Q.L. Seated, body and face nearly full, large blue-grey eyes, brown hair low and parted, which falls behind with ropes of pearls on the right side. *Dress*: White, tight bodice cut low and square, linen edging, tight long sleeves; a dark blue robe over the right arm, behind, and on the lap, and the left hand there holds a palm branch, while the right arm bent on a square stone on the dexter side of the picture has the hand downwards. Sky and bare landscape in the background. L. Kneller School.

14. LADY. T.Q.L. Seated, body turned towards the dexter, face and large dark eyes in the opposite direction, fair hair in which is gold tulle, this latter flowing behind. *Dress*: Scarlet, bodice cut low and square with gold edging round the opening and jewel in the centre, white edging above, a blue robe is on the left side, and round over the right arm, the right elbow rests on a rock which with a gold covered cup is on the dexter side of the picture; the hands are crossed, the right one downwards holding a small open book. Rocks behind, sky on the dexter side. L. Age 20. Date 1700. By Sir Godfrey Kneller.

15. LADY. T.Q.L. Seated, body full, face turned towards the dexter, dark eyes full, brown hair, flat and untidy, falling behind. *Dress*: White satin, cross-over bodice and white under-bodice cut oval, loose sleeves to the elbow, a pink scarf is over the right arm, which is bent, hand across the body, and the left elbow is on a grass bank, hand downwards holding a wreath of pink roses. Landscape and trees behind. L. Age 20. Date 1700. (?) By Michael Dahl (1656-1743).

16. LADY. F.L. Body moving towards the dexter, face turned slightly towards the sinister, dark eyes full, dark hair rather puffed, and lock flowing towards the sinister, a crescent in the hair over the forehead. *Dress*: White satin, tight bodice cut low and V shape, long skirt caught at the left knee, with a pearl-drop, showing a bare leg and blue-sandalled foot, a pink band is round the waist, with string round the body holding the blue robe, which flows behind on the sinister side; the left hand forward holds a bow, and the right towards the dexter holds the arrow, and a greyhound is galloping in that direction. Landscape behind, with trees and stags on the dexter side. L. Square. Age 15. Date 1705. Kneller School.  
It is said to represent "Lady Dysart as Diana."

17. LADY. T.Q.L. Seated, body turned slightly towards the sinister, face full, and black eyes quite towards the sinister, dark brown hair dressed low, and a low chignon behind, red flowers on the left side. *Dress*: Old gold satin, rather tight bodice cut low and oval, open, showing white chemise with frill, sleeves to the elbow and white elbow-sleeves, a blue velvet cloak lined with ermine all over the lap, and behind over the left arm; the right hand is bent round on the lap, and the left elbow is bent on a stand, which is on the sinister side of the picture, hand down, with two fingers extended. Wall behind, stone seat on the sinister side, on the which rests a puce velvet curtain hanging from above. L. Age 20. Date 1720.

18. LADY. T.Q.L. Standing, body full, face turned towards the dexter, black eyes full, very dark hair, low and falling behind, with dark blue ribbon in it. *Dress*: White satin, bodice cut low and oval, with lace edging, "staysed" with blue lace, and flaps to it all round below the waist, long sleeves, slit and showing lace at the wrists, a blue robe is over the left and behind the right arm; the hands are down and forward holding a basket of pink roses. Rock behind, and landscape on the sinister side. L. Age 18. Date c. 1735. Possibly by Michael Dahl.

## WOODRISING HALL

*Notes taken on 23rd October, 1908*

I.



1. LADY. H.L. Body full, face turned slightly towards the dexter, grey eyes full, fair hair low, and curl on the right side, wearing gold ear-drops, visible on the left side. *Dress*: Black, loose and low, with white fichu, and piece of square lace across, wide sleeves, and white under-sleeves, a jewel on black velvet round the neck, gold chain across the right shoulder, and a red cloak on the left arm; the right hand is in front holding a red rose. M. Age 25. Date 1630. Possibly by Rembrandt (1607-1669).

2. MAN. T.Q.L. Seated, body and face turned towards the dexter, blue eyes full, wavy grey hair. *Dress*: Uniform of an Admiral, with gold epaulettes, high collar and belt, pink ribbon on the right shoulder, and star on the left side, gold medal in the centre; the right hand is forward, and the left also on the hilt of the sword. Curtain behind, a roll of paper is open on a table which stands on the dexter side of the picture, and on which the arm rests. S. Age 75. Date 1845.

3. LADY. T.Q.L. Seated, body full, face turned towards the dexter, grey eyes full, fair hair, parted and curly on each side, white veil on the head. *Dress*: White muslin bodice, cut low and round, waist rather high, small puff sleeves, a scarlet sash with gold and blue edging lies on the lap on the sinister side, and also behind the dexter side; the right hand is in the lap and the left elbow bent on a rock which is on the sinister side. Trees and landscape in the background. L. Age 20. Date 1830.

## WRAMPLINGHAM HALL

*The Property of Mr. Arthur A. W. Bailey*

I.



ANTHONY BAILEY. H. and S. Body, face, and brows eyes all turned towards the dexter, short black hair. *Dress*: White flannel shirt, with turn-down collar. S. Age 10. Date 1907. Signed: "E. M. D." By Mrs. Darwin.

Anthony, son of Arthur Anthony William Bailey of Wramplingham Hall, by Helen Margaret his wife, daughter of Thomas Edward Yorke of Beverley Park, Co. Yorks. Born 1897.

2. ELIJAH CROSIER BAILEY. H. and S. Body and face turned towards the dexter, grey eyes, wavy fair hair, tinted with grey, similar side-whiskers, black hat. *Dress*: Black coat, and waistcoat, cross-over tie with gold and pearl pin, white stand-up collar. S. Age 55. Date 1883. Signed: "T Brewer, 1883."
3. REV. JOHN BAILEY. H.L. Body and face full, grey eyes, frown, scanty loose grey hair, no moustache. *Dress*: Black coat and waistcoat, latter very low, showing white shirt with two buttons, badly tied white bow tie; the right hand is to the face, forefinger extended upwards, a plain ring on the third finger. S. Age 70. Date 1881. Signed: "T Brewer 1881."

Rev. John Bailey, appointed Rector of Stoke Holy Cross on 18th June, 1838, by the Dean and Chapter of Norwich.

## WYMONDHAM, CAIUS HOUSE

*The Property of the Daniels Family, 25th July, 1921*

I.



ALEB ELWIN. H.L. Body turned towards the sinister, face nearly full, dark eyes, double chin, white wig tied back, hiding the ears, black bow. *Dress*: Light blue satin coat and waistcoat, no collar, rich gold embroidery on the edging, and round turned-back cuffs, white stock, lace ruffle, and cuffs; the left hand is tucked into the waistcoat. M. Age 45. c. 1750.

Caleb Elwin of Thurning, who died 11th April, 1776, aged 72. He married, 1st, Elizabeth, daughter of Sir Philip Astley, and 2nd, Elizabeth, daughter of the Rev. John Tomison, Rector of Swanton Morley. See "Church Heraldry"

of Norfolk," II, 91. A note of Prince Frederick's: "He kept his coffin under his bed for many years."

2. MRS. CALEB ELWIN. H.L. Body and face both turned towards the dexter, small grey eyes, dark hair dressed high, a few pearls in it, and a lock behind. *Dress*: White satin, bodice cut low and square, opening edged with lace, a small blue bow and a moss rose at the breast, the left sleeve is wide and turned back, and a blue scarf is over the right shoulder. M. In sham oval. Age about 40. Date c. 1740.

Elizabeth, first wife of Caleb Elwin of Thurning; she was daughter of Sir Philip Astley, Bart., of Melton Constable, and she died 23rd April, 1766, aged 72. Note: "She was no relation of the Daniels family, but brought up Miss Daniels great-grandfather."

## YARMOUTH, THE DENES

*Notes taken in 1910*

I.



OBERT BROWN. H. and S. Body and face turned towards the dexter, blue eyes in an opposite direction, white tie wig. *Dress*: Blue coat, gold buttons, two fastened in the centre, high black collar, row of gold buttons on the left side, white waistcoat visible both above and below, open, white stock. Min. Age about 70. On back: "R B" with hair.

Probably "Robert Browne who died Dec<sup>r</sup> 3, 1781, in his 80<sup>th</sup> year." See "Church Heraldry of Norfolk," III, 87.

2. LADY. H.L. Body and face turned towards the dexter, small grey eyes full, brown hair taken back, a little linen cap on the back of the head, round the ears, and gold behind, wearing small ear-drops. *Dress*: Black, barred bodice, rather high shoulders, very wide all-round ruff. M. Panel. On it: "Anno 1622. Ætatis 21." It was purchased in Yarmouth.

3. MAN. H.L. Body and face turned towards the sinister, small grey eyes full, white wig to the shoulders, double chin. *Dress*: Brown coat, no collar, gold buttons, black or dark green waistcoat, with gold lace on both sides, and buttons, open at the top showing cross-over cravat. M. Oval bottoms. Age 60. Date 1739. Signed at dexter bottom: "Heins fec 1739." It was purchased from Mr. Benjamin Press, Miller of Yarmouth.

4. MAN. H. and S. Body and face turned towards the sinister, black eyes full, black brows, grey powdered hair, wavy all over the head, short dark side-whiskers. *Dress*: Black coat, the two top buttons unfastened, high collar, white waistcoat, collar above opening, and high white stock. Min. Age 30. Date 1800.

## YARMOUTH, TOWN HALL

Notes taken on 1st December, 1910

## I.



CHARLES CORY ALDRED. F.L. Standing, body, face, and dark eyes all turned slightly towards the sinister, short white hair, square white beard and moustache. *Dress*: Black evening dress, rather high waistcoat, treble or quadruple chain of office looped up in the centre, no badge; the right hand across the body holds eye-glasses, and the left hand with fingers extended rests on papers, on a green-covered table which stands on the sinister side. Pillar above and wall behind. V.L. Age 70. Date 1885.

Signed in sinister bottom: "J B Burgess 1885," and on tablet below: "Charles Cory Aldred Esqr<sup>e</sup>, Mayor 1856, 65, 79 and 82. JP of the Borough, and for counties of Norfolk and Suffolk."

2. GEORGE I. F.L. Seated, on a gold high-backed chair, body full, face turned very slightly towards the sinister, brown eyes, long brown curly wig, thrown back on the left side. *Dress*: Full Garter robes, white stockings, garter on left leg, buff shoes, cross-over lace cravat, ring on the little finger of the left hand, which rests on the arm of the chair over the robes; the right arm, hand downwards, is on a red-covered table standing on the dexter side, on the which also is the crown, sceptre, orb, and garter hat with plumes. Wall behind and Turkey carpet on the floor. V.L. Age 40. Date 1720. On a tablet below is: "George I. by Worsdale, Master Painter to the Board of Ordnance, and by him presented to the Corporation of Great Yarmouth in 1728." By James Worsdale, pupil of Sir Godfrey Kneller, who died 1767.

George I, King of Great Britain and Ireland, and Elector of Hanover; born 1660; died 1727.

3. SIR EDMUND KNOWLES LACON, 2nd Bart. H. and S. Body and face turned to the dexter, face fat, bald head, short grey hair, and mutton-chop whiskers. *Dress*: Dark blue coat with very high collar, blue buttons, high white shirt collar, black stock and white waistcoat visible above the collar of the coat. S. Water-colour. Age 50. Date 1830. On tablet below: "Sir Edmund Knowles Lacon Bart Mayor of Yarmouth, 1808, presented to the town council, by Edw<sup>d</sup> P Youell." Possibly by Frith.

Edmund Knowles, eldest son of Sir Edmund Lacon, 1st Bart., by Eliza his wife, daughter and coheir of Rev. Thomas Knowles, D.D., Prebendary of Ely; born 28th February, 1780; succeeded his father as 2nd Bart. in 1826; married 30th August, 1804, Eliza Dixon, eldest daughter and coheir of Thomas Beecroft of Saxthorpe Hall, Norfolk. He died 3rd July, 1839.

4. REAR-ADMIRAL SIR HORATIO NELSON, VISCOUNT NELSON, K.B. H.L. Body full, face turned towards the sinister, grey eyes full, short wavy white hair. *Dress*: Uniform, dark blue, with gold epaulettes, coat open, left lapel barred and edged with

gold, white shirt, black stock, soft collar above it, the crimson ribbon of the Order of the Bath across right shoulder with the Star of the Order, and two other stars on the left side, large gold buttons on the right side, and two gold medals, both from blue ribbon suspended round the throat, the right sleeve is pinned across the breast. M. On a tablet below is: "This original portrait of the late Lord Nelson by H M Kaymer, a member of the Society of Friends was presented to them by that artist to perpetuate the memory of that ever-to-be lamented hero, who fell crowned with victory in the battle of Trafalgar, on 21<sup>st</sup> Oct 1805."

Horatio, Viscount Nelson, born 29th September, 1758. He was created 6th November, 1798, Lord Nelson of the Nile, and on 22nd May, 1801, Viscount Nelson. He met his death on 21<sup>st</sup> October, 1805, at the battle off Cape Trafalgar, in the hour of victory.

5. SIR JAMES PAGET, 1<sup>st</sup> Bart., F.R.S. T.Q.L. Standing, body and face full, brown eyes, long brown hair, short grey side-whiskers. *Dress*: Black frock coat open, showing waistcoat of the same, cross-over brown tie, high collar, wearing silver chain; the left arm down, hand in the pocket, right hand with fingers bent, rests on a table standing on the dexter side, on which are also a bone and some coloured chalks. Blackboard behind. L. Age 60. Date c. 1870. Inscribed above: "Sir James Paget FRS. b. Jan 11, 1814, d. Dec<sup>r</sup> 30. 1899," and below: "Presented to the town of Yarmouth by some friends of Sir James Paget, in remembrance of his eminent public services, and his estimable character."

James, third son of Samuel Paget of Great Yarmouth, by Sarah Elizabeth his wife, eldest daughter of Thomas Tolver of Chester; created a Baronet 1871. He was F.R.S., LL.D., D.C.L. and Sergeant-Surgeon to Queen Victoria. He married 23rd May, 1844, Lydea, youngest child of Rev. Henry North, domestic chaplain to H.R.H. Duke of Kent.

6. REV. GEORGE VENABLES. T.Q.L. Standing, body and face turned slightly towards the sinister, brown eyes full, very long square white beard and whiskers, no moustache, grey wavy hair. *Dress*: Black clerical frock coat, and high black waistcoat; the left hand is downwards, and the right hand across the body holds a book, fingers in opening of the pages. L. Signed: "G B Baldry, 1878," and inscribed: "Canon George Venables, Vicar of Great Yarmouth, 1874-76, died 13 Dec<sup>r</sup> 1906, presented to the council by his widow 4 Jan<sup>y</sup> 1907."

7. SIR ROBERT WALPOLE, 1<sup>st</sup> EARL OF ORFORD, K.G. T.Q.L. Standing, grey eyes, long low curly grey wig, with knot on the right side. *Dress*: Olive-grey coat, fastened at the waist, very long skirts and flap pockets, gold waistcoat showing above the centre of the opening, white neckband, lace frill and fulled shirt, shirt sleeves tight at the wrists with lace ruffles, wearing the blue ribbon of the Order of the Garter, on the right side, with star on the left breast, and sword-hilt on the left side; the left hand is tucked into the waistcoat, and a three-cornered black hat under that arm, while the right hand is extended towards the dexter. L. Age about 50. Date c. 1726. On tablet above: "Robert Walpole KG. first Earl of Orford and High Steward of this Borough, from 1742-1745, presented by the Rev<sup>d</sup> T Martin and James Jones Esq<sup>r</sup>, representatives of T. Martin Esq<sup>r</sup>."

Sir Robert Walpole, born 26th August, 1676, was Prime Minister 1723, K.B. 1725, and K.G. 26th May, 1726. He died 18th March, 1744-45, aged 68.

8. EDWARD PITT YOUELL. F.L. Seated on a high-backed carved chair, body and face full, grey eyes turned towards the dexter, bald head, short white hair, moustache and mutton-chop whiskers. *Dress*: Black evening clothes, white tie and shirt front, dark purple velvet gown trimmed with fur, chain of office and badge; the left arm is on a mahogany table, standing on the sinister side, on which rests a book and gold mace, the hand is downwards with ring on the third finger, the right hand holds an open paper on the lap. V.L. Age 70. Date 1885. On it arms of Yarmouth and motto, *Rex et nostra jura*, and above: "E. P. Youell, Esq. . . ." and in dexter bottom: "W Logsdale." On a tablet below: "Edward P. H. Youell Esq. Mayor 1866, and JP of the Borough, and of the county of Suffolk."

## YARMOUTH, TOLL HOUSE MUSEUM

*Notes taken in 1910*

I.



ANIEL BOULTER. H.L. Seated, body and face turned towards the sinister, grey eyes full, grey hair, just visible over the ears, brown velvet cap on the head. *Dress*: Snuff-coloured plain coat (no collar), and buttons, open, showing a waistcoat of the same, with white cross-over cravat above; the left arm rests on a red-covered table with two books thereon, which stands in front, hand across the body, holding an open roll of paper. Books behind on a shelf, and green curtain with a gold fringe. S. Age 50. Date 1755-60. On it: "Daniel Boulter of the Museum."

2. THOMAS CURTIS. F.L. Standing, body full, face turned towards the sinister, dark eyes, white wig over the ears, three-cornered black hat with white edge on the head. *Dress*: Long blue coat, silver buttons on left lapel, (?) square silver badge on the left side; the right hand up, holds raised, a bell, and the left across the body holds a paper. S. Age 70. Date 1770. On it: "Tom Curtis the Town crier."

3. DR. GODDARD. H.L. Body and face turned towards the sinister, brown eyes full, white Syntax wig. *Dress*: Scarlet gown, black stole, white bands. M. Age 70. Date 1750. On it: "Dr Goddard."

4. REV. BARRY LOVE, D.D. H.L. Body and face turned towards the dexter, brown eyes full, fat face, white wig to the shoulders. *Dress*: Scarlet robe with white fur edge, white fur tippet, also black gown and white bands. M. Oval corners. Age about 55. Date c. 1720.

The stone which covers the grave in Yarmouth churchyard is much worn and inscription obliterated. From Dawson Turner's "Sepulchral Reminiscences of Great Yarmouth": "Rev<sup>d</sup> Barry Love, Vicar of Great Yarmouth, died 1722, aged 60, and Anne his wife, formerly the wife of George Ward Esq<sup>re</sup>, died 1721, aged 68."

5. REV. THOMAS MACRO, S.T.P. H.L. Body and face turned towards the sinister, large dark eyes in the opposite direction, rather high curly white wig to the shoulders. *Dress*: Black gown and white bands. M. Stone ovals at bottom. Age 60. Date 1735. "Rev. Tho Macro DD Vicar of Yarmouth. 1722-43."

From Blomefield's "History of Norfolk," XI, 383: "Tho Macro; hujus ecclesiæ per 21 annos. Pastor fidus, obiit XVI Cal. Apr. AD 1743. Ætatis 60," and "Maria Thomæ Macro STP., conjux unice chara obiit X. Cal Feb. Anno. Salutis 1724. Ætatis 33," and from Palmer's "Perlustration of Yarmouth" I, 165, 166, 284: "Dr Macro was the son of Thomas Macro of Bury St Edmunds, by Susan his wife only daughter of Rev John Cox, Rector of Risby; he married Maria Hall."

6. CHARLES JOHN PALMER, F.S.A. T.Q.L. Standing, body full, face turned slightly towards the sinister, large black eyes full, wavy black hair over the ears. *Dress*: Black frock coat, with long sleeves, open, showing black waistcoat cut low, white shirt with three buttons, high collar, and large black bow stock; the left hand across the body holds eye-glasses, and the right hand, with a cameo ring on the third finger, rests on a table covered by a coloured cloth, with papers, which stands on the dexter side. Carved panelling behind. L. Age 40. Date 1845.

Charles John, son of John Danby Palmer, by his wife Anne Beart; born January, 1808; married Amelia, daughter of J. M. Lacon, a son of Sir Edmund Lacon, 1st Bart. He was the author of "The Perlustration of Great Yarmouth," and he died 24th September, 1882, in his 78th year.

## THE BUXTON FAMILY PORTRAITS

*Formerly at Shadwell Court, near Thetford; now (1927) in possession of Mrs. Buxton, at Tockenham Manor, Wiltshire, and of Miss Buxton at 20 Lower Sloane Street, London.*

These pictures were seen by Prince Frederick on several occasions at Tockenham Manor and 32 Cadogan Place, and his notes are dated 17th June, 1909. Many of them were originally in Channonz Hall, Tibenham Norfolk.

I.



HOMAS ALDERSEY. T.Q.L. Standing, body full, face turned slightly towards the sinister, very pale grey eyes full, hair only just visible, very fair (? grey) peaked beard and moustache, a soft flat black hat on the head, having brim, and a point with a tiny bow over the left ear. *Dress*: Black doublet with band round the waist and bow in front, black sleeves with white pleated ruff cuffs, high but narrow ruff round the neck, black cloak with high shoulders, and brown fur all down the front, also short sleeves with fur trimming; the arms are downwards, hands rather forward; the right hand, with gold ring on the forefinger thereof, having on it a skull surrounded by a motto, holds something.

with turned-back slashed cuff. L. Panel. Age 60. Date c. 1570. On a shield of arms is Gules, on a bend engrailed argent between two cinquefoils or, three leopards' faces (cabossed vert) with a crescent for difference, for Aldersey of Aldersey, in Cheshire. Inscribed: "M<sup>r</sup> Thomas Aldersey, aet 66, 1588" at dexter top.

Thomas, second son of John Aldersey of Aldersey and Spurstow, Co. Cheshire, by Anne his wife, daughter and eventually heiress of Thomas Bird of Clutton. He married Alice, daughter of Richard Calthorpe of Antingham, by Anne his wife, daughter of Edmund Hastings. In "Burke's Commoners" he is styled "founder of the school of Bunbury," and in "Visitation of Norfolk" II, 439, he is recorded as "The Aldessy of London."

N.B.—This picture came from Riddlesworth.

2. JOHN AYLIFFE. H. and S. Body and face turned towards the sinister, small brown eyes full, curly brown hair, small brown moustache, and short curly beard all round the face. *Dress*: White doublet slashed with maroon, high collar of the same, and small white ruff with small buttons similar to it, all down the front, a bright blue scarf having gold line on it, is over the right shoulder, with knot and end on it. M. In sham oval. Age 30. Eighteenth-century technique.

John Ayliffe, an illegitimate descendant of the Ayliffes of Grittenham, Co. Wilts. He was protégé of Goddard Smith, and was hung at Tyburn for the forgery of a presentation to the living of Brinksworth, Co. Wilts in 1759. He was baptized at Tockenham, 1718-19, educated at Harrow, and married in 1738 Sarah, daughter of Rev. Richard Brinden, Rector of Tockenham. He was a claimant to the Grittenham estate.

3. SIR HENRY BEDINGFIELD, 2nd Bart. H.L. Body very slightly turned to the sinister, face inclined and nearly full, long fair wig. *Dress*: Armour, with long lace ends of cravat, joined down the centre. Signed "C. Wautier fec<sup>t</sup> 1663."

Henry, son of Sir Henry Bedingfeld, 1st Bart. of Oxburgh, by Margaret his wife, daughter and heiress of Edward Paston of Appleton; born 1636. He married, 1st, Anne, only surviving child and heiress of Charles, Earl of Berkshire, and 2nd, Elizabeth, youngest daughter of Sir John Arundel, Bart., of Lanherne, Co. Cornwall. He died 14th September, 1704. This picture is in Sloane Street.

4. HENRY BIRDE. H.L. Seated at a desk which is in front of him, body full, face and grey eyes turned towards the sinister, short hair just visible under a black skull-cap, very long double-peaked brown beard just grizzled, also moustache and whiskers. *Dress*: Black cloak (? gown) with very high collar, black sleeves and very small white wristbands; the right hand rests on a book, which is upon the desk, and the left hand is held up, only partly visible. M. Panel. Inscribed on sinister top: "M<sup>r</sup> Henry Birde, prcher. AD. Dni. 1583. aetatis suae 66. Spero sed non spiro," and on the back by Dr. Jessopp: "M<sup>r</sup> Bird teacheth a grammar school in the city (Norwich), and receiveth such scholars as they send him . . . he bringeth them up that are under him in the fear of God." Strype Parker, 1567. The picture came from Riddlesworth.

5. MISS ANNE BUXTON. T.Q.L. Seated on a red and gilt chair, body full, face turned slightly towards the sinister, grey eyes full, black hair dressed low, wavy with curls behind,

and pearls in the hair, wearing pearl ear-drops. *Dress*: White satin, tight-waisted bodice cut low and rather V shaped, over shoulders, blue rosette in front, white lace collar all round the opening, turned-back large lace cuffs just below the elbow, blue bows just above this, rope of pearls looped round the body, and pearl necklace; hands down, the left hand across the body rests on the right wrist. On the dexter side is gilt marble-topped table, and on it a book, inkstand and clock, with wall and red curtain behind, and on the sinister side landscape. M. Age about 30. Signed on sinister bottom: "T Bardwell f. 1751."

Anne, daughter of John Buxton of Tibenham, by Anne his wife, daughter of Clement Gooch; born 1721 and died 1771, aged 50.

6. ELIZABETH, LADY BUXTON. F.L. Standing, body full, face and brown eyes turned towards the sinister, black hair flat and parted, curls on each side of the face, and others with a chignon high behind, and pearl comb across it. *Dress*: White satin, high-waisted bodice cut low and straight across, satin belt, white frill round the opening, short puffed sleeves with muslin sleeves over, tight at the wrist with golden embroidery there, the bottom part of the dress has silver tabs, a double gold chain round the neck with square emerald and gold jewel tucked in the belt; the left hand down holds a kerchief, and the right elbow is on a pedestal which stands on the dexter side, hand up to shoulders and fingers bent, and on the pedestal a red Indian shawl held to the shoulders. Roses on the dexter side, and on the sinister a landscape with a white house and distant mountains. V.L. Age about 20. Date c. 1825. By Sir William Beechey, Kt., R.A. (1753-1839.) Painted in 1825.

Elizabeth, eldest daughter of Sir Montague Cholmeley, 1st Bart., of Easton, Co. Lincoln, by Elizabeth his wife, daughter and heir of John Harrison of Norton Place, in the same county; married 5th August, 1825, Sir John Jacob Buxton of Shadwell. She died in 1884.

7. GEORGE BUXTON. T.Q.L. Standing, body turned towards the sinister, face to the front, grey eyes full, brown hair hiding the ears and falling behind. *Dress*: Old rose-coloured satin doublet, small row of gold buttons down the front of the doublet, similar cloak and belt with gold braid edge and buckle; the right hand in a gold embroidered glove holds back the cloak on the right side, and the left hand holds a gold-headed cane forward towards the sinister side, and there is a black cap with a white plume under the left arm. Wall on the dexter side behind, architecture and garden on the sinister side. M. Age 25. Date 1751. Signed at sinister bottom: "T. Bardwell f. 1751."

George, fifth son of John Buxton of Tibenham, by Anne his wife, daughter of Clement Gooch; born c. 1725 and died in 1739.

N.B. This must be, from features and costume, another portrait of Leonard Buxton. *See* No. 21.

8. MRS. GERARD JAMES BUXTON. T.Q.L. Seated on a dark leather sofa, body and face turned slightly towards the dexter, dark brown hair, grey over the temples, drawn over the forehead with a roll on the top, dark brown eyes. *Dress*: Grey satin, empire cut, low and square, pink, green, and gold embroidery round top of bodice, short

sleeves, arms bare, hands on the lap. Background, dark brown and plain. By Peacock.

Maud Isabel, elder daughter of Sir Robert Jacob Buxton, 3rd Bart., of Shadwell Court; married, 1901, Gerard James, son of John Matthew Barnes of Morningthorpe, who assumed by royal licence the name of Buxton in lieu of Barnes in 1902.

9. MISS ISABELLA BUXTON. T.Q.L. Seated, body turned towards the sinister, face in the opposite direction, blue eyes, brown hair low and wavy on the right and behind the left shoulder, she is wearing pearl ear-drops. *Dress*: Grey, very tight-waisted and long bodice laced across with blue, cut low over the shoulders, V shape, tulle flounce round the opening, blue bow in front with a pearl drop, short lappet sleeves, with green edge to the lappet, white elbow-sleeves tied at the elbows with blue ribbon, also blue ribbon round the waist, a blue scarf over the left arm, and round the neck a pearl necklace with drop; the right elbow with hand down rests on a rock on the dexter side, on which is also a wide-brimmed straw hat, turned up with white and trimmed with blue ribbon; the left hand caresses the head of a black greyhound on the sinister side, looking towards the dexter. Landscape on the sinister side with tree behind. M. Age 26. Date 1751. Signed at dexter bottom: "T Bardwell f. 1751" and inscribed: "Isabella Buxton, born 1725." *See No. 10.*
- Isabella, youngest daughter of John Buxton of Tibenham, and Shadwell Lodge, by Anne his wife, daughter of Clement Gooch; born 1725. She died at Bath of the smallpox.
10. MISS ISABELLA BUXTON. H. and S. Body full, face turned towards the dexter, blue eyes full, fair wavy hair, flat on the top, lock behind on the dexter side, wearing pearl ear-drops. *Dress*: Mauve, bodice cut low and square over the shoulders, lappet sleeves, white frill round the opening, blue bow in front, a rope of pearls from it to the right shoulder, and with a pearl necklace. Blue background. Min. Small oval. Age about 18. Date c. 1742. *See No. 9.*
11. JOHN BUXTON. H.L. Body and face both slightly turned towards the dexter, brown eyes, red brown hair, long to the neck and down on the forehead, very slight moustache and tuft on the chin. *Dress*: Black doublet, slashed with white, sleeves of the same, very small silver buttons down the front, wide linen cuff edged with lace visible on the right arm, silver belt round the edge of doublet coming to a V at the bottom, falling lace collar round the throat. M. In stone oval frame. Age 25. Date c. 1635.  
John, son of Robert Buxton of Tibenham, by Elizabeth his wife, daughter of Edmund D'Oyly of Shotesham; born 1608; married Margaret, daughter of Thomas Conyers of East Barnet. He was a Royalist and raised a regiment of horse for the King. He was High Sheriff in 1638 and died 29th April, 1660, aged 51.
12. JOHN BUXTON. H. and S. Body and face both slightly turned to the sinister, full wig, reaching below shoulders, and some over forehead. *Dress*: Robe, open in front, showing fulled shirt, and rich wide lace cravat.  
John, son of Robert Buxton, and Hannah his wife, daughter of Robert Wilton; born at Pakenham in Suffolk in 1657, died unmarried at Orleans in 1682.

13. JOHN BUXTON. T.Q.L. Body and face both turned towards the dexter, dark grey eyes full, long curly wig, right side thrown back, left on shoulder ending with a knot. *Dress*: Grey satin coat, no collar, with tight sleeves slightly turned back, showing the shirt, white neckband and fulled shirt, a blue robe across the body and over the right arm and shoulder; the left elbow rests on a pedestal, which stands on the sinister side, the hand holding a roll of paper, and the right hand points upwards towards the dexter. L. Age about 40. Date *c.* 1725. By Michael Dahl.  
 John, eldest son of Robert Buxton, by Elizabeth his wife, daughter of Leonard Gooch of Earsham; born 1684. He married, in 1709, Anne, daughter of Clement Gooch. He died in 1731, aged 47. He built Shadwell Lodge in 1727.

14. JOHN BUXTON. T.Q.L. Body full, face turned slightly towards the sinister, light blue eyes full, dark brown hair taken back like a wig (?) and bunched over the ears. *Dress*: Black doublet slashed, with embroidered edges to the slashes, also mauve lining just visible, and white shirt beneath, turned-back pleated cuffs with lace edges, white cravat with wide lace edge tied under the chin and forming a Vandyck collar, black robe over the left arm; the left hand is tucked into the doublet, and the right elbow rests on a book inscribed "Evelyns Sylva," which lies on a pedestal standing on the dexter side. Rock behind, and landscape with a red house (?) Shadwell) on the sinister side. M. Age 33. Date 1750. Signed in dexter bottom: "T Bardwell pinx 1750." Inscribed: "John Buxton, B. 1717. D. 1782."  
 John, son of John Buxton of Tibenham and Shadwell Lodge, by Anne his wife, daughter of Clement Gooch; born 1717. He married Elizabeth, daughter of John Jacob of Norton and Hilmarton, Co. Wilts., and he died in 1782.

15. REV. JOHN BUXTON. H. and S. Body full, face turned towards the sinister, blue eyes full, rather ruddy face, powdered wig puffed over the ears. *Dress*: Blue coat, high turned-down collar, two large gold buttons, open, showing red waistcoat with lapels turned back, white shirt and stock bow. Min. Oval in enamel. Age 25. Date *c.* 1780. Possibly by H. Walton. Painted before he was in Holy Orders.  
 John, second son of John Buxton of Tibenham and Shadwell, by Elizabeth his wife, daughter and heir of John Jacob of Norton and Tockenham, Co. Wilts.; born 1755. He was Rector of Carleton Rode and Bunwell 17th December, 1781. He died in 1821, aged 66.

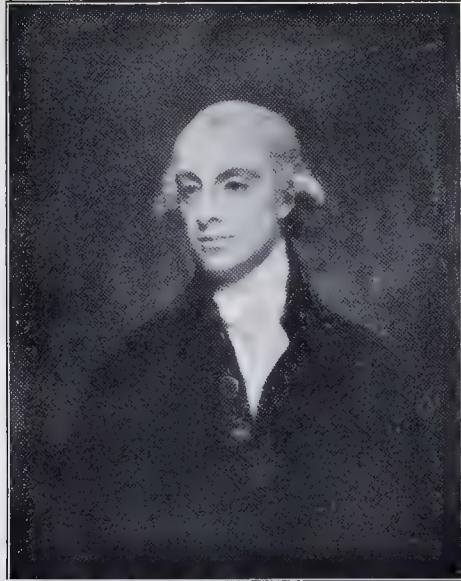
16. MRS. JOHN BUXTON (?). F.L. Standing, body and face turned rather towards the dexter, grey eyes full, auburn hair done over a cushion in very tiny close curls all over the head, and hiding the ears, one little curl on the forehead, a circle of small pearl-drops round the face, and ornaments in the hair. *Dress*: Grey, very narrow and long bodice, the white stomacher embroidered with bunches of grapes, leaves, red flowers, and gold, very wide hoop petticoat, white embroidered with gold estoiles and dots, gold edging at the bottom, white brocade leg of mutton sleeves very tight at the wrists, with small lace and gold ruffles, very high and rich double lace ruff collar, double black velvet ribbon round the neck, suspended from which is a light ornamental jewel, gold embroidered shoes; the right hand is downward, extended towards the dexter, and holds the branch of a tree, while the left hand is also down, holding the silver handle of a black and ostrich feather fan, with grey feathers in circle on it. Tree exactly behind the figure, river scene



JOHN BUXTON, 1717-1782

"T. BARDWELL, PINX. 1750"

No. 14



SIR ROBERT JOHN BUXTON, 1ST BART.

BY GEORGE ROMNEY, R.A.

No. 33



ELIZABETH, LADY BUXTON

BY SIR WILLIAM BEECHEY, R.A.

No. 6



SIR JOHN JACOB BUXTON, 2ND BART.

BY H. PERRONET BRIGGS

No. 19

BUXTON FAMILY PORTRAITS



beyond with ships, and a town with building, and on the sinister side is a fortified building, with people, and a landscape, and a church beyond the river, the immediate foreground is covered with daisies and primroses. L. Age about 20. Date c. 1585. Possibly by Marc Geerarts, who died in this country before 1604.

This portrait possibly may represent Elizabeth, daughter of Robert Kemp of Gissing, in Norfolk, by his second wife Elizabeth, daughter of Edmund de Grey of Merton; married 1st, in 1587, to John Buxton, and 2nd, Thomas Talbot, LL.D., of Wymondham.

17. MRS. JOHN BUXTON. H.L. Body and face turned slightly towards the dexter, pale grey eyes full, very fair hair, cut straight across forehead, puffed and hanging to the neck on each side, a lace coronal cap on the head. *Dress*: Black, with white and silver bow at the waist, very puffed sleeves slashed, showing white beneath, round the elbows is a circle of white and silver ribbon ends, very bunched lace ruffles, an extremely wide collar of lace, with white and silver bow above it at the breast, white muslin is inserted at the neck, where a narrow lace edging falls down, six rows of small pearls round the neck, from which hangs a diamond pendant of three drops; the right hand is hidden with the arm bent, and the left hand, with a black string twisted five times round the wrist is across the body, in a position to hold something, and there is a pointed diamond ring on the third finger. M. Age about 25. c. 1635-40.

Margaret, daughter and heir of Thomas Conyers of East Barnet, by his wife Isabel, daughter of Brian Ascough. She married John Buxton of Tibenham, and died in 1687, aged 76.

18. MRS. JOHN BUXTON. T.Q.L. Seated, body full, face turned towards the dexter, dark grey eyes full, brown hair flat, long curl on the right shoulder. *Dress*: White satin, bodice cut very low and wrapped across, showing white undergarment at the breast, sleeves to the elbow; the left hand on the knee points down towards the sinister, and the right hand on the lap holds a spray of orange blossom. Sky and landscape on the sinister side. L. Age 20. Date c. 1710. Inscription on it, modern: "Anne Gooch married John Buxton 1709." By Michael Dahl (1656-1743).

Anne, daughter of Clement Gooch, by his wife Sarah, daughter of Robert Herne of Tibenham; born 1691; married in 1709 John Buxton of Tibenham, who built Shadwell Lodge. She died in 1749, aged 58.

19. SIR JOHN JACOB BUXTON, 2nd Bart. H.L. Seated on red-backed chair, body and face turned slightly towards the sinister, blue eyes full, short light brown hair, and very slight greyish whiskers. *Dress*: Black coat with high velvet collar, long sleeves to the wrists, linen cuffs just visible, dark red double-breasted waistcoat, white shirt, stock and high collar, arms crossed. Wall behind and sky on the sinister side. M. Age about 50. Date c. 1840. Label on back: "Portrait of Sir John Jacob Buxton, 2<sup>nd</sup> Bart. H Perronet Briggs, 33 Bruton Street."

John Jacob, eldest son of Sir Robert John Buxton, 1st Bart., by Juliana Mary his wife, second daughter of Sir Thomas Beevor, Bart., of Hethel; born 13th August, 1788; married 5th August, 1825, Elizabeth, eldest daughter of Sir Montague Cholmeley, Bart., of Easton Hall, Co. Lincoln. He died at Tunbridge Wells and was buried at Rushford, 22nd October, 1842.

20. JULIANA MARY, LADY BUXTON. T.Q.L. Standing, body turned towards the dexter, face and grey eyes less so, powdered hair with white ribbon through it, curly all over the head and reaching to each shoulder. *Dress*: Pink bodice, white fichu, grey striped sleeves to the elbow, white skirt. Min. Oval. Age 20. Date 1790. Inscribed on gilt label on the back: "Juliana Lady Buxton, by Mayer." *See No. 34.*  
 Juliana Mary, second daughter of Sir Thomas Beevor, 1st Bart., of Hethel, by Elizabeth his wife, daughter of Miles Branthwayt of Hethel; married 22nd May, 1777, to Sir Robert John Buxton, 1st Bart., of Shadwell. She died 5th February, 1843.

21. LEONARD BUXTON. T.Q.L. Body full, face turned slightly towards the sinister, possibly his own long hair. *Dress*: Vandyck costume, doublet with buttons down the front, falling lace-edged collar, robe over right shoulder, left sleeve slashed, turn-back cuff with lace; elbow on pedestal, hand holding a plan of a house. Signed: "T Bardwell, fe. 1751." In Sloane Street. *See No. 7.*  
 Leonard, sixth son of John Buxton of Tibenham, by Anne his wife, daughter of Clement Gooch; born 1719; died unmarried in 1788.

22. ROBERT BUXTON. T.Q.L. Standing, body and face both turned very slightly towards the sinister, black eyes full, black hair brushed back and partly hiding the ear, rather long brown beard, whiskers, and moustache. *Dress*: Black doublet coming to a point, and tiny buttons all down the front, tight black sleeves with turned-back linen cuffs, high plain linen collar fan-shaped, very large black cloak with collar, and full black trunk hose, a gold sword-hilt having a black knob at the top on the sinister side; left hand on it, right hand on the hip.  
 Robert, eldest son of John Buxton of Tibenham, by Margaret Warner his wife. He married Joan, daughter and coheir of Robert Herne of Tibenham, and died in 1607.

23. ROBERT BUXTON. T.Q.L. Body and face both turned slightly towards the sinister, very dark eyes full, fair square beard, whiskers and moustache, high black beaver hat on the head, with a white linen cap beneath it partly covering the right ear, brim of the hat turned up. *Dress*: Black doublet buttoned all down the front with tiny black buttons, gold tags round the waist, wide loose black trunk hose, turned-back linen cuffs, and thick linen ruff rather high behind, not joined, and with tassels in front, over the shoulders is a great black cloak, black swordbelt with gold swivels, gold sword-hilt on left side; the left arm is akimbo, while the right hand down holds a glove. L. Age 45-55. Date c. 1610.  
 Robert Buxton, born 1588, married Elizabeth, daughter of Edmund D'Oyly of Shotesham. He died in 1610.

24. ROBERT BUXTON. H.L. Body and face both turned very slightly to the sinister, dark blue eyes, curly brown wig to the shoulders. *Dress*: Scarlet coat with gold buttons, close together, and strips of embroidery, small falling linen collar with tassels, scarlet cloak draped below the shoulders, gold chain across the front; the right hand only visible upwards across the figure, fingers touching gold chain, and showing shirt with pleated linen cuff.

Robert, son of John Buxton of Tibenham, by Margaret his wife, daughter and heir of Thomas Conyers; baptized 1633; married Hannah, daughter of Robert Wilton of Topcroft and Wilby. He was buried at Tibenham in 1662.

25. ROBERT BUXTON. H.L. Body turned towards the dexter, face nearly and grey eyes quite full, long brown hair or wig. *Dress*: Grey-brown robe all over the figure, and bunched cravat. Min. Age 16. Date (?) 1665.

Robert, son of Robert Buxton of Tibenham, by Hannah his wife, daughter of Robert Wilton of Topcroft and Wilby; born 1659; married Elizabeth, daughter and coheir of Leonard Gooch of Earsham. He died in 1691.

26. ROBERT BUXTON (?). H.L. Body and face turned towards the sinister, grey eyes full, grey wig short to the shoulders. *Dress*: Olive green coat, no collar, buttons of the same, open, but very close, white fulled shirt and neckband. Min. Age 30. Date 1735.

Robert, son of Robert Buxton, by Elizabeth his wife, daughter and coheir of Leonard Gooch of Earsham; born after 1709. He died in 1735, and was buried at Earsham.

27. ROBERT BUXTON. T.Q.L. Body full, face turned towards the sinister, blue eyes full, dark brown wavy hair, hanging long and curly on each side of the face. *Dress*: Grey satin coat, barred across with gold, slashed sleeves showing white, epaulettes on left shoulder, turned-back pleated cuffs with lace, pointed lace trimmed falling Vandyck collar with lace edge, blue swordbelt with gold edge and buckle, gold sword-hilt on left side (wide), blue scarf over right shoulder held back by left hand, which is gloved with a gold fringe turned back, and rests on the left hip; the right hand is across the body. Coliseum at Rome on dexter, and black curtain on sinister side, wall behind. M. Signed: "T Bardwell f. 1751." Inscribed: "Robert Buxton." N.B.—There is certainly another portrait of this same man, in an oval, and by Thomas Bardwell.

Robert, eldest son and heir of John Buxton of Tibenham and Shadwell Lodge, by Anne his wife, daughter of Clement Gooch; born 1710; died unmarried 18th March, 1750, aged 40.

28. MRS. ROBERT BUXTON. T.Q.L. Body full, face slightly turned to the dexter, dark grey eyes, ashen brown hair, drawn high off the face, over a cushion, cap of pearls and flowers on the top of it. *Dress*: Long, tight-waisted and pointed bodice of white with pink stripes, hooped petticoat of brown stamped velvet, epaulettes on shoulders, and a wired lace edged collar, cut V shape to show a pearl necklace, gold chains from right shoulder to left hip; hands downwards, the right one holding the top of a fan. On sinister top: "Æ 16."

Elizabeth, daughter of Edmund D'Oyley of Shotesham; born about 1592; married, 1st, in 1607, Robert Buxton of Channonz in Tibenham, who died in 1608, and 2nd, William Pert, of Copt Hall, Essex.

29. MRS. ROBERT BUXTON. T.Q.L. Body and face both turned slightly to the sinister, dark blue eyes, dark brown hair, bunched in ringlets on each side and some falling on neck, pearls in the hair, and with ear-rings. *Dress*: Bright blue, tight bodice, cut open and

round showing tucker, full skirts, very full sleeves to the elbow, the right one caught up with a pearl brooch, and another is at the breast ; the right arm hangs down, showing two fingers of the hand, holding skirt, left one across the figure holding brown drapery coming from left shoulder. Black panel behind figure, trees, landscape with clouds in the sky on sinister side.

Hannah, eldest daughter of Robert Wilton of Wilby. She married at Hargham in 1654 Robert Buxton of Channonz in Tibenham, and was buried at the latter place in 1709.

30. MRS. ROBERT BUXTON. H.L. Body and face turned slightly towards the sinister, brown eyes full, brown hair, bunched in curls on each side. *Dress* : Black, bodice cut low and round, fastened by a jewel on the shoulder, sleeves open, and showing fulled white under-sleeves, the upper sleeve tied just above the elbow. Min. Age 25.

Elizabeth, eldest daughter and coheiress of Leonard Gooch of Earsham, married in 1683 to Robert Buxton, second son but eventually heir of Robert Buxton of Tibenham, by his wife Hannah, daughter of Robert Wilton. She died in 1730.

31. SIR ROBERT JACOB BUXTON, 3rd Bart. AND MRS. WALTER SPENCER STANHOPE. F.L. On the sinister side. (1) Boy sitting, body full, face and brown eyes turned towards the sinister, brown hair. *Dress* : Red velvet tunic with white toby frill, grey trousers, white socks and black shoes, his legs are crossed and he is stretching a bow. On the dexter side

(2) Girl reclining, feet towards the dexter, body, face and blue eyes all full, very fair curls. *Dress* : White, cut very low, short sleeves, blue sash, brown shawl over the legs ; she rests on her hands and holds an arrow on the ground, where are also other arrows. Trees on either side, and grey sky behind. L. Oblong. On label : " Robert Jacob and Elizabeth Julia Buxton. Ages 5 and 6. Hurlstone, 1834." By Frederick Yeates Hurlstone (1800-1869).

(1) Robert Jacob, only son of Sir John Jacob Buxton, 2nd Bart., of Shadwell, by Elizabeth his wife, daughter of Sir Montague Cholmeley, 1st Bart. ; born 13th March, 1829 ; married 4th December, 1865, Mary Augusta, only child of Lieut.-Colonel John Johnstone of Alva. He succeeded his father in 1842 ; High Sheriff of Norfolk 1870 ; M.P. for South Norfolk. He died 20th January, 1888, when the Baronetcy became extinct. *See No. 32.*

(2) Elizabeth Julia, elder daughter of Sir John Jacob Buxton, and Elizabeth his wife ; married 17th January, 1856, Walter Spencer Stanhope of Cannon Hall, Yorkshire.

32. SIR ROBERT JACOB BUXTON, 3rd Bart. H. and S. Body full, face and brown eyes turned towards the dexter, black hair parted on the left side, and curling round over the ears. *Dress* : Black coat and waistcoat, wide falling white linen collar, thick grey sailor's knot. Min. Oval. Age 15. Date 1844. Engraved on the back is : " Sir Robert Jacob Buxton Bart 1844." By Leslie Ward. *See No. 31.*

33. SIR ROBERT JOHN BUXTON, 1st Bart. H.L. Body full, face and large blue eyes turned towards the dexter, powdered wig with one roll, and ribbon behind. *Dress* :



ROBERT BUXTON, OF CHANNONZ, 1588-1610  
No. 23



MRS. ROBERT BUXTON, OF CHANNONZ  
No. 28



MRS. JOHN BUXTON, OF SHADWELL  
No. 18



JOHN BUXTON, OF SHADWELL  
No. 13

BUXTON FAMILY PORTRAITS



Dark blue velvet coat with high collar, the three top buttons unfastened, showing stock bow and ruffle, the left lapel turned back is lined with shot silk. M. Age 30. Date 1785. By George Romney, R.A. *See Nos. 34 and 35.*

Robert John Buxton of Shadwell Court, eldest son of John Buxton of Channonz in Tibenham, by Elizabeth his wife, daughter and heiress of John Jacob of Norton and Hilmorton in Wiltshire; born 27th October, 1753; married 22nd May, 1777, Juliana Mary, second daughter of Sir Thomas Beevor, Bart., of Hethel; M.P. for Thetford and Bedwyn; created a Baronet 25th November, 1800. He died 7th June, 1839.

34. SIR ROBERT JOHN BUXTON, 1st Bart. H. and S. Body and face turned partly to the sinister, grey eyes to the dexter, white wig, one roll, hiding the ears, bow behind. *Dress:* Black coat, high collar, gold buttons, white bow stock. Min. Oval. Age 40. Date 1790-95. It is certainly by the same artist as No. 20; that is Mayer. *See Nos. 33 and 35.*

35. SIR ROBERT JOHN BUXTON, 1st Bart.; JULIANA MARY, LADY BUXTON, AND MRS. FREDERICK BEVAN. Group. F.L. (1) Man, seated on a long white sofa, white tie wig. *Dress:* Green coat, scarlet waistcoat, drab breeches, white stockings, black shoes with silver buckles; his right arm extended to the back of the sofa, on which is also his coat tail, and his left knee bent; also seated on the sofa  
(2) Lady, turned rather towards the sinister in large powdered wig. *Dress:* White, she holds a book, which is being read by  
(3) Child, in the centre, in white low dress and pink sash. On the dexter side is a wooden table with a large basket of work on it, also a rush-bottomed low chair, with another basket, is in the centre on which the child's left hand rests, and on the sinister side is the back of a red chair with a cloak, there is a book on the floor which is carpeted in green, and the walls are grey. M. Oblong. Inscribed: "Sir Robert and Lady Buxton and their da. Anne, 1786," and on the back: "Painted by H Walton."  
(1) Sir Robert John Buxton, 1st Bart. *See Nos. 33 and 34.*  
(2) Juliana Mary, second daughter of Sir Thomas Beevor, 1st Bart., by Elizabeth his wife, daughter of Miles Branthwayt of Hethel; married 22nd May, 1777, to Sir Robert John Buxton, 1st Bart. She died 5th February, 1843. *See No. 20.*  
(3) Anne Elizabeth, elder daughter of Sir Robert John Buxton, by Juliana Mary his wife; born 1782; married 1806 Rev. Frederick Bevan, Rector of Carleton Rode. She died 7th April, 1848.

36. MISS SARAH BUXTON. T.Q.L. Standing, body turned towards the dexter, face to the front, blue eyes full, dark brown hair dressed low and wavy and falling behind in curls with pearls in it, and blue ribbon on the left side, wearing pearl ear-drops. *Dress:* Old gold, bodice cut low, white frill all round, and blue rosette in front, scalloped sleeves to the elbow and white elbow-sleeves below, visible on the left side, a blue scarf is over the left shoulder and floating behind, she wears a pearl necklace and bracelet on the left arm; the right hand holds a crayon, while the left hand holds a plan which with a stone urn is on the dexter side of the picture. Pillar on the sinister side and landscape behind. M. Age 35. Date 1751. Signed at sinister bottom: "T Bardwell, f. 1751."

Sarah, daughter of John Buxton of Tibenham, by Anne his wife, daughter of Clement Gooch ; born 1714. She built herself a hunting-box at Earsham.

37. MR. BUXTON. H.L. Body and face turned to the sinister, hazel eyes, long nose, brown hair, tied back with black ribbon. *Dress* : Grey coat with buttons of the same, open, showing scarlet waistcoat, also open, white neckband, ruffle, and wrist ruffles, left one visible ; the right arm is bent, and the left hand tucked into the waistcoat. Red curtain on the sinister side. M. Age 25. Date 1765. Possibly by T. Bardwell.

It is probably a member of the Buxton family.

38. SIR NEVILL CATELYN, Kt. H. and S. Body full, face turned partly to dexter, dark blue eyes full, and curly dark brown wig, resting on shoulders. *Dress* : Doublet, open down the front and caught together with a pearl, showing white shirt, grey cloak over right shoulder, white cross-over cravat with rich lace ends. In stone oval. In top dexter corner Catelyn coat of arms, on which "the chief is charged with a rose between two fleur de lis," possibly granted in 1662, when Sir Nevill was knighted.

Nevill, son of Richard Catelyn of Kirby Cane, by his second wife Dorothy, daughter of Sir Henry Nevill of Billingbere ; knighted by Charles II at Somerset House in 1662. He married, 1st, Dorothy, daughter of Sir Thomas Bedingfeld of Darsham, and 2nd, Elizabeth, daughter of Robert Houghton of Ranworth, and 3rd, Mary, daughter of Sir William Blois of Grundisburgh, Co. Suffolk. He was buried in the church of Kirby Cane in July, 1702. His sister was Dorothy, wife of Leonard Gooch.

39. CHARLES I. H. and S. Body turned partly to the sinister, face less so, eyes in opposite direction, long hair, moustache and pointed beard. *Dress* : Doublet embroidered in stripes, with similar epaulettes, large lawn and lace falling collar, ribbon of Garter over left shoulder. In Sloane Street.

Charles I, King of Great Britain and Ireland ; born 1600 ; executed 1649.

40. CHARLES II. T.Q.L. Seated on a square-backed chair, body and face both turned partly to the dexter, brown eyes, long black wig, falling on each side below the shoulders. *Dress* : Full Garter Robes, right hand holding the orb, left hand down, finger pointing. Pillar on dexter side, curtain behind.

Charles II, King of Great Britain and Ireland ; born 1630 ; died 1685.

41. SIR MONTAGUE CHOLMELEY, 1st Bart. H.L. Body full, face and grey eyes turned towards the dexter, dark brows, short white hair, rather bald, short side-whiskers. *Dress* : Black coat, double-breasted, buttoned up and with high velvet collar, small gold buttons, white collar of the waistcoat just visible above, also very full stock with gold pin. M. Age 50-60. Date 1820. By Samuel Lane.

Montague, eldest son of Montague Cholmeley of Easton, Co. Lincoln, by Mary his wife, daughter of Humphrey Sibthorp of Canwick, in the same county ; born 1772 ; married, 1st, 14th September, 1801, Elizabeth, daughter and heir of John Harrison of Norton Place, Co. Lincoln, who died in 1823, and 2nd, 26th March, 1826, Catherine, fourth daughter of Benjamin Way of Denham Place. He was for many years M.P. for Grantham, and was created a Baronet 4th March, 1806. He died 10th March, 1831.

42. MRS. THOMAS CONYERS. T.Q.L. Body and face turned towards the dexter, grey eyes full, fair hair, very small curls puffed over the ears, and hiding them, high black beaver hat on the head with wide brim and gold enamelled band. *Dress*: Black, bodice cut square in front, tied at the waist with black ribbon, very wide sleeves slit, and through the opening, the dress on the sleeves is visible, as also above the black bodice, which dress is of cream colour with black spots, very wide stand-out ruff, narrow under chin, double turned-back pleated cuffs; the right hand is downwards and holds the handle of a fan, while the left hand also downwards holds a book. Shield of arms in top dexter corner in a Jacobean cartouche, Azure, a maunch or, with crescent for difference, Conyers, impaling, Sable, a fesse or between three asses ermine, Ascough and "Aet<sup>is</sup> 63, 1632."

Isabel, daughter of Brian Ascough of Lincolnshire, who married Thomas Conyers of East Barnet.

43. CHARLES, 1ST MARQUIS CORNWALLIS, K.G. H. and S. Body full, face slightly inclined, and turned to sinister, powdered hair, bunched over the ears, blue eyes. *Dress*: Scarlet coat, epaulettes bound with blue, high collar, gold buttons on right side thrown open to show white waistcoat, with turn-back collar and white stock, blue Garter ribbon over left shoulder. Size 9 by 7 $\frac{1}{2}$ . By Henry Walton. It is engraved and with colours added by the artist. N.B.—This is the original picture, which the Prince was delighted to find.

Charles, 1st Marquis Cornwallis, born 1738, died 1805.

44. MRS. FINCH. H. and S. Body, face, and grey eyes all turned towards the sinister, brown hair, taken up high, and a lock of it on the left shoulder, pearls in it. *Dress*: Grey, loose, bodice cut slightly low and V shape, blue along the edge of the opening, and gold also, a pinky mauve scarf on the left side. Min. Oval. Age 22. It is good.

It represents possibly Anne Bettina, elder daughter of Sir Thomas Beevor, 1st Bart., by Elizabeth his wife, daughter and heir of Miles Branthwayt of Hethel, who was elder sister of Lady Buxton. She married, in 1777, Finch Finch of Shelford, Co. Cambridge, and died in 1780.

45. JAMES FITZ-GERALD, 16TH EARL OF DESMOND. T.Q.L. Standing, body and face turned slightly towards the dexter, dark grey eyes full, long golden wavy hair, down behind. *Dress*: White doublet with turned-down collar, lace edged, cut open and showing the throat, very small white buttons down the front, epaulettes round shoulders, tiny lace cuffs, puffed trunk hose, pleated tights and stockings below, a gold swordbelt, and black sword with gold "basket" hanging low on the left side; the left hand is on the hip, and the right hand on a green-covered table standing on the dexter side. L. Panel. Age 18. Date 1600. On dexter top: "James Earl of Desmond 1600." It came from Riddlesworth Hall.

James, son and heir of Gerald, Earl of Desmond, "the Rebel Earl," by Eleanor his second wife, daughter of Edmond Butler, Lord Dunboyne; born before 1583, when his father was slain. He is said to have been a godson of the Queen. Restored as Earl of Desmond 1st October, 1600, and died unmarried November, 1601.

46. DAVID GARRICK. H.L. Body, face, and brown eyes all full, white wig with two rolls and ribbon. *Dress*: Brown coat, no collar, brown buttons, green waistcoat, with wide gold braid edge and buttons, fulled shirt with lace ruffle and turned-down collar over it, lace sleeve ruffles; the right elbow rests on a stone parapet, hand towards the sinister with gold signet ring on little finger, left hand across the body holds an open book. Brown curtain on the sinister side. M. By Thomas Gainsborough. Age 50. Date c. 1770. It was painted by the artist for John Jacob of Tockenham.  
David Garrick, actor; born 1717; died 1779.

47. MRS. DAVID GARRICK. H.L. Body turned towards the sinister, face to the front, small brown eyes full, brown hair taken back, lace kerchief tied round the face and falling behind, wearing pearl ear-drops. *Dress*: Sage-green bodice cut low, and laced across with pink ribbon, pink bows on shoulders and festooned round the bodice to the centre, where there is a bunch of roses, a dark green robe is all round the figure on both sides. S.M. Age 25. Date c. 1755. By Benjamin Vandergucht, who died in 1790.

48. LEONARD GOOCH. H. and S. Body turned partly to the dexter, face less so, dark grey eyes full, curly brown wig, to the shoulders. *Dress*: Brown cloak, over left shoulder, showing white fan-shaped cravat, tied in a knot beneath the chin.  
Leonard Gooch of Earsham, father of Elizabeth, wife of Robert Buxton, second son but eventually heir of Robert Buxton of Tibenham, in 1662. He died and was buried at Earsham 10th January, 1686.

49. SIR JOHN HOLLAND, 1st Bart. H. and S. Body turned partly to the dexter, face less so, long hair, moustache and bunch on chin. *Dress*: Dark robe, with short and plain turn-down linen collar. By Sir Peter Lely. This is so attributed by Prince Frederick. Dobson is also suggested. Age about 45. Date c. 1650.  
John, son of Sir Thomas Holland, Kt., of Quidenham; Created a Baronet by Charles I on 13th June, 1629. He married Alathea, daughter and coheir of John Panton, of Co. Denbigh, widow of William, Lord Sandys. He died at the advanced age of 98 on 19th January, 1701. He was godfather to a son (? Henry) of John and Margaret Buxton in 1639. This picture is in Sloane Street.

50. HOLLAND FAMILY. H.L. Young man, body and face turned slightly towards the sinister, pale blue eyes full, fair hair brushed back and falling to the collar, very pointed small beard and moustache just visible. *Dress*: Brown doublet with sleeves slashed showing white shirt, black edging to the slashes, and tiny buttons all down the front, falling double cambric collar with lace edge, and turned-back pleated cambric cuffs also edged with lace; the right hand is upwards across the body. M. Age 26. Date c. 1630. Inscribed: "Holland." It is good. *See* No. 49.  
This might again represent John Holland, only son of Sir Thomas Holland of Quidenham, by his first wife Mary Knevett; born at Ashwellthorpe in 1603; created a Baronet in 1629.

51. HOLLAND FAMILY. H.L. Girl, body full, face turned slightly towards the dexter, large brown eyes (these have been painted from behind on fresh canvas), dark hair, wide

black brimmed hat on the head with rather high crown, and silver belt round it. *Dress*: Black, bodice cut square showing white all over it, with black and gold epaulettes, and sleeves slashed, open, showing red lining and under-sleeve similar to insertion in front, tulle cuffs turned-back over red, a silver belt falls round the waist V shape, and with falling pleated collar ; the right hand is across the body holding a very small red book, forefinger in it. M. Inscribed: "1627, Aet 22" (? 12, for she looks quite young).

This may represent Katherine, only daughter of Sir Thomas Holland, by his first wife Mary Knevet, born 1616, and would be therefore 13 years of age in 1627. N.B.—Prince Frederick suggests that she looks quite young, and only 12 or 13 when painted. See "Bl. Norf.," I, 344.

52. JOHN JACOB. H.L. Body turned towards the dexter, face and eyes full, high long grey curly and divided wig, partly thrown back on left side. *Dress*: Very shiny loose mauve-grey coat with gold bars, lined with puce on the right side, fulled shirt, and cross-over cravat with fringe. M. In stone oval. On the back: "1716." Age about 70. By R. Byng, who assisted Kneller, and also painted at Salisbury. A pendant to No. 53.

John, son of John Jacob of Hilmarton, Co. Wilts., by Martha his wife, daughter and coheiress of Roger Colley of Hilmarton ; born 1652. He married, 1st, Susanna Symes, and 2nd, in 1711, Mary, daughter of Matthew Smith. He died and was buried at Hilmarton, Wilts., in 1728.

53. MRS. JOHN JACOB. H.L. Body full, face turned towards the sinister, black eyes full, brown hair, rather puffed and wavy with curls behind. *Dress*: Blue, bodice loose but oval and V shape, just over the shoulders, showing the white undergarment with frill, white elbow-sleeves, a robe on the right arm ; the left hand holds up a pink rose across the body. M. In stone oval. On back: "1716." Age about 30. By R. Byng. A pendant to No. 52.

Mary, daughter of Matthew Smith, and a coheiress of Goddard Smith ; born 1684 ; married in 1711 to John Jacob of The Rocks, and of Hilmarton, Wilts, who died in 1728, and 2nd, in 1735, George Downes, Gentleman Purveyor of the Stables to Frederick, Prince of Wales.

54. JOHN JACOB, MISS ANNE JACOB, MRS. JAMES CLUTTERBUCK AND MRS. JOHN BUXTON. Group. F.L. On the dexter side. (1) Man, seated, body and face turned slightly towards the sinister, brown curly hair tied back. *Dress*: Grey coat, wide skirt, rich gold embroidery, long green waistcoat with an edging of green embroidery, white fulled shirt and neckband, black knee-breeches, white stockings, black shoes and gold buckles ; hands down, legs crossed.

(2) Girl seated, body slightly turned towards the sinister, face almost full, flowers in the hair. *Dress*: Pink satin, full skirt, elbow-sleeves, and lace below ; a dog seated on the right arm, left hand down.

(3) Girl, seated, body and face turned slightly towards the dexter, flowers on the head. *Dress*: Blue, tight-pointed bodice laced across the front with pink, full skirt, elbow-sleeves with lace, hands down, a little dog standing on hind legs, with forepaws on lady's knee.

(4) Girl, standing, body turned towards the dexter, face slightly so, eyes full, straw hat on the head. *Dress*: White, tight-waisted bodice, full skirt, elbow-sleeves and lace; a basket on the left arm with blue ribbons. On the dexter side a dog walking to the dexter, trees, a hayrick and landscape behind. M.L. Oblong. Ages 16-20. Date 1748.

(1) John, son of John Jacob and Mary Smith his wife; born at Marshfield 1723; married Elizabeth, daughter of Rev. John Buchell; High Sheriff of Wilts in 1756. Buried at Hilmarton in 1776.

(2) Anne, daughter of John Jacob and Mary Smith his wife; born 1712; died 1787.

(3) Mary, daughter of John and Mary Jacob, married James Clutterbuck and died in 1790.

(4) Elizabeth, daughter of John and Mary Jacob; born 1720; married John Buxton of Tibenham and Shadwell. She was eventually sole heir to her brother John. She died in 1765. N.B.—This lady brought the Tockenham estate to the Buxton Family.

55. MRS. NICHOLAS JACOB. H.L. Body full, face turned slightly towards the dexter large brown eyes full, dark brows, dimple chin, dark brown hair, flat, and lock on the left shoulder. *Dress*: Old gold satin, tight-waisted bodice cut low, over the shoulders and wrapped across, white undergarment visible in front, a grey scarf is over the left shoulder and arm, and behind the right arm. M. With oval corners. Age 18. Date 1722. On sinister bottom: "M DAHL. Pinx. 1722."

Elizabeth, daughter of Robert Buxton, by Elizabeth his wife, daughter and coheir of Leonard Gooch of Earsham. She married Nicholas Jacob of Laxfield.

56. QUEEN MARY II. T.Q.L. Seated, body full, face turned towards the dexter, eyes full. *Dress*: Grey-blue, bodice cut low and oval, with lace frill, elbow-sleeves, gold bullion fringe on the right shoulder, a red robe edged with ermine on both right and left sides, large diamond brooches and jewels; the right hand is across the body, and the left hand downwards towards the dexter holds spray of orange blossom. Landscape with roses and fountain on the dexter side, pillar, etc., below. L. Probably painted soon after marriage in 1677. It is said to be by Charles Jervas, (born 1675), but more likely to be by William Wissing (born 1656), who was employed by James II to paint the portraits of both William and Mary.

Mary, eldest child of James II and Anne Hyde; born 1662; married about 1677 to William of Orange; crowned with her husband Queen of England, Scotland and Ireland, 1689. She died in 1694. N.B.—This picture was bequeathed by Dr. John Herne, her chaplain, to his niece, Elizabeth Gooch.

57. CHARLOTTE, COUNTESS OF YARMOUTH. T.Q.L. Body and face both partly turned to the dexter, blue eyes, flaxen hair, curls on forehead and at sides. *Dress*: Blue, bodice draped with brownish-grey, cut open and round with very full sleeves, pearls round the open top, and wearing pearl necklace; right hand down, elbow resting on something, left hand across the body. Dark panel behind the figure.

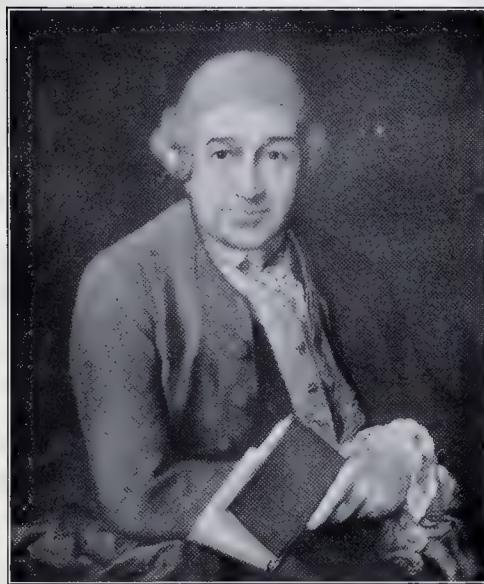
Charlotte Jemima Maria, natural daughter of Charles II by the Viscountess Shannon, wife of Francis Boyle, Viscount Shannon, and daughter of Sir William Killegrew; married



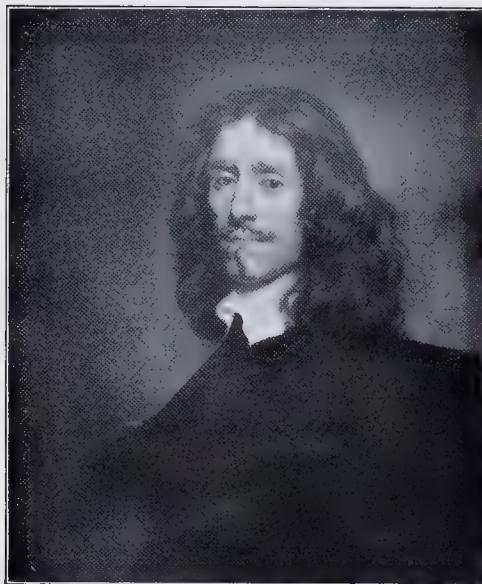
WILLIAM PASTON, 2ND EARL OF YARMOUTH  
FROM OXNEAD SALE  
No. 58



CHARLOTTE, COUNTESS OF YARMOUTH  
FROM OXNEAD SALE  
No. 57



DAVID GARRICK  
By THOMAS GAINSBOROUGH, R.A.  
No. 46



SIR JOHN HOLLAND, 1ST BART., OF QUIDENHAM  
No. 49

BUXTON FAMILY PORTRAITS



as his first wife to William Paston, 2nd Earl of Yarmouth. Her daughter Charlotte married, 1st, Thomas Herne of Haveringland, and 2nd, Major Weldron, and the youngest daughter Rebecca married Sir John Holland, Bt., of Quidenham.

58. WILLIAM PASTON, 2ND EARL OF YARMOUTH. T.Q.L. Body full, face slightly turned to the sinister, brown eyes, long brown wig. *Dress*: Red-brown cloak, sleeve slashed, and showing, full white shirt sleeves with tight wristbands, small lace round the neck, fastened beneath the chin; there is probably a doublet beneath the robe, which latter is apparently fastened on the right shoulder. Rock behind the figure, scenery with a ruined abbey on dexter side.

William, son of Sir Robert Paston, Bart., created Earl of Yarmouth by Charles II on 30th July, 1679, by Rebecca his wife, daughter of Sir Jasper Clayton, Kt. He married, 1st, Charlotte Jemima Maria, natural daughter of Charles II, and 2nd, Elizabeth, daughter of Lord North, widow of Sir Robert Wiseman. He died in 1732.

59. GODDARD SMITH. H.L. Body and face turned towards the dexter, grey eyes full, grey wig to the shoulders. *Dress*: Green collarless coat, gold button holes, fulled shirt, long cross-over cravat, turned-back cuff, with gold bar and button just visible in the oval. M. Oval bottom corners. Age 76. Date 1730. On dexter bottom: "Ætat 76." *See No. 60.*

Goddard, son of Matthew Smith, by his wife Anne Goddard, of Osbourne St. Andrews; born 1653; married in 1720 Mary Hodges of Sulgrave, Northamptonshire. He was of Tockenham in Wiltshire and died in 1746.

60. GODDARD SMITH. H.L. Same as the portrait. Min. On it: "Ætatis 76." Signed "B L" in monogram for Bernard Lens (1680-1740). *See No. 59.*

61. MRS. GODDARD SMITH. H.L. Body full, face slightly towards the dexter, large black eyes full, brown hair, flat and hanging behind. *Dress*: White robe with a blue edge, bodice over the shoulders, with a V-shaped opening, white undergarment visible in front, a blue scarf over left and behind right shoulder. M. At dexter top: "Mary Smith." By Michael Dahl. *See No. 62.*

Mary, daughter of Rev. M. Hodges of Sulgrave, Northamptonshire; born 1695; married in 1720 to Goddard Smith of Tockenham, Co. Wilts. She died of the smallpox four months after her marriage.

62. MRS. GODDARD SMITH. H.L. The same as the portrait, but with less of the blue scarf. Min. Oval. On the back is a long contemporary inscription naming her many virtues and saying: "she was the daughter of Moses Hodys DD. Rector of Harrington in Worc: and Vic of S<sup>t</sup> Mary's Warwick. B. 1690. married Goddard Smith of Tockenham May 30, 1720, and died of small-pox, the October following." It is signed "B L." for Bernard Lens. *See No. 61.*

63. MAN. H. and S. Body turned towards the dexter, face less so, grey eyes full, a long and very fair curly wig. *Dress*: Black robe, bunched short white cravat, and black

bootlace bow on it. Sky on the dexter side and rock behind. Min. Oval. Signed: *I. (?) By Isaac Oliver, (1566-1617)*. He usually signed his miniatures *¶*.

64. MAN. H.L. Body full, face turned slightly towards the dexter, large brown eyes full, short dark brown hair, and short pointed bunch beard and moustache, which is also dark brown. *Dress*: Black gown, high shoulders to it, white linen ruff with open front; the left hand is across the body, holding a book bound in light blue with four green strings. M. Inscribed: "Ætatis suæ 40, 1625."

65. MAN. H.L. Body and face turned towards the dexter, brown eyes full, thick light brown hair falling to the collar. *Dress*: Black doublet with epaulettes, falling pleated collar high round the throat, turned-back pleated cuffs; the right arm is downwards, and the left hand across the body holds a pink rose towards the dexter side. M. Inscribed: "Æt 21. 1626."

66. MAN. H. and S. Body turned to the dexter, face less so, long curly wig, both sides thrown back. *Dress*: Dark robe, and white cross-over cravat. In sham oval. Date *c. 1700*. In Sloane St.



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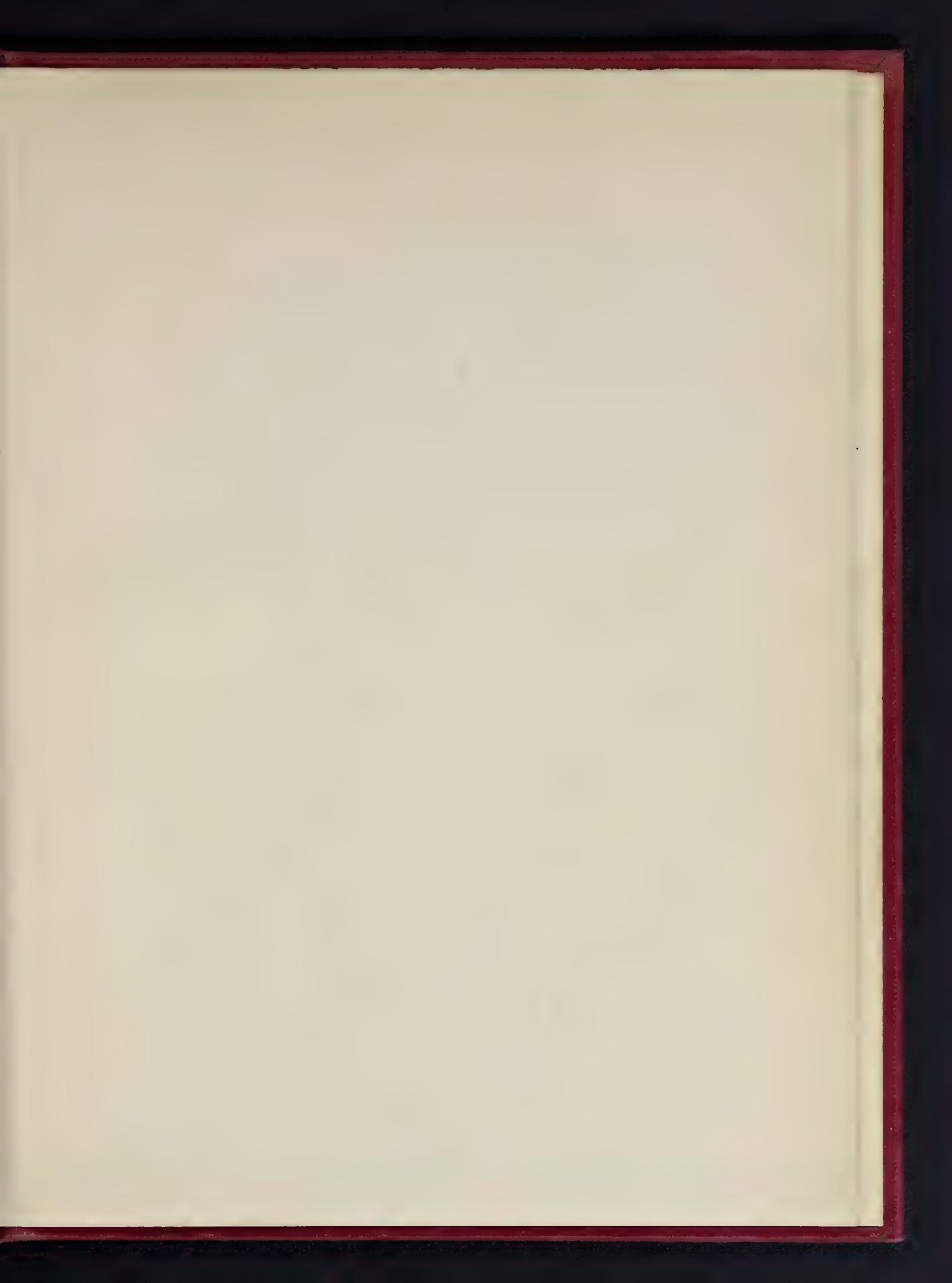
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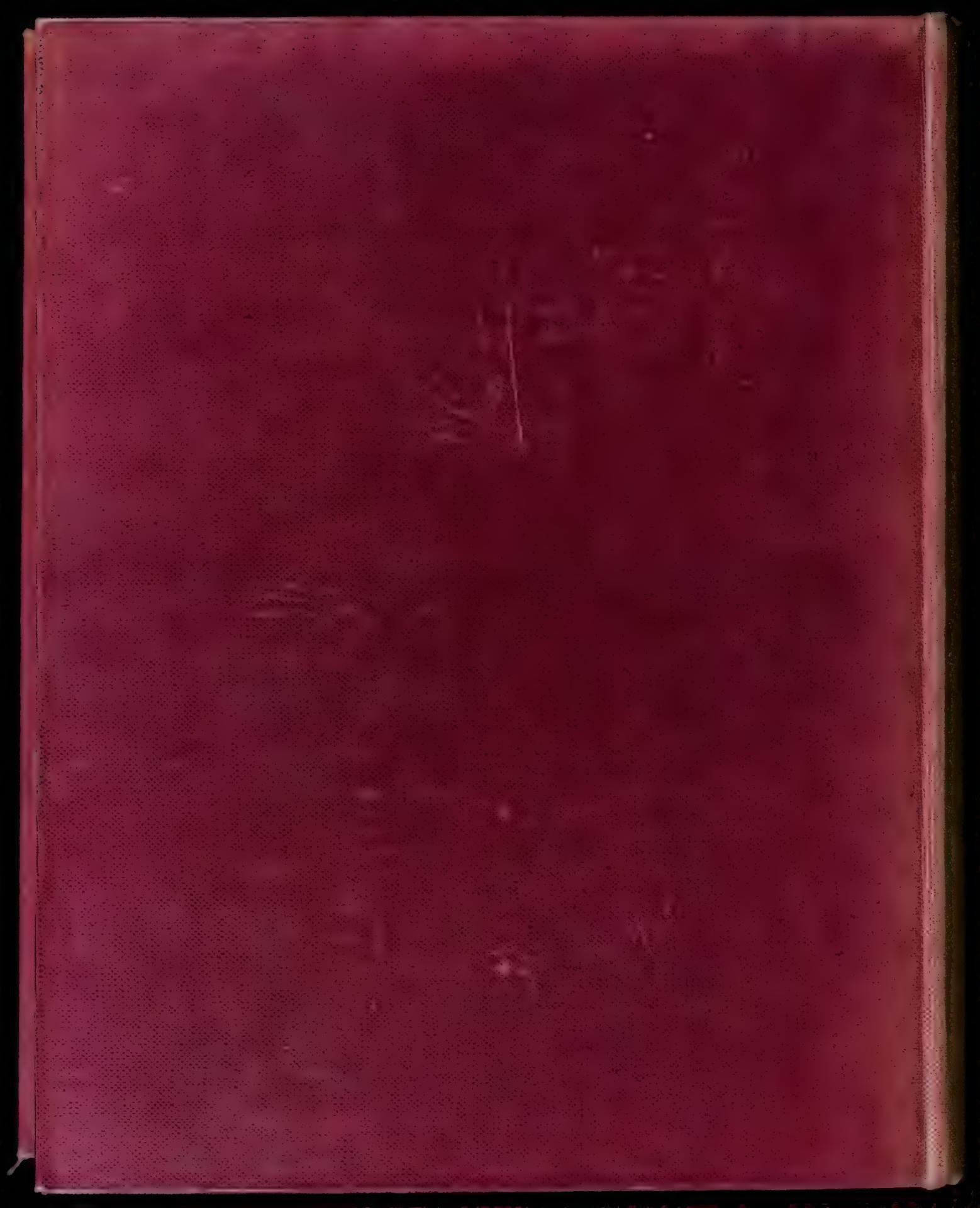


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## The Epistle to the Reader.

Henry Earl of Oxford.	S. William Lovelace, Cap.
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Besides divers others, whose effigies do at once both guard and adorn Kirby-hall in Essex, where the truly religious and Honourable the Lady Vere doth still survive, kept alive thus long by special providence, that the present age might more then read and remember what was true Godliness in eighty eight. And as for her Lord & Husband, who died long since, though he left no heir Male behinde him to bear his name, yet hath he distributed his blood to run in the veins of many Honourable and Worshipfull families in England: for his daughters were, The Right Honourable, Honourable & vertuous; The Countess of Clare, The Lady Townshend, now Countess of Westmorland, the Lady Paulet, the Lady Fairfax, and Mistris Worstenholme. Whose pardon I crave for making so bold with their names, but my hope is they will be willing to become witnesses unto their Uncles book (though a war-like birth) and to let their names midwife it into the world. Thus (Reader) have I given thee a brief account of this piece, and so recommend me to Sir Francis Vere.

W. D.

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